Universidad de Costa Rica

Facultad de Bellas Artes

Escuela de Artes Musicales

Concierto para Saxofón y Orquesta

Natanael Mojica Jiménez

A93901

Proyecto final de graduación para optar por el grado académico de Licenciatura en Música con énfasis en Composición Musical

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Tribunal Calificador

M.A. Carlos Castro Mora

MMus.Carlos Escalante Macaya

M.M. Manrique Méndez Vega

Dr. Manuel Matarrita Venegas

Dr. Fernando Zúñiga Chanto

Concierto para saxofón y orquesta

El concierto para saxofón y orquesta es una obra compuesta entre enero y setiembre del año 2015.

La cátedra de saxofón de la Escuela de Artes Musicales de la Universidad de Costa Rica, es una de las cátedras más activas, con recitales constantes y en los cuales se interpretan autores del repertorio estándar como aquel no muy conocido, por esta razón me sentí motivado a escribir esta obra, considerando la gran capacidad y destreza técnica que muestran sus estudiantes.

El concierto para saxofón sigue el modelo del *Concierto clásico,* el cual tradicionalmente se ha compuesto de tres movimientos contrastantes entre si, usándose la forma sonata, con modificaciones que permitan al ejecutante mostrar sus habilidades. El primer movimiento en la tonalidad de Re menor, esta compuesto por dos motivos principales, y que se desarrollan a lo largo de este, de un modo, en el que el solista y la orquesta juntos conformen un diálogo, cargado de drama y momentos inesperados. El primer movimiento es expuesto por el saxofón alto con el tema y motivos principales acompañado por la orquesta. Esta gradualmente va intensificando sus apariciones llevando a una primera explosión sonora, luego el saxofón con un pasaje de escales descendentes reduce la sonoridad hacia un breve momento de calma, que da la atmósfera adecuada para la aparición del segundo tema a cargo del corno. Luego el saxofón solista retoma este tema bajo un delicado acompañamiento rítmico a cargo de los oboes. Gradualmente se va incrementando el movimiento hacia el primer gran *tutti* de este movimiento, este es el momento en el cual la orquesta luce sus cualidades sonoras y virtuosísticas. El primer movimiento cierra con una gran cadencia a cargo del solista, para terminar con una recapitulación del tema principal.

El segundo movimiento titulado *Romanza*, abre con una exposición orquestal del tema principal, que se caracteriza por su sencillez y dulzura, muy diferentes al carácter enérgico del primer movimiento. La sección central de la romanza evoca los primeros escenarios en los cuales el saxofón fue y es ampliamente utilizado,el

jazz y que finaliza con un gran *tutti* orquestal. Este movimiento contrasta con el primero no solo en carácter si no también en su orquestación, en este se utiliza por primera y única vez el llamado "*ride cymba*l" y el saxofón tenor, este ultimo elegido por su timbre oscuro, que lo hacen perfecto para el canto e improvisación de los temas expuestos. Cabe señalar que internamente se tejen y combinan los temas musicales propios de este movimiento con el tema central de toda la obra y que fue expuesto en el primer movimiento, esto se da al inicio de la sección central que inicia con un carácter improvisatorio donde poco a poco se tejen nuevas sonoridades que culminan con un gran *tutti* orquestal en la tonalidad de Bb menor. La característica principal de este movimiento es la calma y el color, elementos que se combinan y recalcan al final de este movimiento y que cierran esta sección de la obra.

La Toccata, tercer y ultimo movimiento de esta obra, como su nombre lo indica, tiene la finalidad de exhibir las capacidades técnicas y expresivas tanto del solista como de la orquesta. En esta sección el papel de solista lo realiza el saxofón soprano, ideal para pasajes de gran virtuosismo, en un *perpetum mobile* sin descanso donde se combina y reutilizan los temas centrales de toda la obra expuestos en el primer movimiento. Otra característica de esta sección es el uso de nuevos instrumentos en la percusión, el xilófono, pandereta y glockenspiel asegurando así una identidad muy propia a pesar del uso de motivos ya citados en la romanza y que dan unidad a toda la obra en sus tres movimientos, como a su vez una identidad única a cada sección.

Programa del concierto

UNIVERSIDAD DE COSTA RICA

TEATRO NACIONAL COSTA RICA

ORQUESTA SINFÓNICA UNIVERSIDAD DE COSTA RICA

JUAN MANUEL ARANA - DIRECTOR TITULAR

VI CONCIERTO TEMPORADA 2015

SOLISTAS:

ANDRÉS SABORÍO, GUITARRA

PEDRO GUTIÉRREZ, SAXOFÓN

OBRAS DE A. DVORAK, D. GARRIGUES, N. MOJICA Y A. TORRES

TEATRO NACIONAL

Martes 29 de septiembre

PROGRAMA

ANTONIN DVORAK
Sinfonía N° 8 en sol mayor, Op. 88
Allegro con brio
Adagio
Allegretto grazioso – Molto vivace
Allegro ma non troppo

INTERMEDIO

DANIEL GARRIGUES HERRERA
Perspectivas Transfiguradas

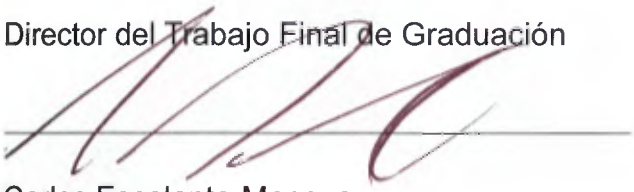
NATANAEL MOJICA JIMÉNEZ
Concierto para saxofón y orquesta, Op. 35
Allegro
Romanza
Solista: Pedro Gutiérrez

ALONSO TORRES MATARRITA
"Concierto de los Litorales", para guitarra
Mirando al caribe
Recordando un bolero
Corrida y llanuras
Solista: Andrés Saborío

Proyecto final de graduación presentado por la Orquesta Sinfónica de la Universidad de Costa Rica el día 29 de setiembre del 2015 en el Teatro Nacional, para optar por el grado académico de Licenciado en Música con énfasis en Composición Musical de la Universidad de Costa Rica, ante el siguiente tribunal examinador.

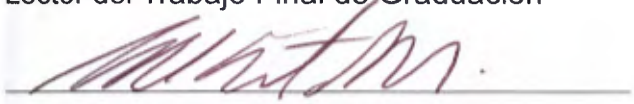
Carlos Castro Mora

Director del Trabajo Final de Graduación



Carlos Escalante Macaya

Lector del Trabajo Final de Graduación



Manrique Méndez Vega

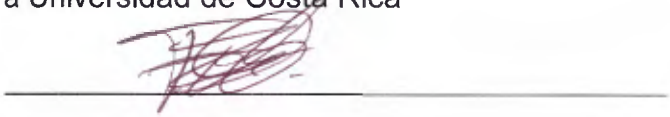
Lector del Trabajo Final de Graduación

Manuel Matarrita Venegas

Director de la Escuela de Artes Musicales de la Universidad de Costa Rica

Fernando Zúñiga Chanto

Director del Departamento de cursos Teóricos de la Escuela de Artes Musicales de la Universidad de Costa Rica



NATANAEL MOJICA JIMÉNEZ

CONCIERTO PARA SAXOFÓN Y ORQUESTA

Instrumentación

2 Oboes

2 clarinetes en Bb

1 Clarinete bajo

2 Cornos en F

2 Trompetas en C

2 Trombones tenor

1 Trombón bajo

1 Tuba

Timpani

Xilófono

Glockenspiel

Percusión: Redoblante, Bombo, Platillos, Triangulo

Cuerdas

Saxofón solista: Saxofón alto, Saxofón tenor, Saxofón soprano

Concierto para Saxofon y Orquesta

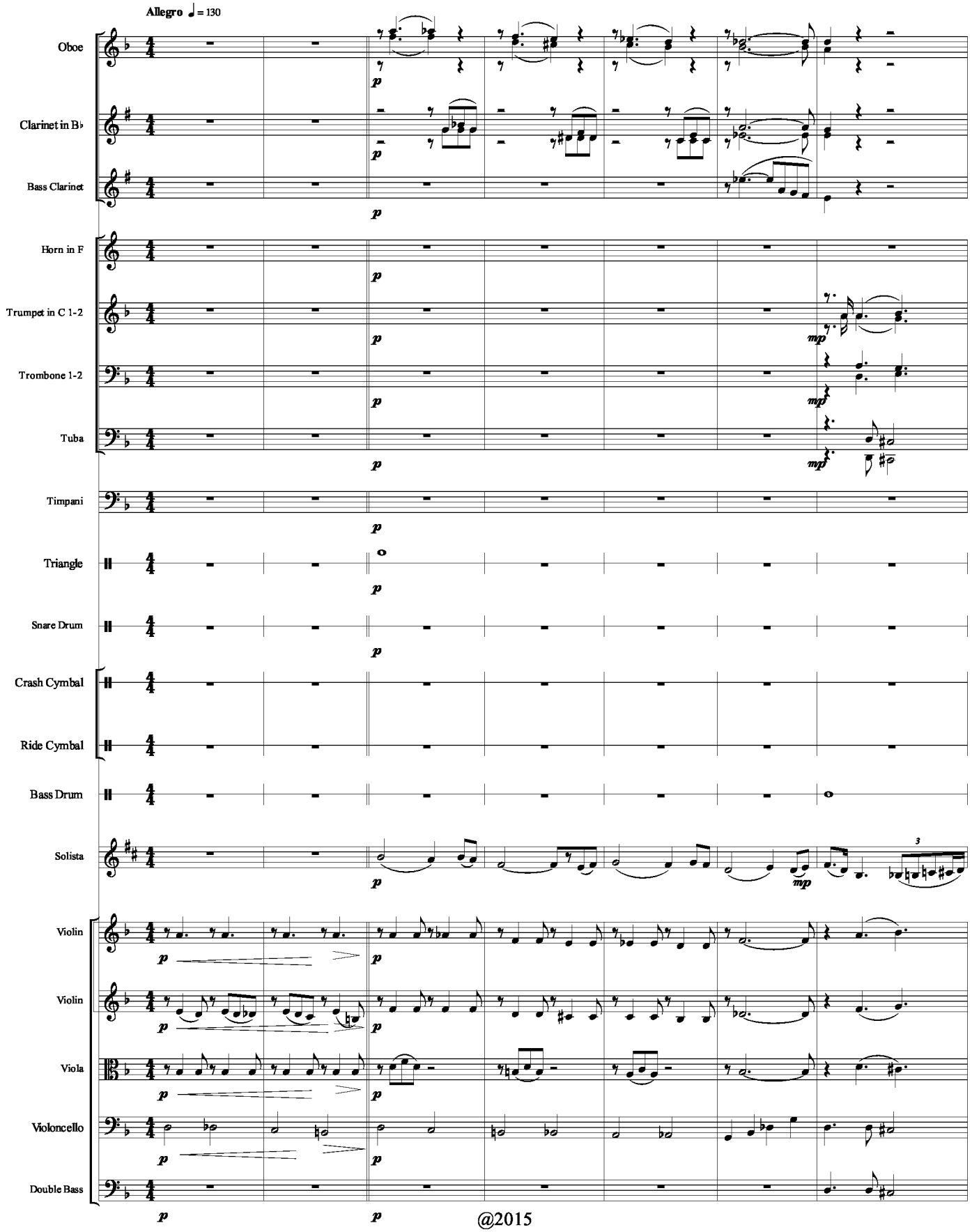
Orchestral Score

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35

I- Allegro



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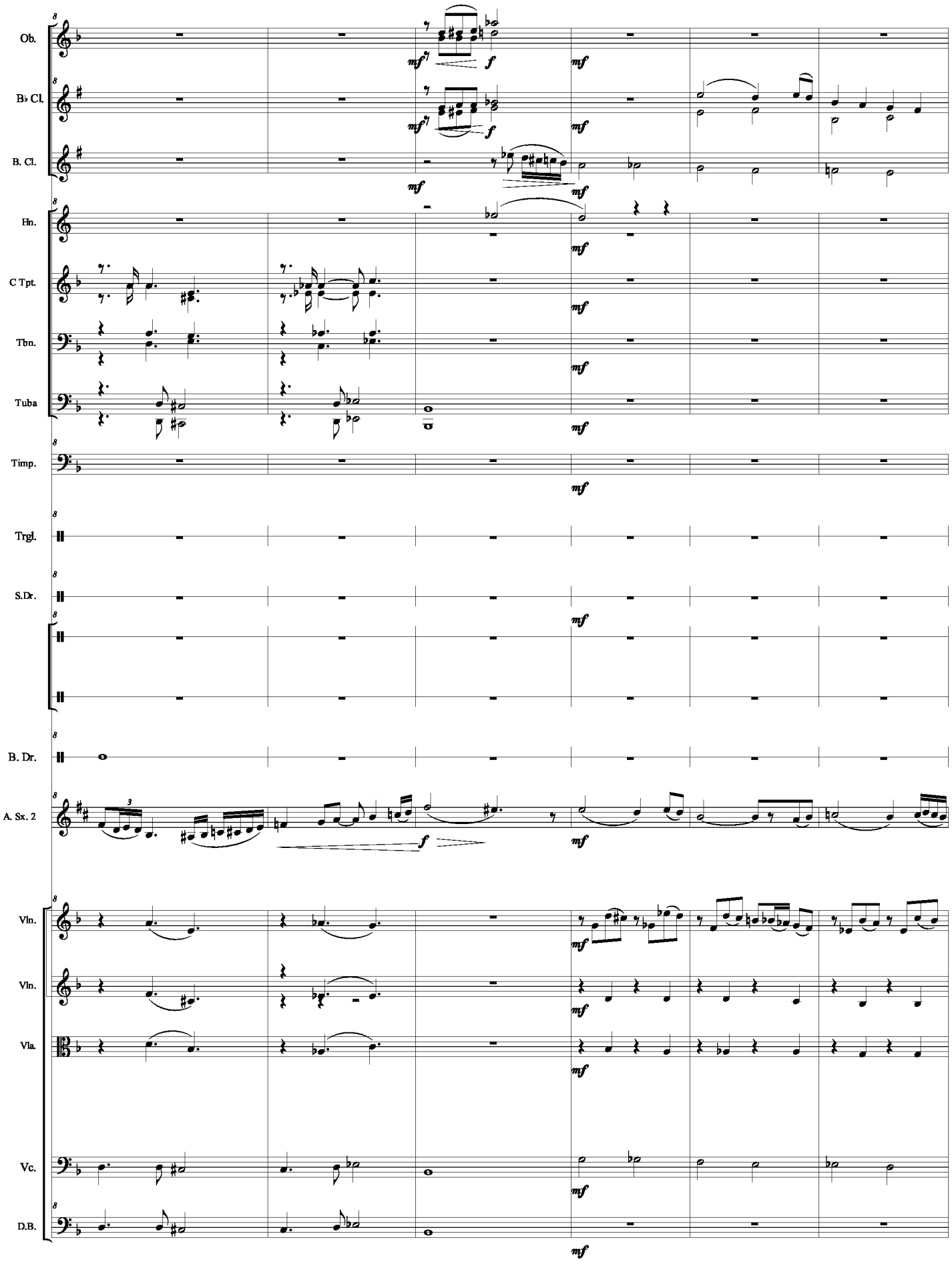
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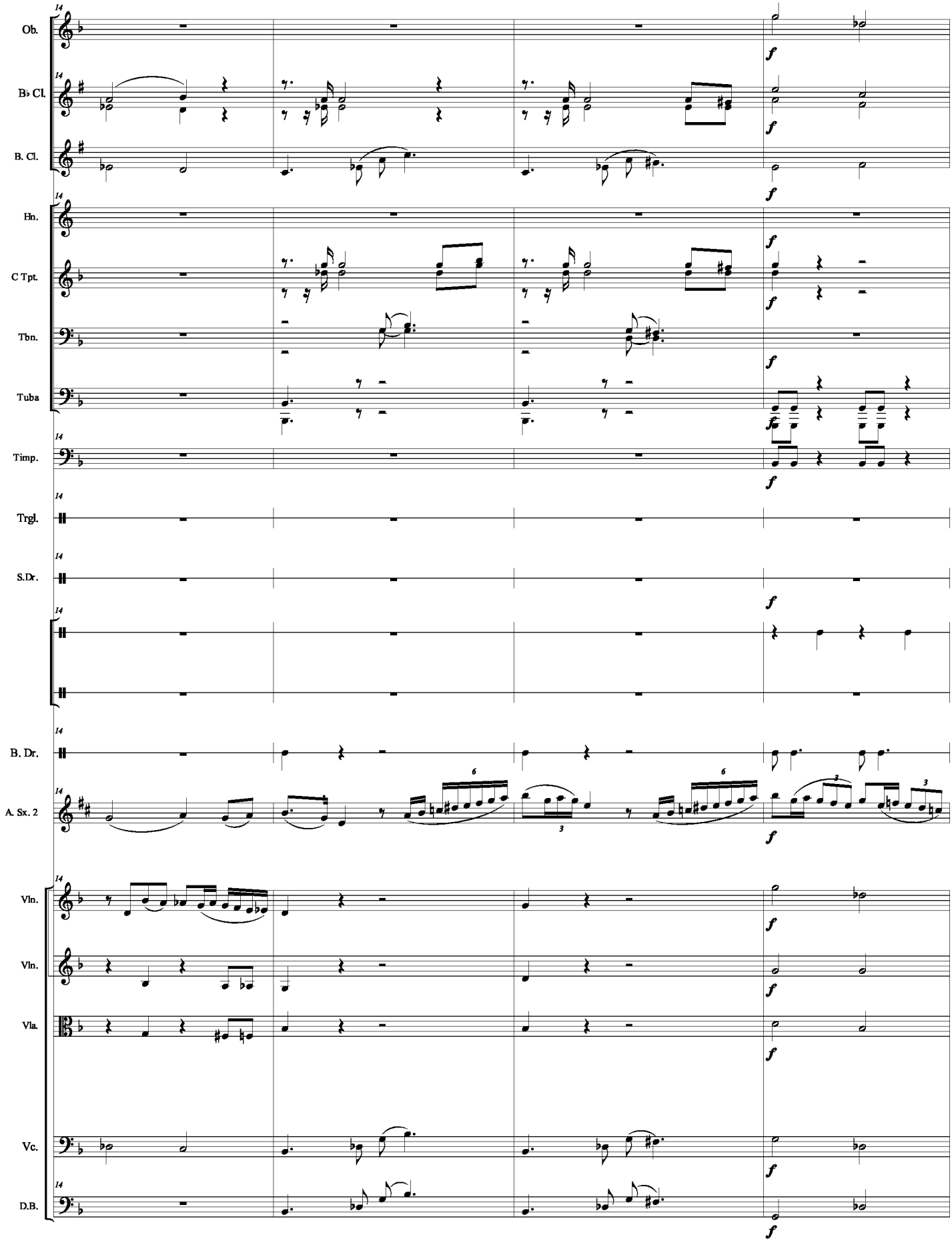
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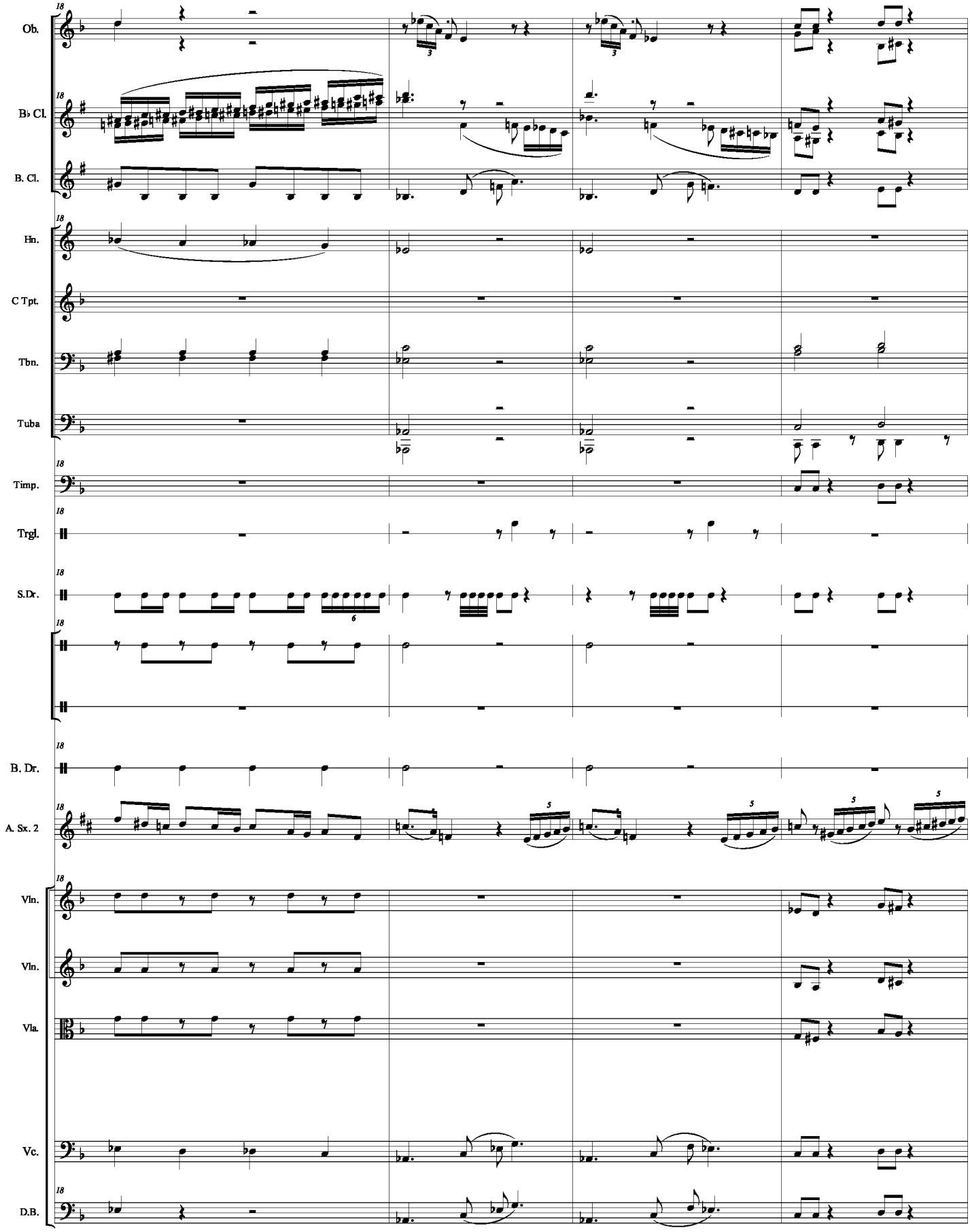
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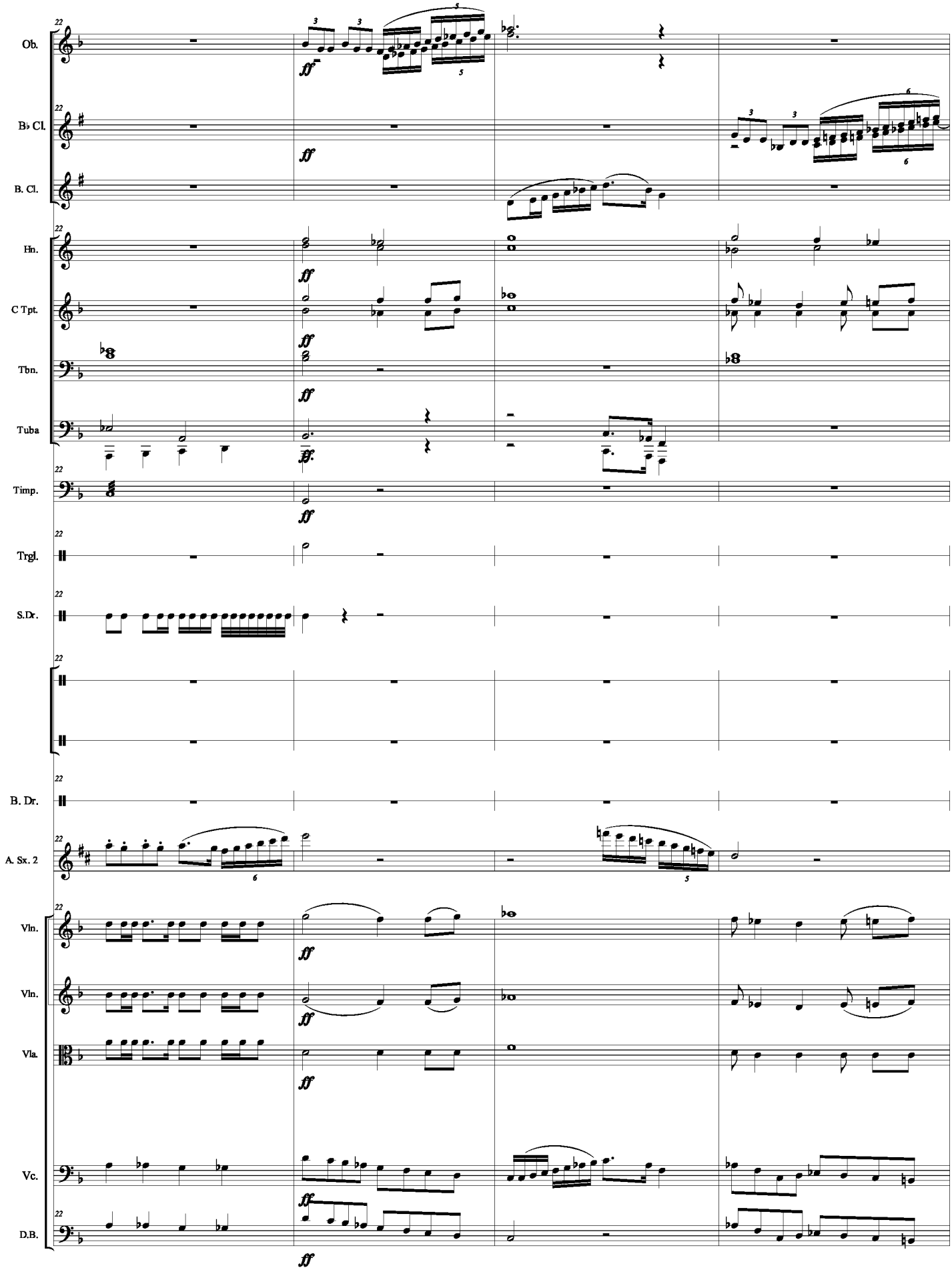
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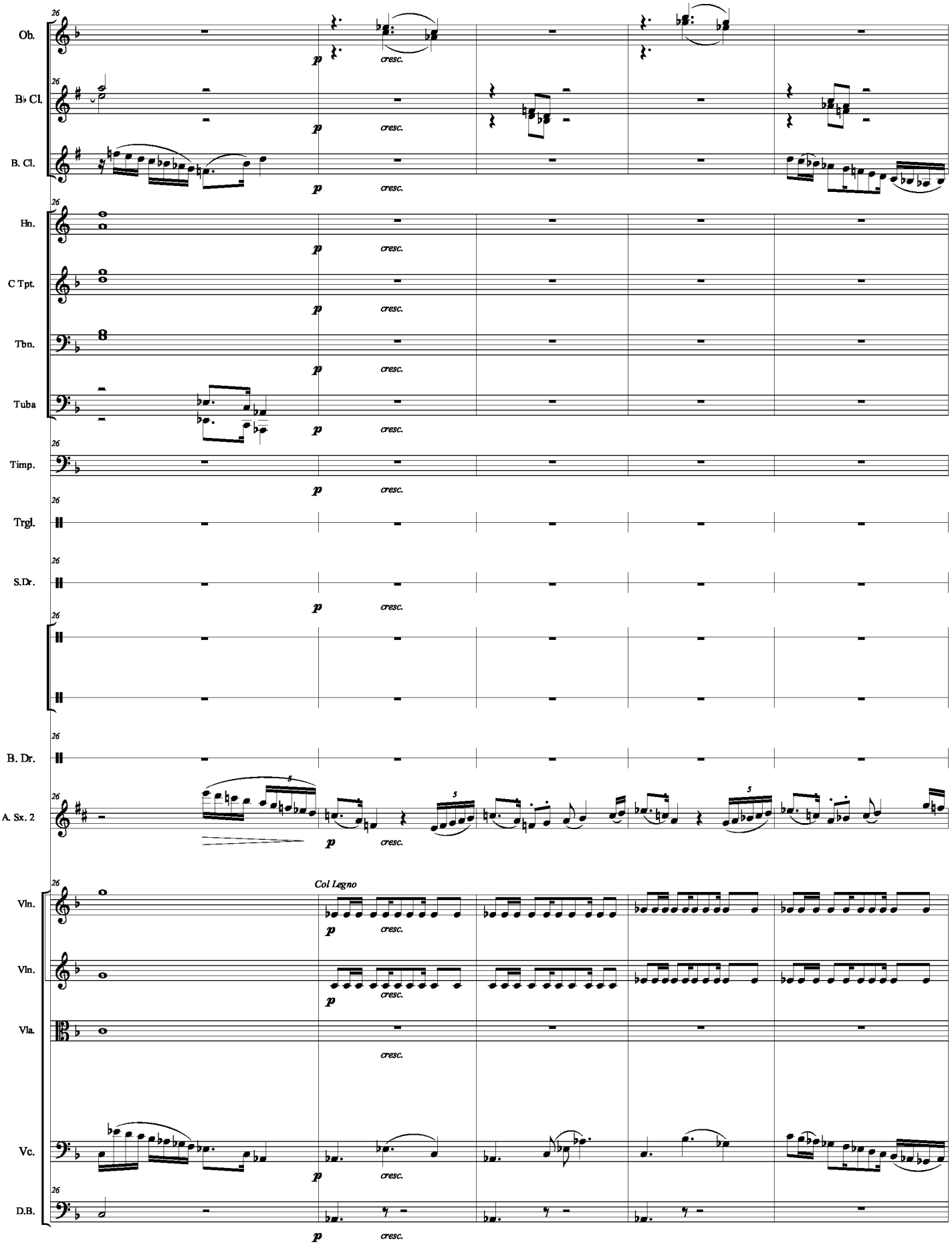
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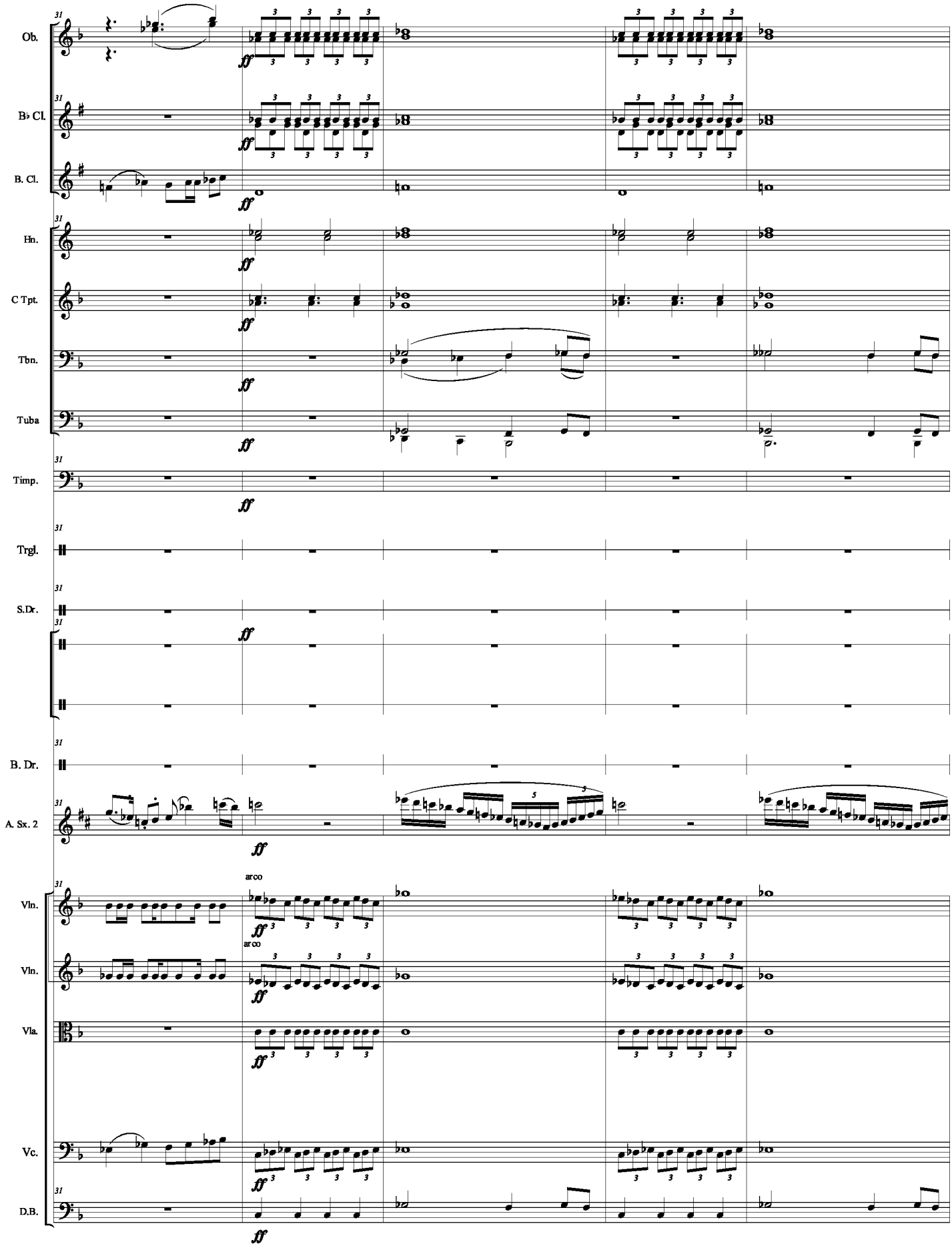
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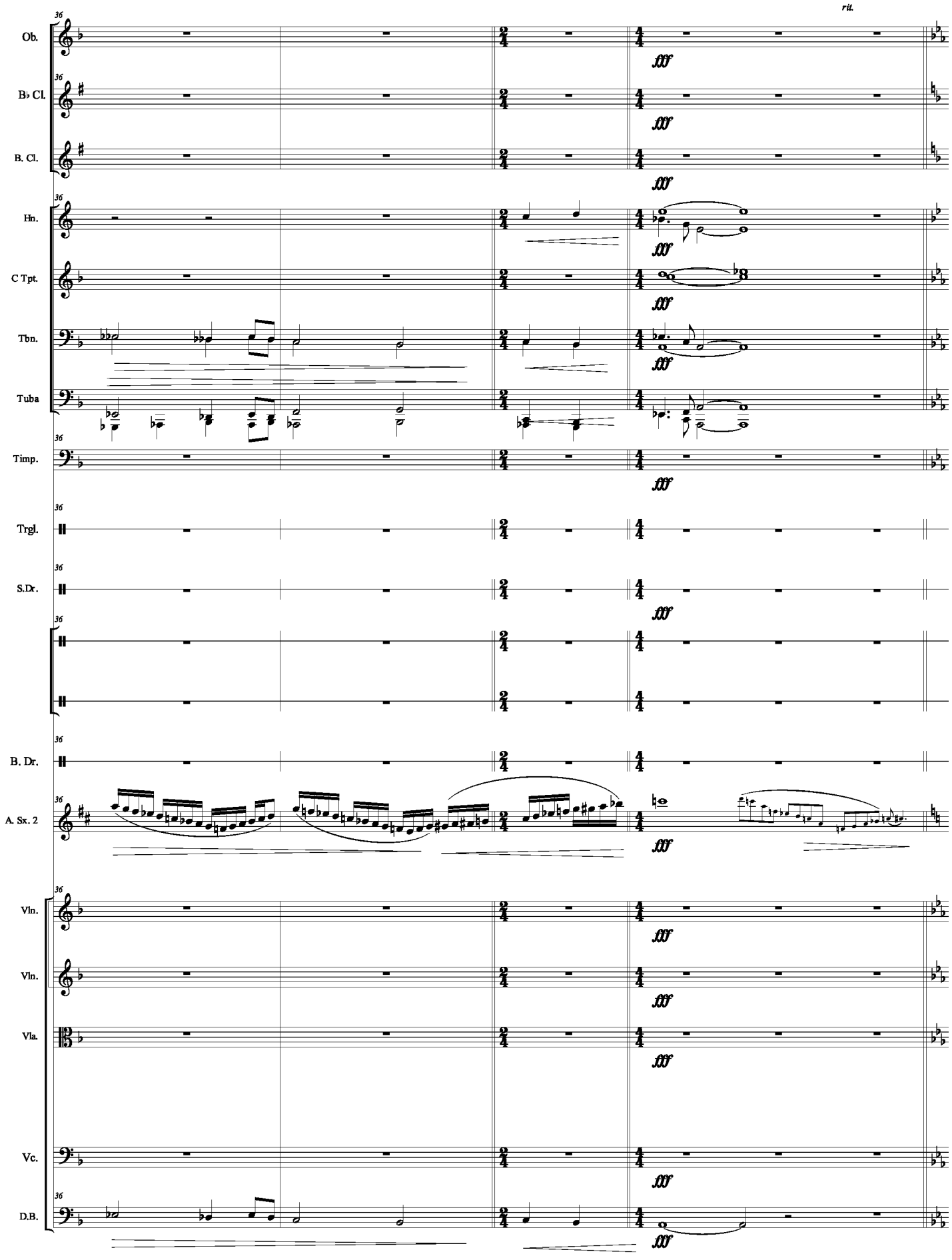
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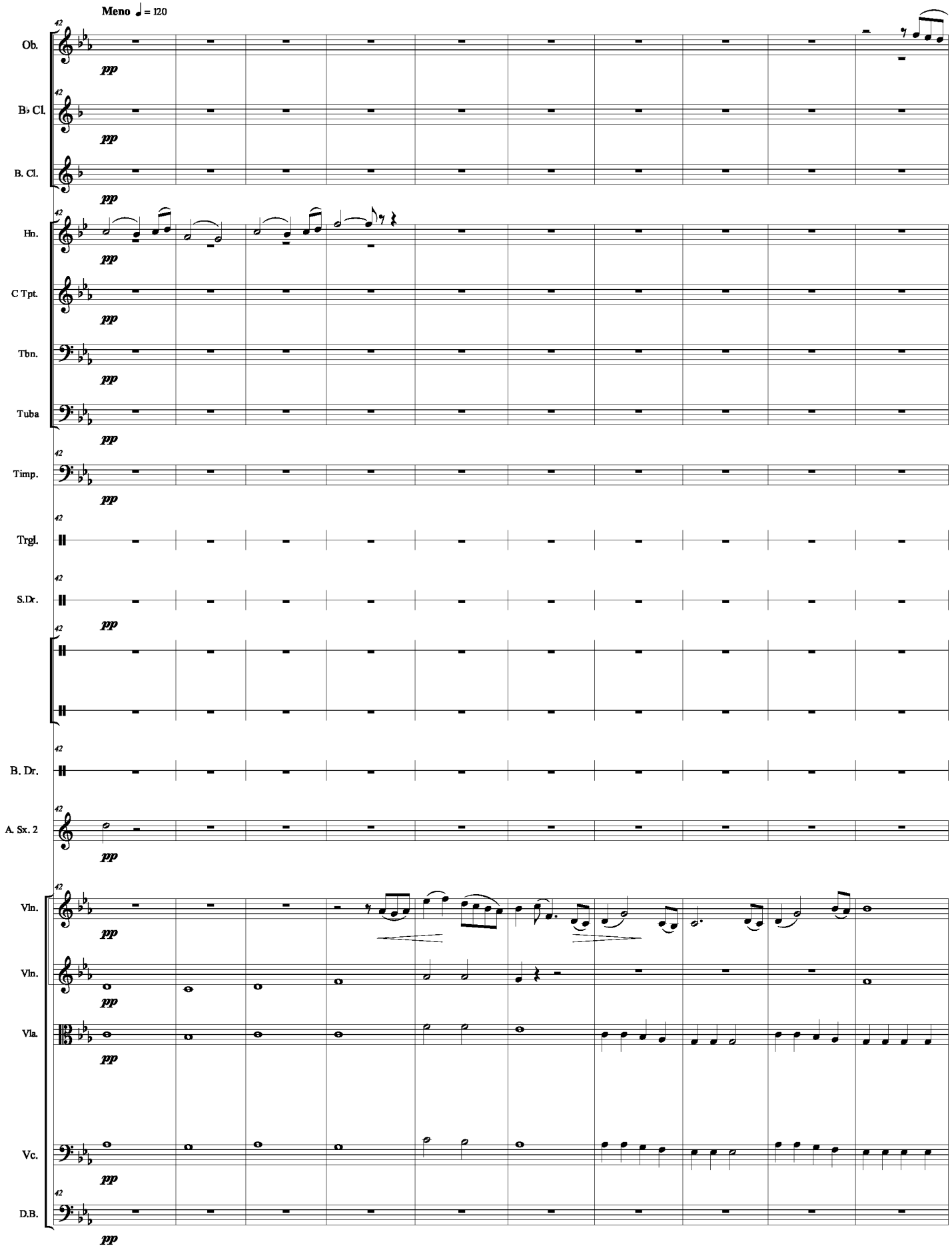
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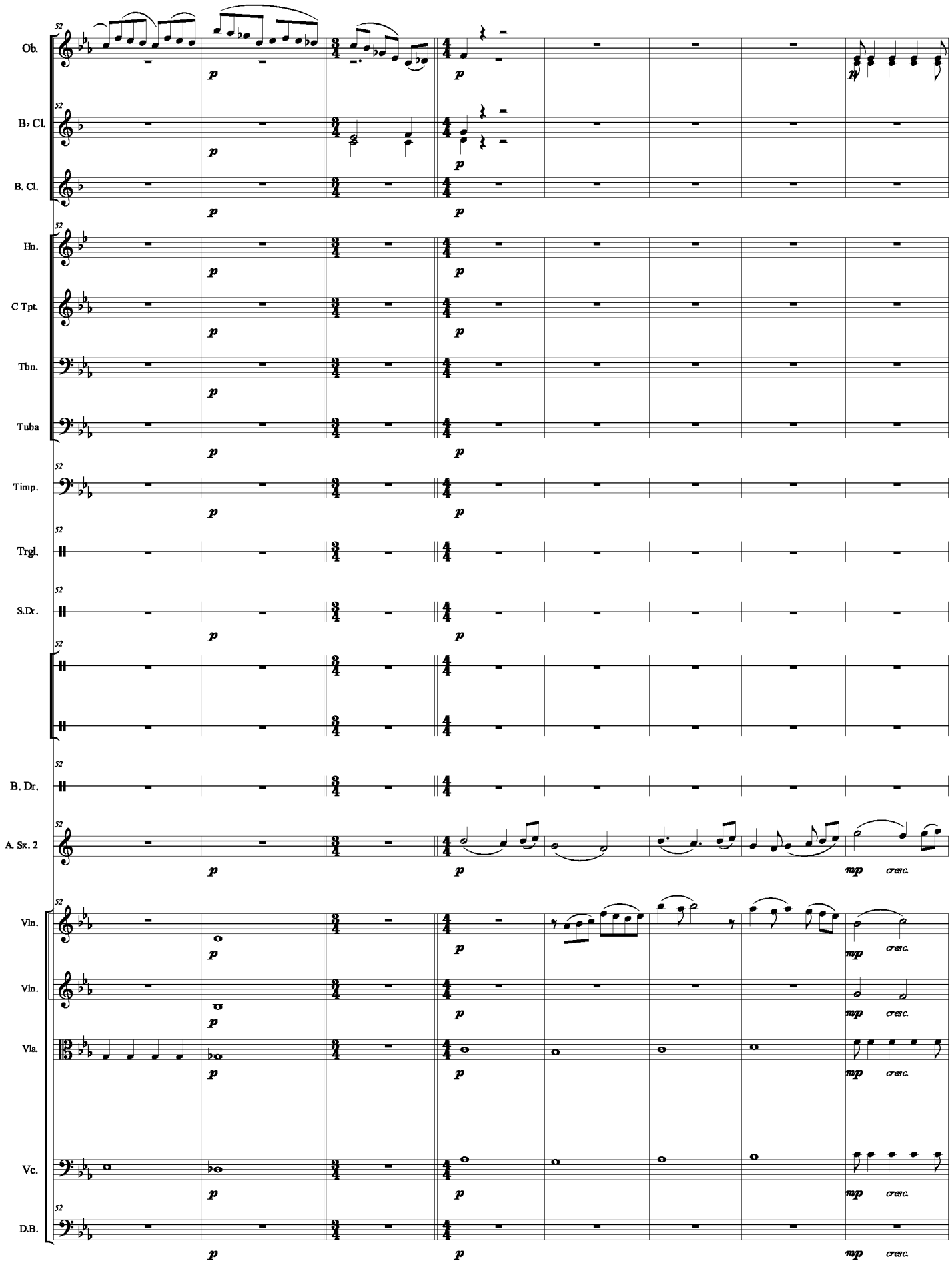
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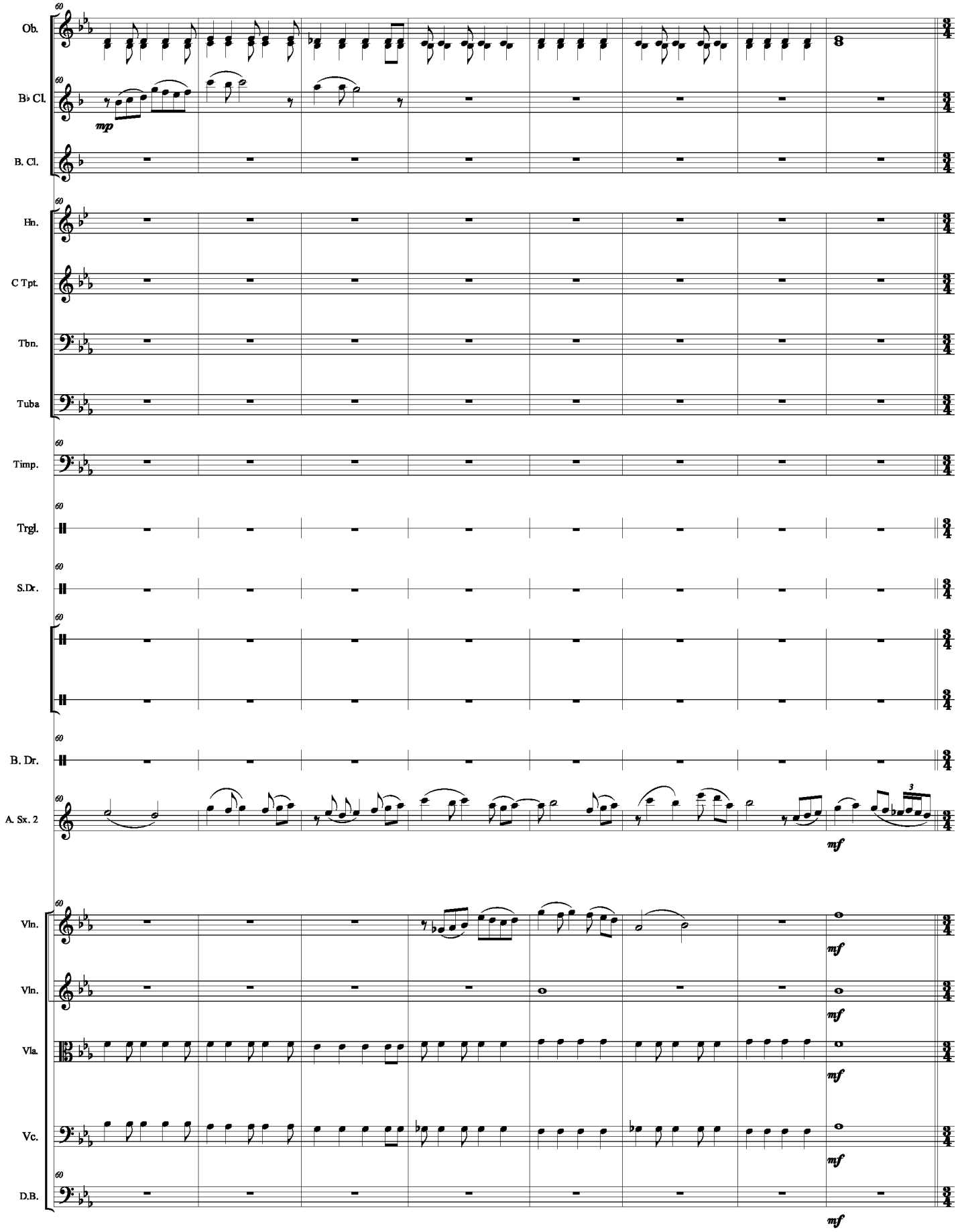
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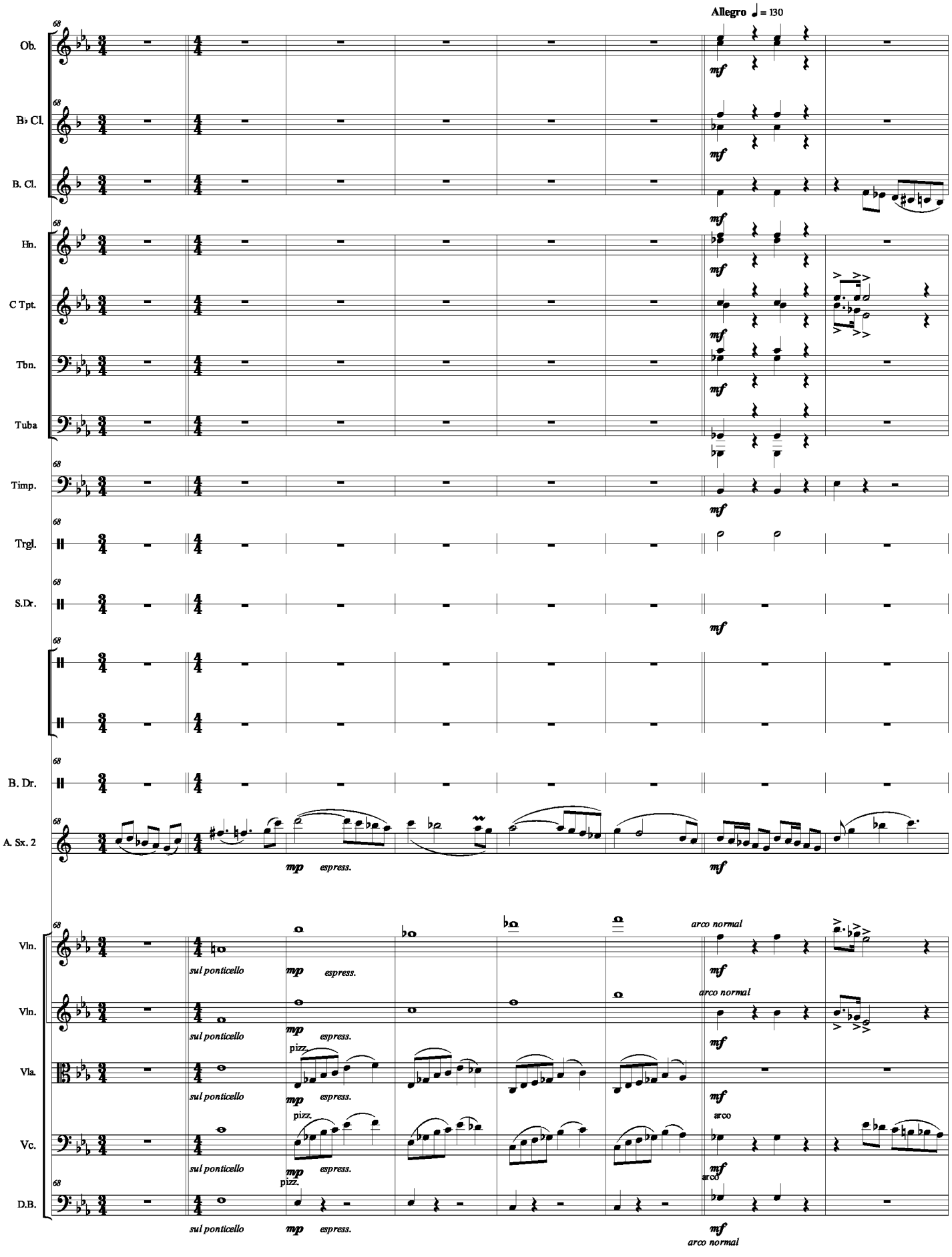
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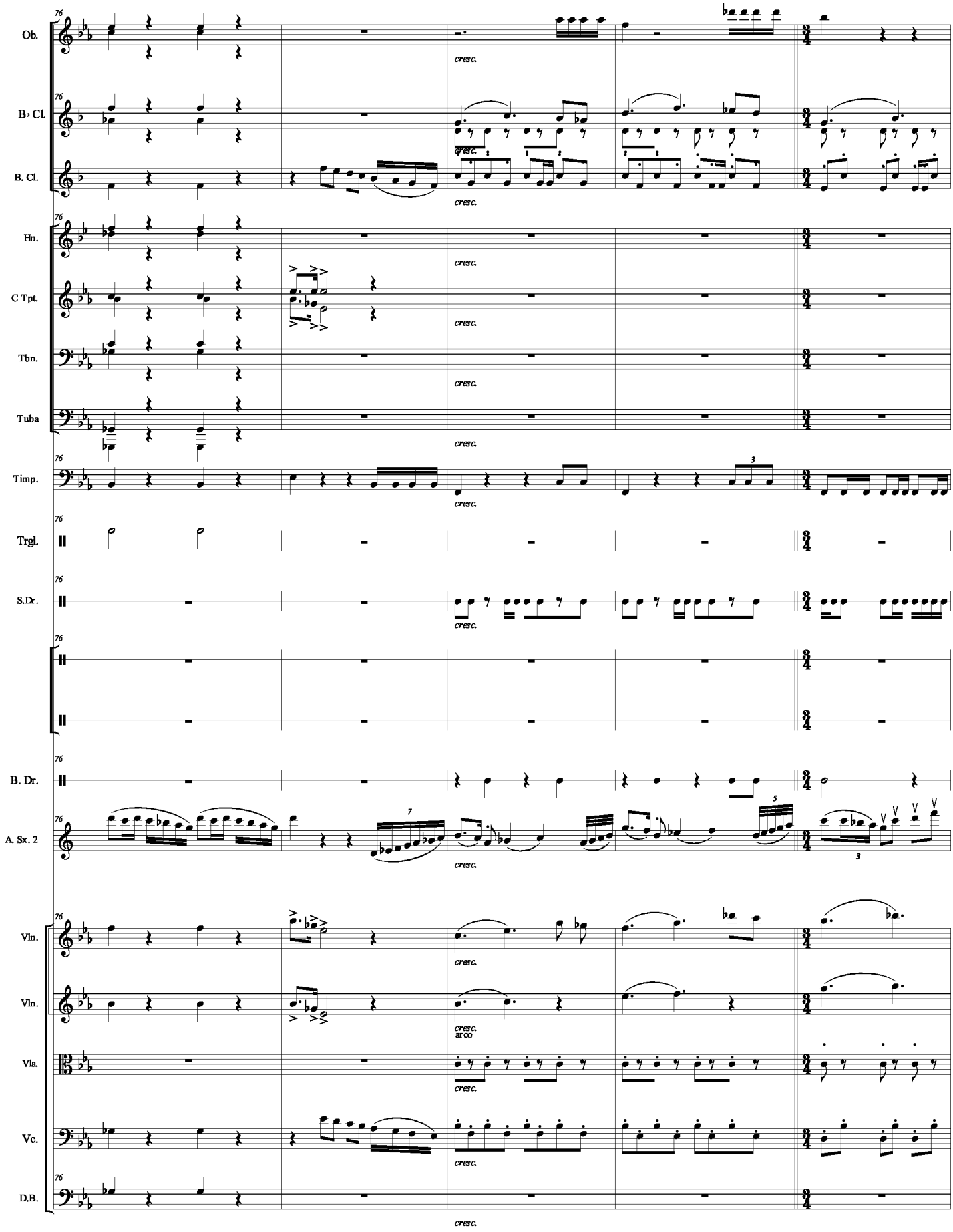
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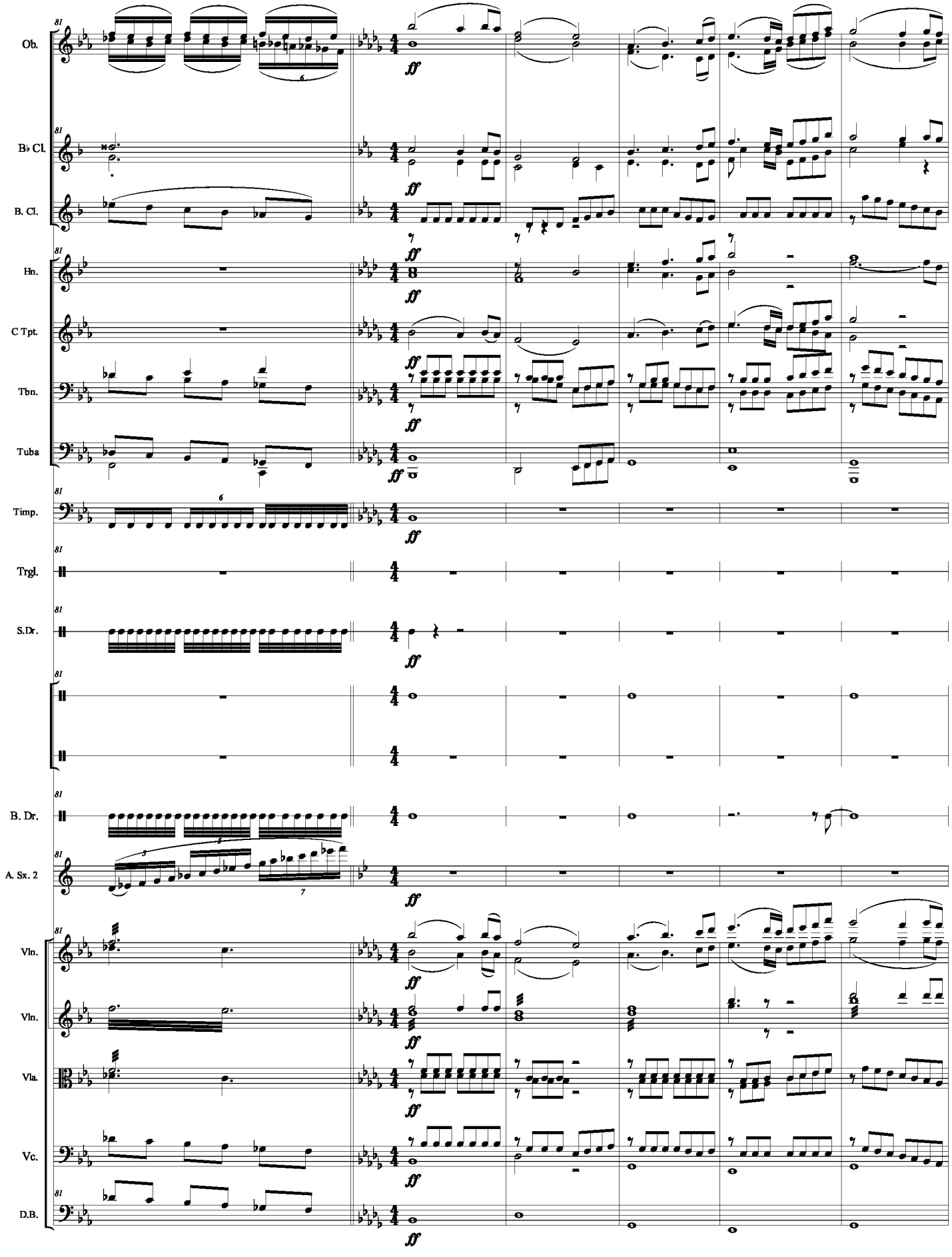
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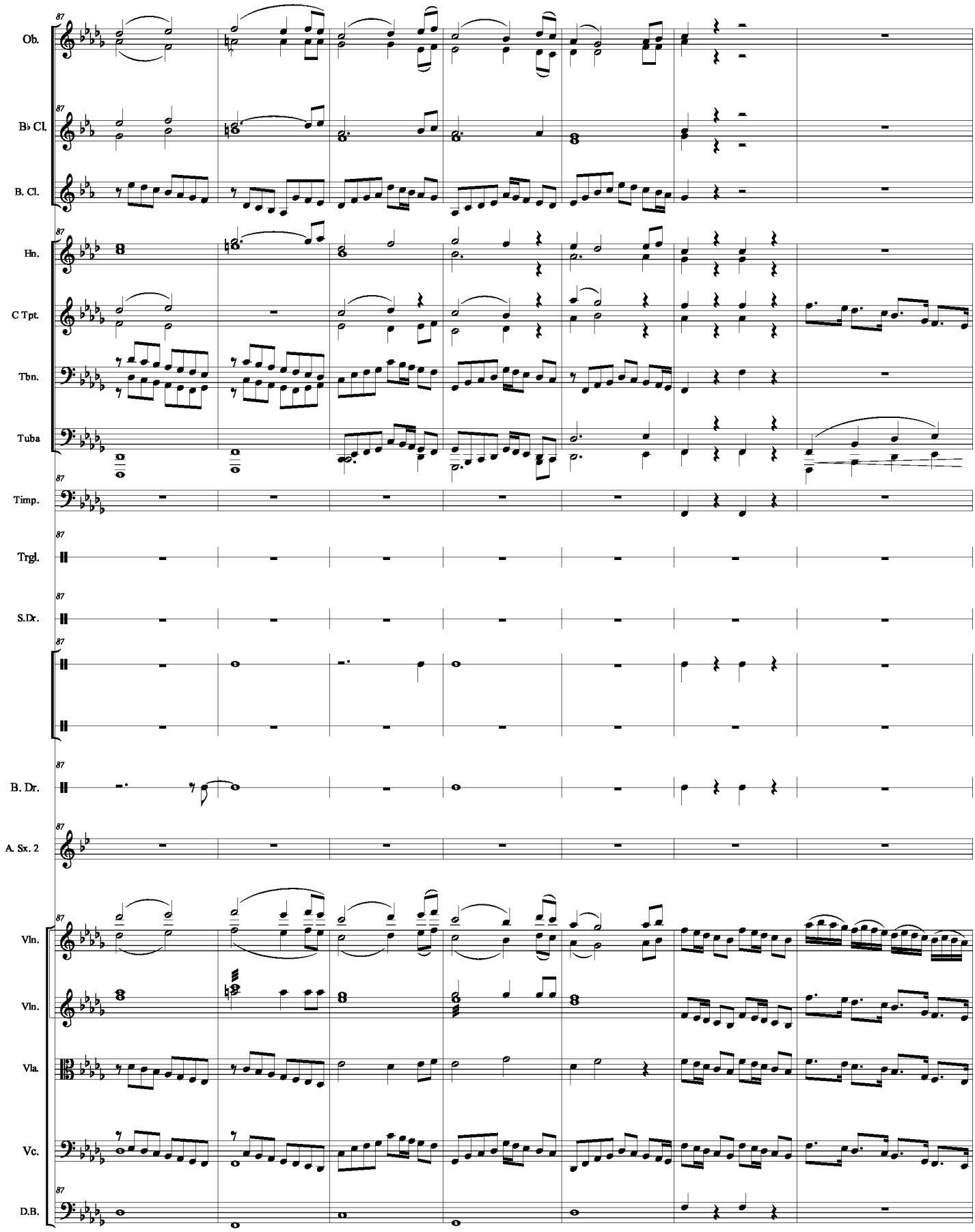
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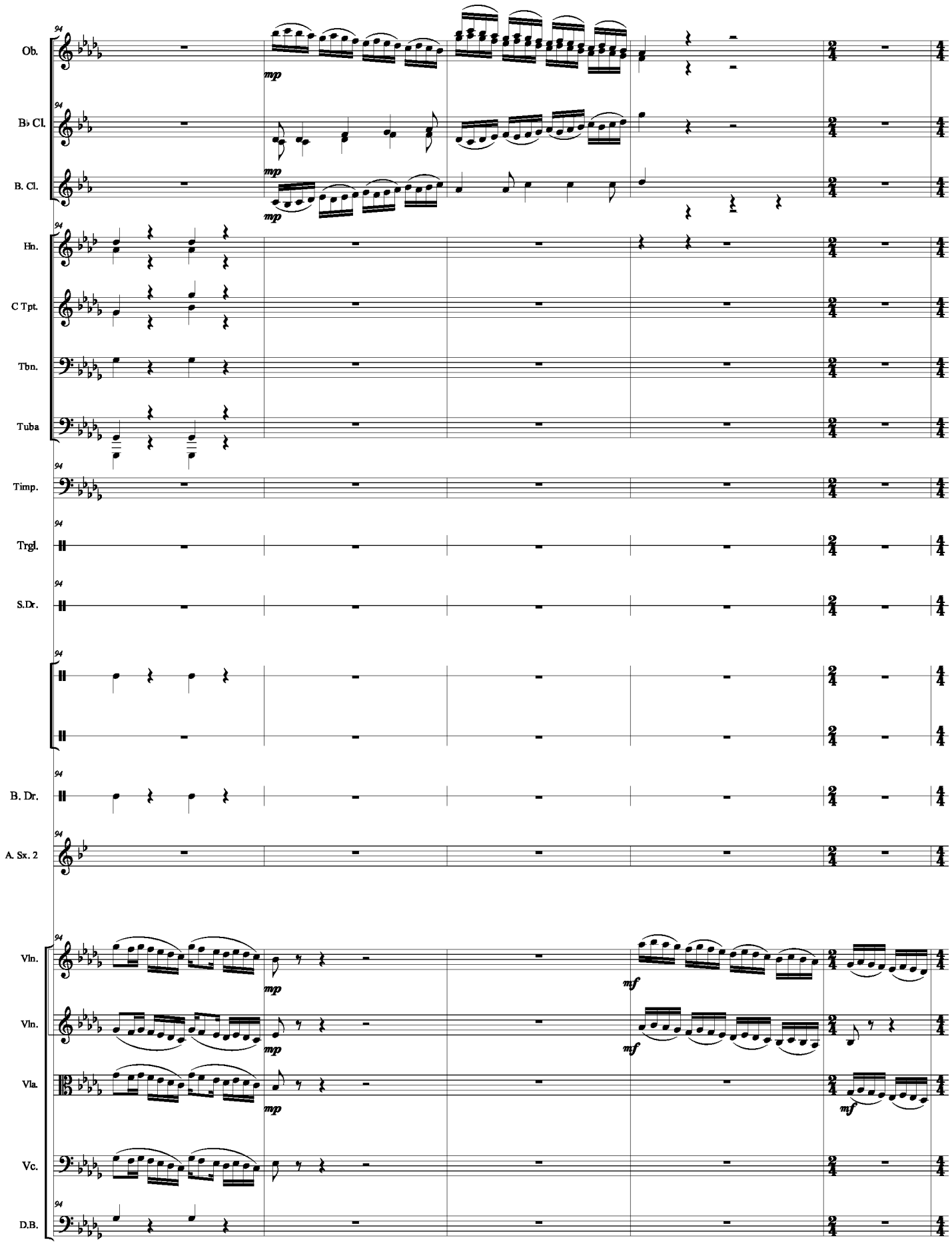
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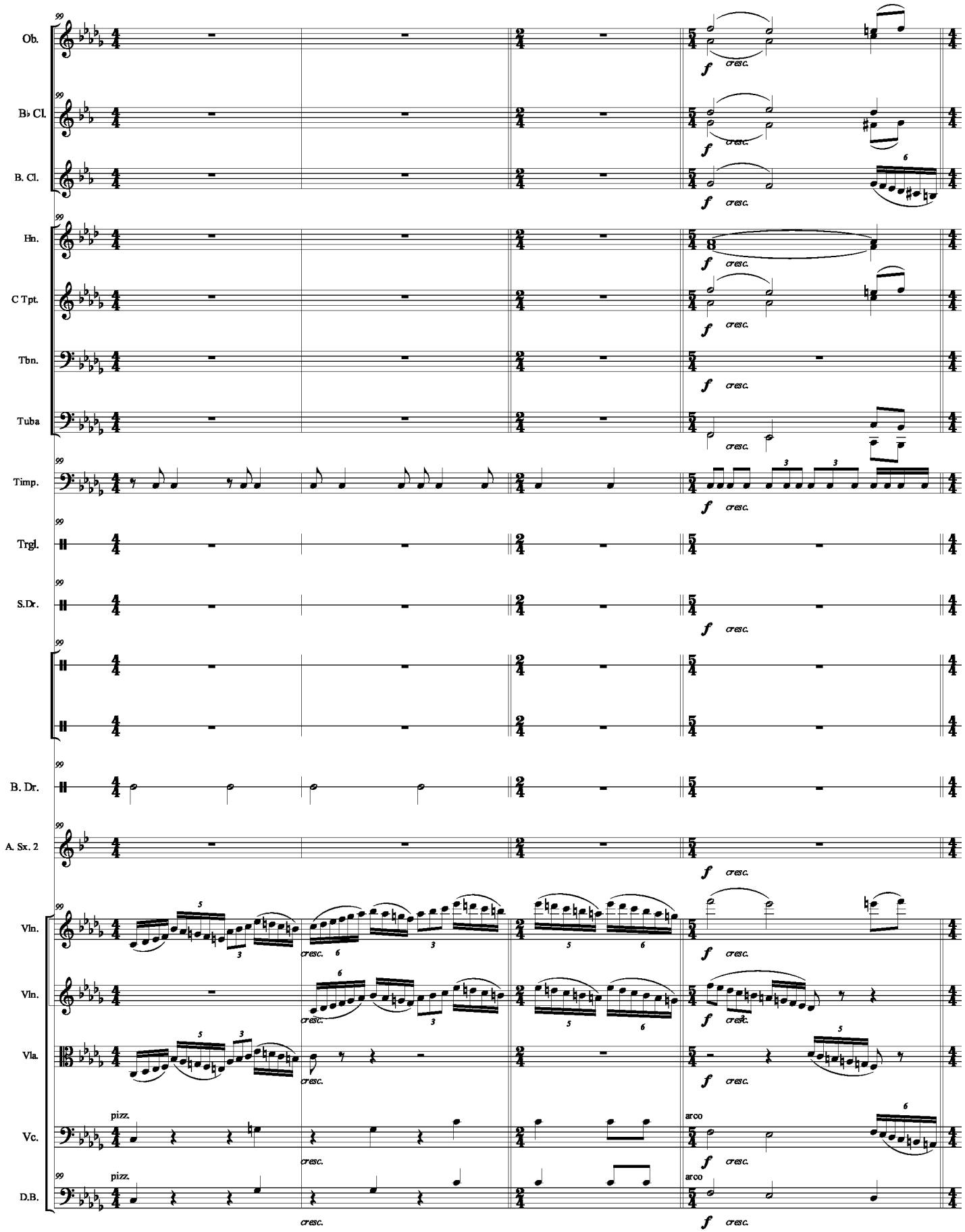
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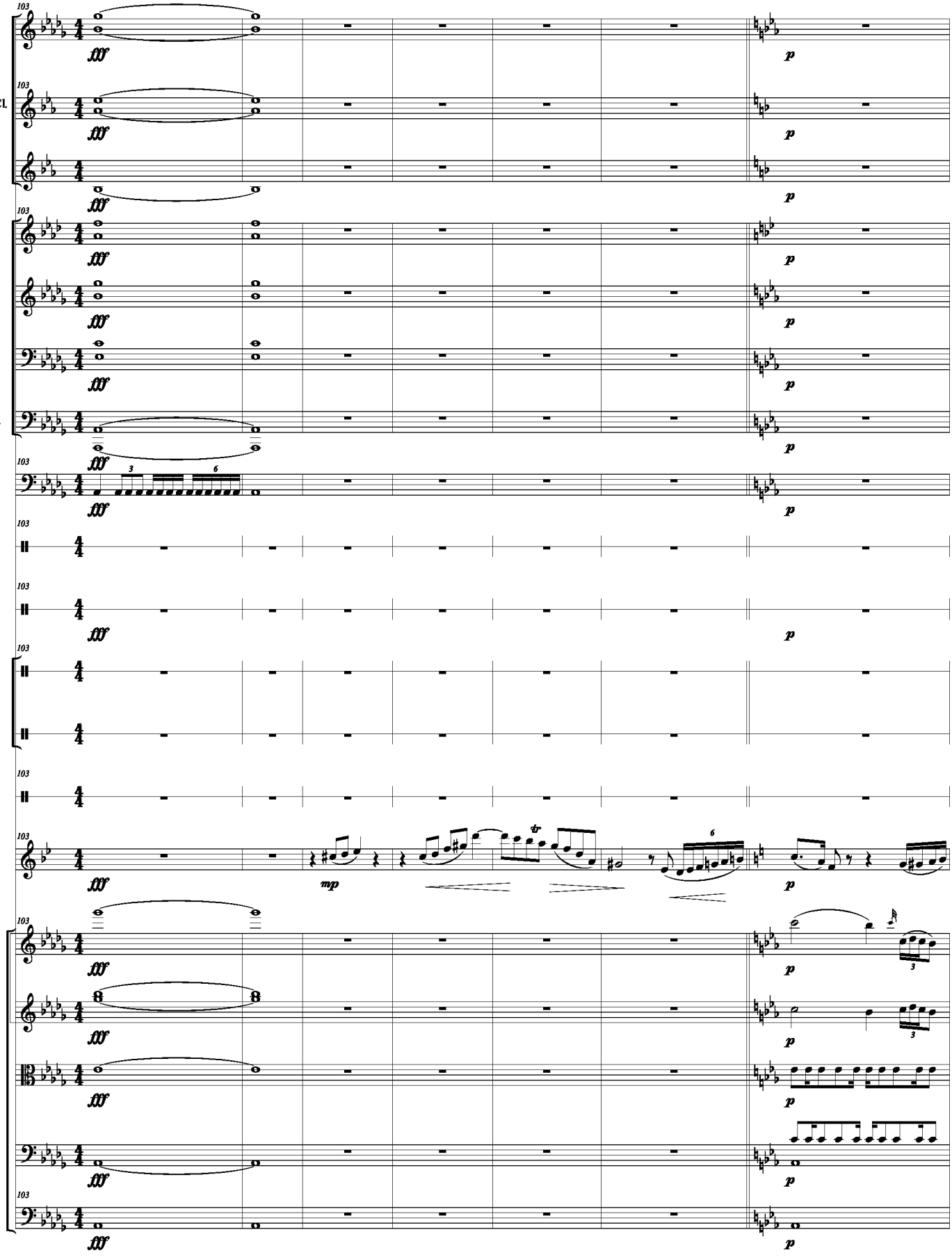
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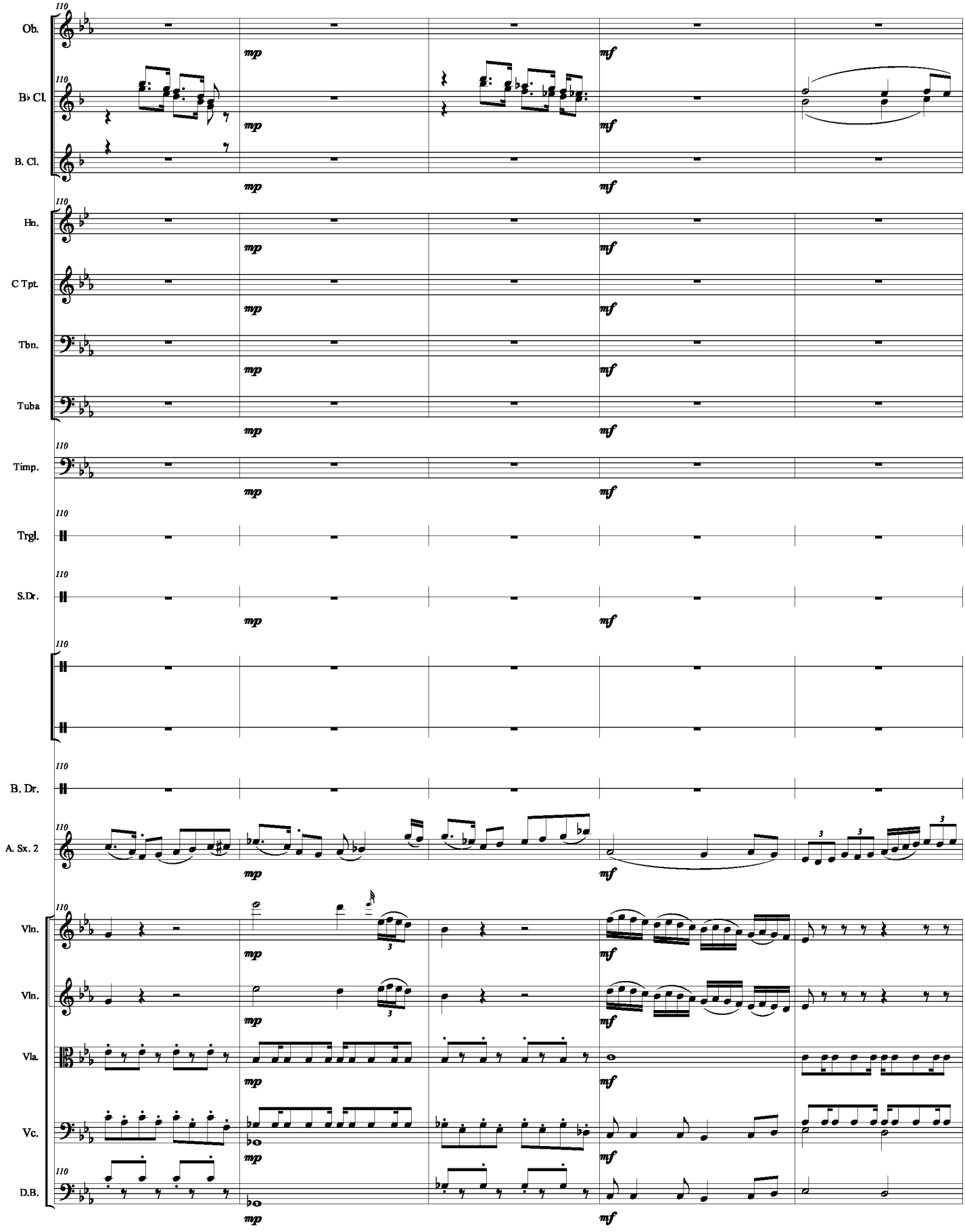
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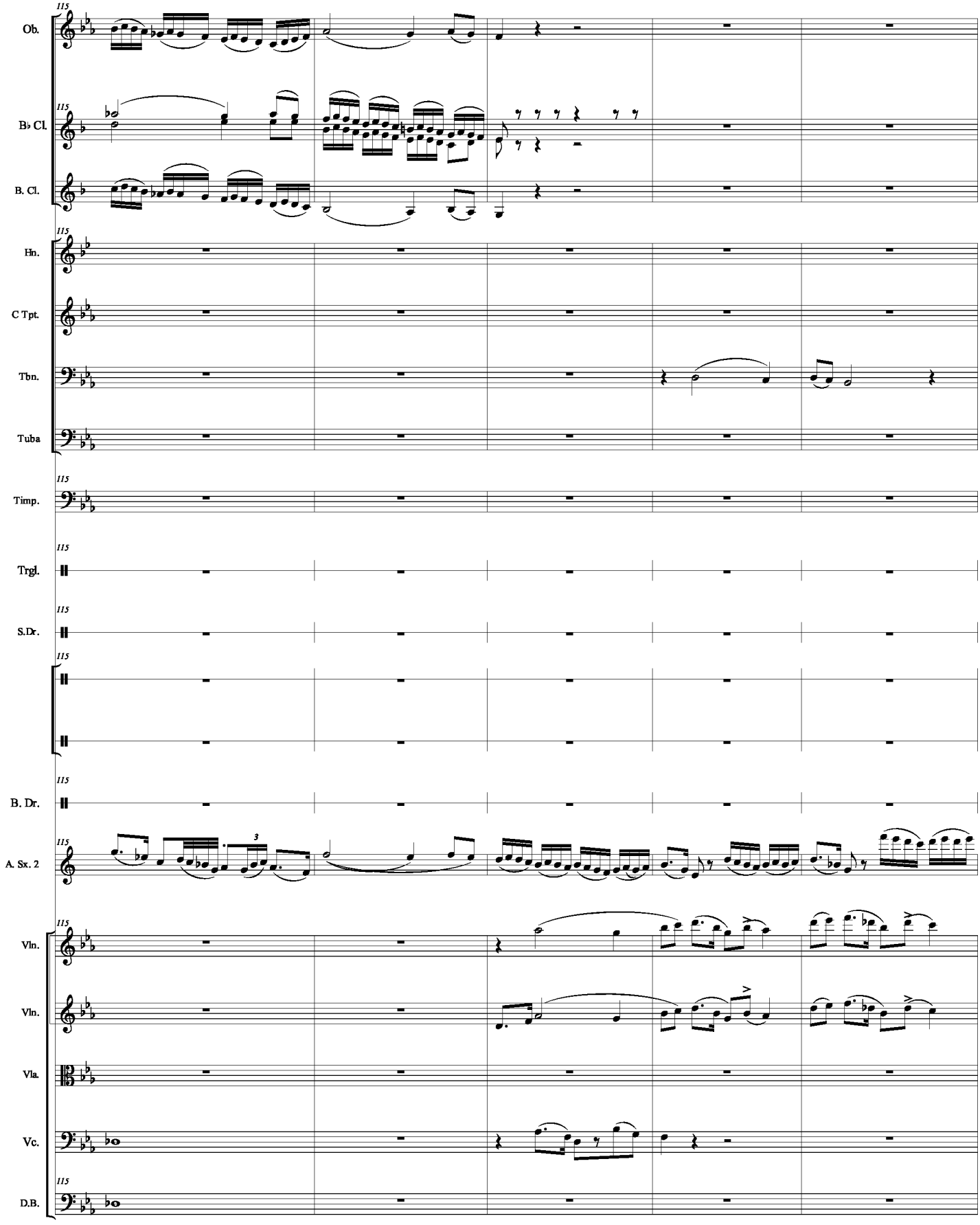
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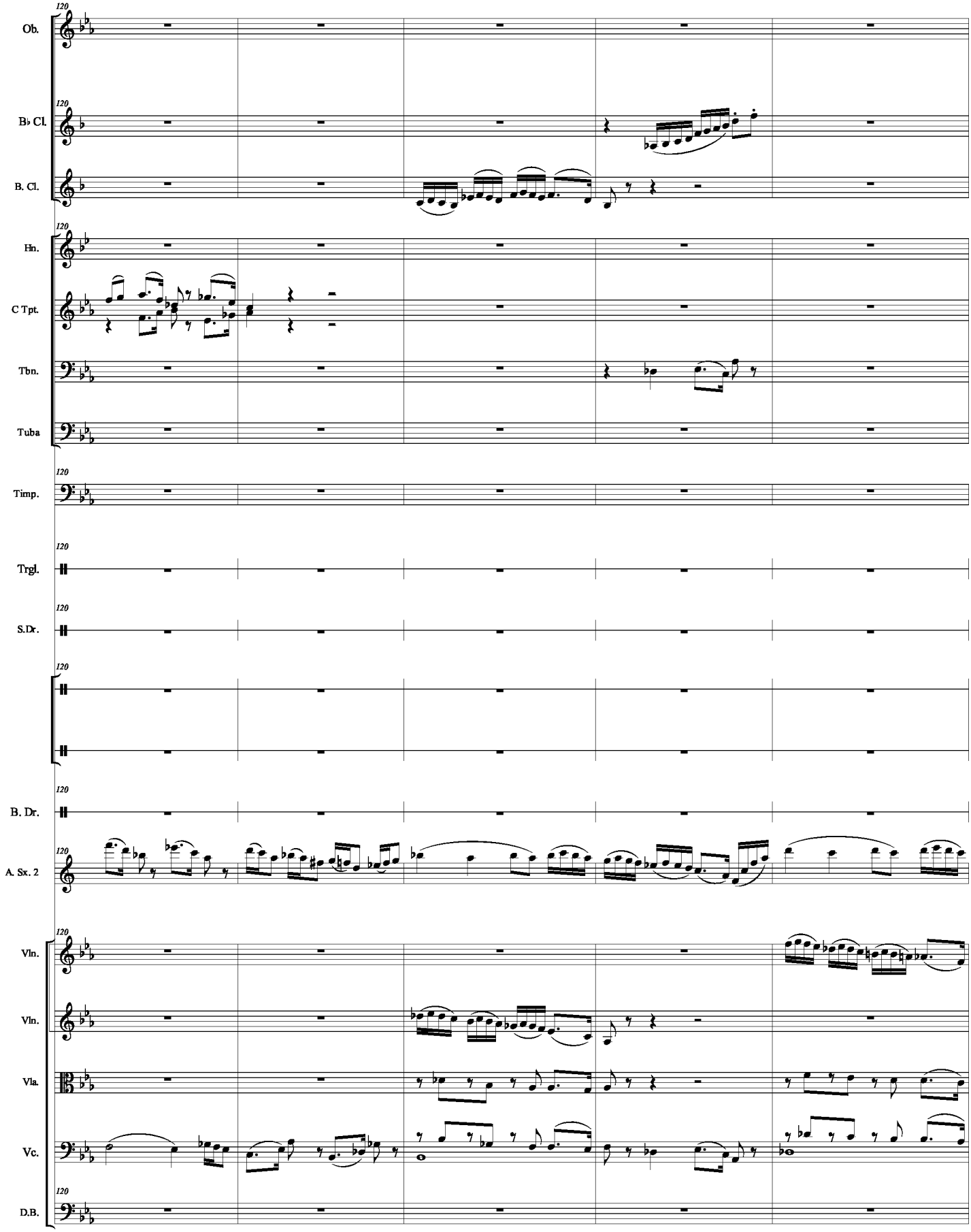
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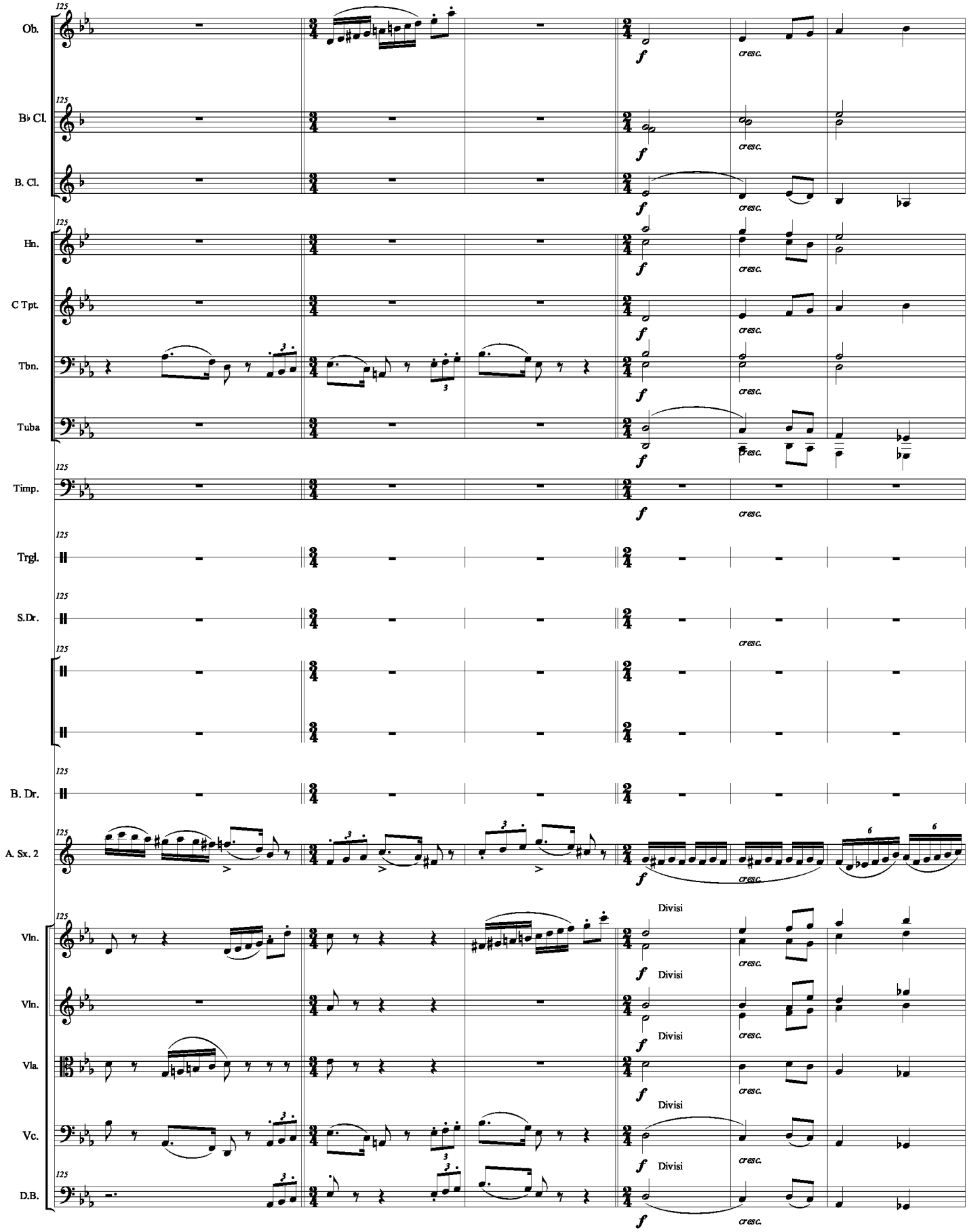
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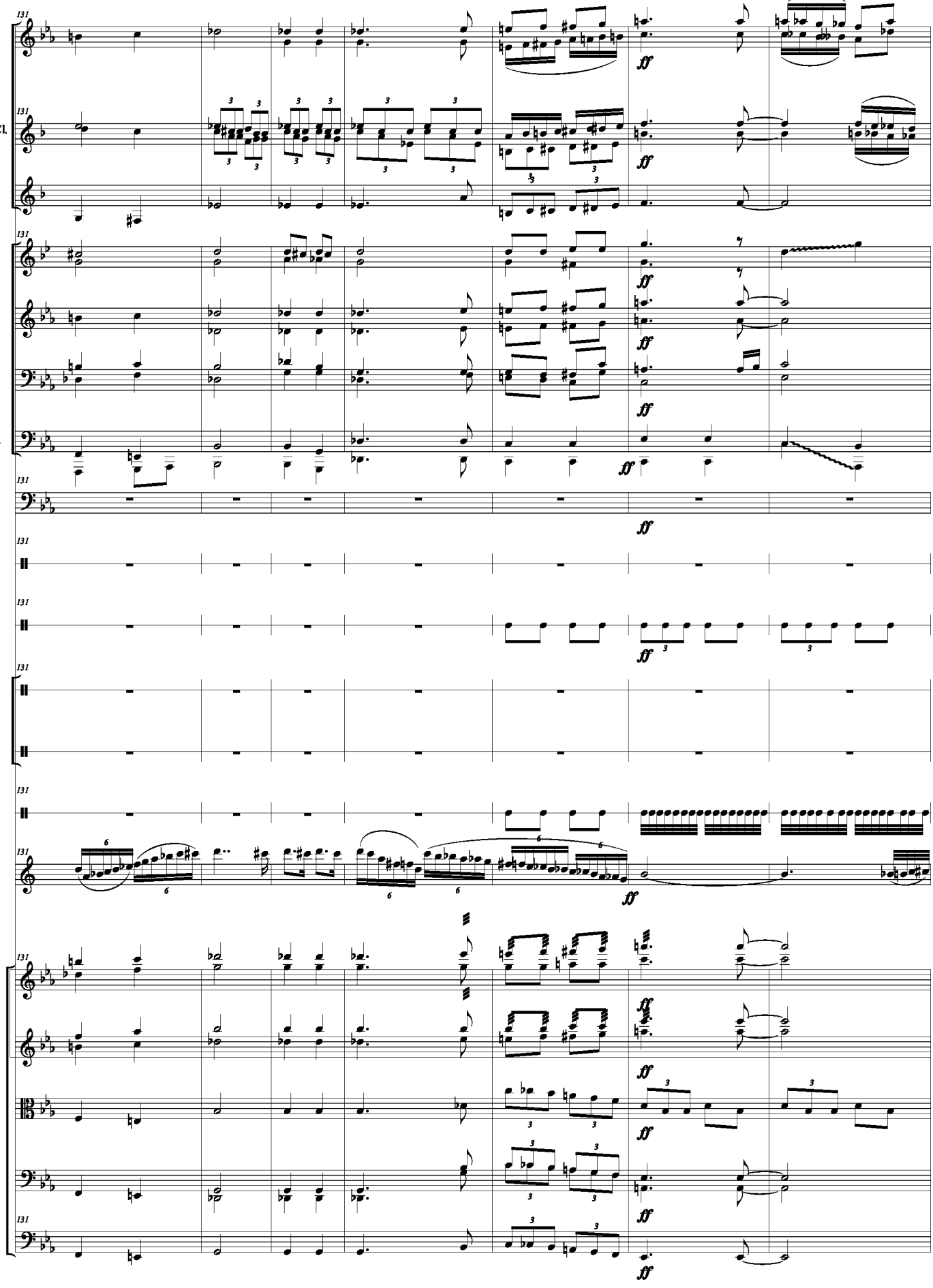
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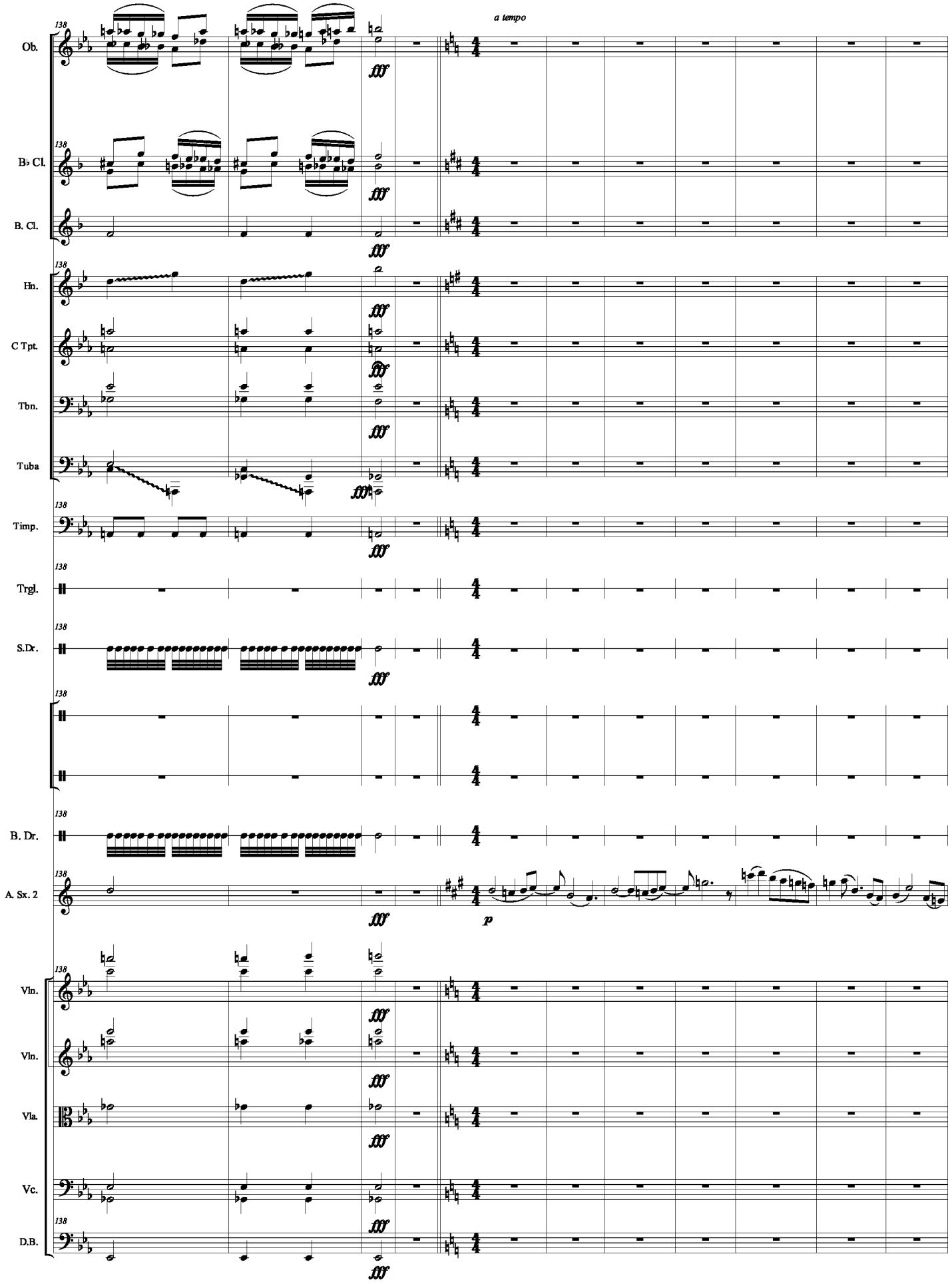
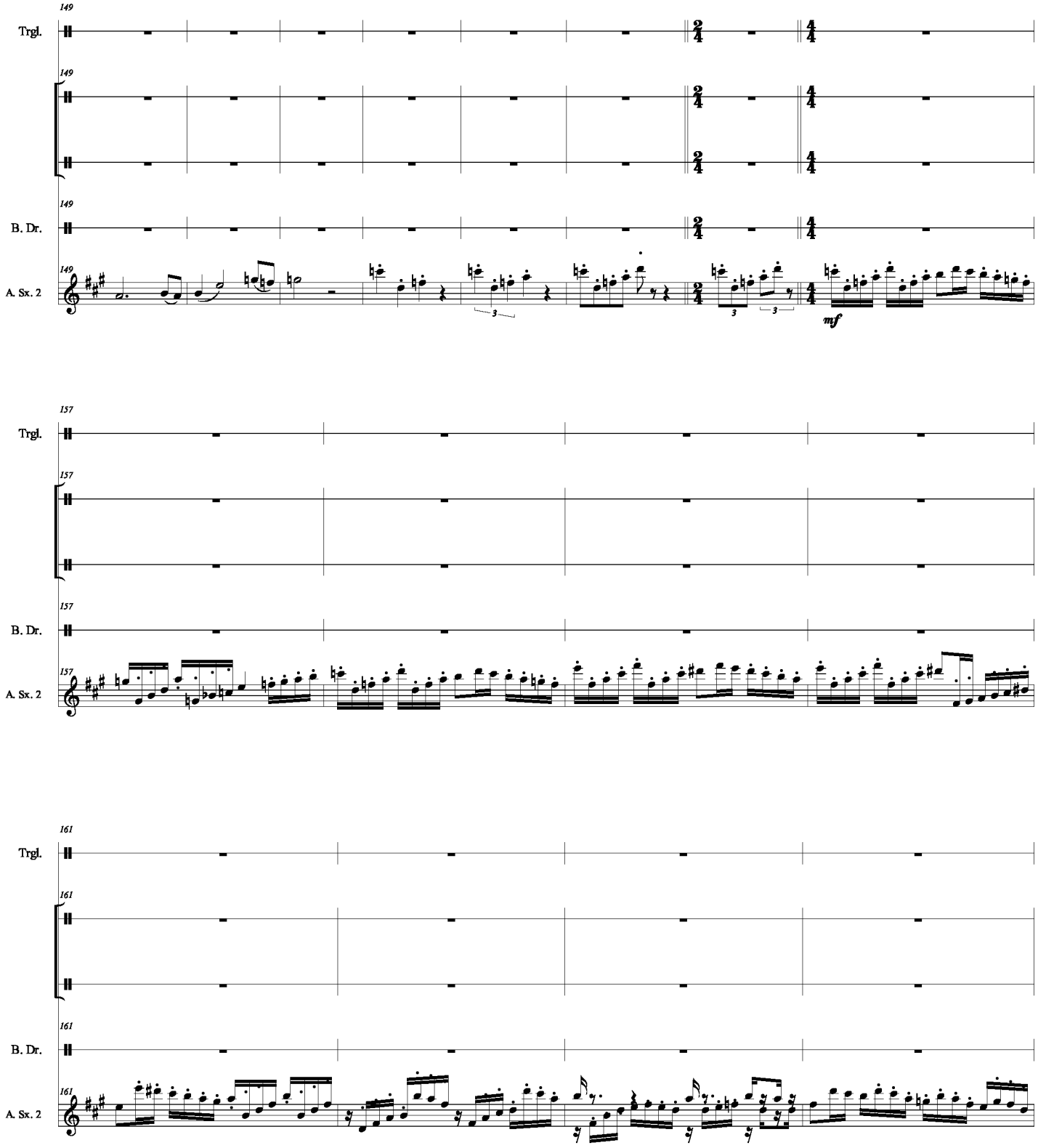
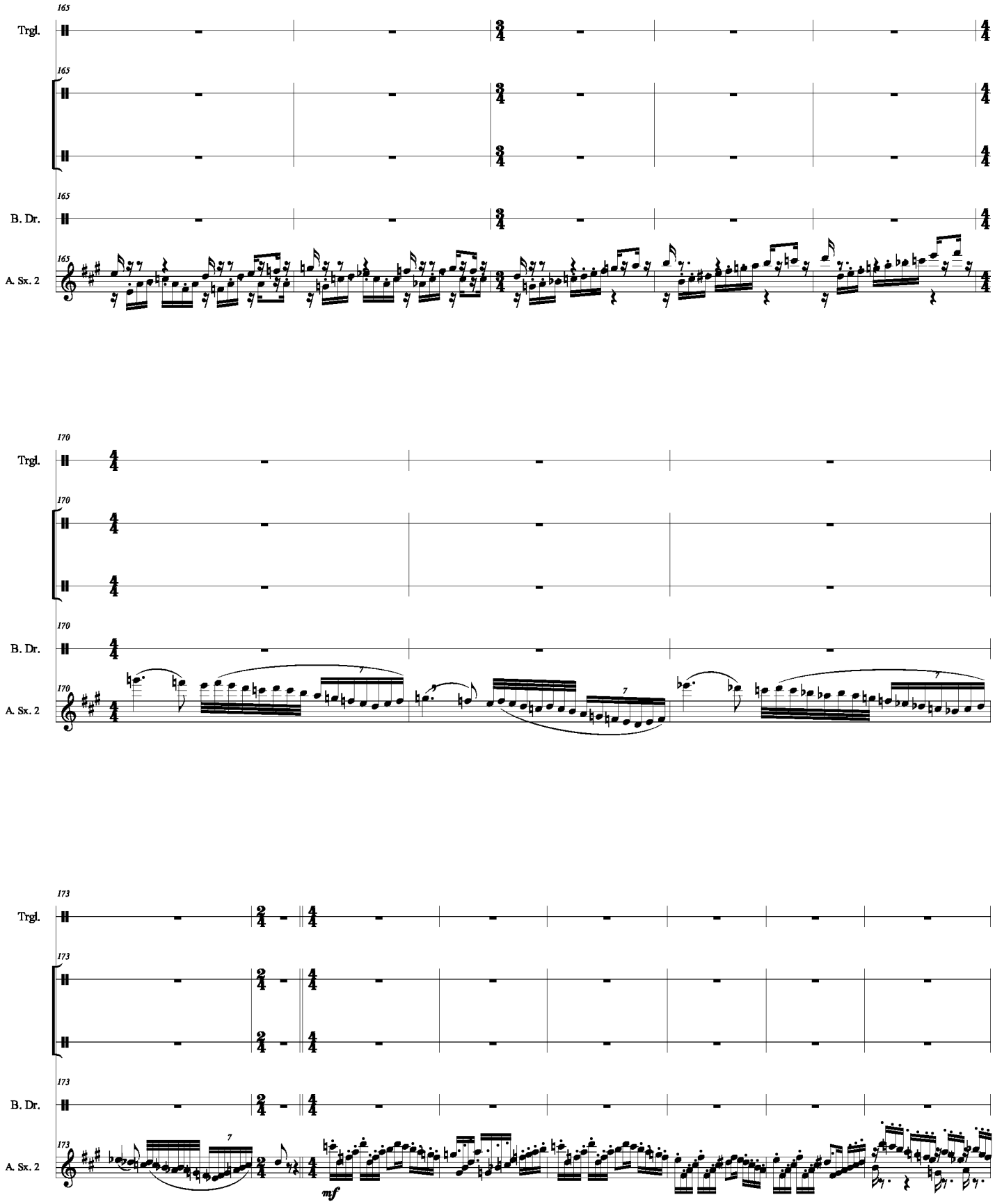
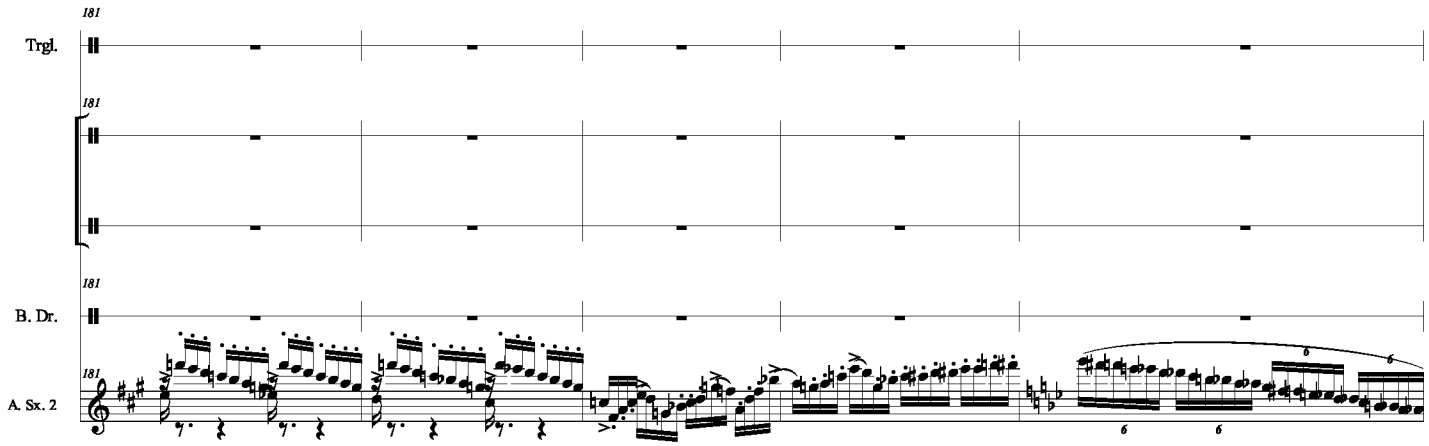
ff

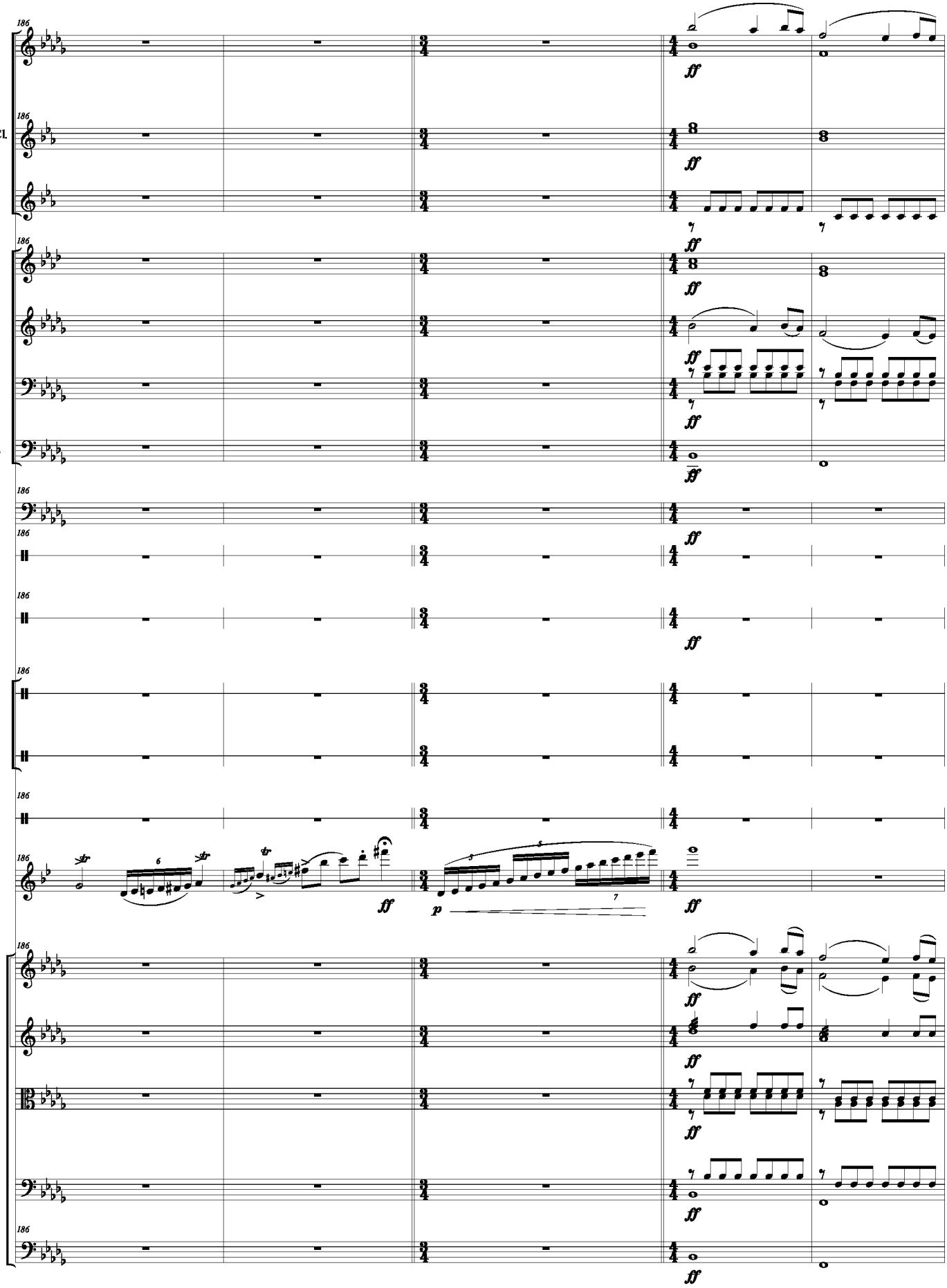
Sax Concerto

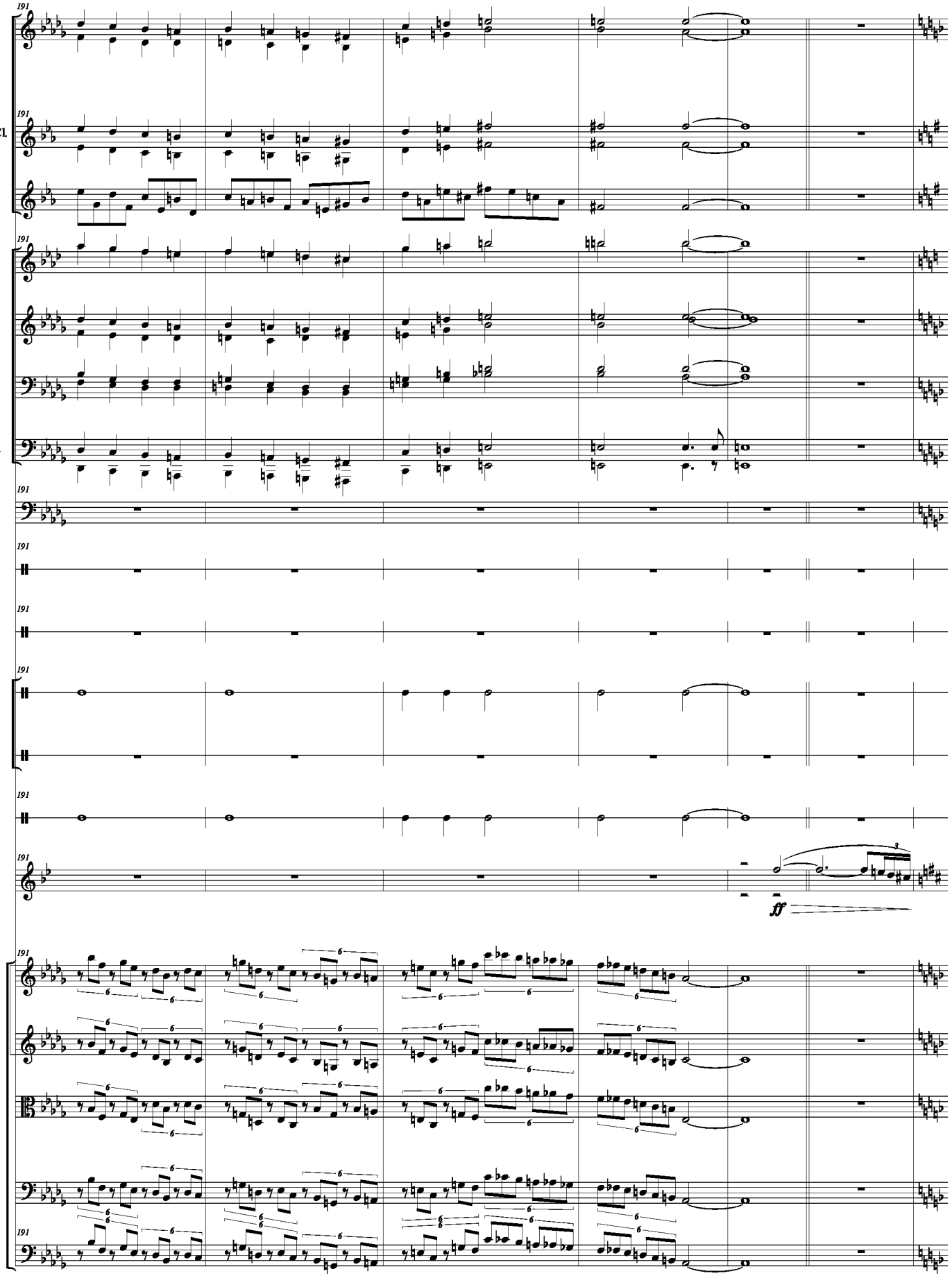


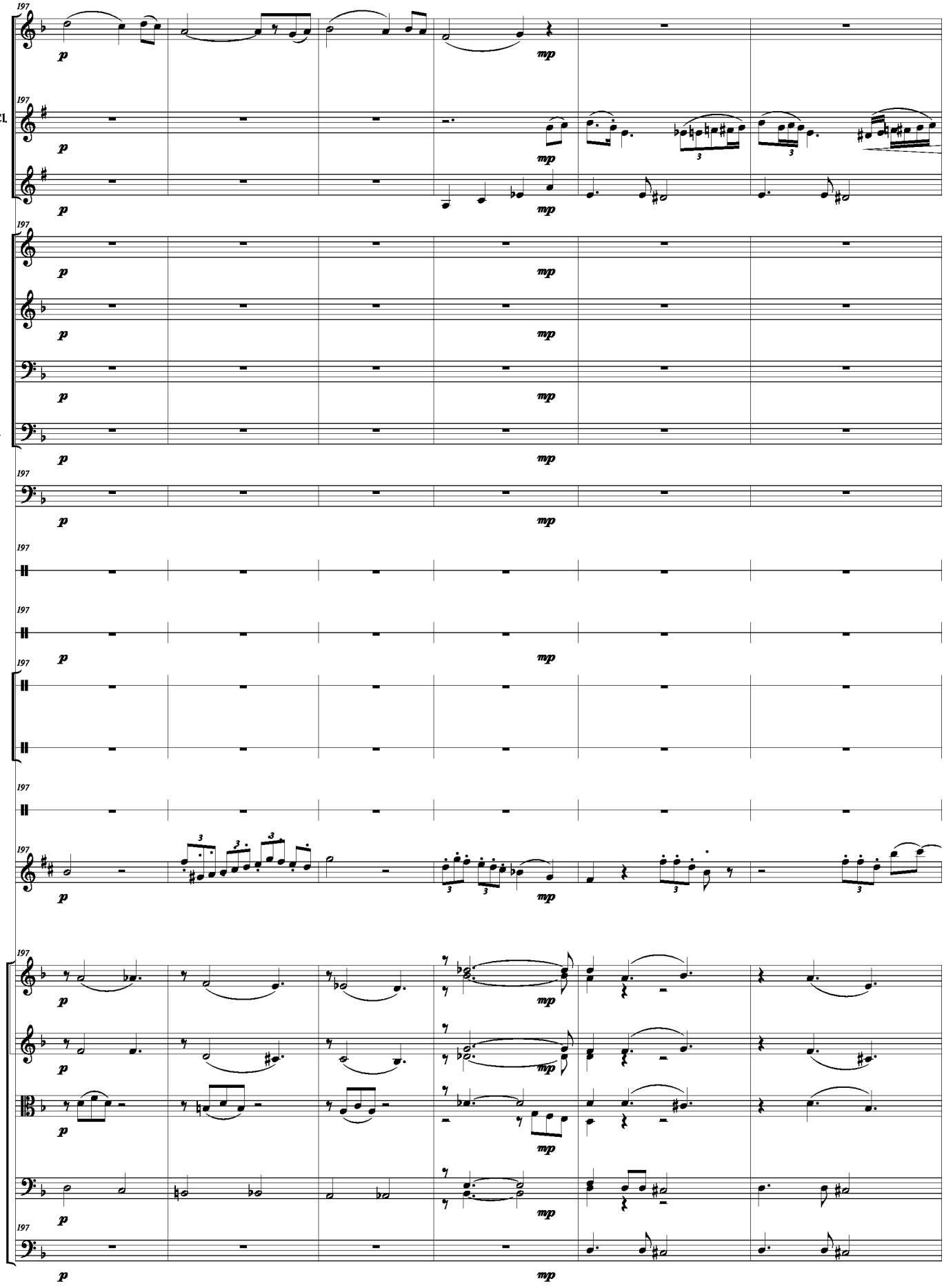

149
Trgl.
149
149
B. Dr.
149
A. Sx. 2
mf
157
Trgl.
157
157
B. Dr.
157
A. Sx. 2
161
Trgl.
161
161
B. Dr.
161
A. Sx. 2

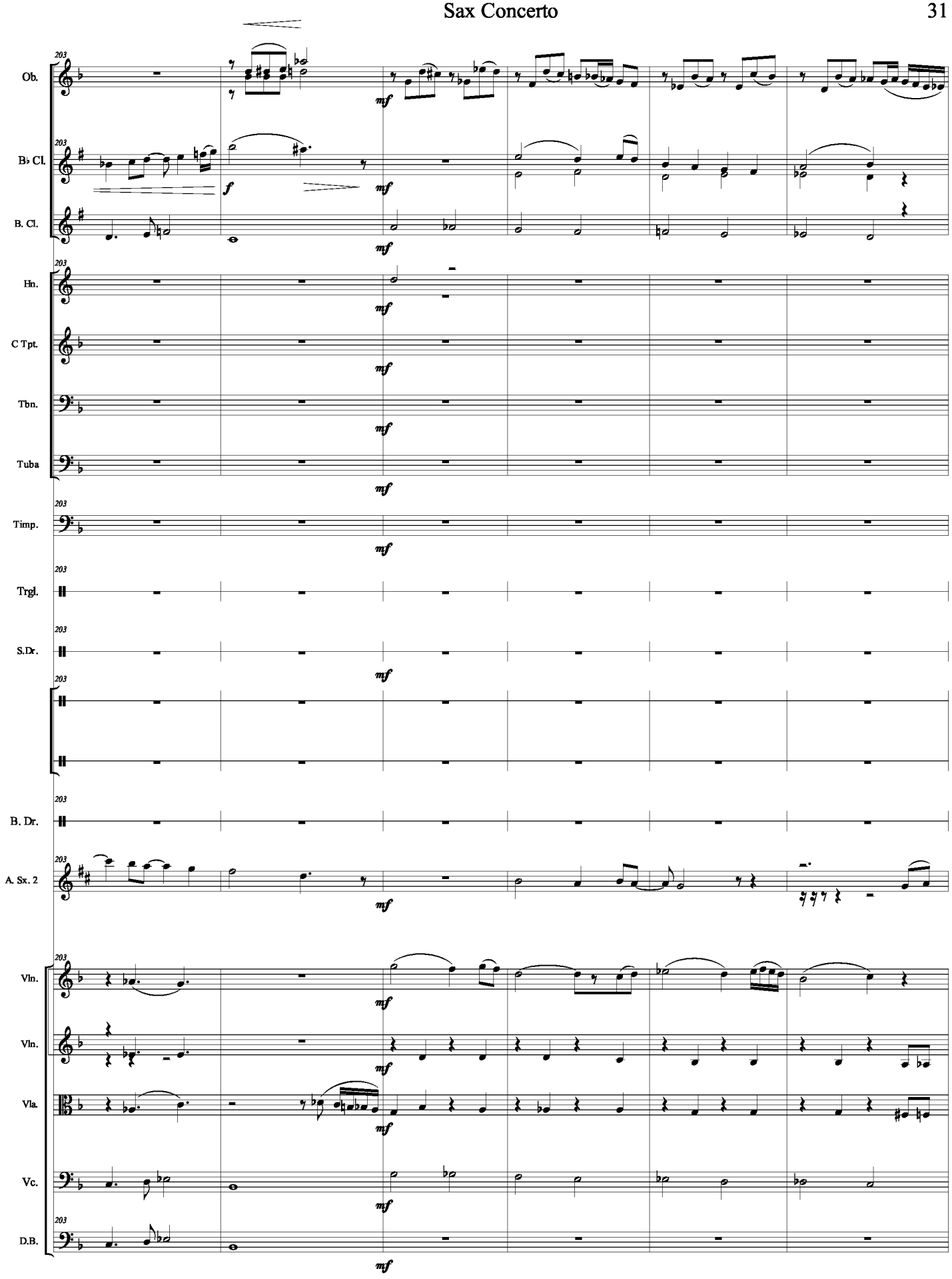

165
Trgl.
B. Dr.
A. Sx. 2
170
173
mf

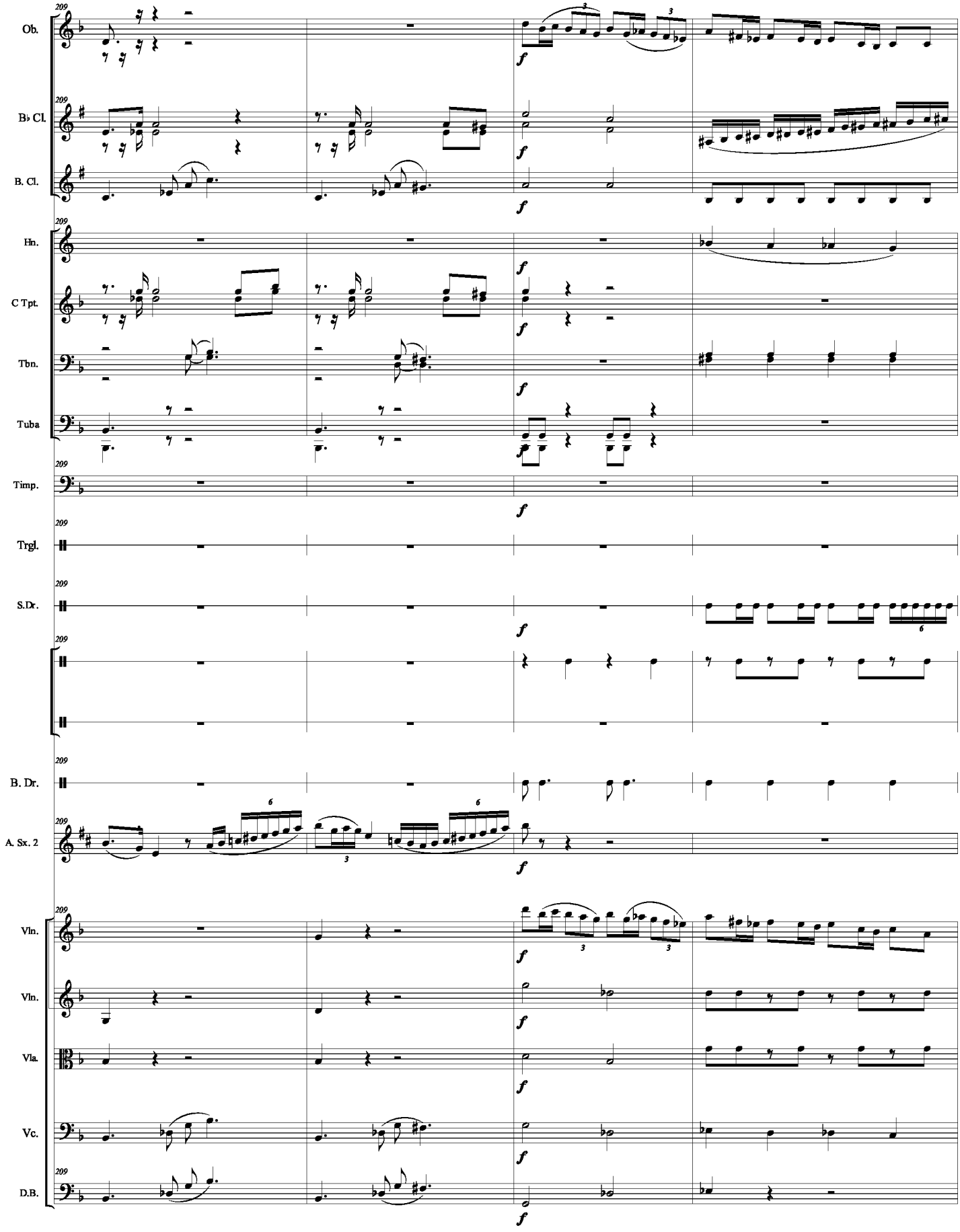

181
Trgl.
181
181
B. Dr.
181
A. Sx. 2

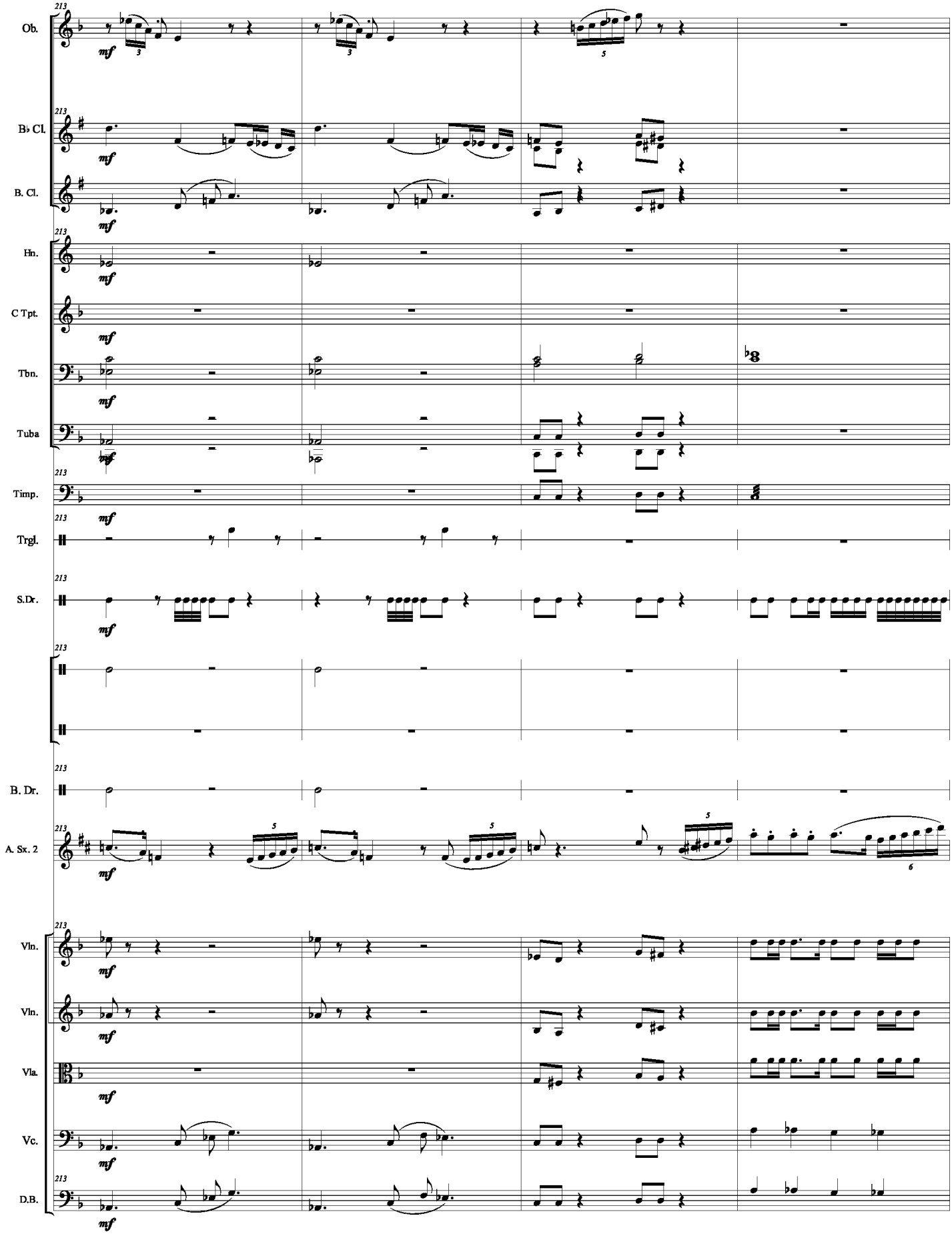

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
186
ff
p

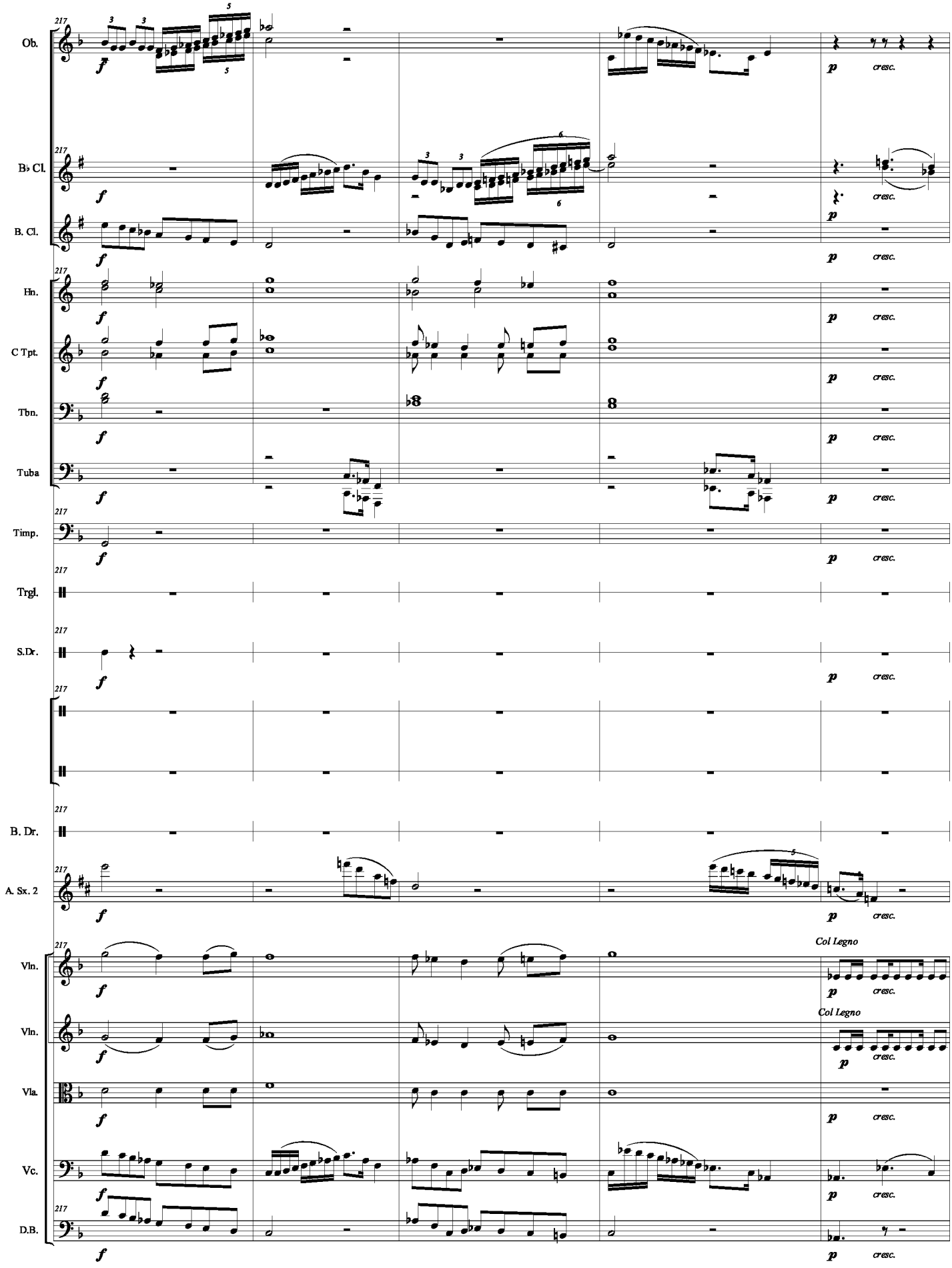

191
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
ff
Vln.
Vln.
Vla.
Vc.
D.B.

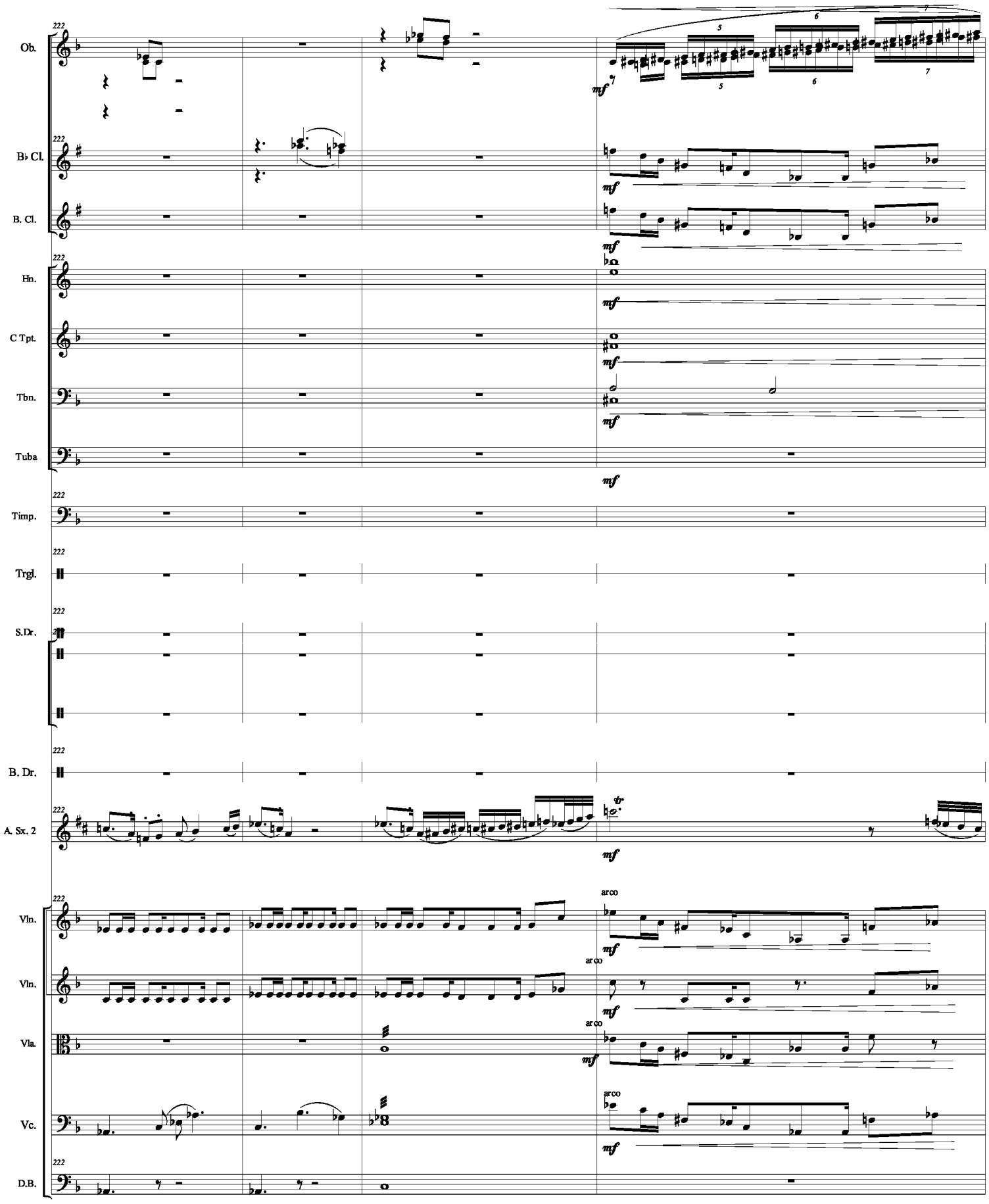

197
Ob.
B♭ Cl.
B. Cl.
Bn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
p
mp

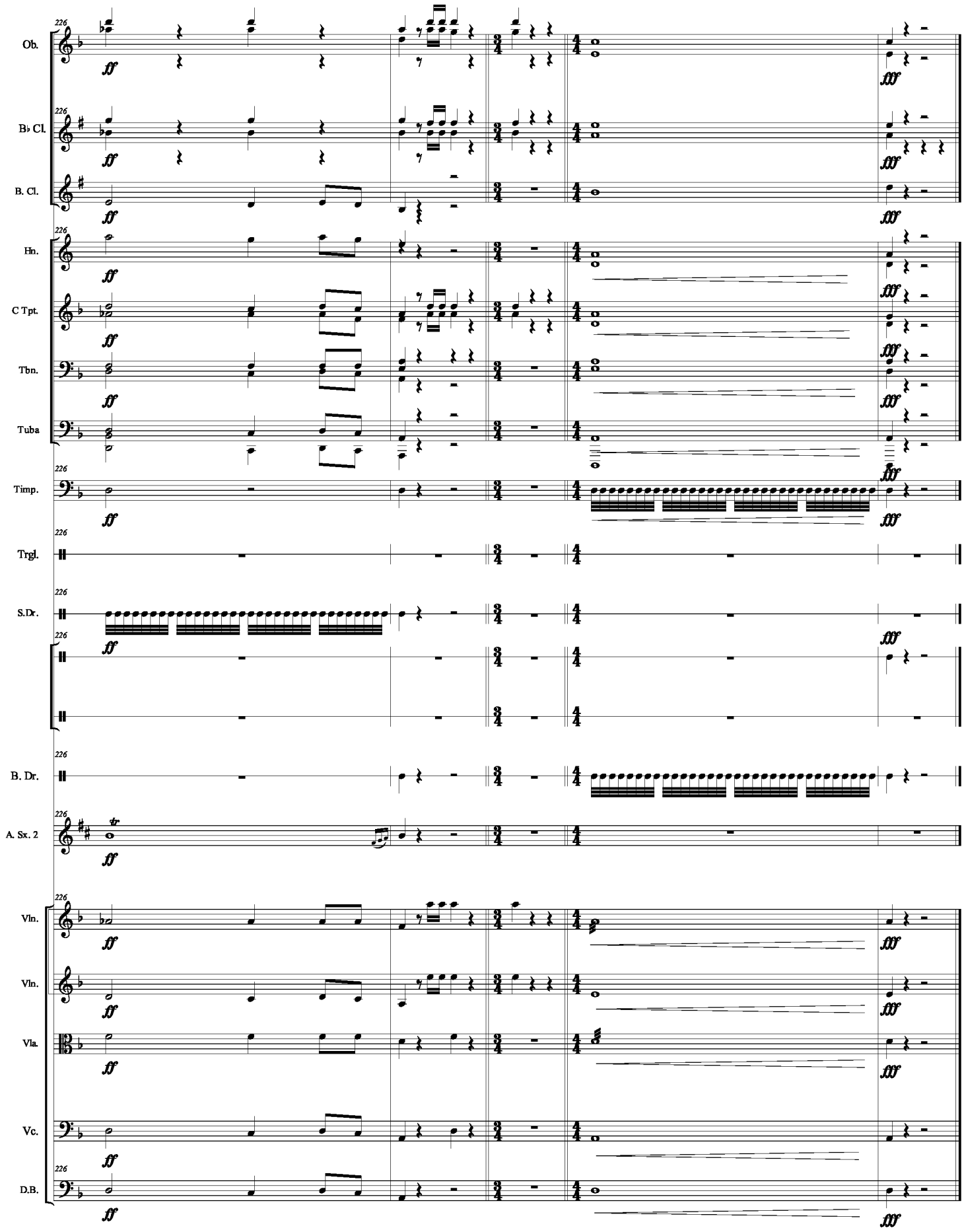

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
203
mf
f


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
209
f


213
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
mf


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
217
f
p
cresc.
Col Legno


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
222
mf
arco
tr

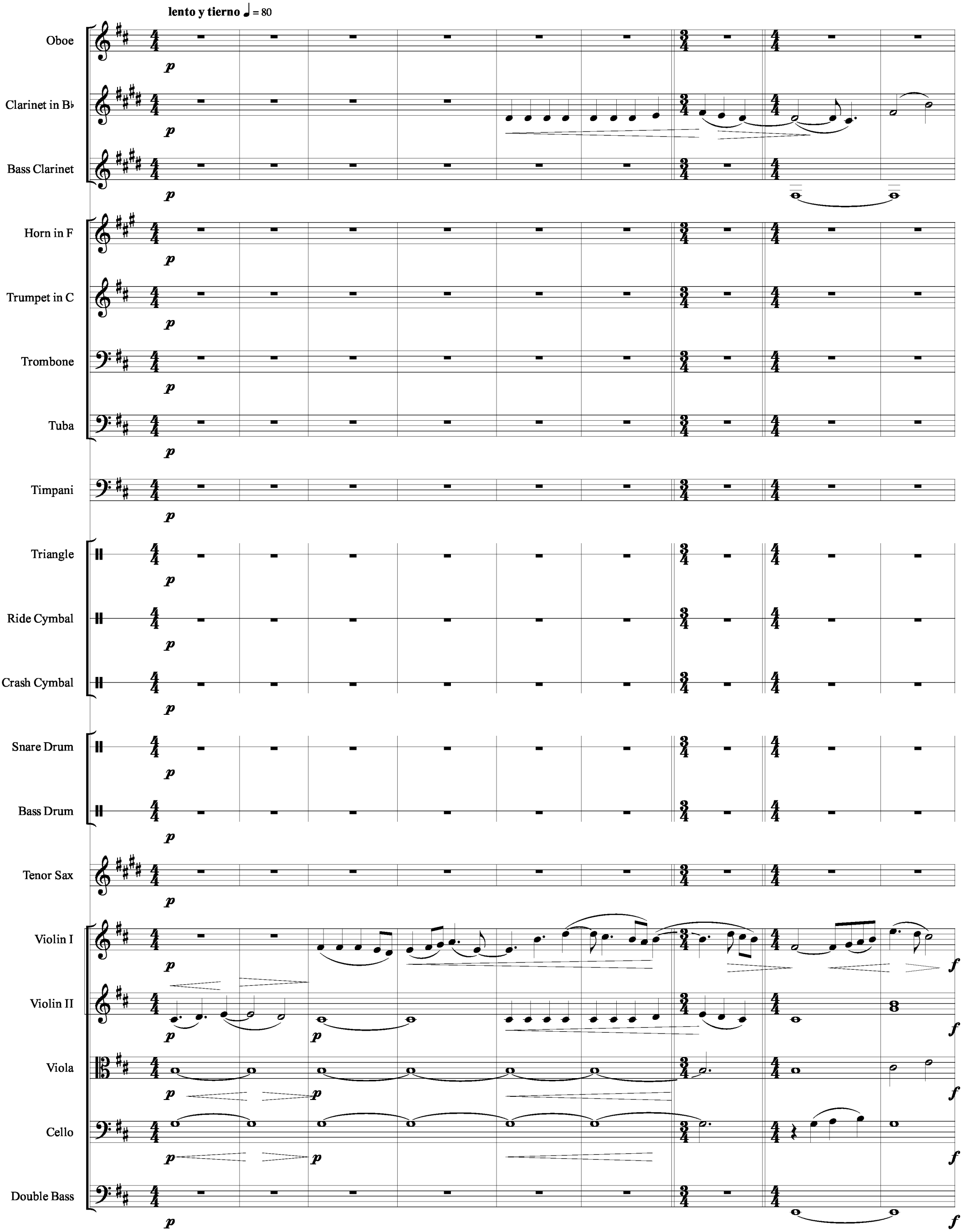

226
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
A. Sx. 2
Vln.
Vln.
Vla.
Vc.
D.B.
ff
fff

Score

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



©2015

10

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

mf *mp*

Vln. II

mf *mp*

Vla.

mf *mp*

Vc.

mf *mp*

D.B.

mf *mp*

18

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

cresc.

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

26

mf *p* *pp*

8va

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

34

pp

8va

p

mp

3

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *cresc.*

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

54

p

f

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

62

mf *mp*

p

70

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

77

Ob.

77

B♭ Cl.

B. Cl.

77

Hn.

C Tpt.

Tbn.

Tuba

77

Timp.

77

Trgl.

77

S.Dr.

B. Dr.

77

T. Sx.

tr

p

77

Vln. I

p

Vln. II

p

Vla.

arco

p

Vc.

p

D.B.

p

85

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

pp

Tbn.

p

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

pp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

un poco mas mosso ♩ = 100

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

93

pp *mp* *p* *mf* *tr* arco

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

100

mp *mf* *tr* pizz.

106

Ob. B♭ Cl. B. Cl. Hn. C Tpt. Tbn. Tuba Timp. Trgl. S.Dr. B. Dr. T. Sx. Vln. I Vln. II Vla. Vc. D.B.

mf *mp* *cresc.*

110

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

arco

115

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz.

arco

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

120 mp cresc. f
mf
pizz.

125

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

p *mp*

S.Dr.

B. Dr.

T. Sx.

cresc.

Vln. I

Vln. II

Vla.

Vc.

arco

D.B.

129

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* 6

135

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

141

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

lento y tierno ♩ = 80

147

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

6

154

Ob. pp

B♭ Cl. pp

B. Cl. pp

Hn. pp

C Tpt. pp

Tbn. pp

Tuba pp

Timp. pp

Trgl. pp

S.Dr. pp

B. Dr. pp

T. Sx. pp cresc.

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

D.B. pp

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Trgl.
S.Dr.
B. Dr.
T. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

164

p

173

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *tr*

188

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

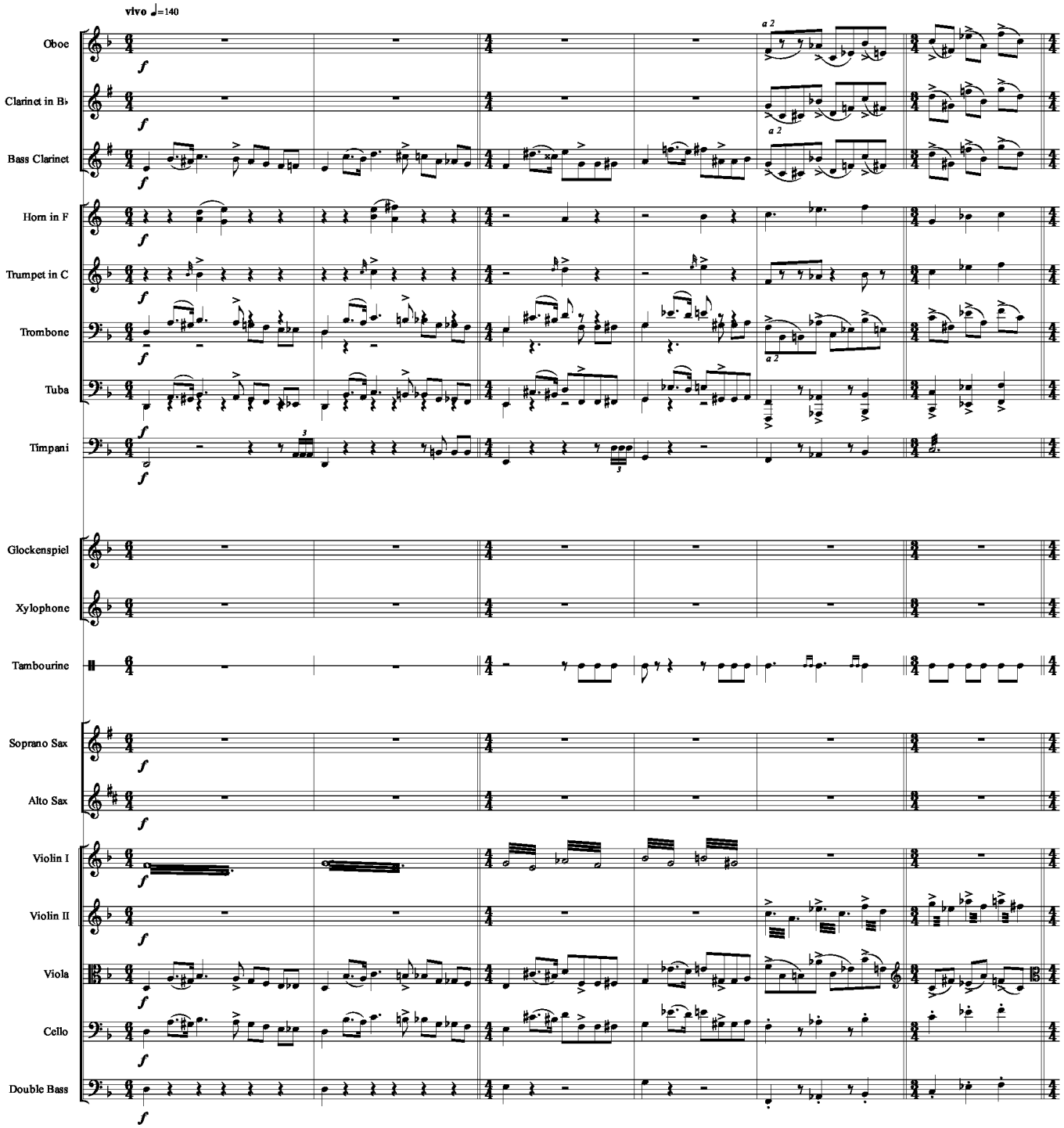
Score

Concierto para Saxofón y Orquesta

III. Toccata

Natanael Mojica

Op.35



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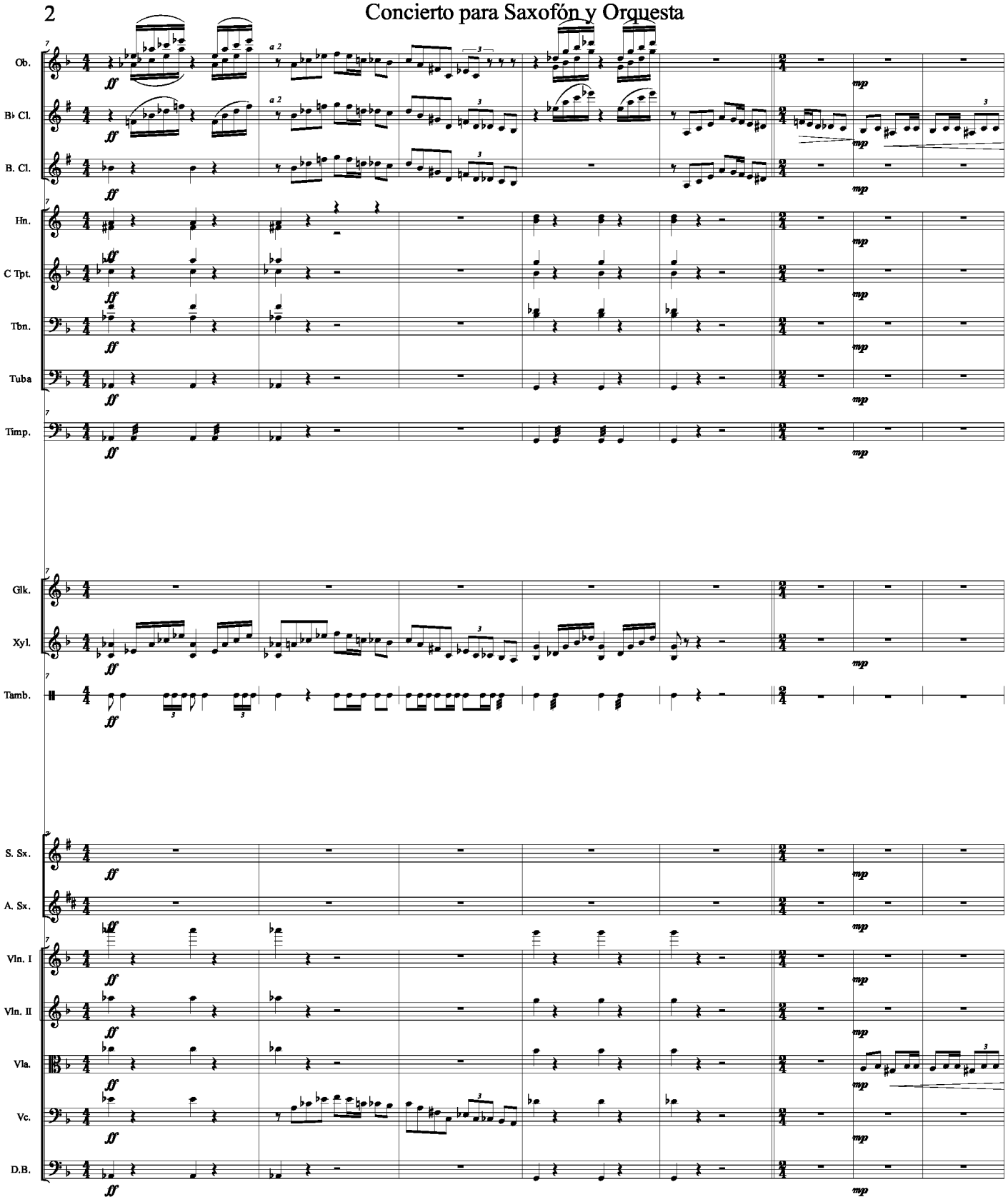
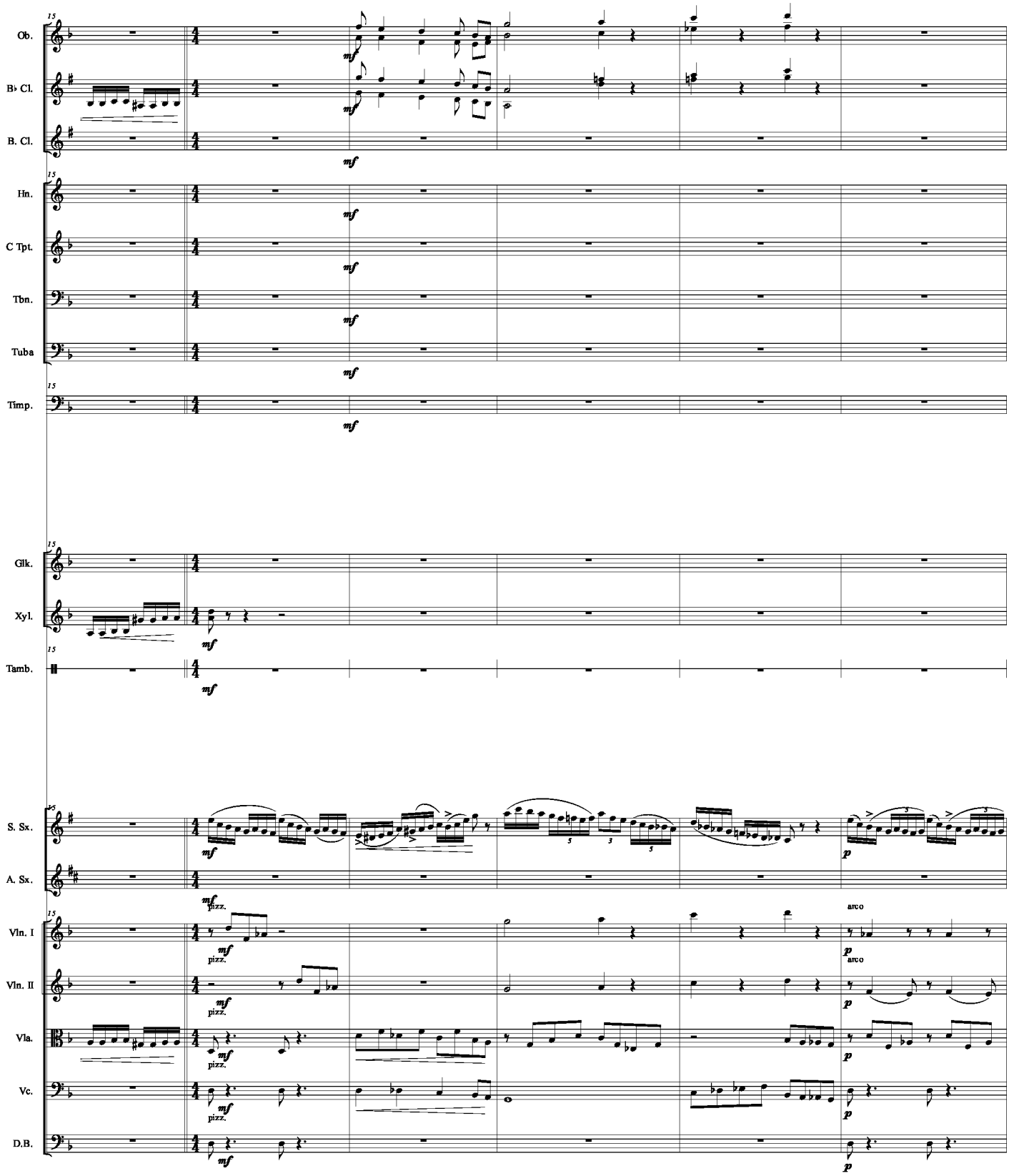
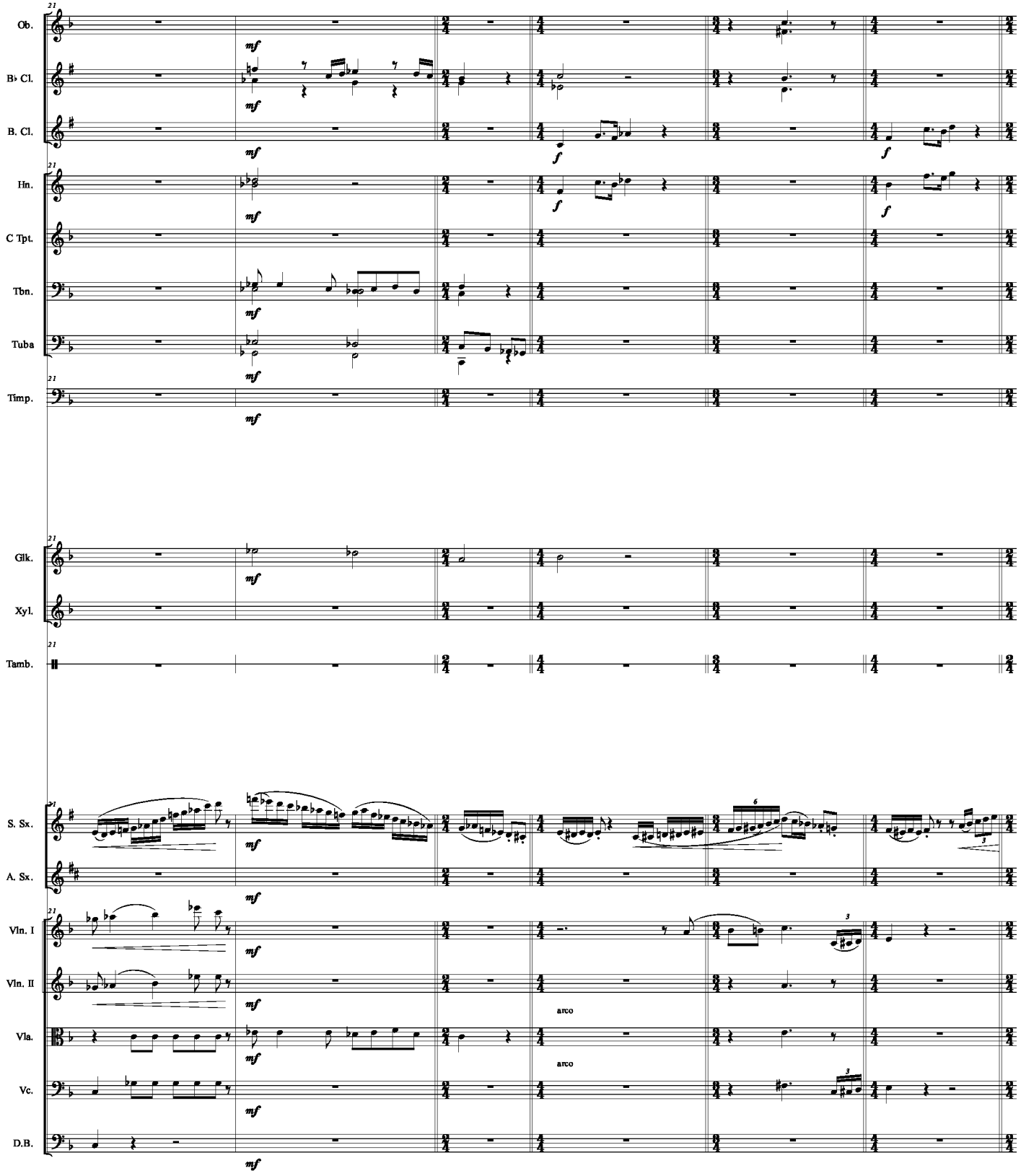
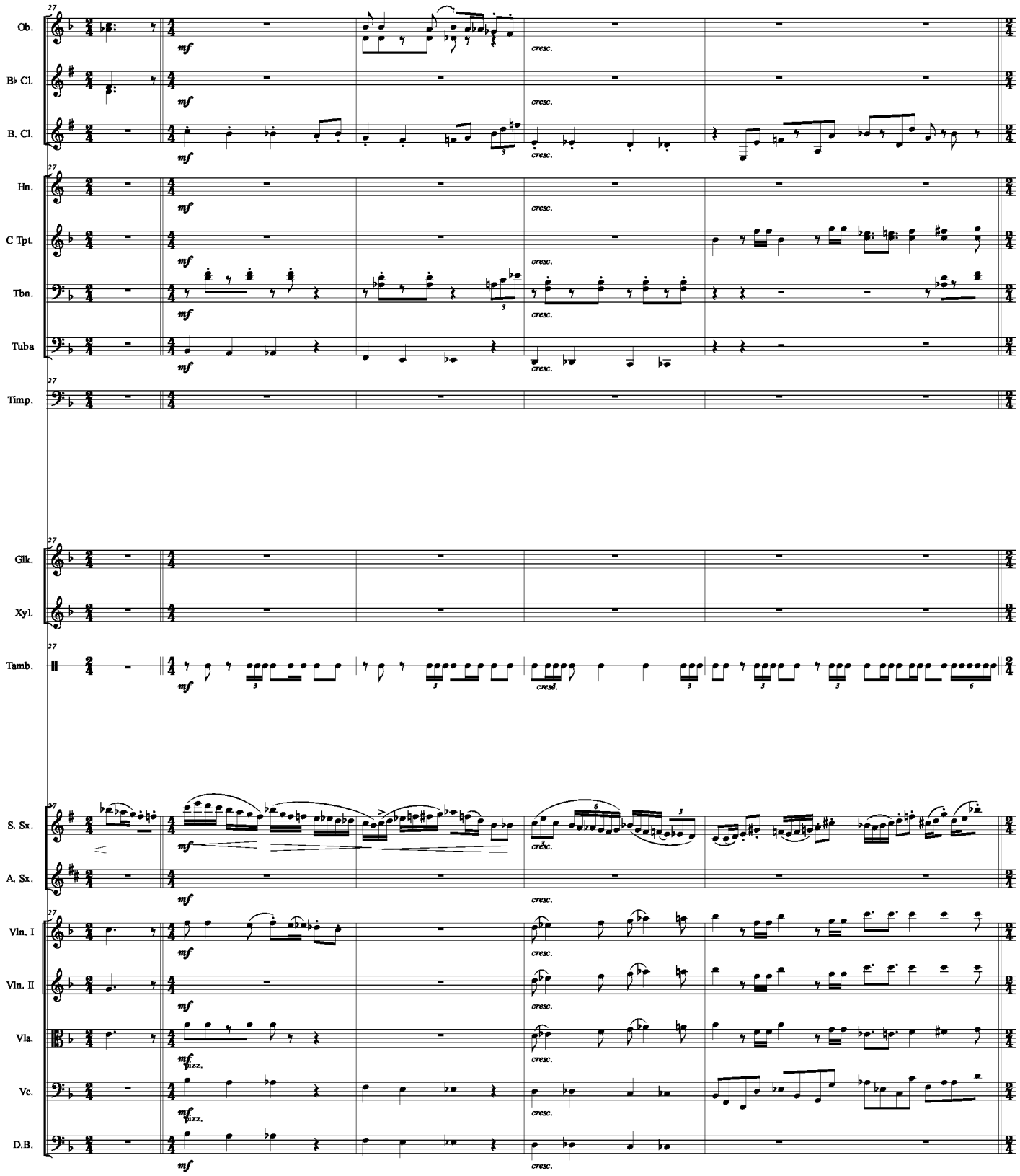
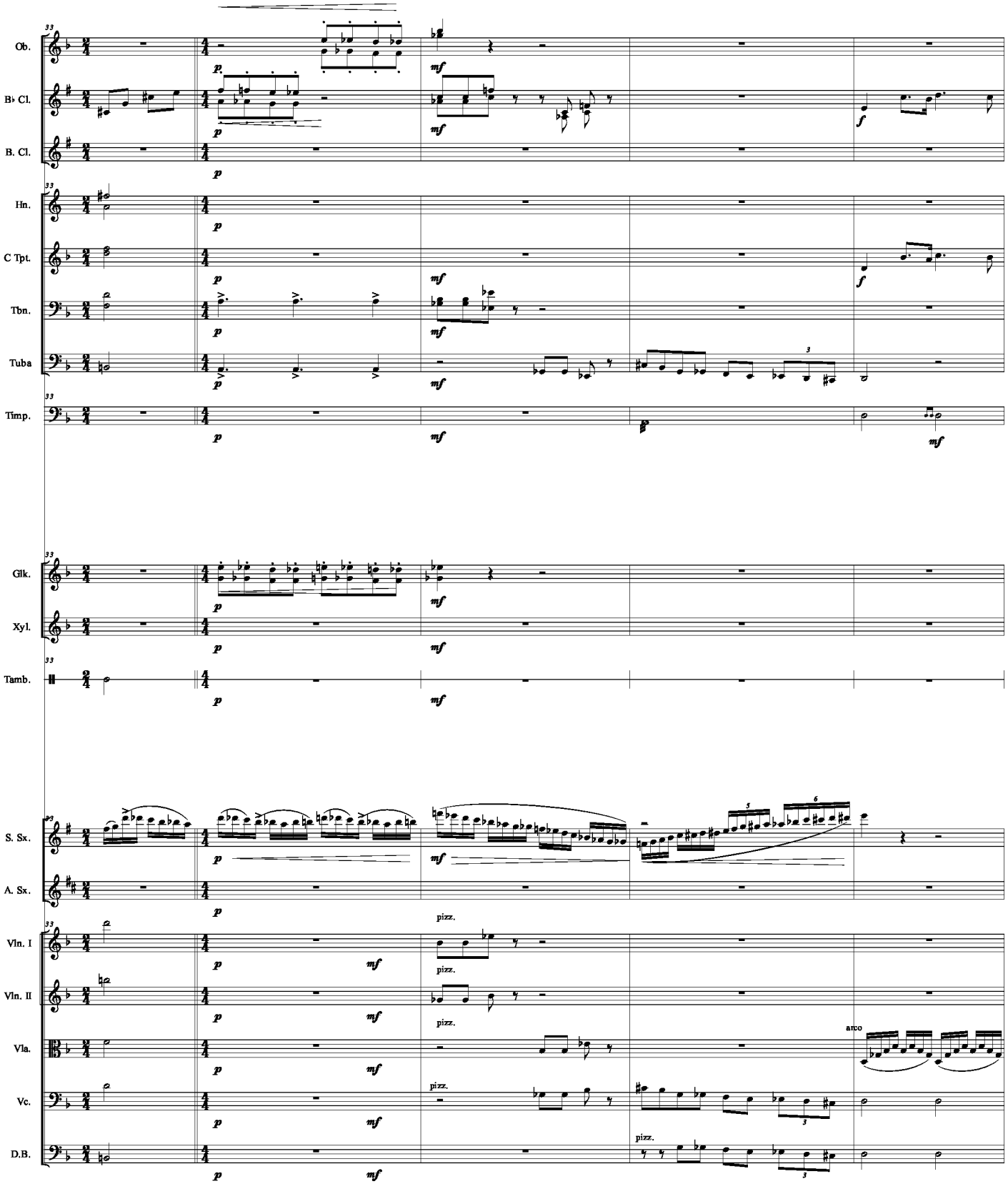
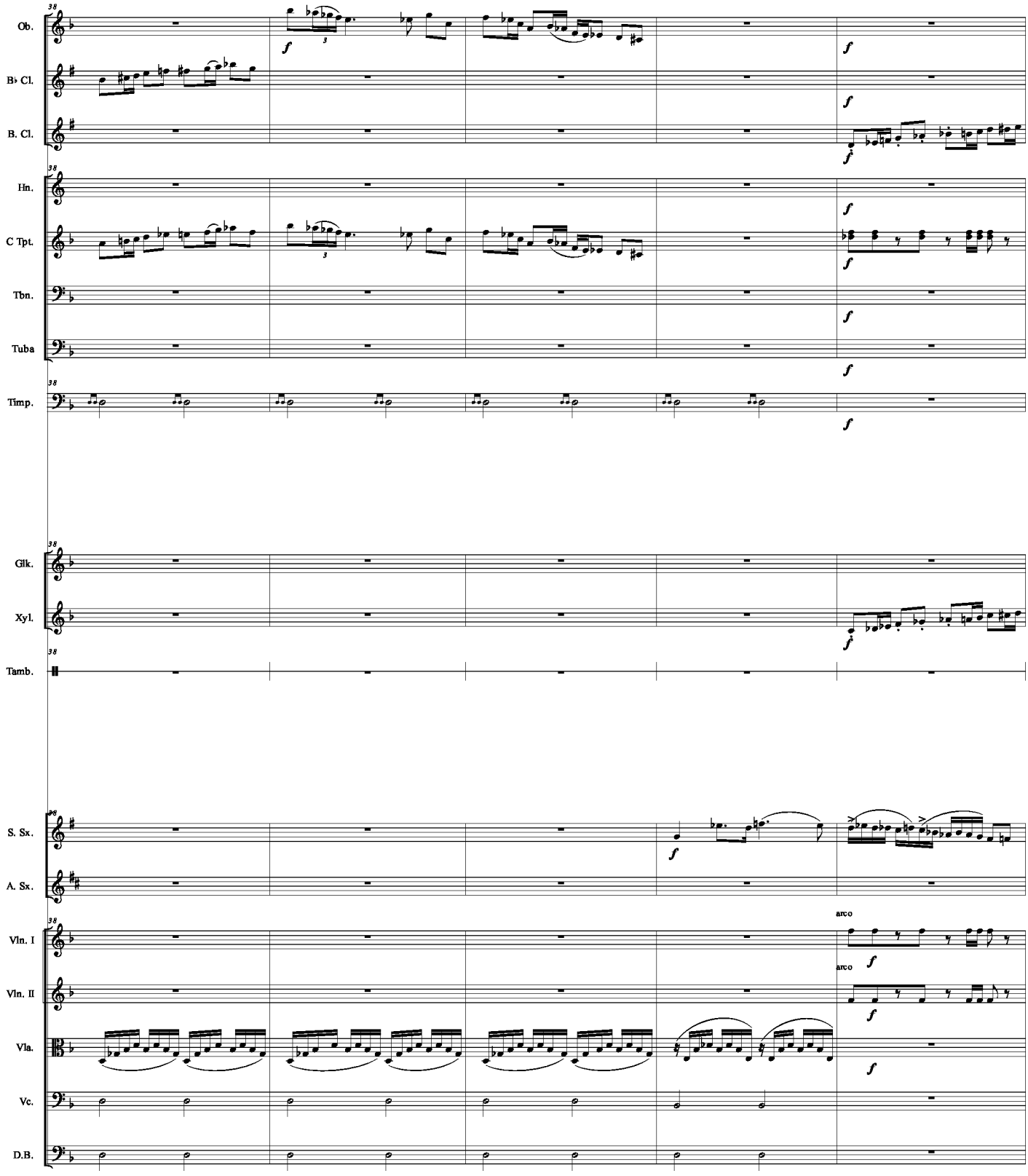

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a 2
ff
mp

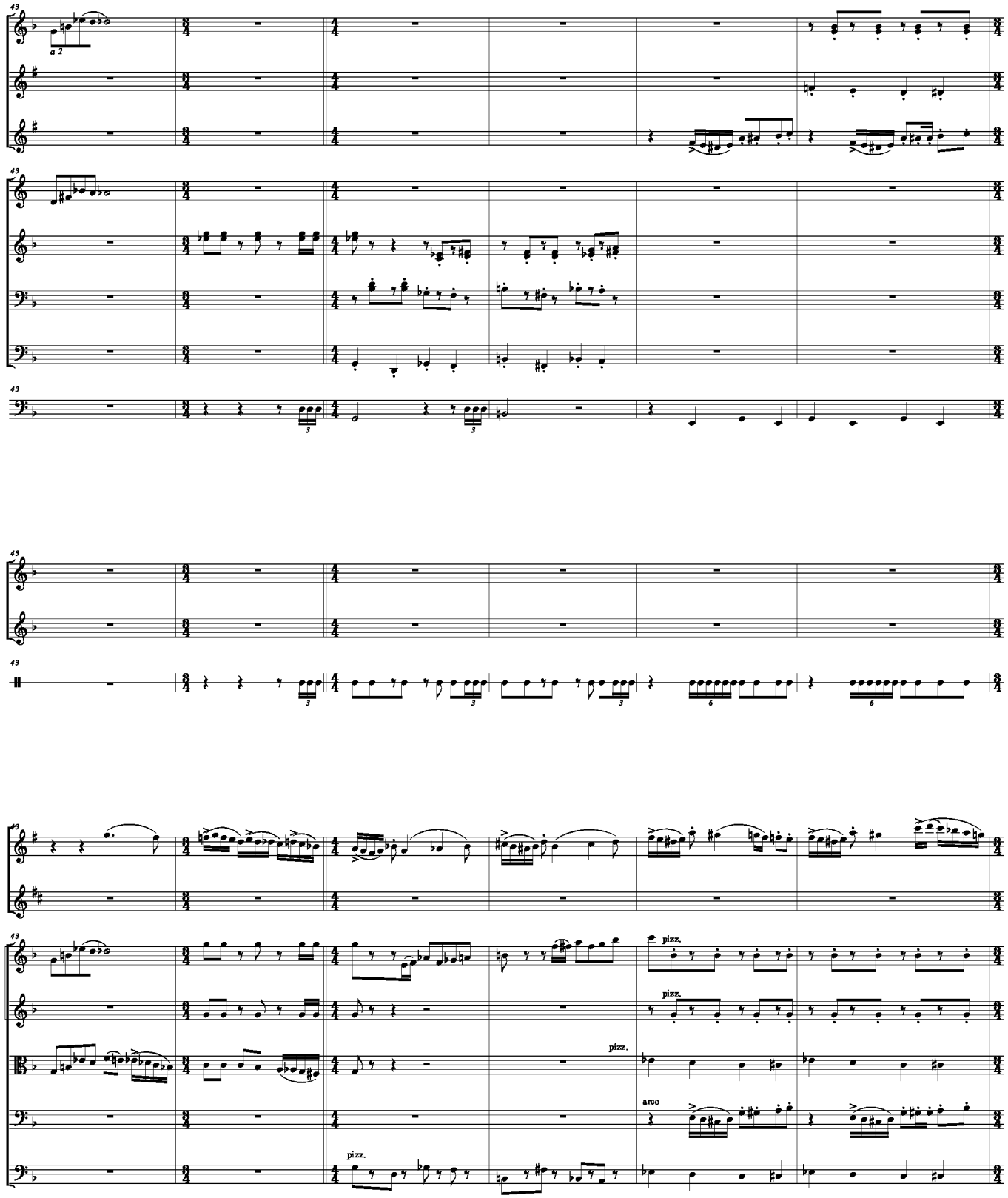

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pizz.
arco
p

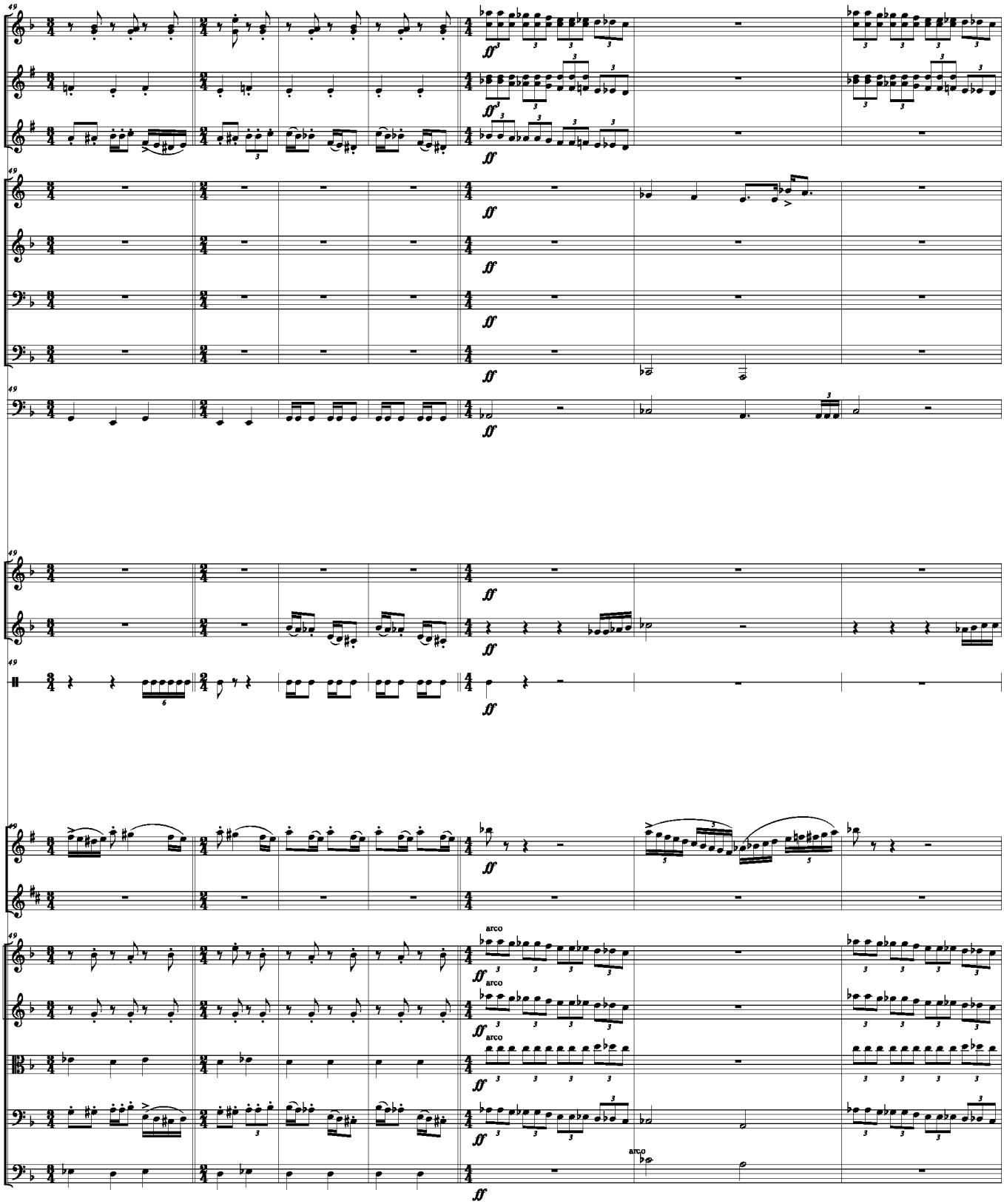

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
arco

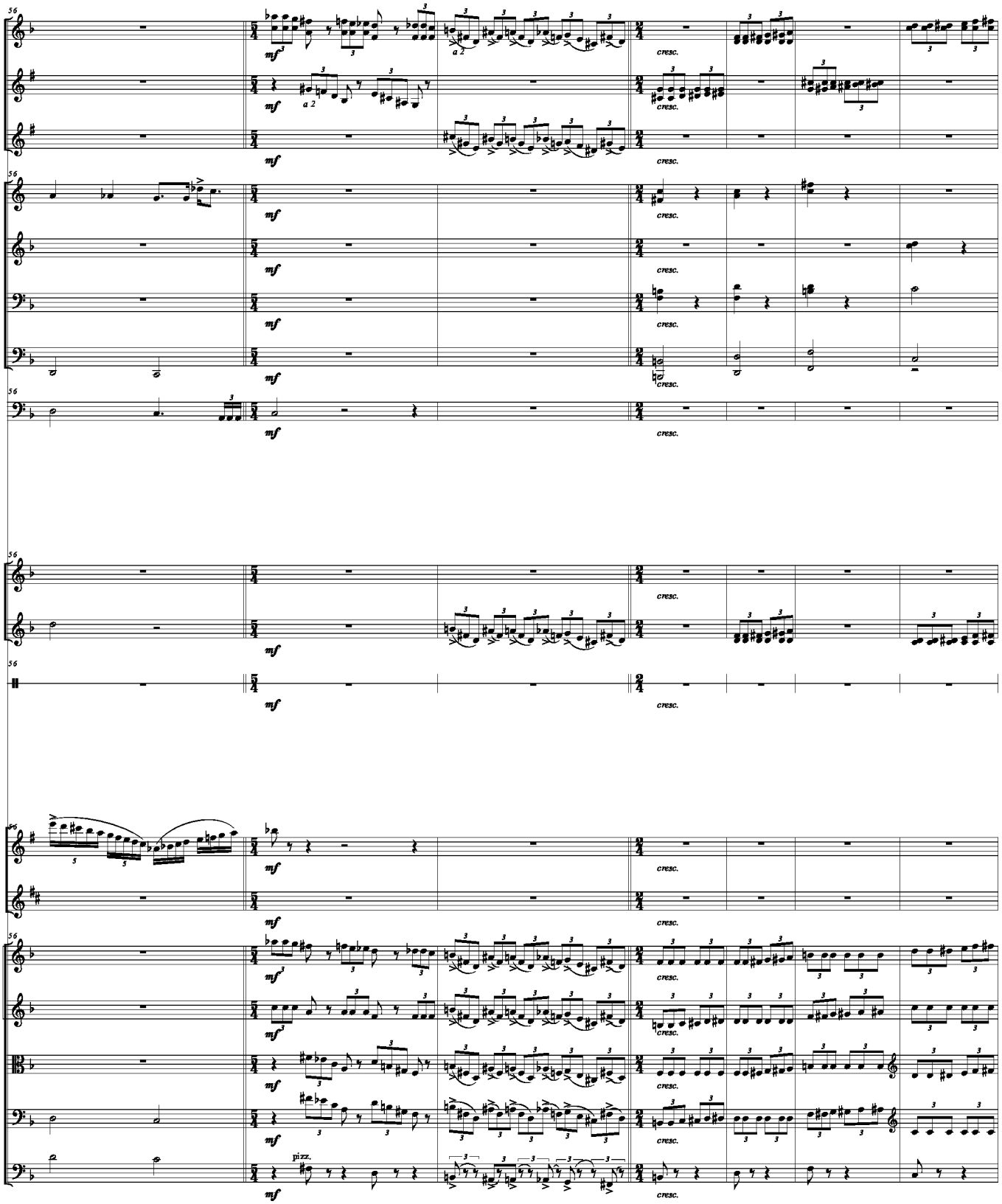

27
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
cresc.
cresd.
pizz.

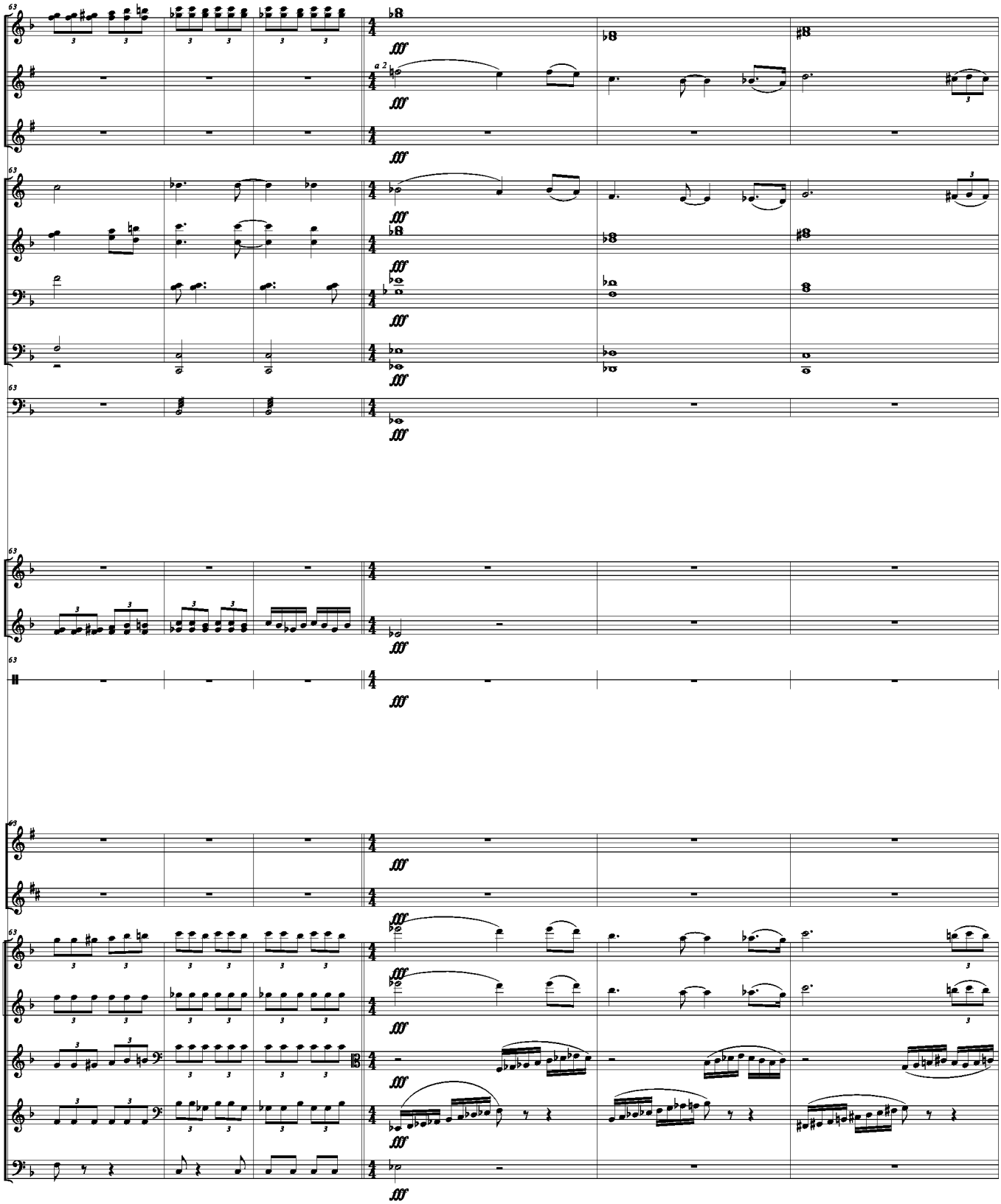

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

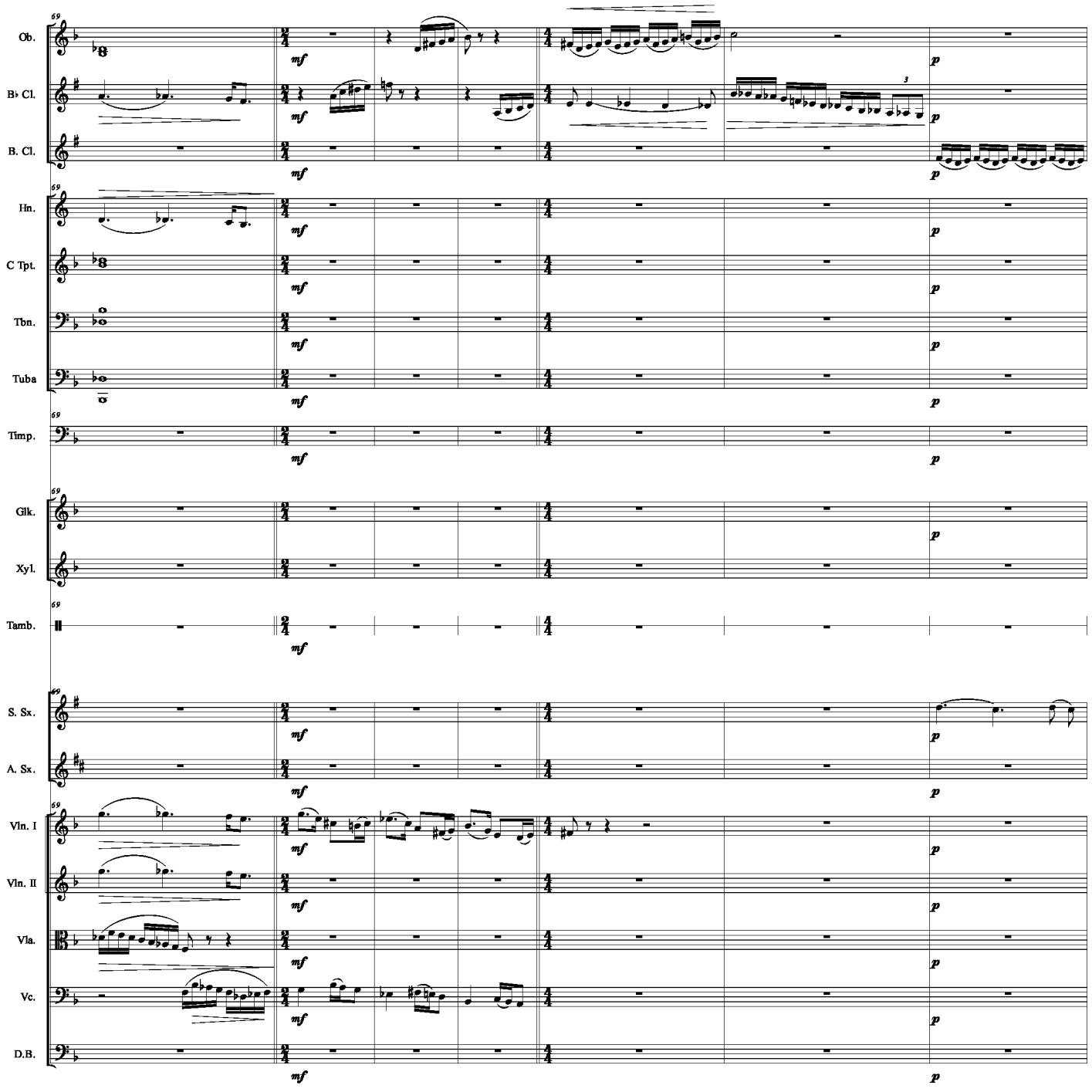

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco

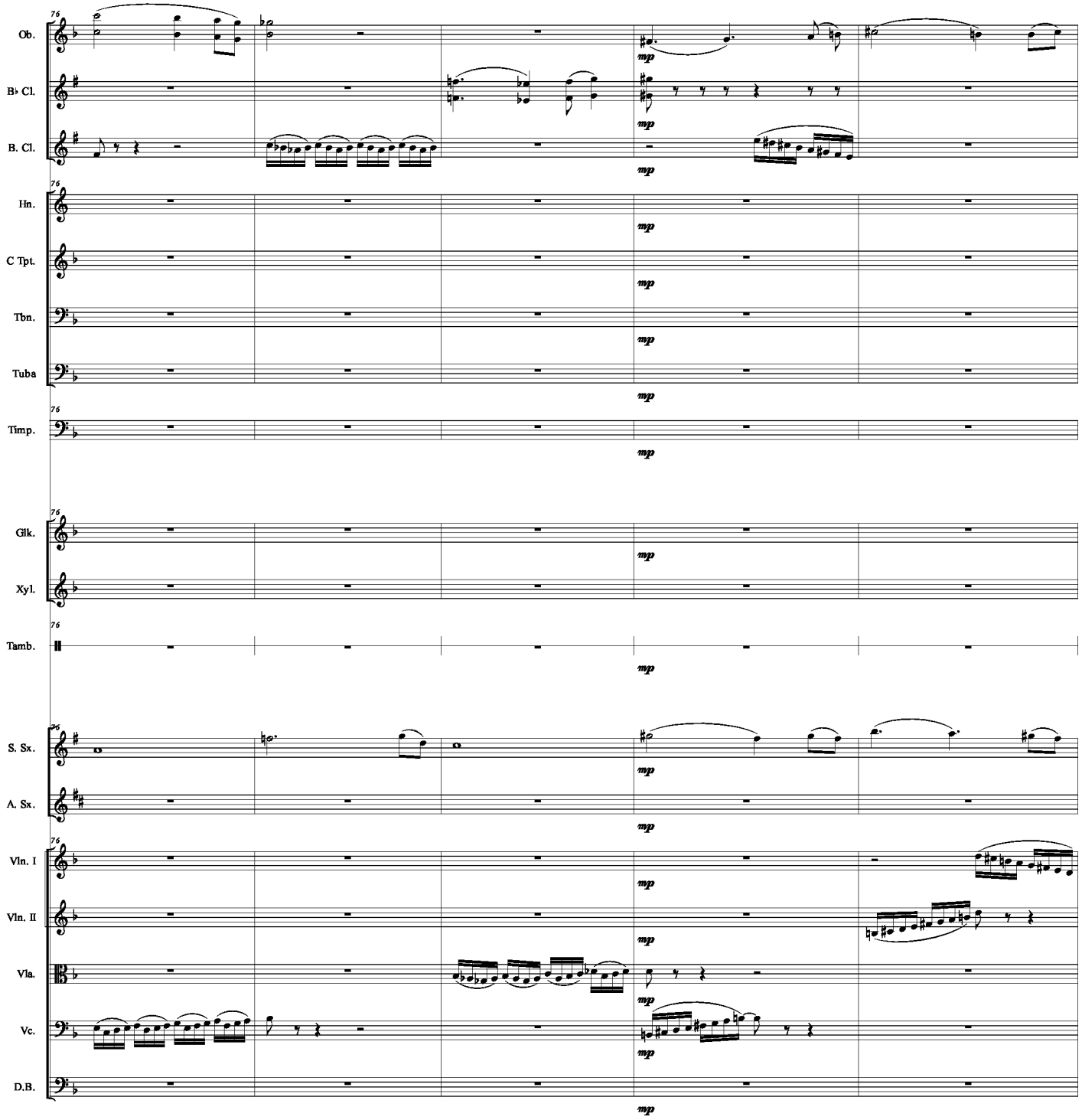

Ob.
a 2
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
arco
D.B.
pizz.

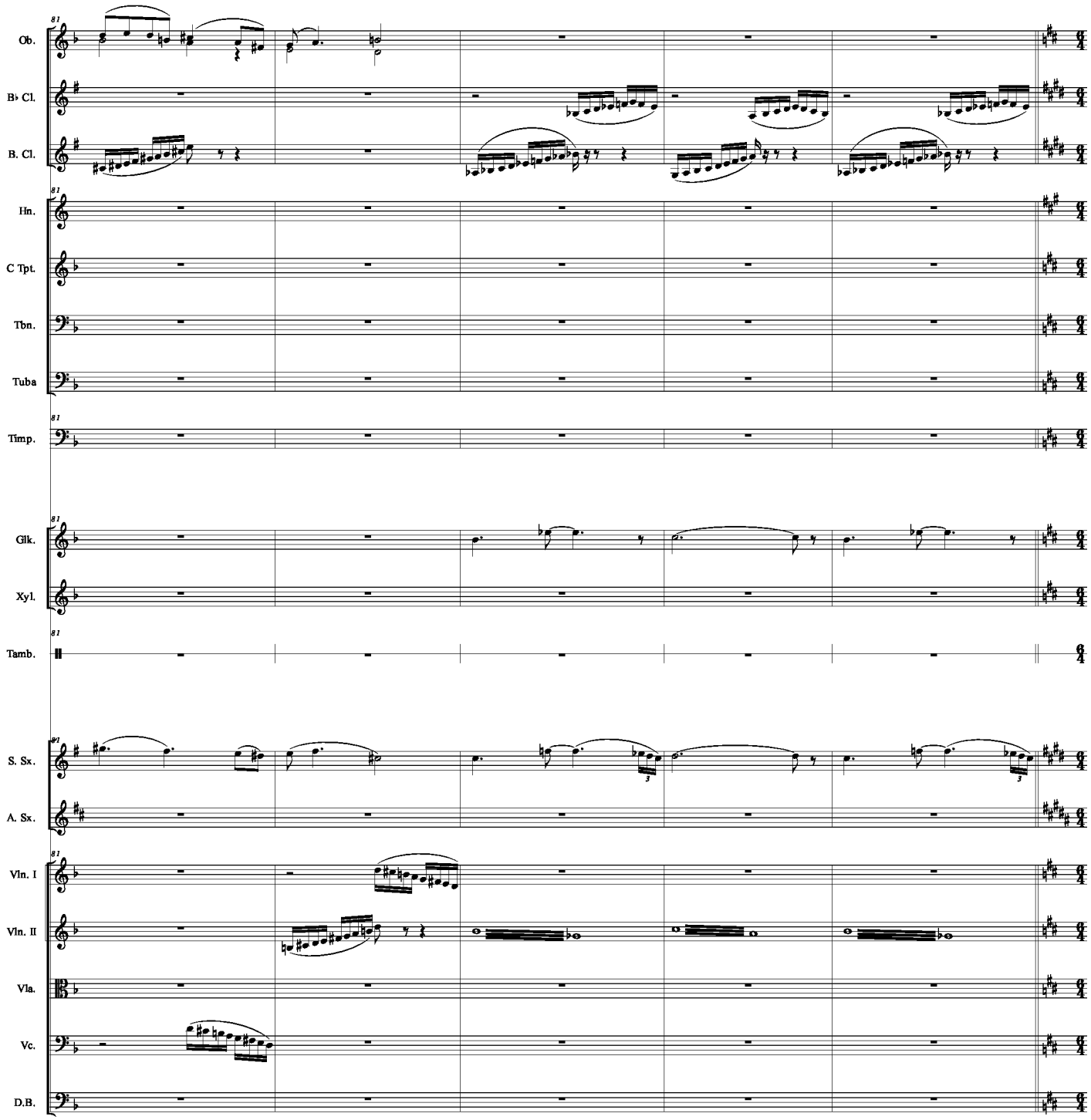

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
ff
arco

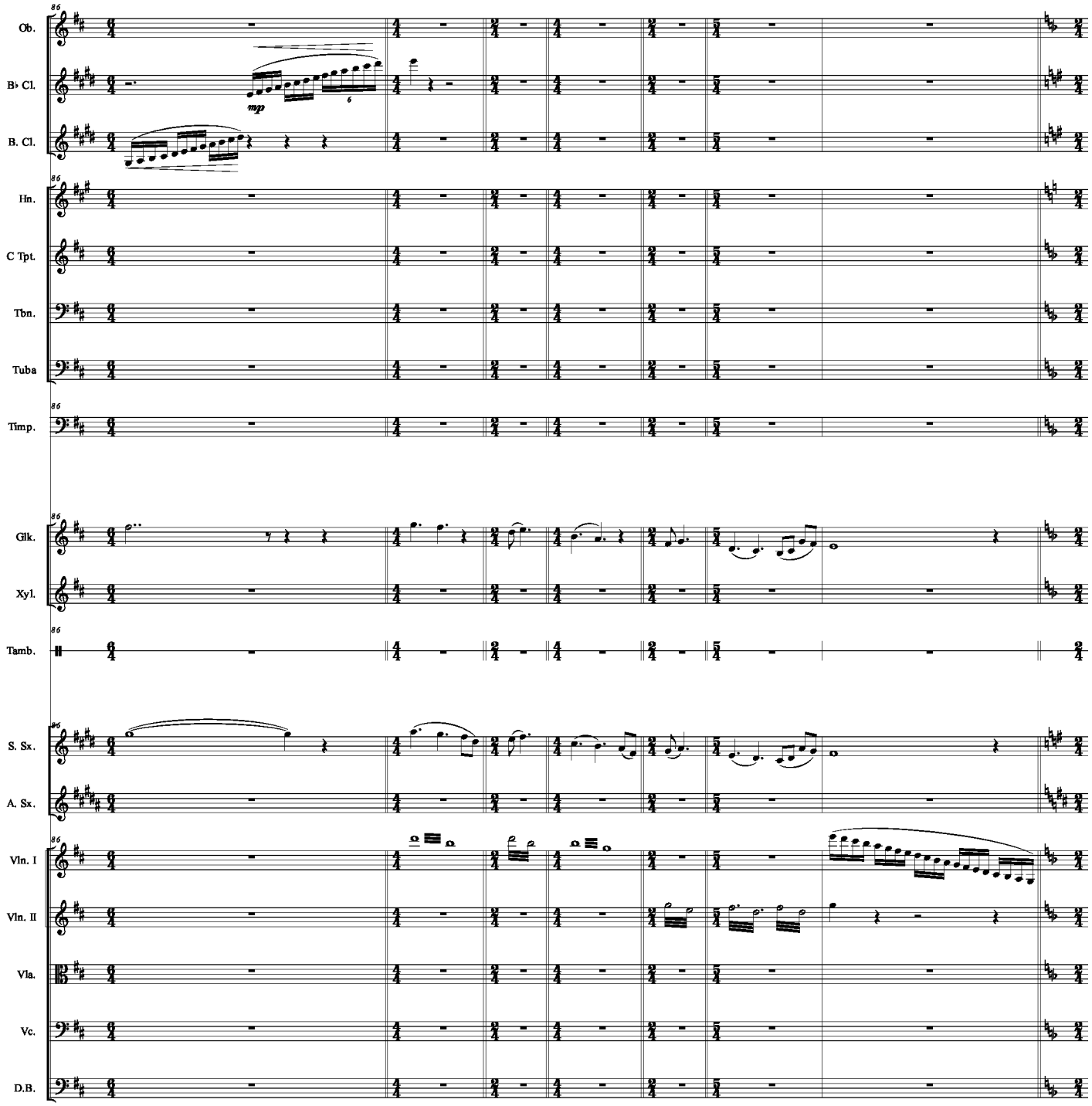

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
56
mf
cresc.
a 2
pizz.


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a 2
fff


69
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
3


76
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.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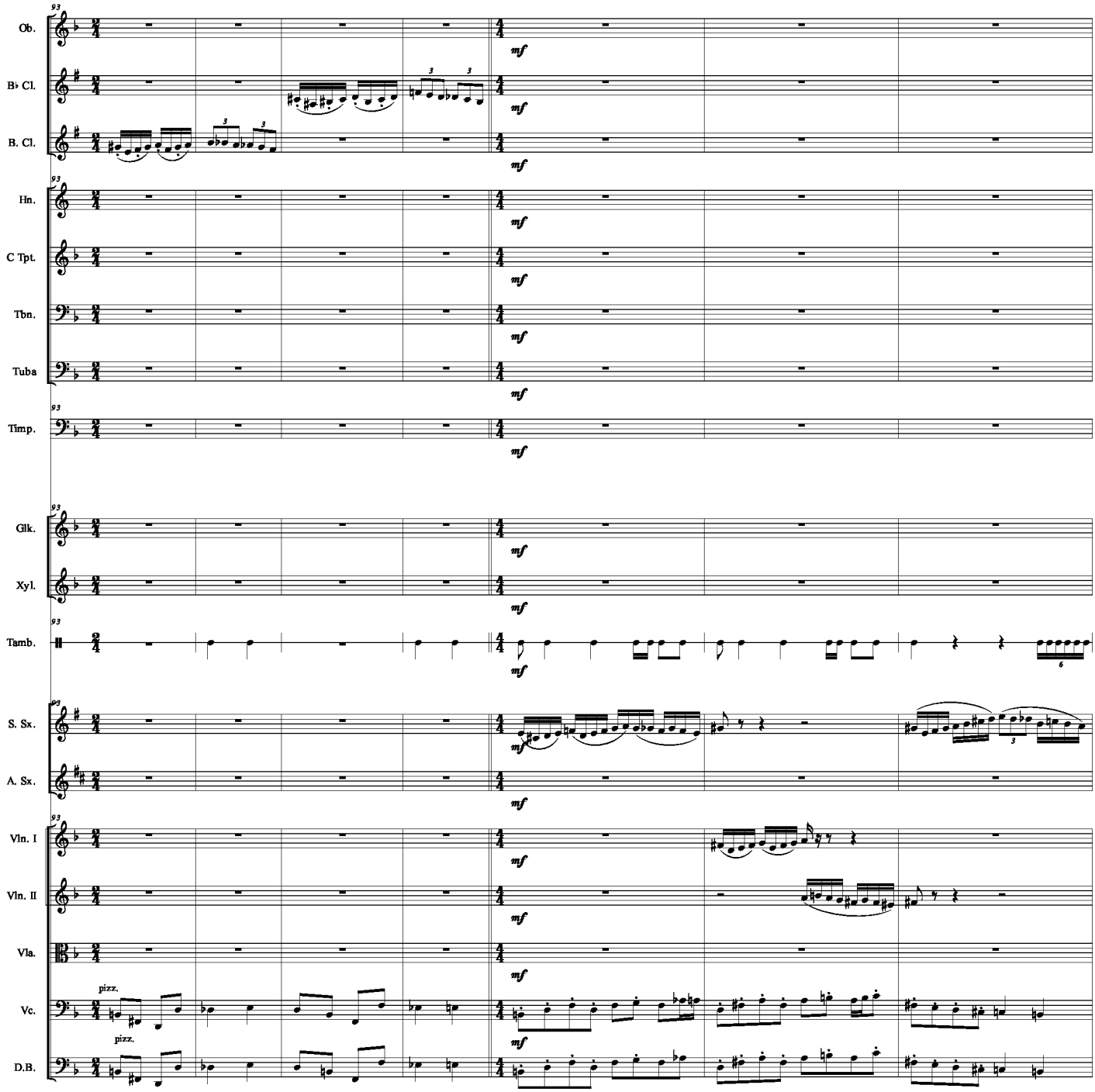
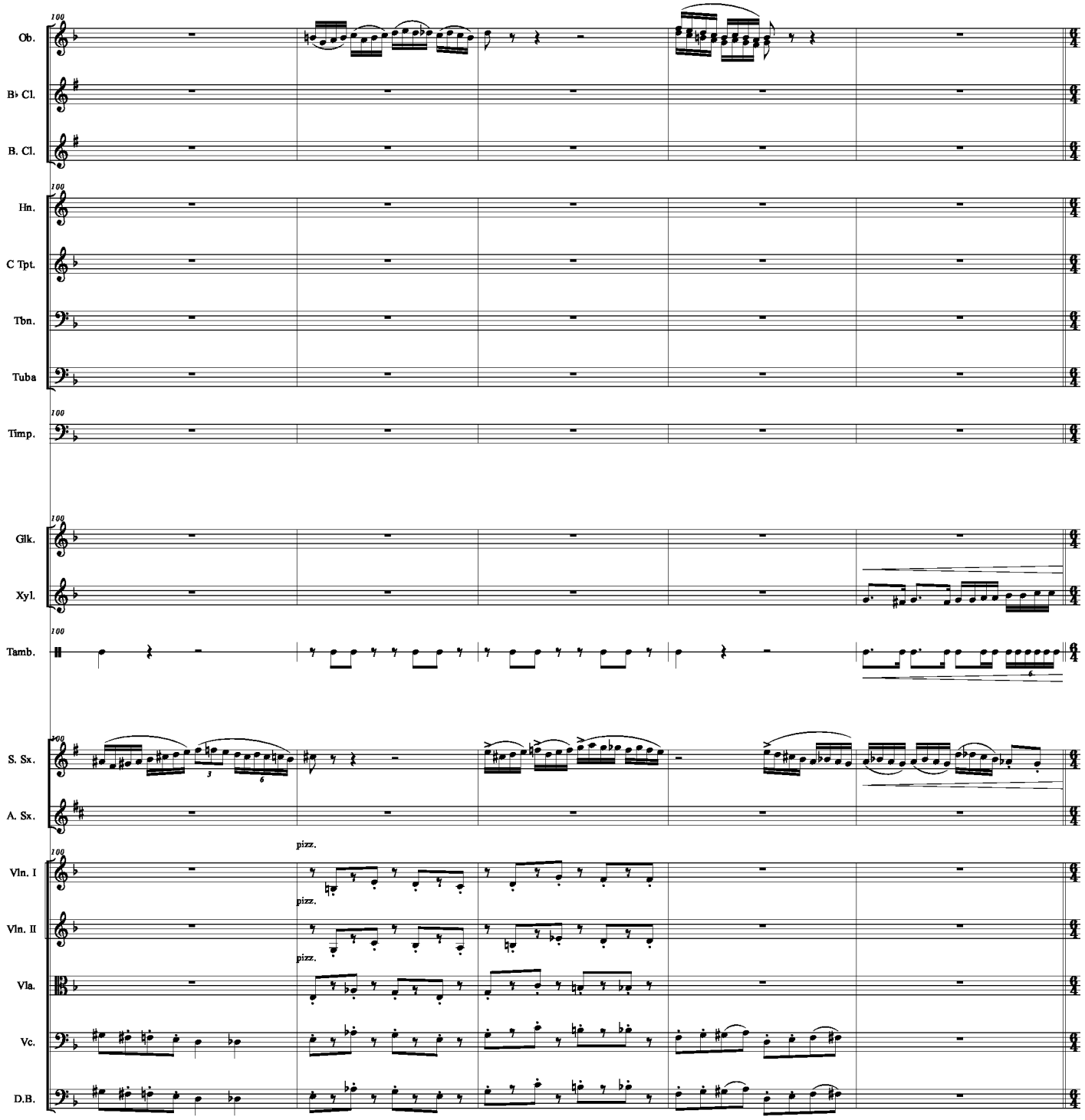
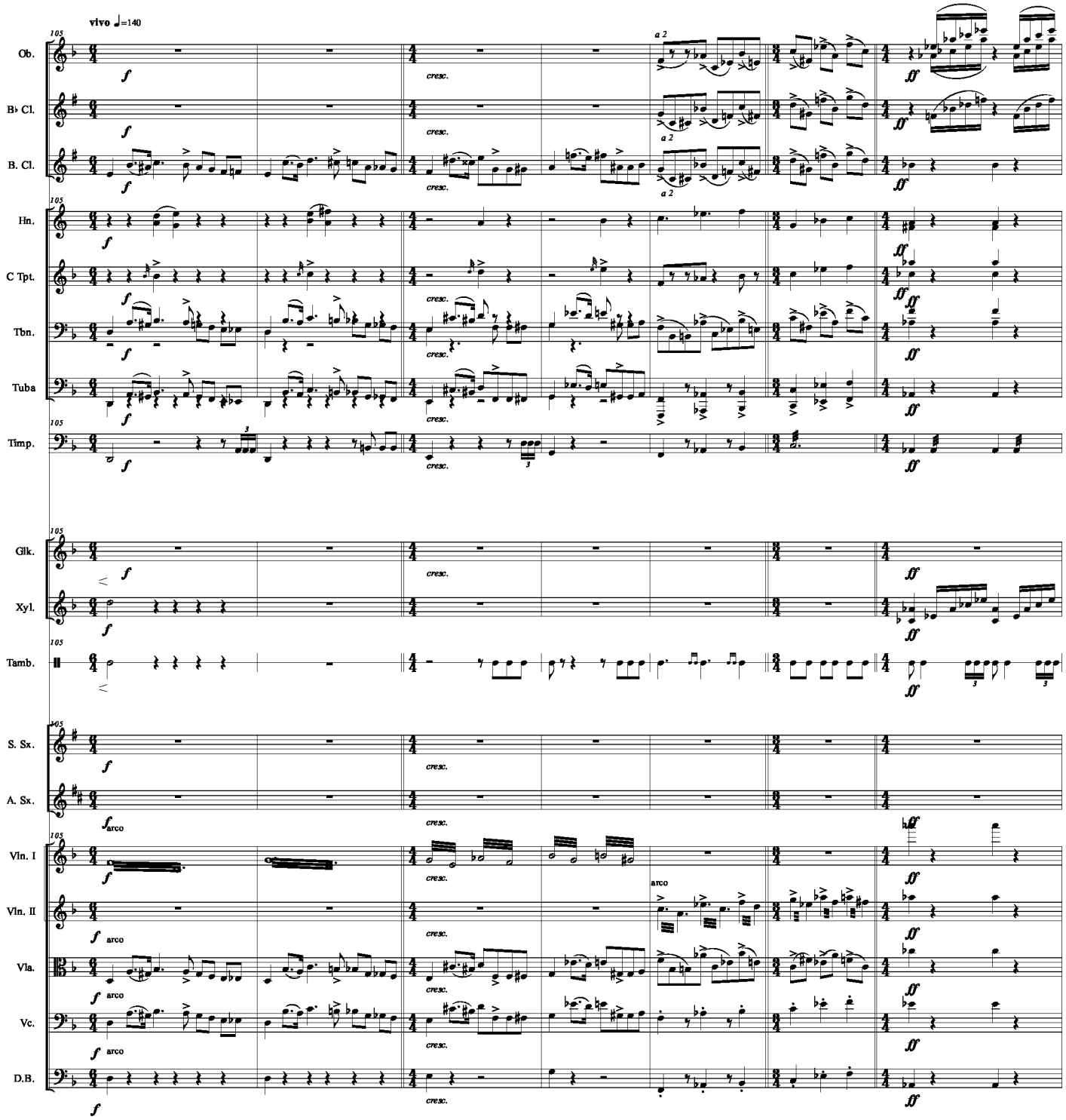
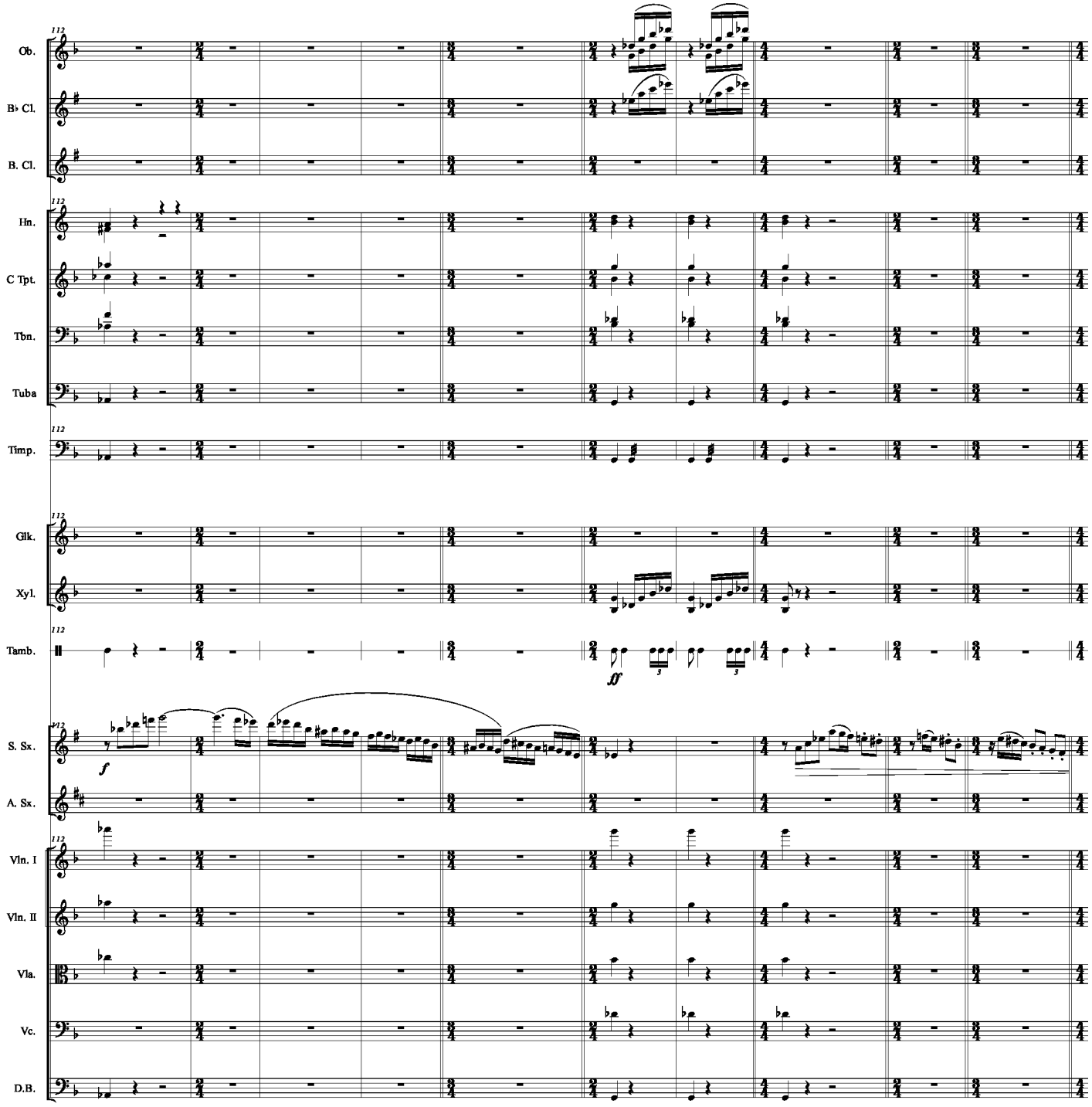
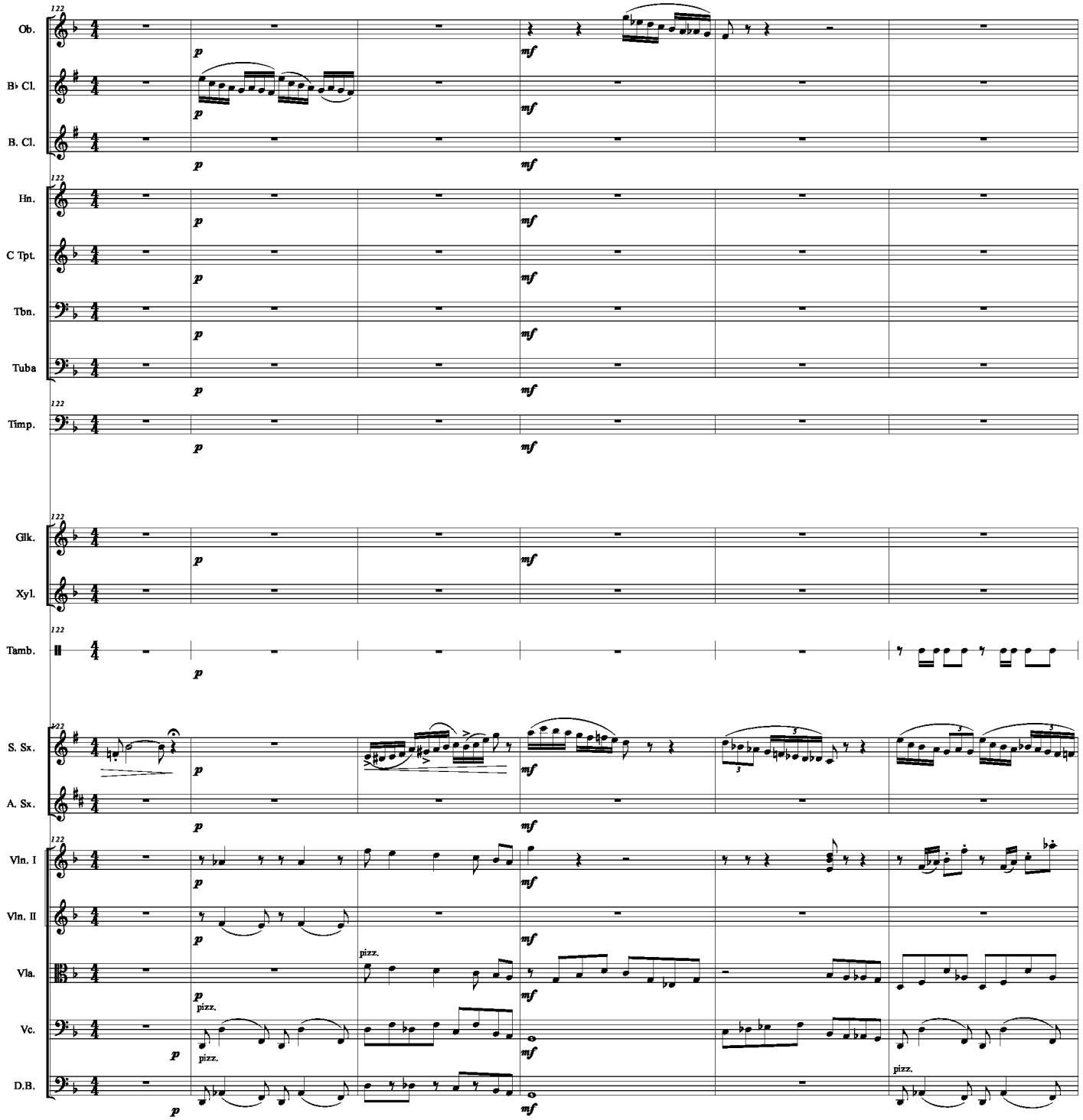
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

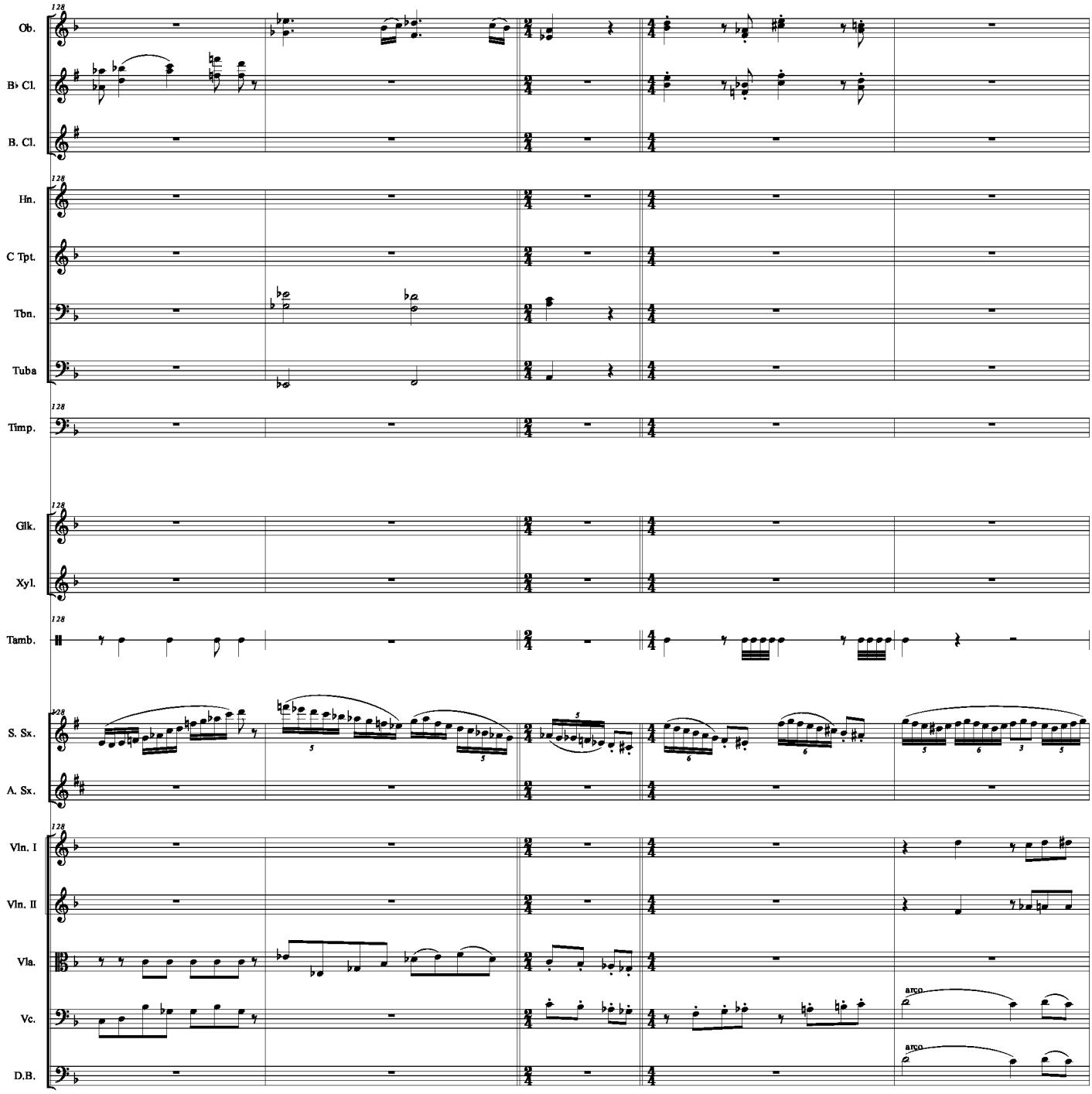

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
93
mf
pizz.

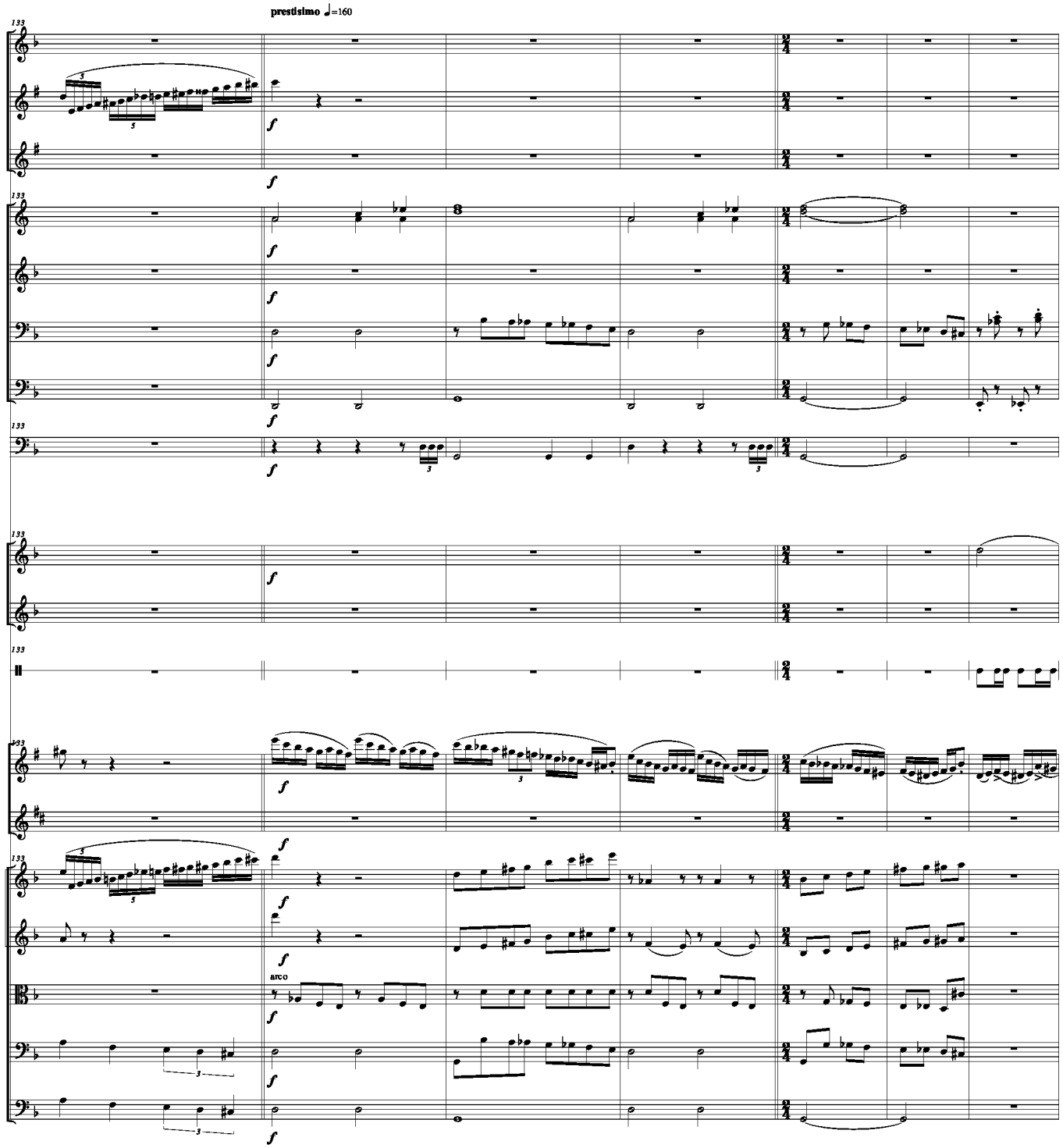

Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
pizz.
pizz.

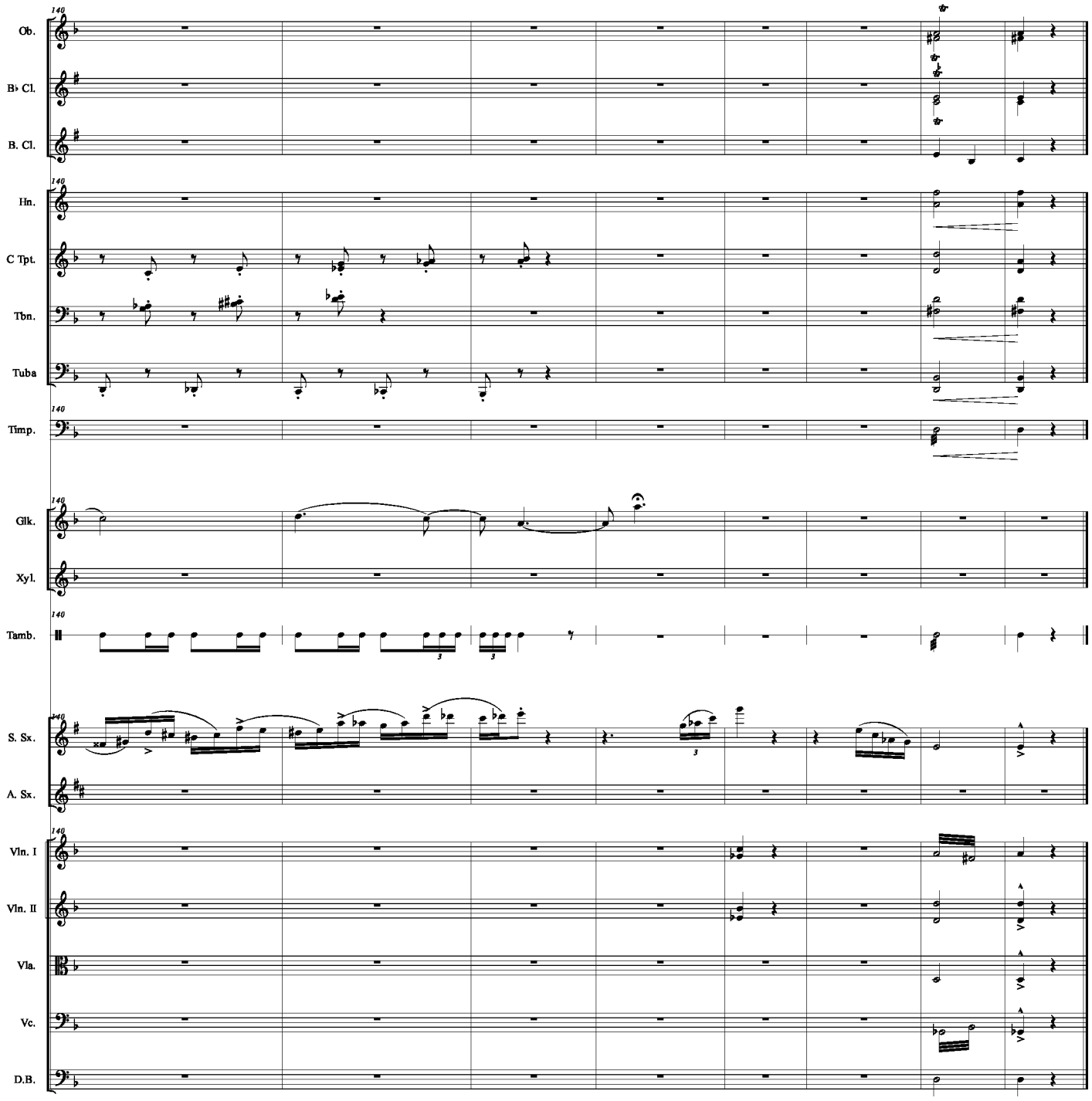

vivo ♩=140
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
a 2
arco


112
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
122
p
mf
pizz.


Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco


prestisimo ♩=160
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

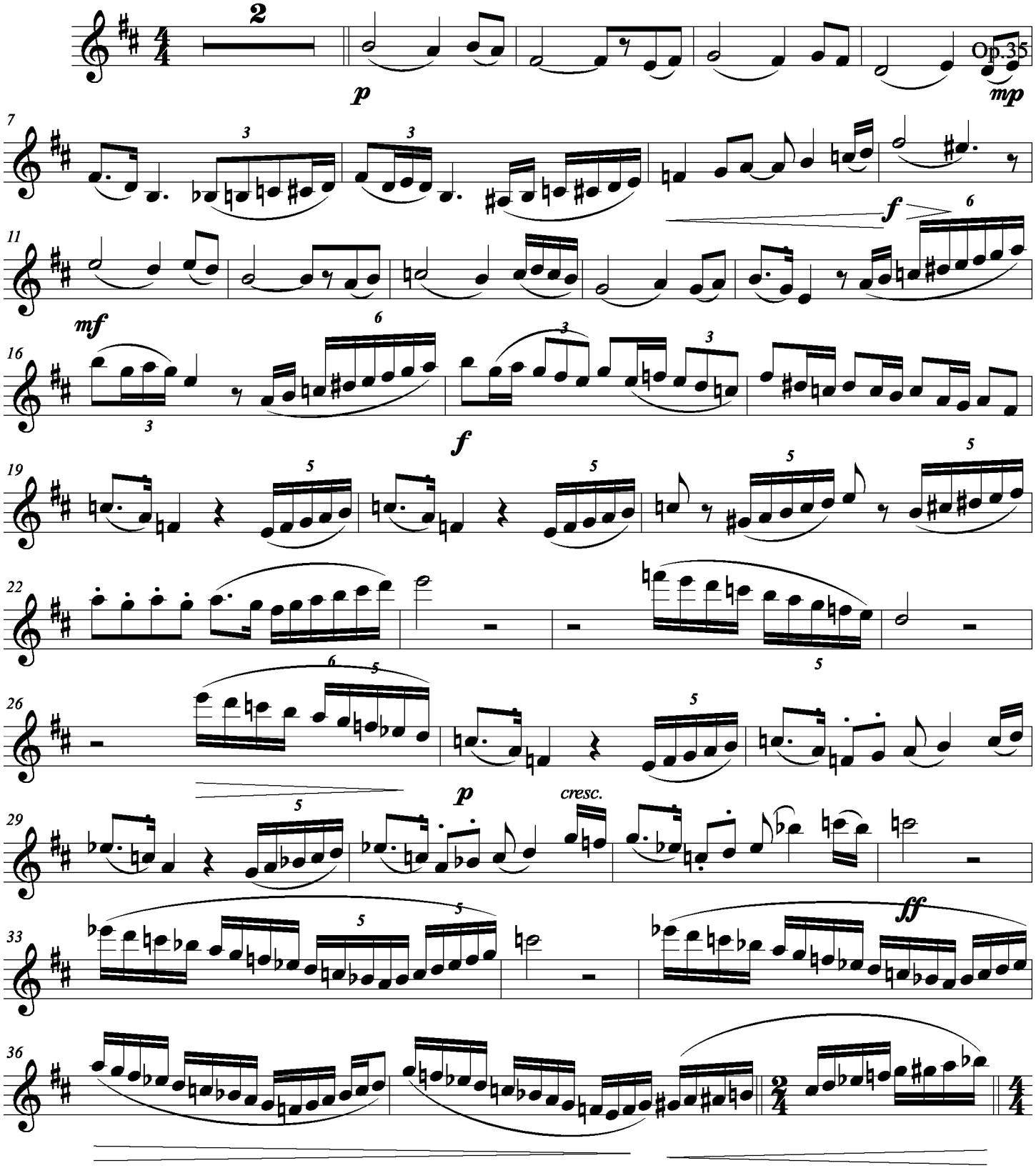

140
Ob.
B♭ Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
Glk.
Xyl.
Tamb.
S. Sx.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Orchestral Score

Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica



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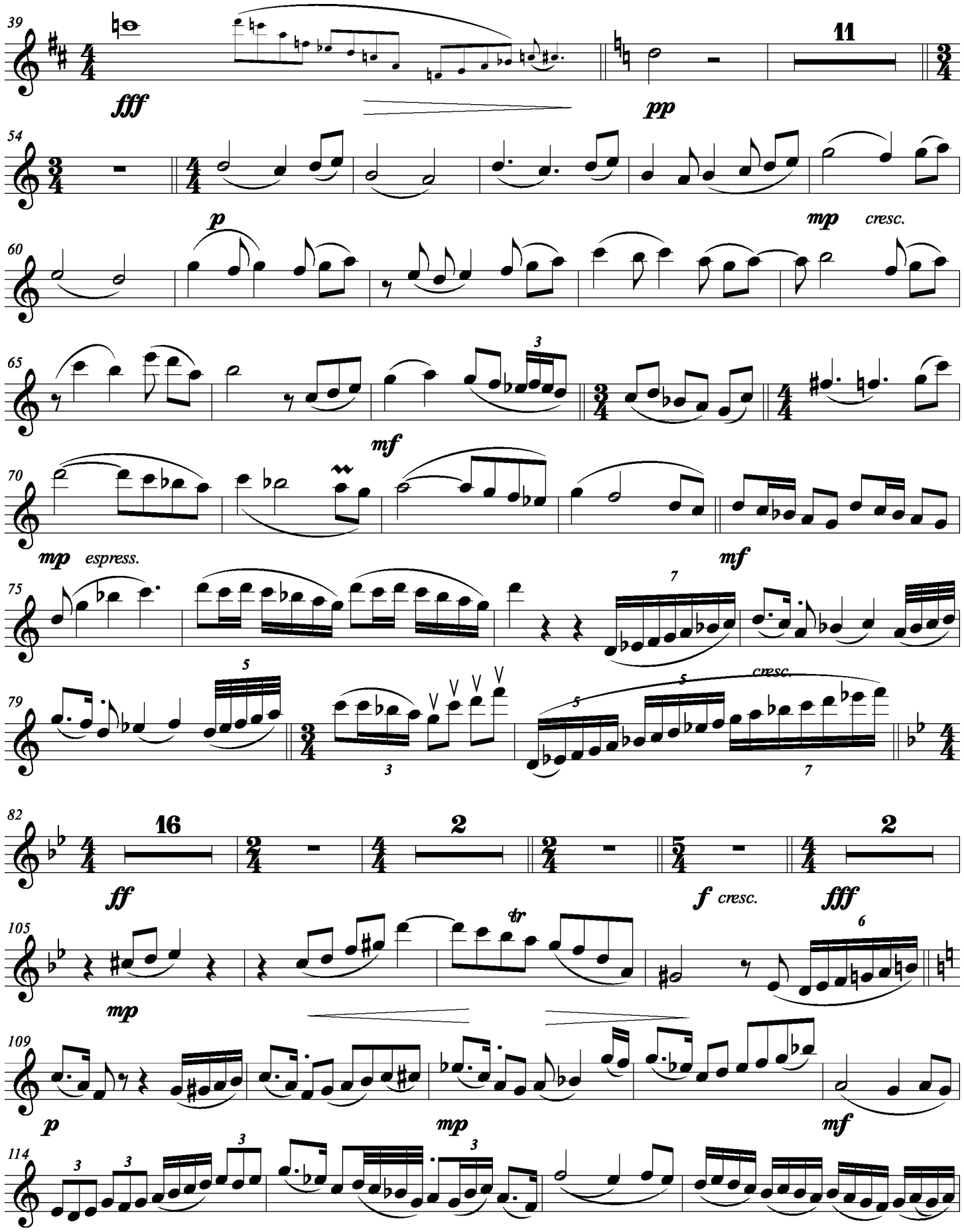
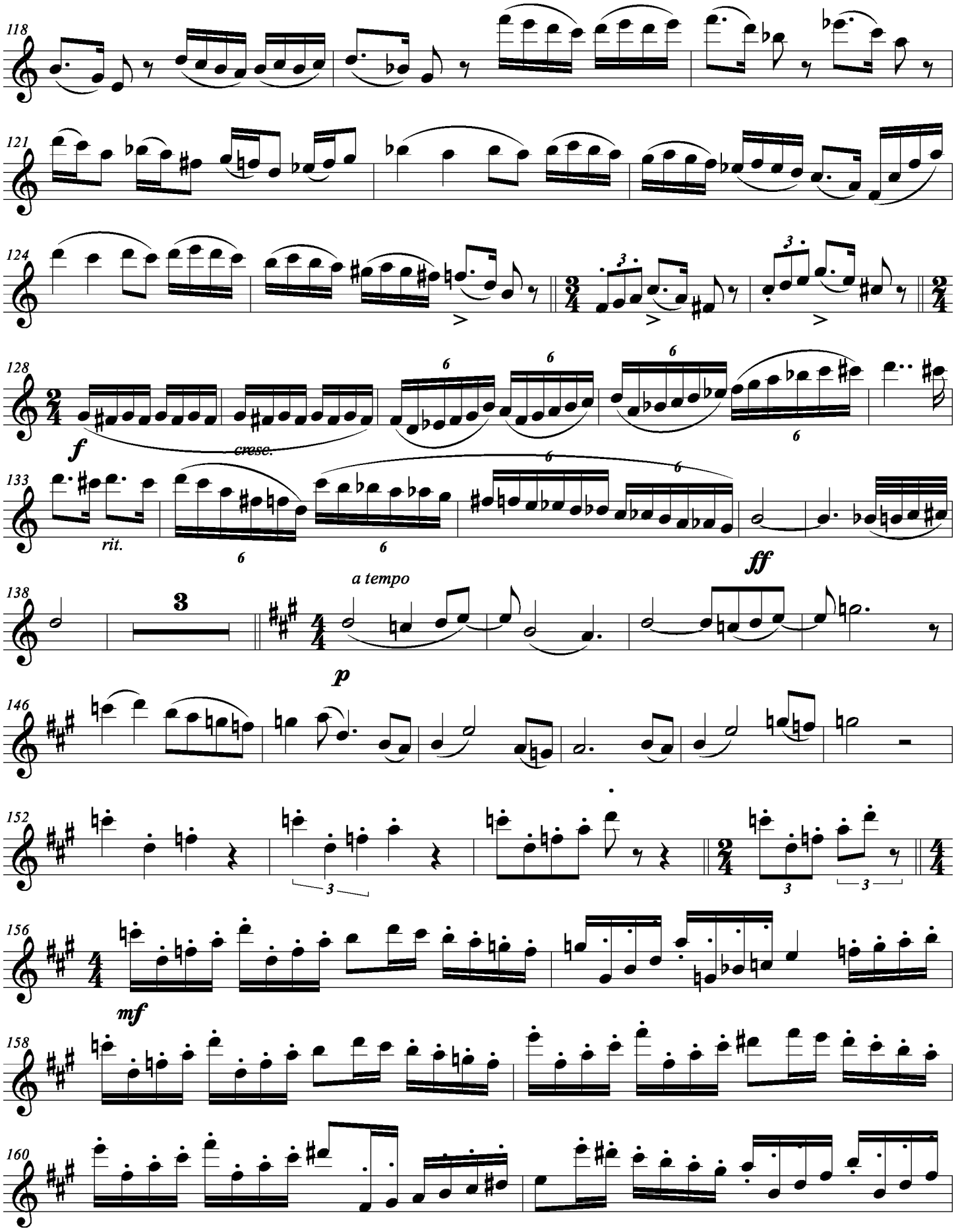
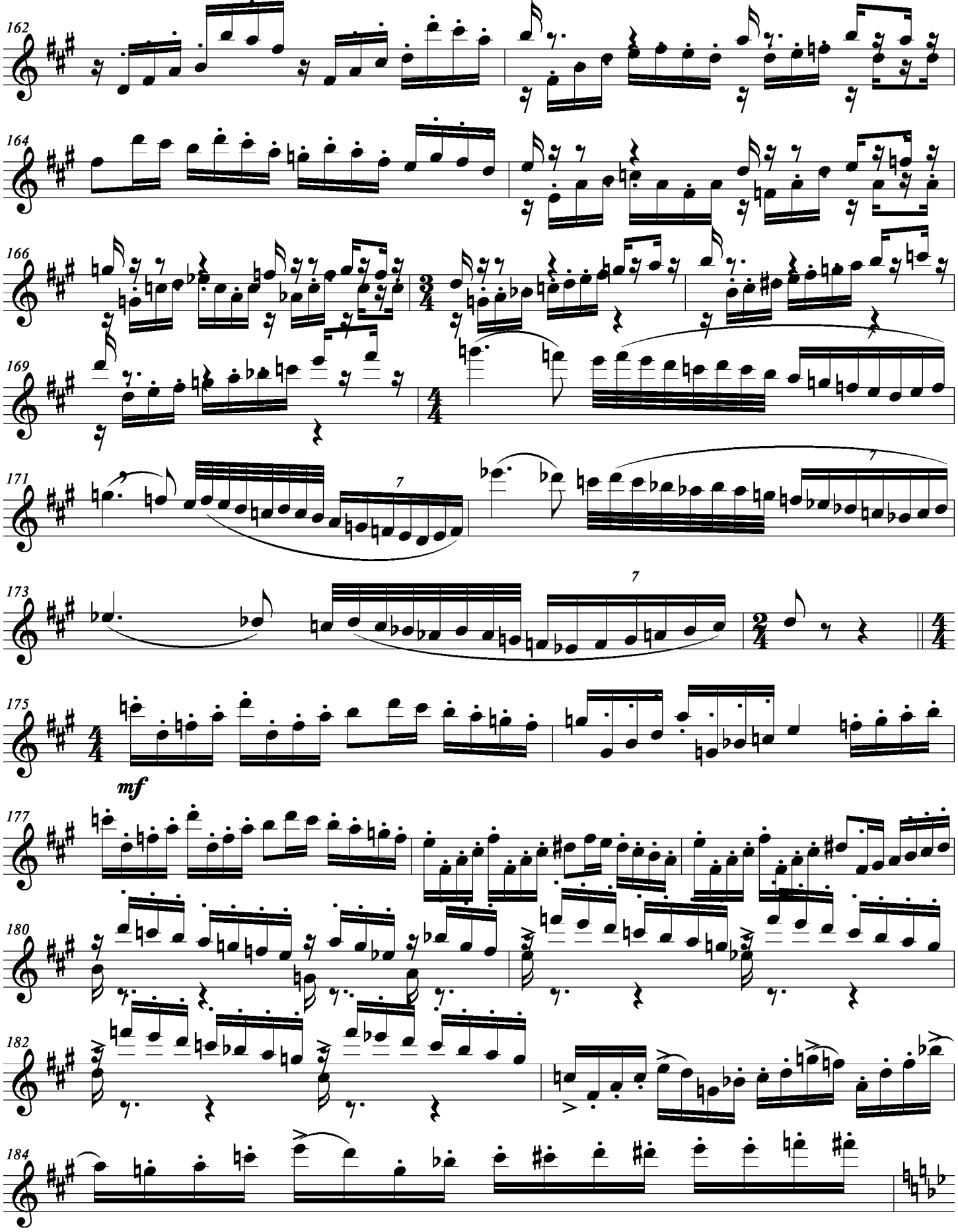
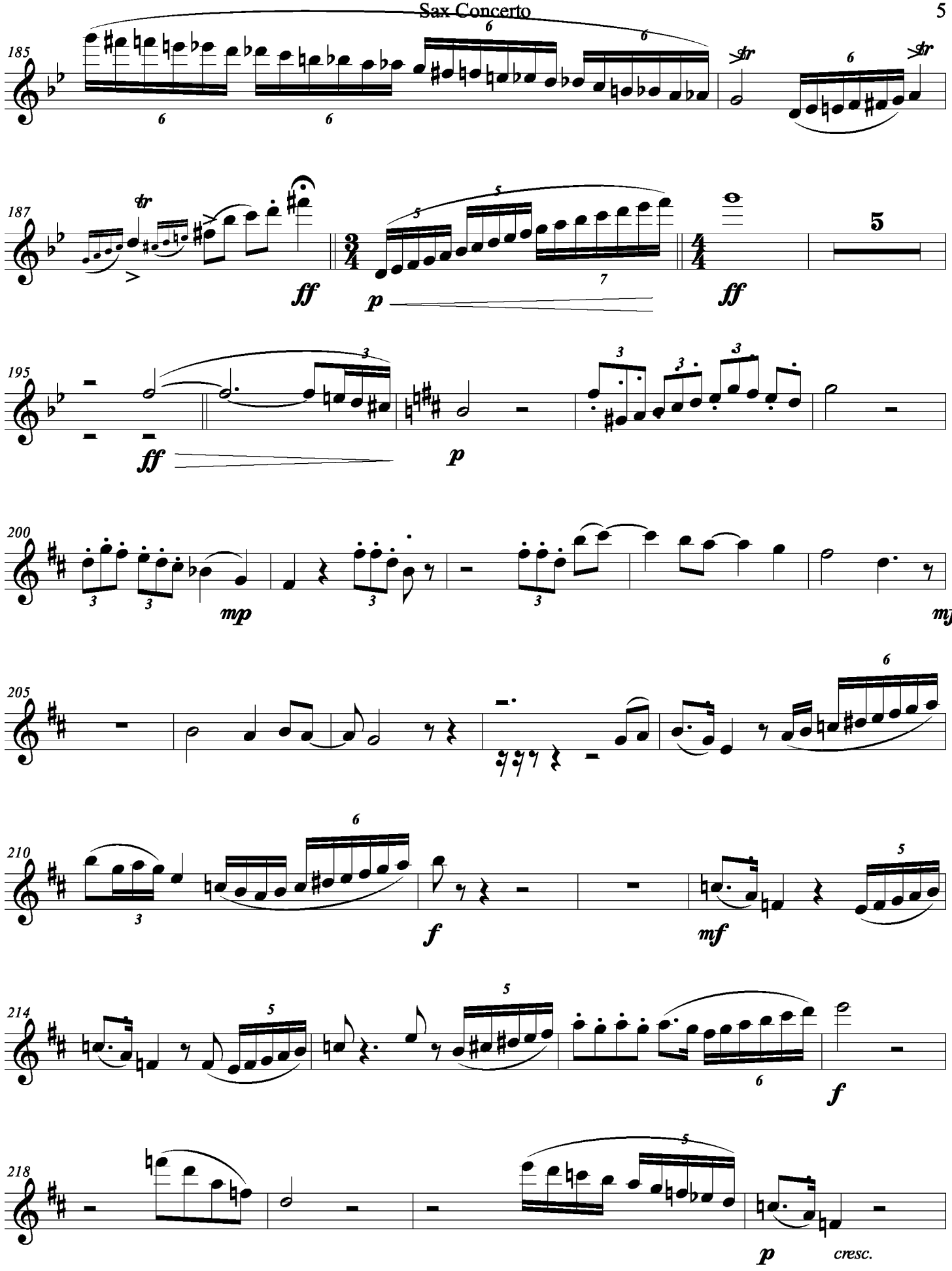
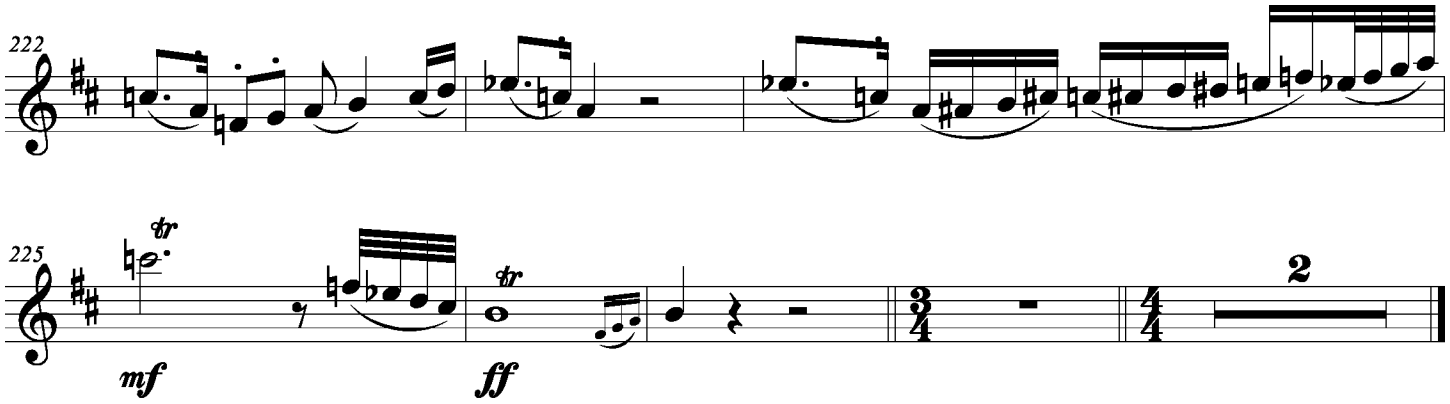

39
fff
11
pp
54
p
mp cresc.
60
65
3
mf
70
mp espress.
mf
75
7
5
79
3
5
cresc.
7
82
16
ff
2
2
f cresc.
fff
6
105
mp
tr
109
p
mp
mf
114
3
3
3


118
121
124
128
f
cresc.
133
rit.
ff
138
3
a tempo
p
146
152
156
mf
158
160


162
164
166
169
171
173
175
mf
177
180
182
184


185
187
195
200
205
210
214
218
ff
p
mp
mf
f
cresc.

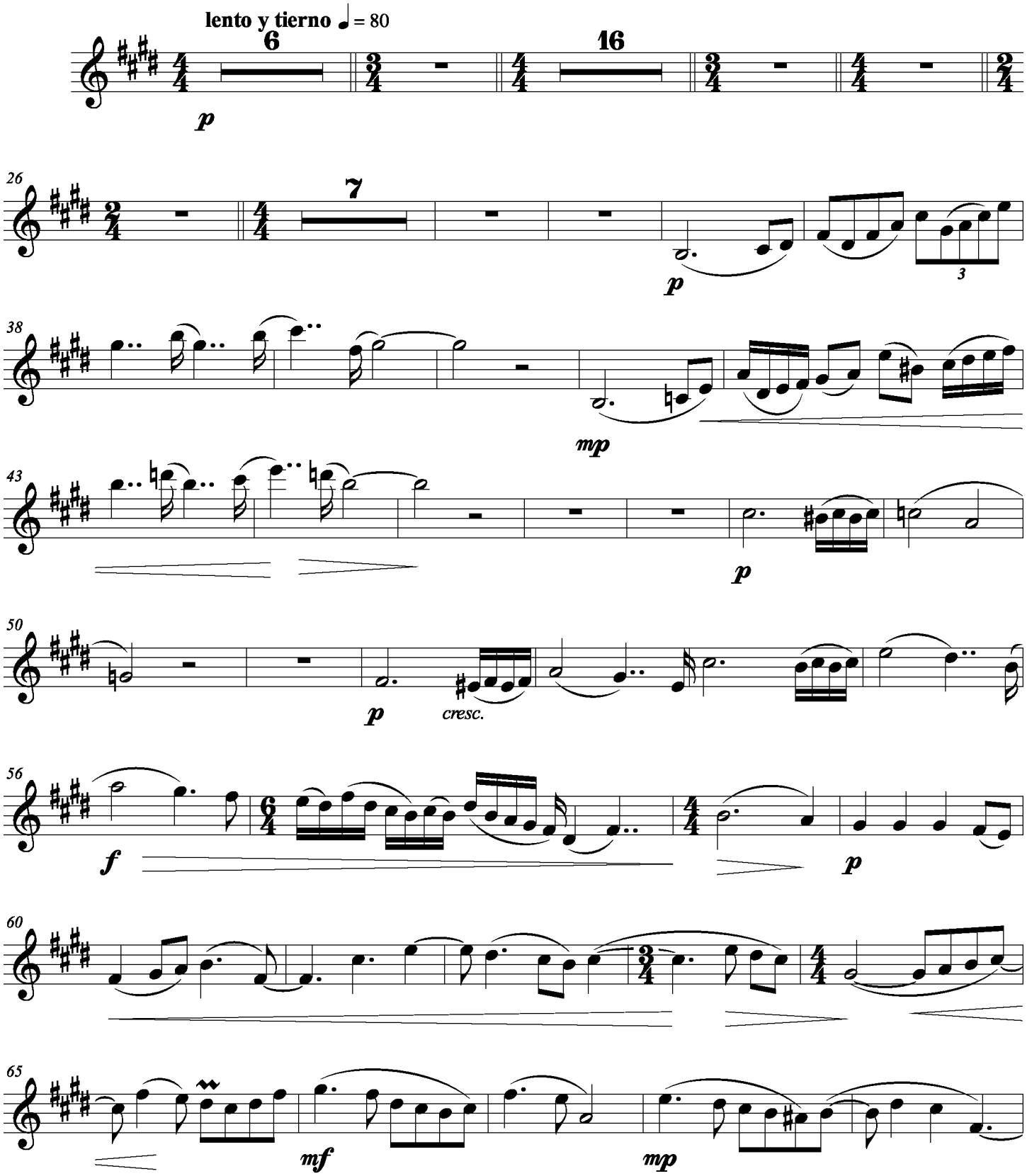

222
225
tr
mf
tr
ff
2

Tenor Sax

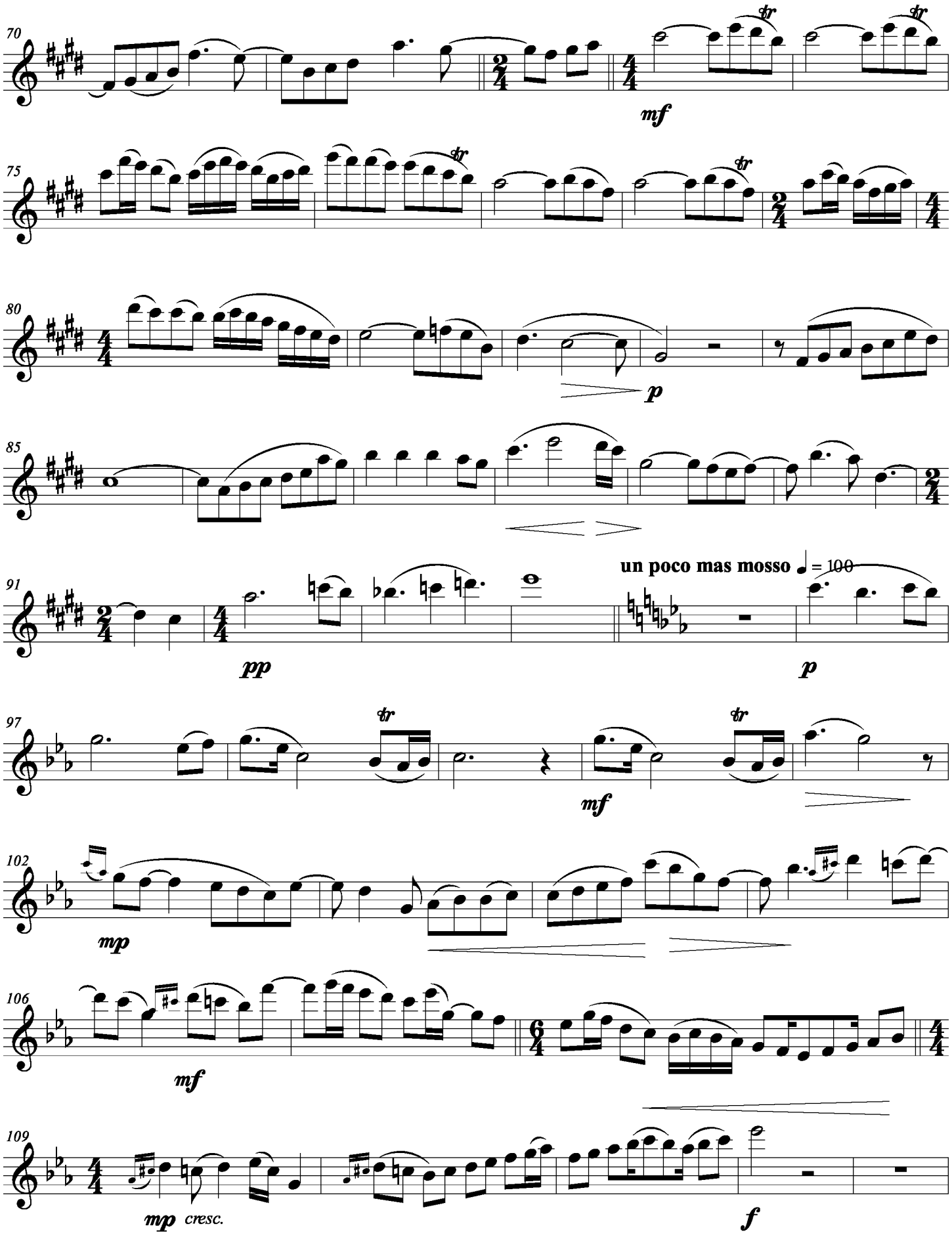
Concierto para saxofón y orquesta

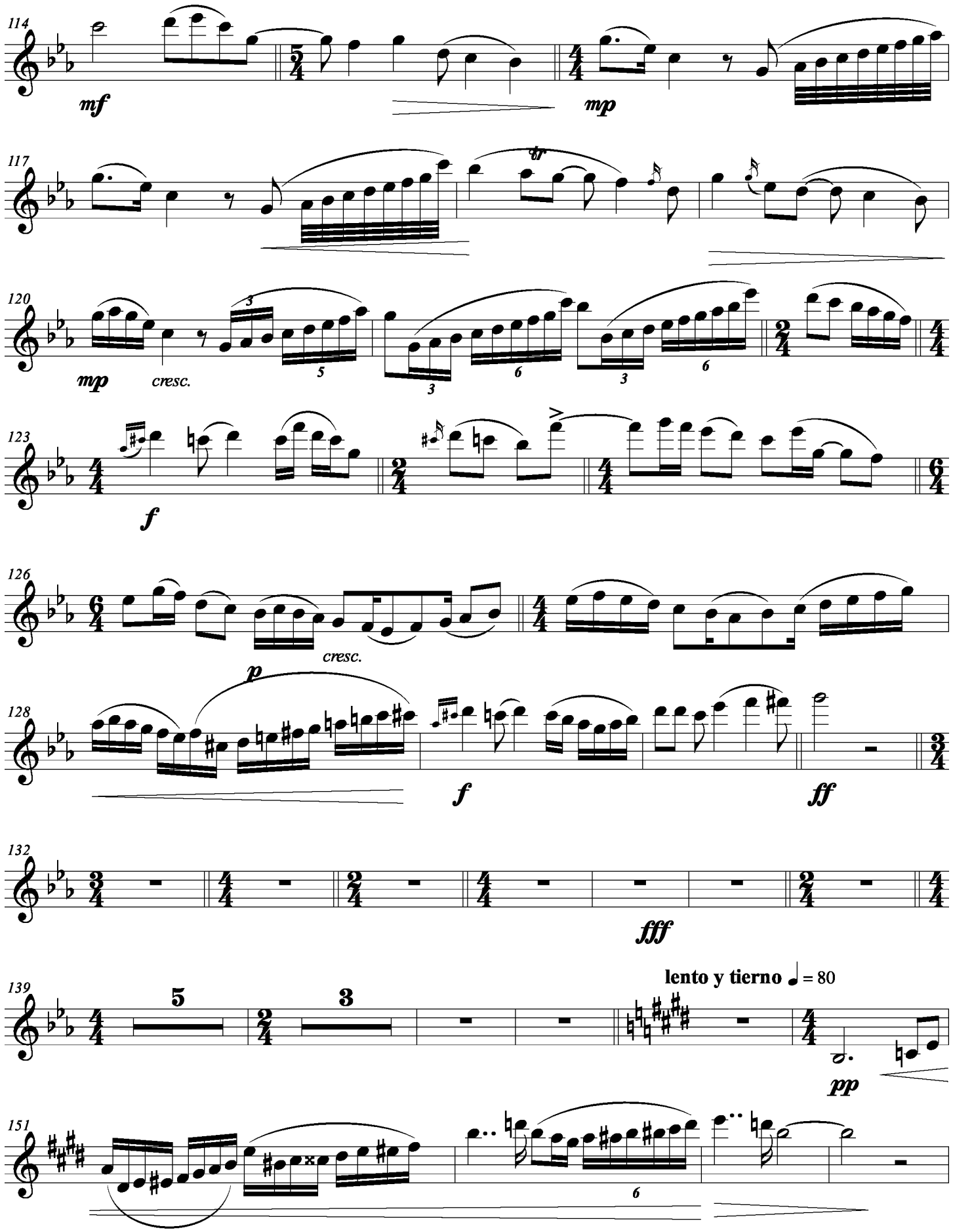
II. Romanza

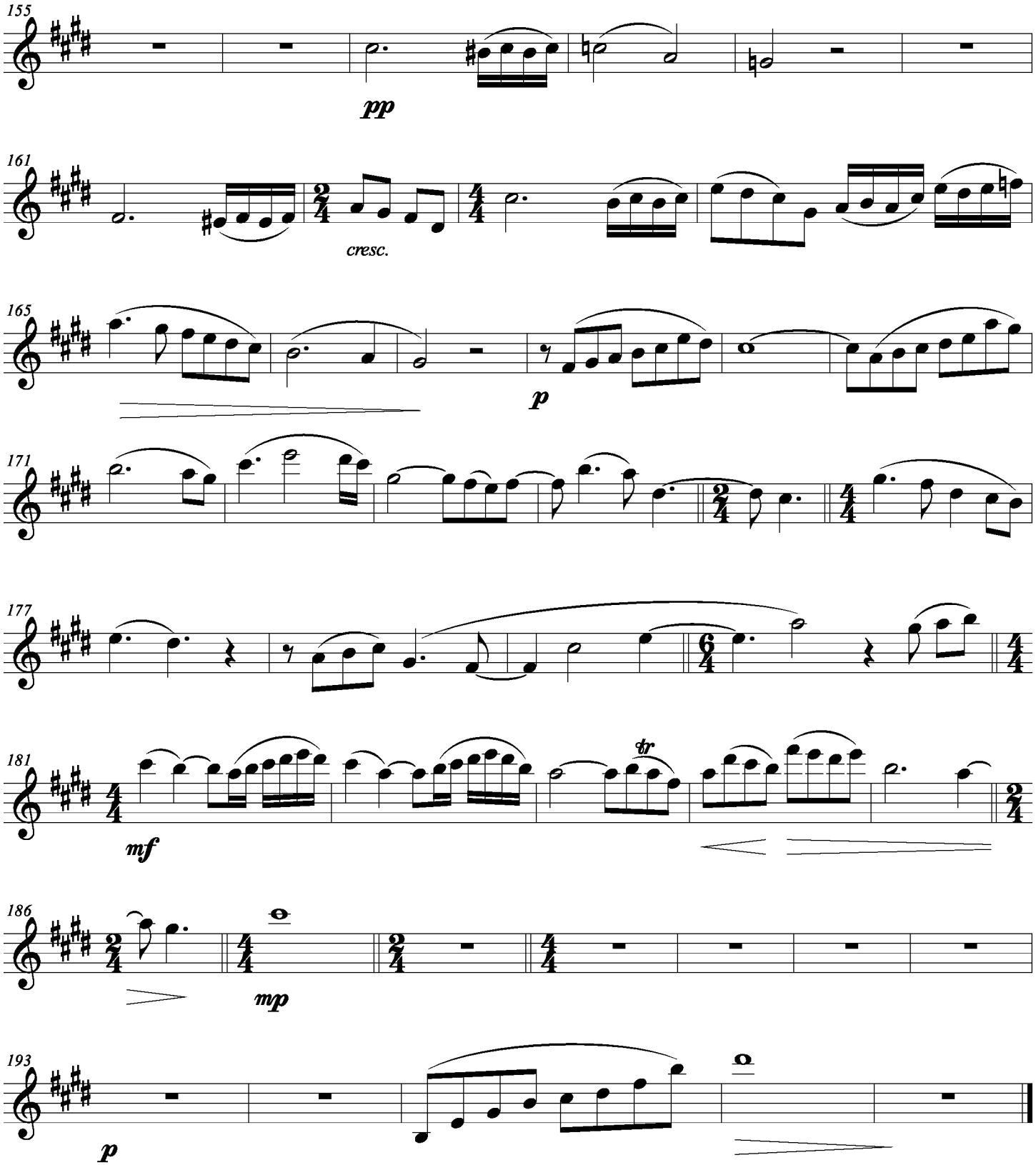
Natanael Mojica



©2015


70
mf
75
80
p
85
91
pp
un poco mas mosso ♩ = 100
p
97
mf
102
mp
106
mf
109
mp cresc.
f


114
mf
mp
117
tr
120
mp
cresc.
123
f
126
cresc.
128
p
f
ff
132
fff
139
lento y tierno ♩ = 80
pp
151


155
pp
161
cresc.
165
p
171
177
181
tr
mf
186
mp
193
p

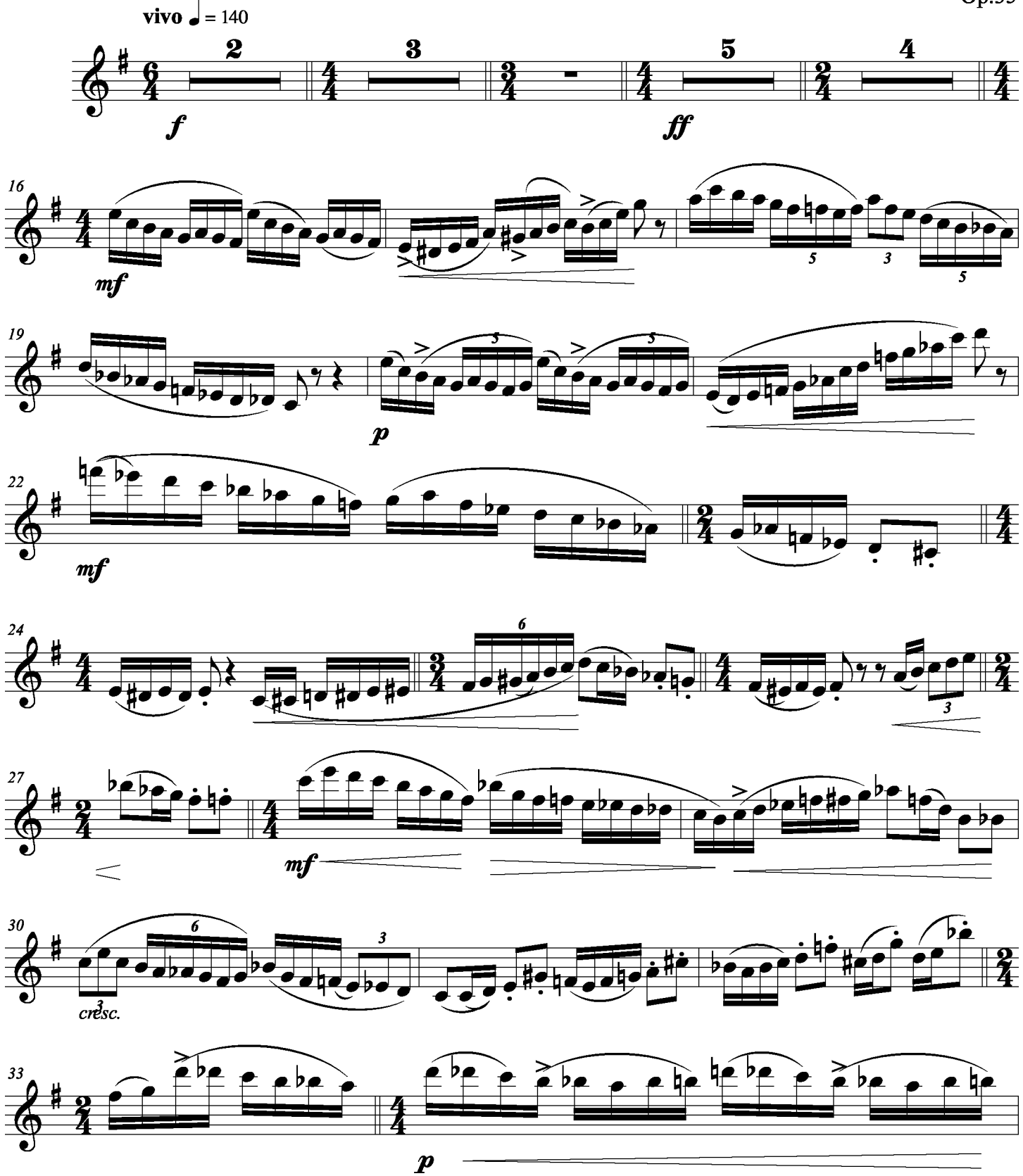
Soprano Sax

Concierto para Saxofón y Oquesta

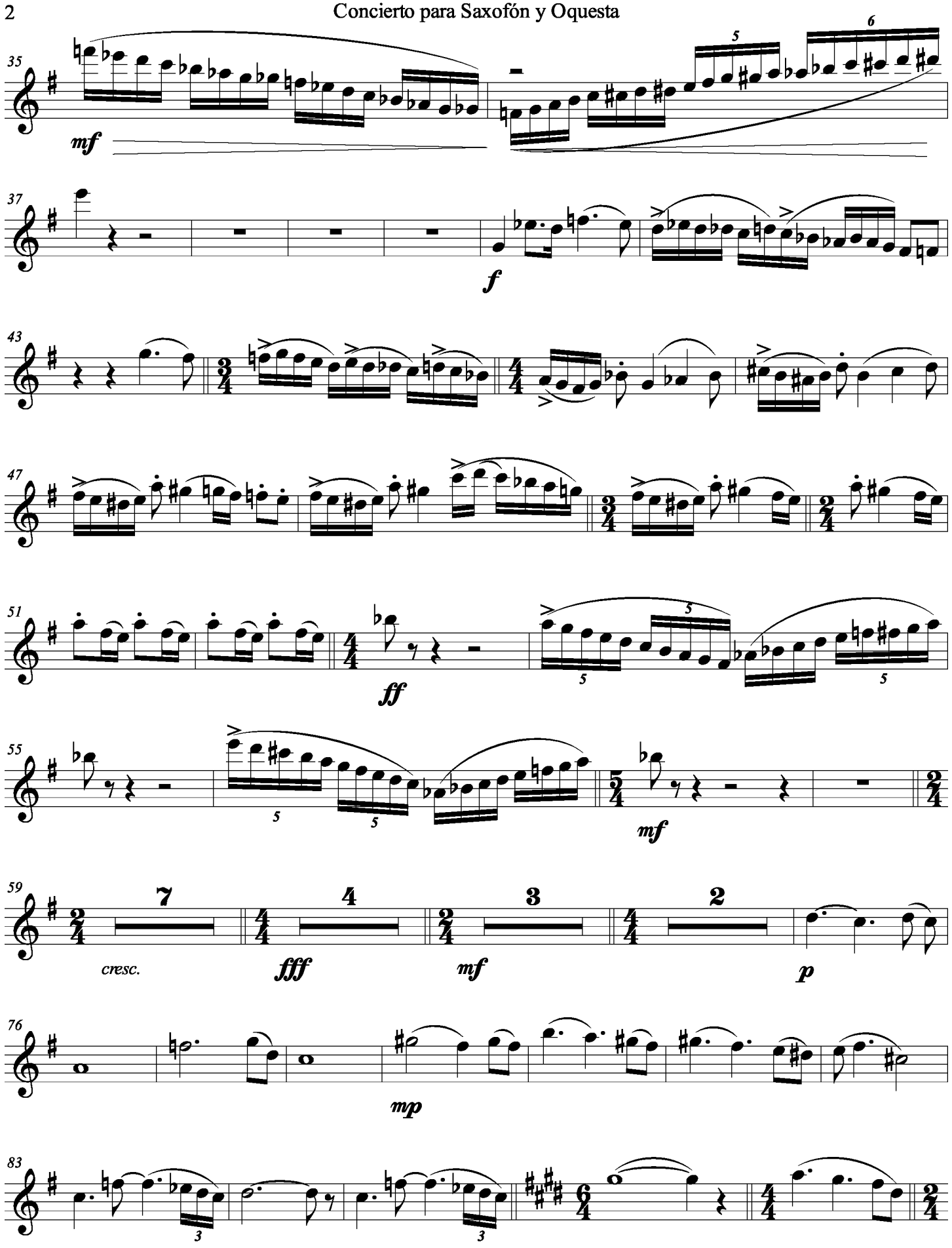
III. Toccata

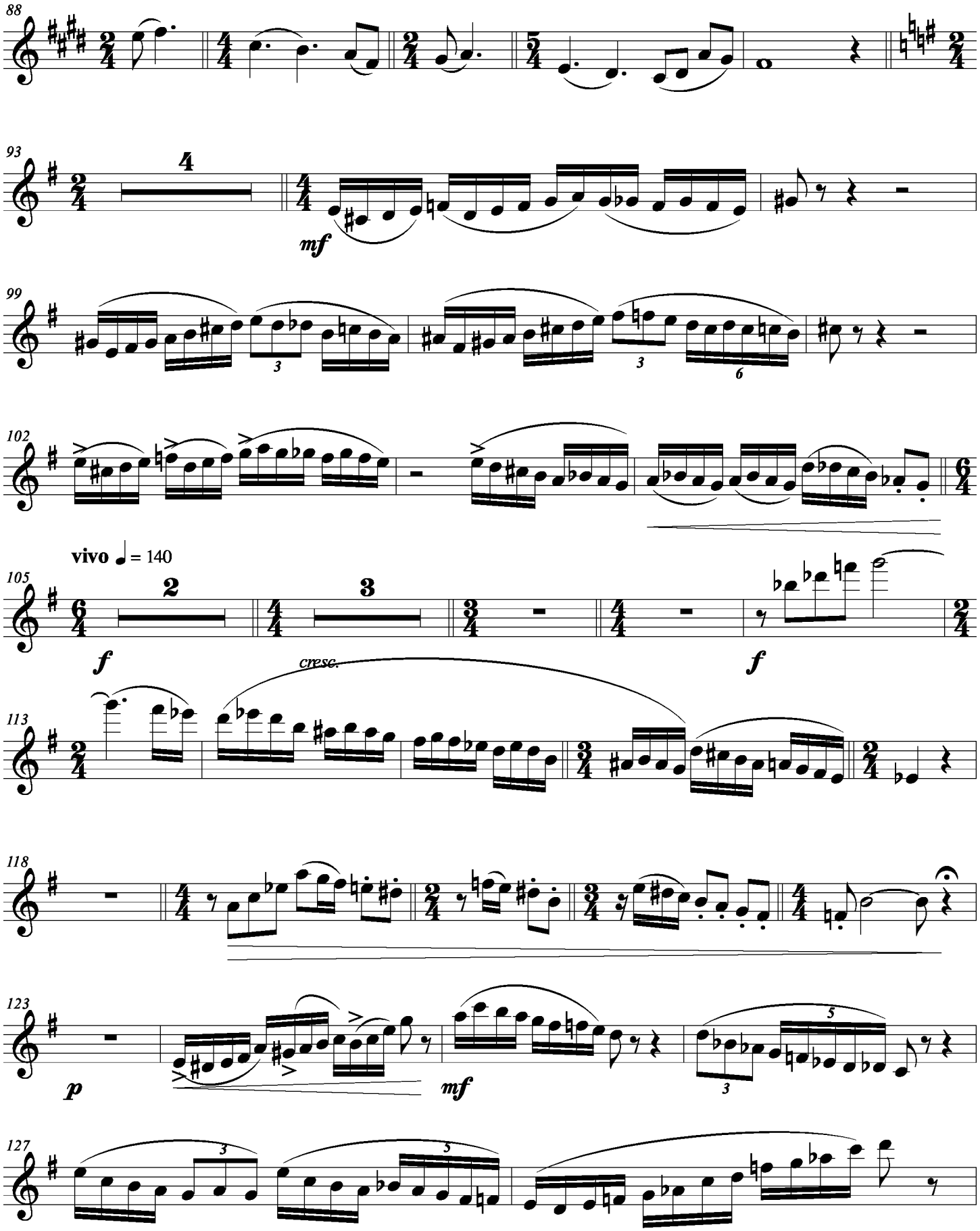
Natanae Mojica

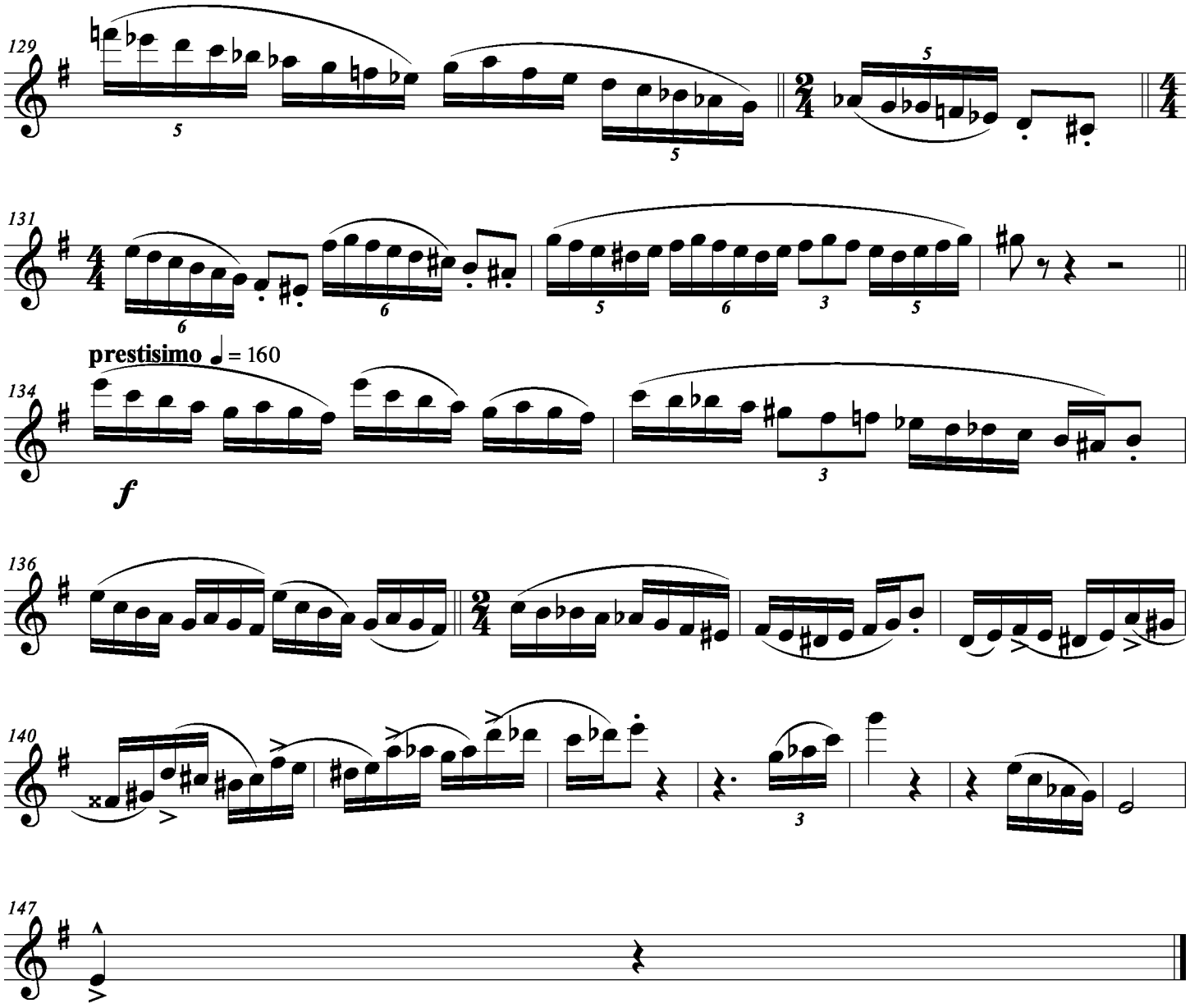
Op.35



©2015


35
mf
37
f
43
47
51
ff
55
mf
59
7
cresc.
4
fff
3
mf
2
p
76
mp
83


88
93
mf
99
102
vivo ♩ = 140
105
f
cresc.
f
113
118
123
p
mf
127


129
131
prestisimo ♩ = 160
134
f
136
140
147

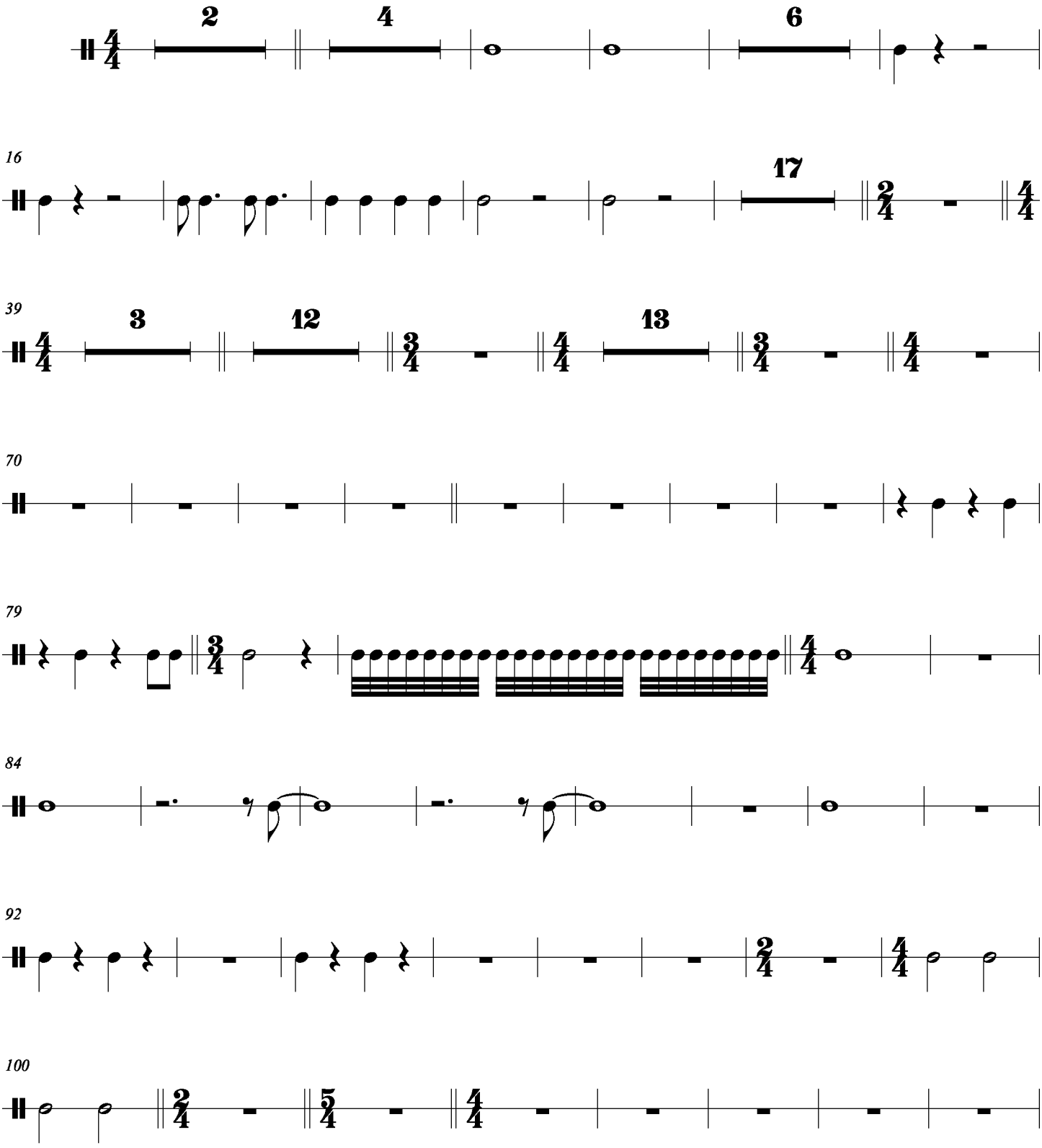
Bass drum

Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



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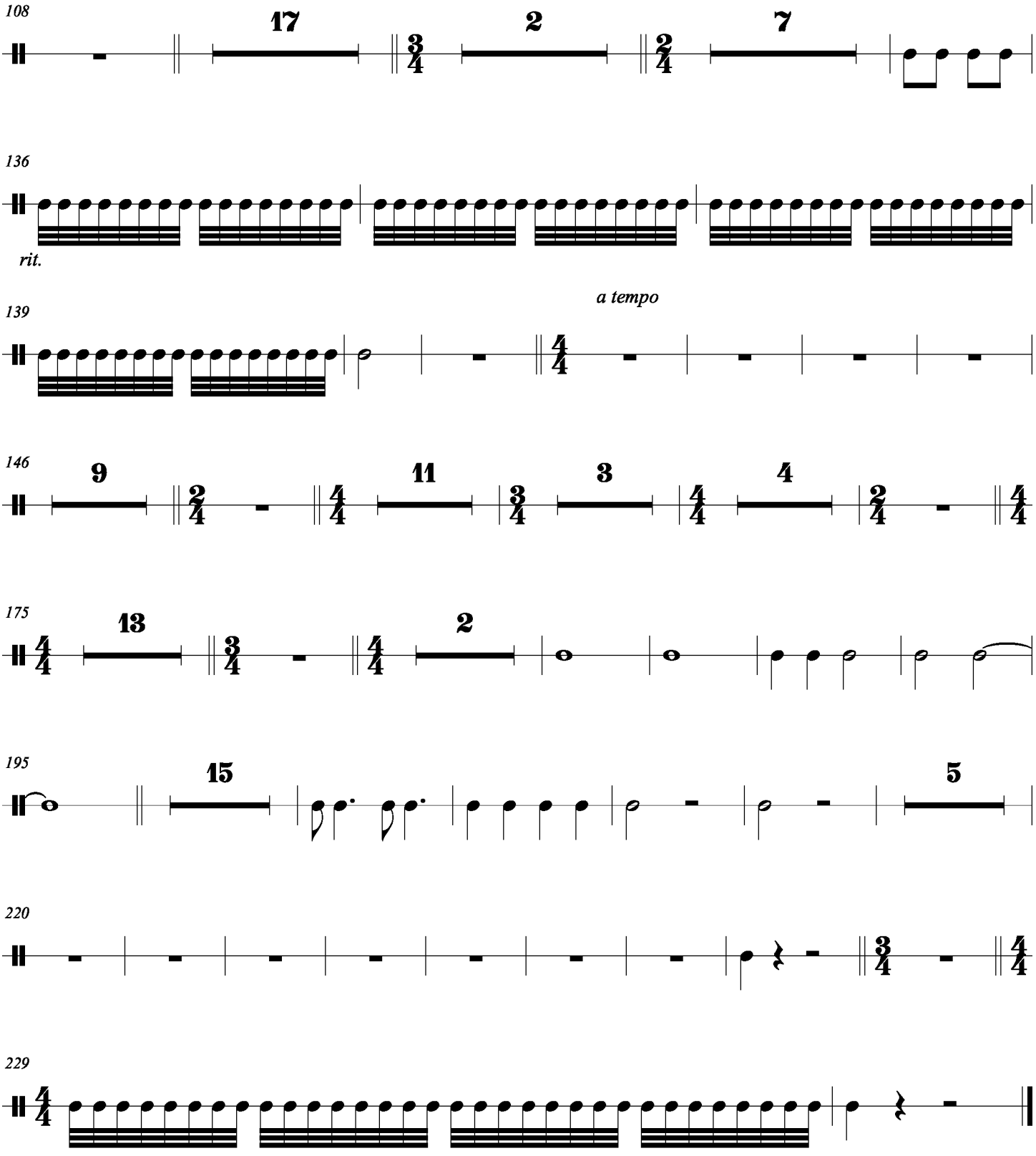

108
17
2
7
136
rit.
a tempo
139
146
9
11
3
4
175
13
2
195
15
5
220
229

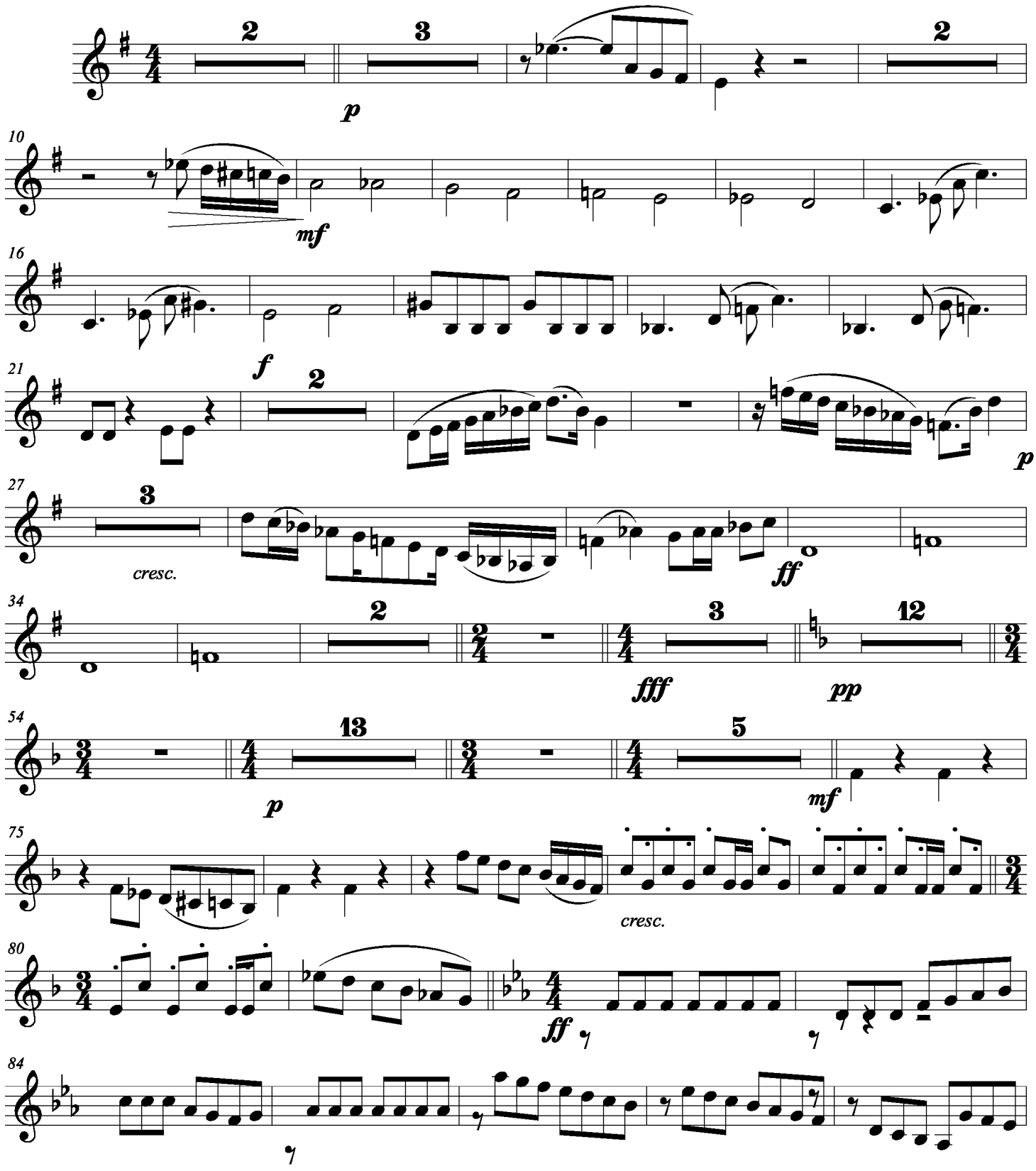
Clarinete Bajo

Sax Concerto

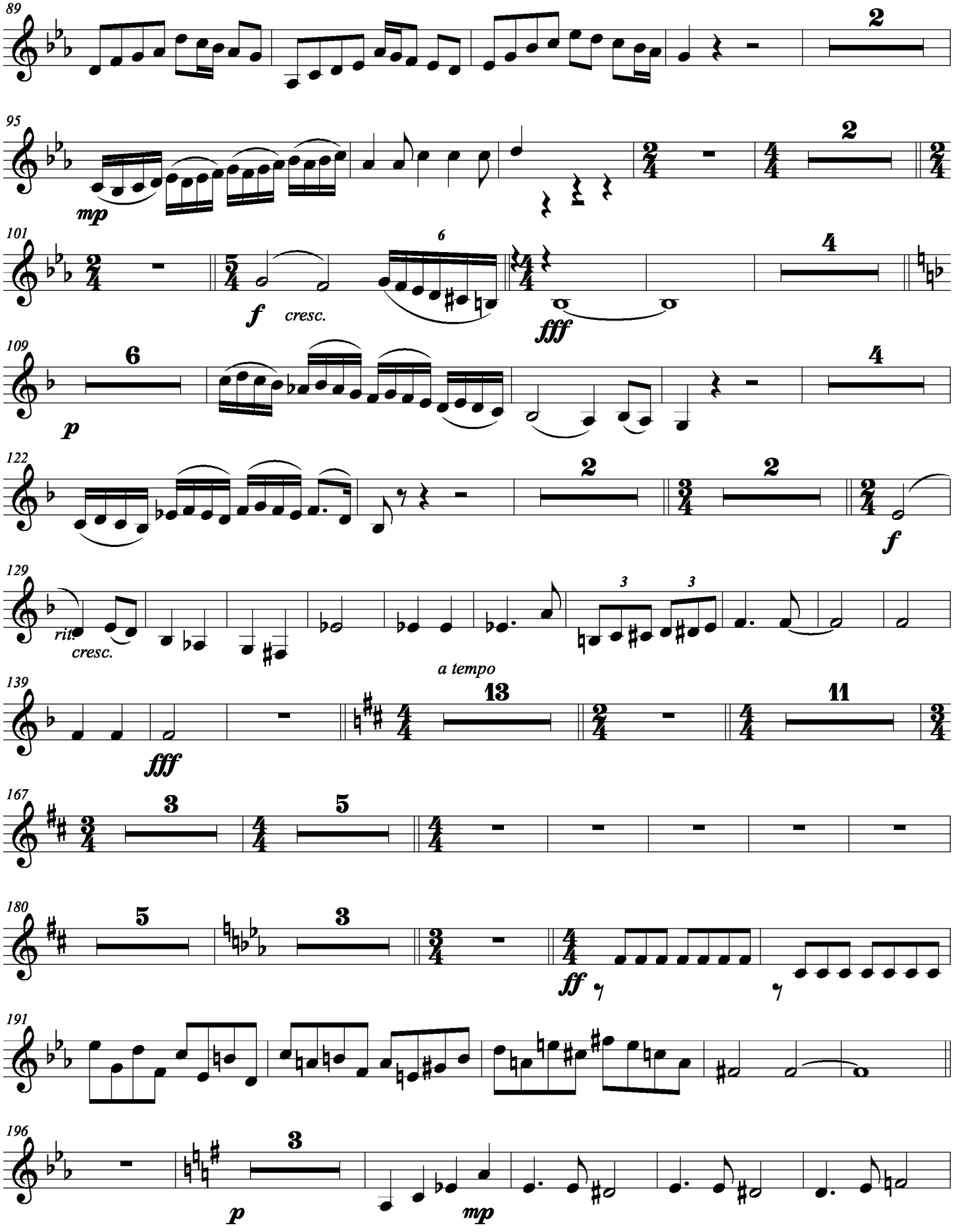
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

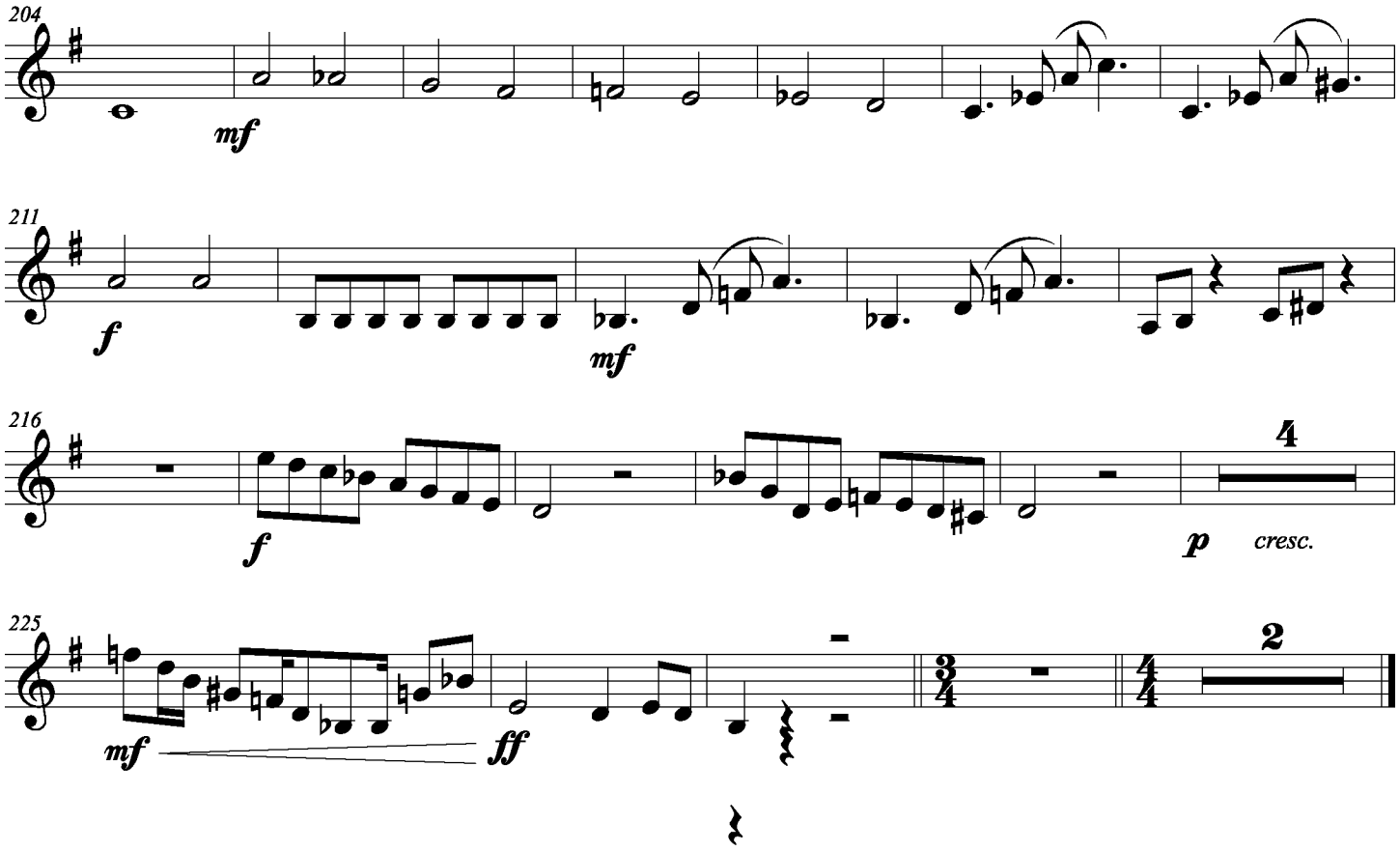
Natanael Mojica

Op.35



©2014-2015


89
2
95
mp
2
2
101
6
f
cresc.
fff
4
109
6
p
4
122
2
2
f
129
rit.
cresc.
3
3
a tempo
139
fff
13
11
167
3
5
180
5
3
ff
191
196
3
p
mp


204
mf
211
f
mf
216
f
4
p
cresc.
225
mf
ff
2

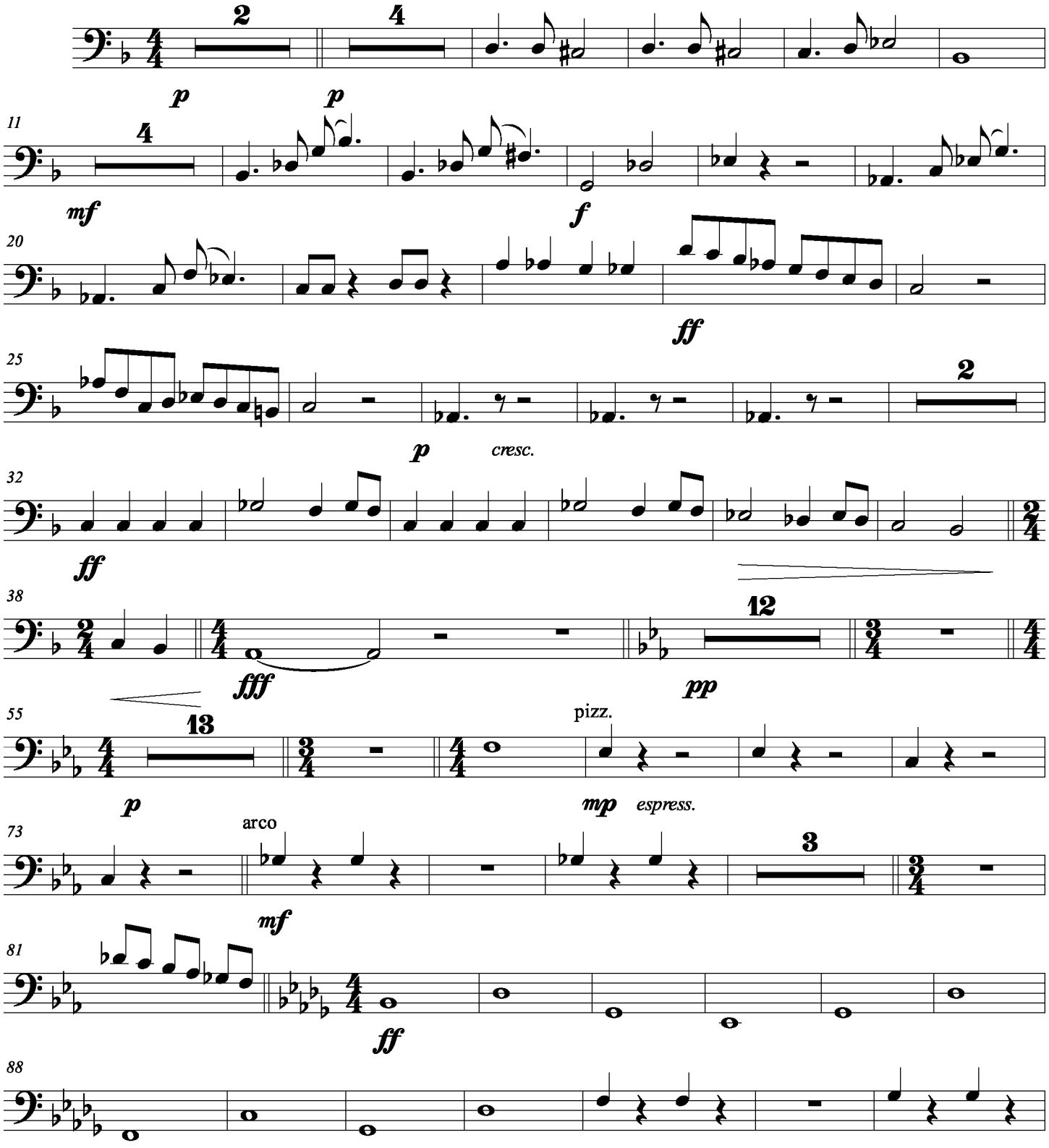
Contrabajo

Sax Concerto

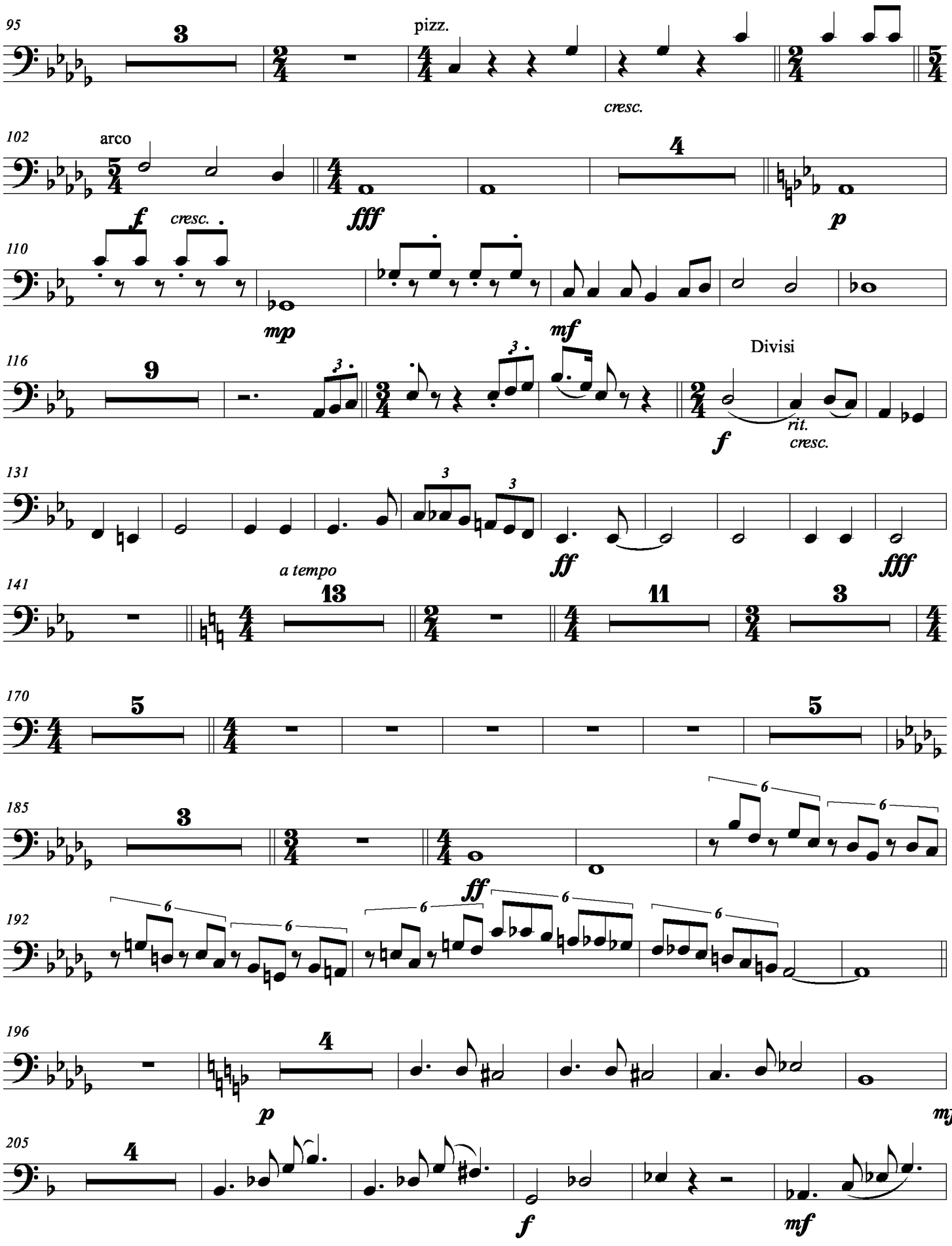
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

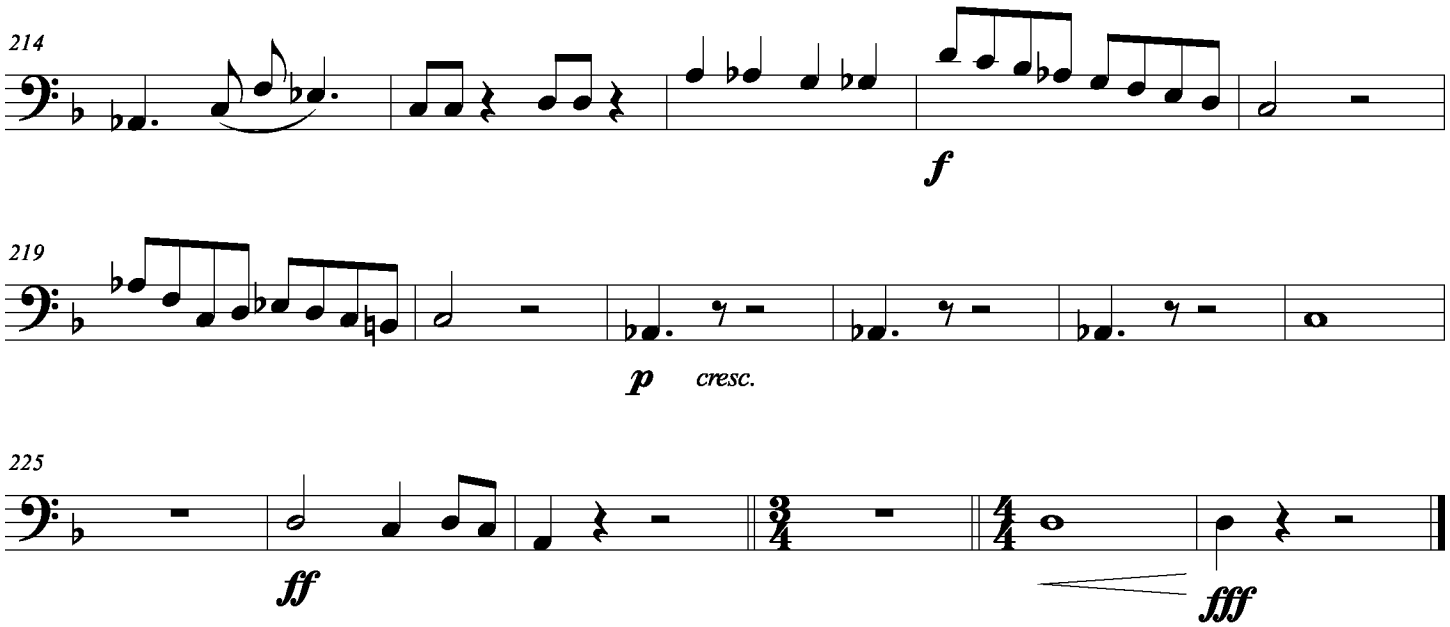
Natanael Mojica

Op.35



©2014-2015


95
3
pizz.
cresc.
102
arco
4
fff
p
f
cresc.
110
mp
mf
116
9
Divisi
f
rit.
cresc.
131
ff
fff
141
a tempo
13
11
3
170
5
5
185
3
ff
192
196
4
p
mf
205
4
f
mf


214
f
219
p
cresc.
225
ff
fff

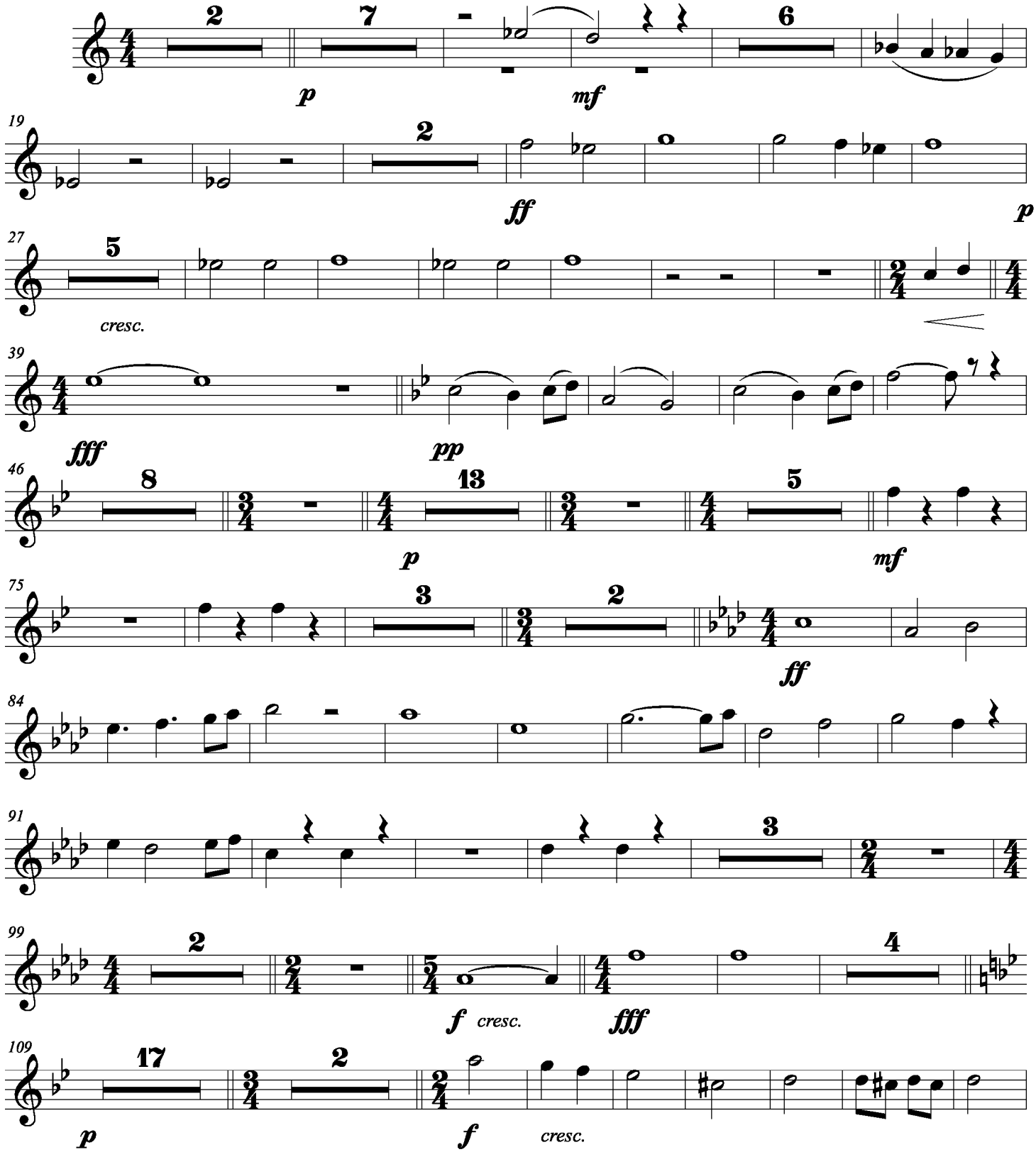
Corno I

Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



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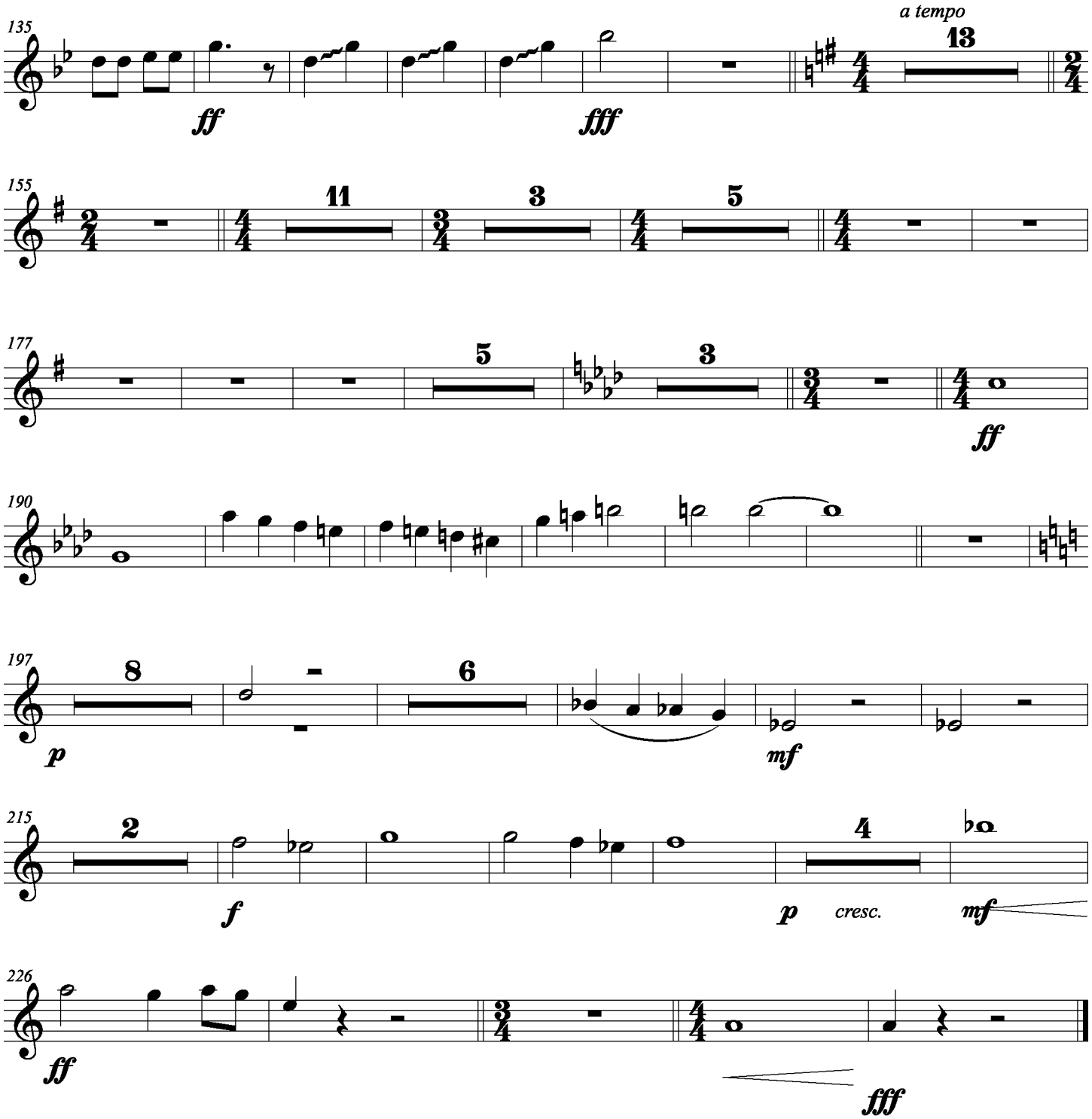

135
ff
fff
a tempo
13
155
11
3
5
177
5
3
ff
190
197
8
p
6
mf
215
2
f
4
p
cresc.
mf
226
ff
fff

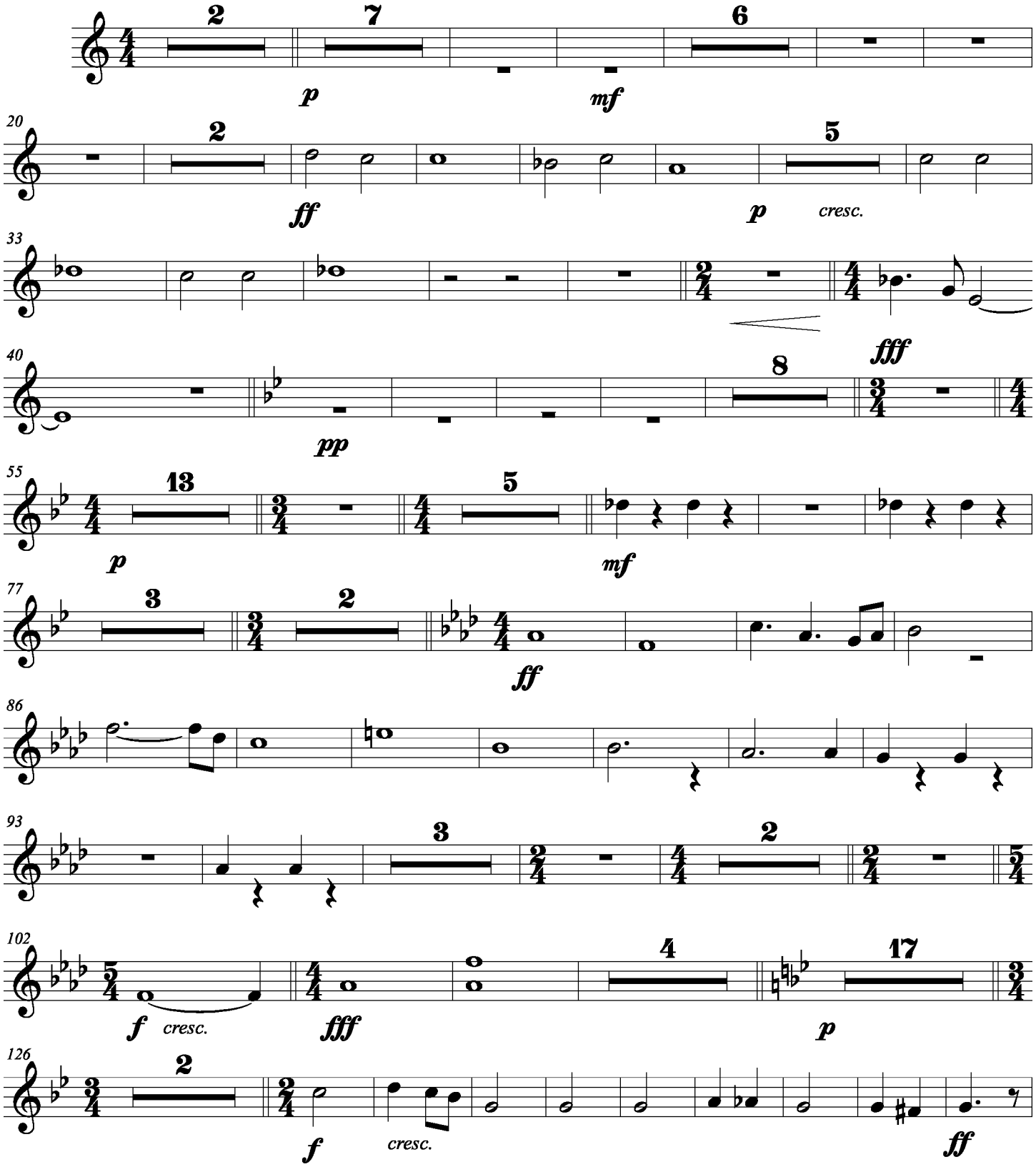
Sax Concerto

Corno 2

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



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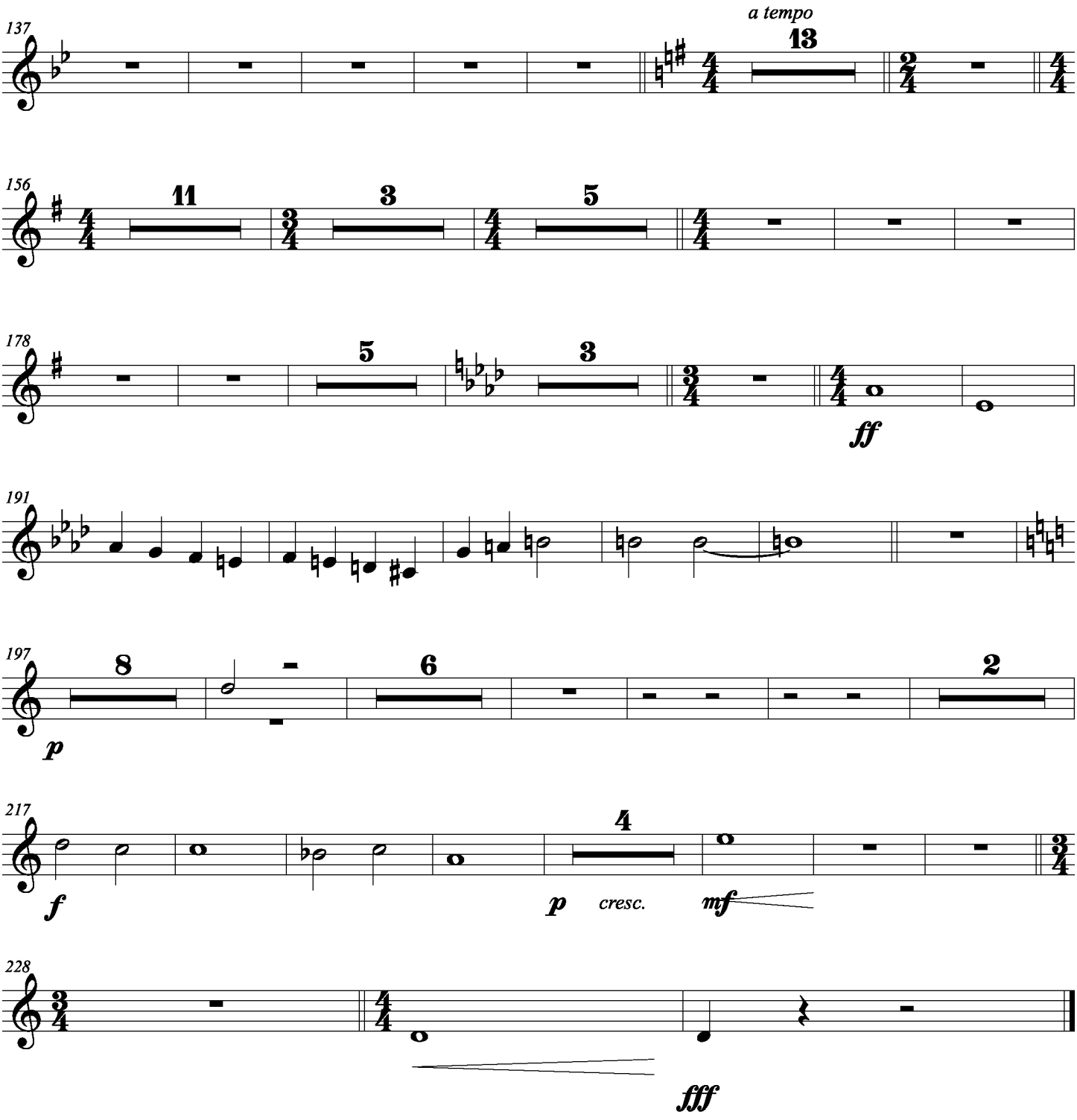

rit.
a tempo
137
13
156
11
3
5
178
5
3
ff
191
197
8
6
2
p
217
4
f
p
cresc.
mf
228
fff

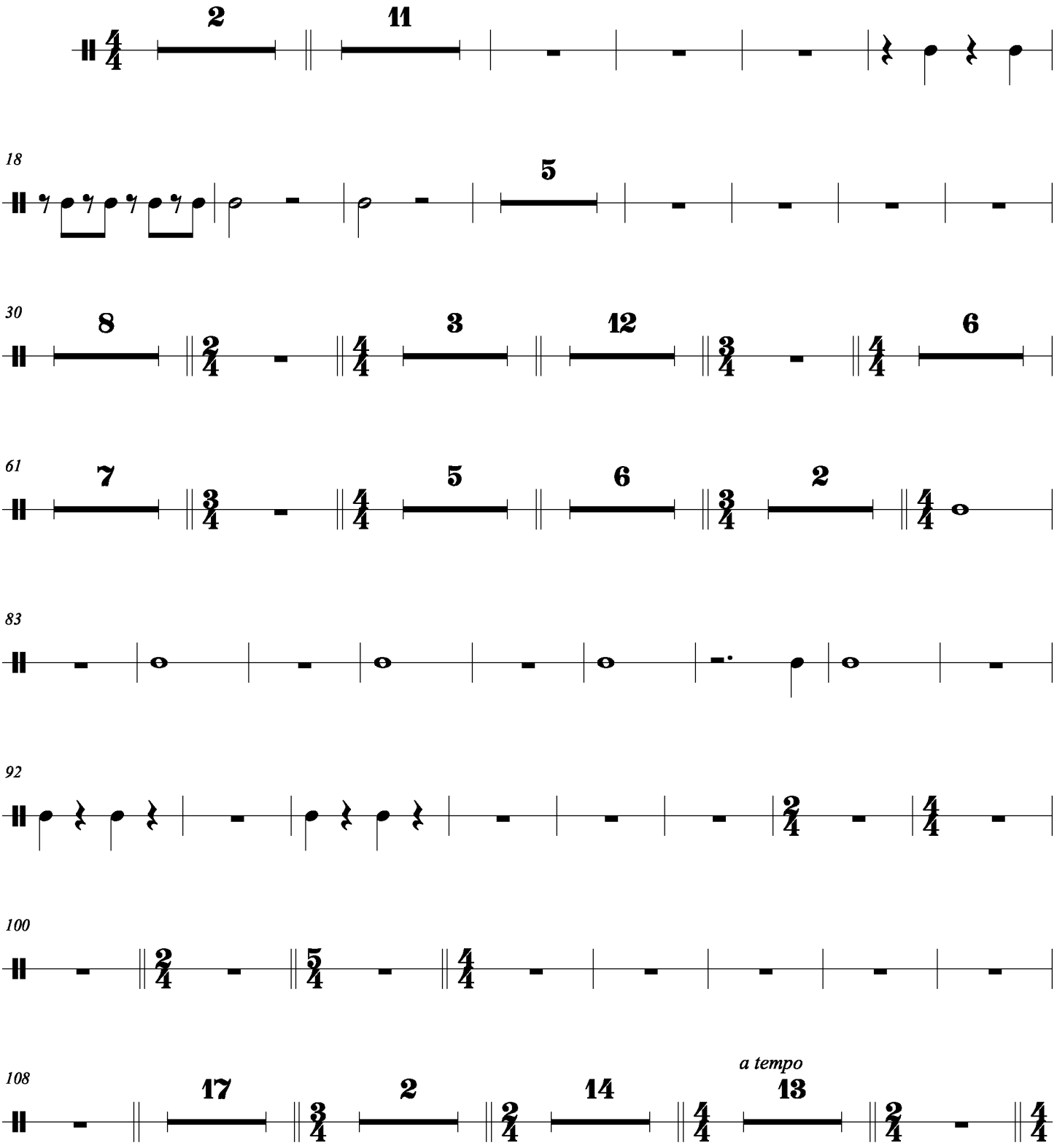
Crash Cymbals

Sax Concerto

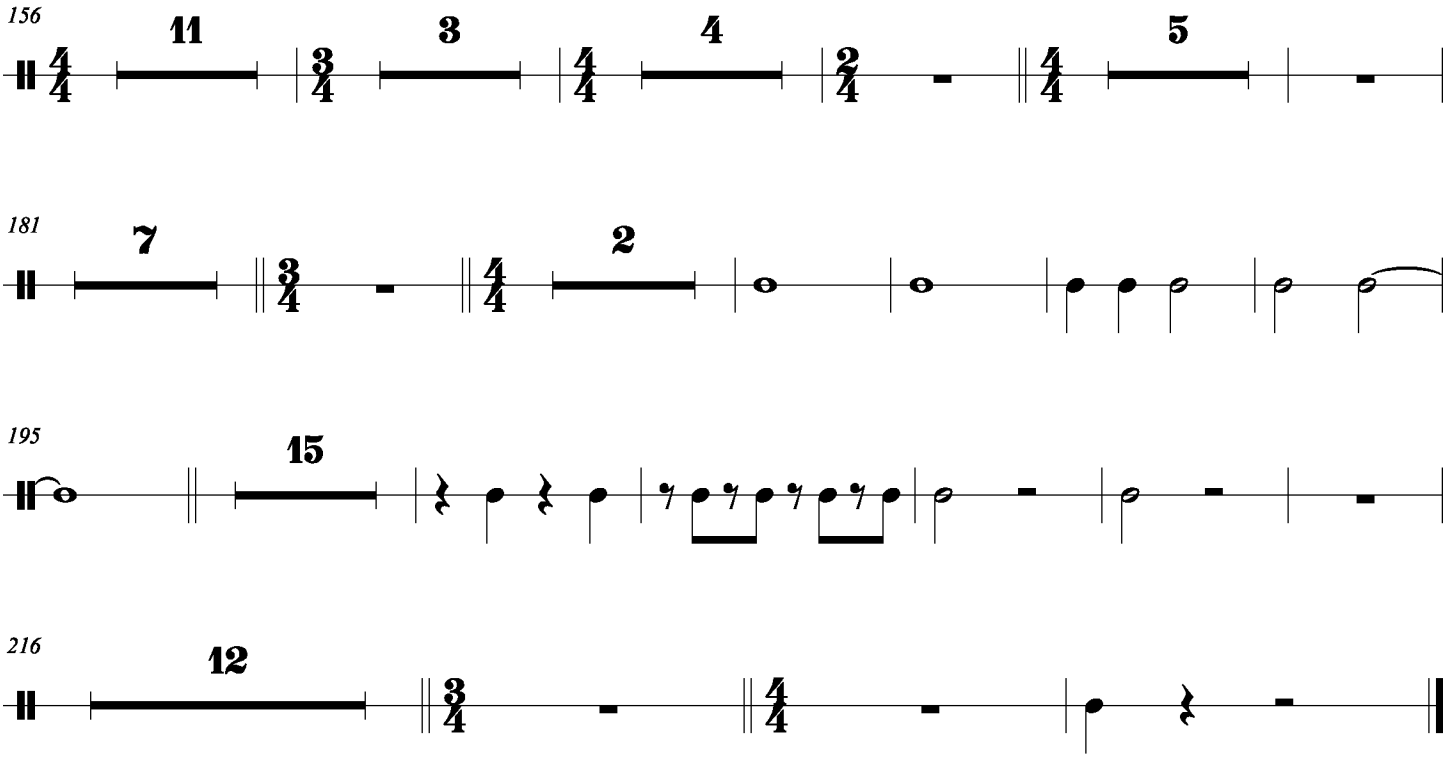
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


156
11
3
4
5
181
7
2
195
15
216
12

Concierto para Saxofon y Orquesta

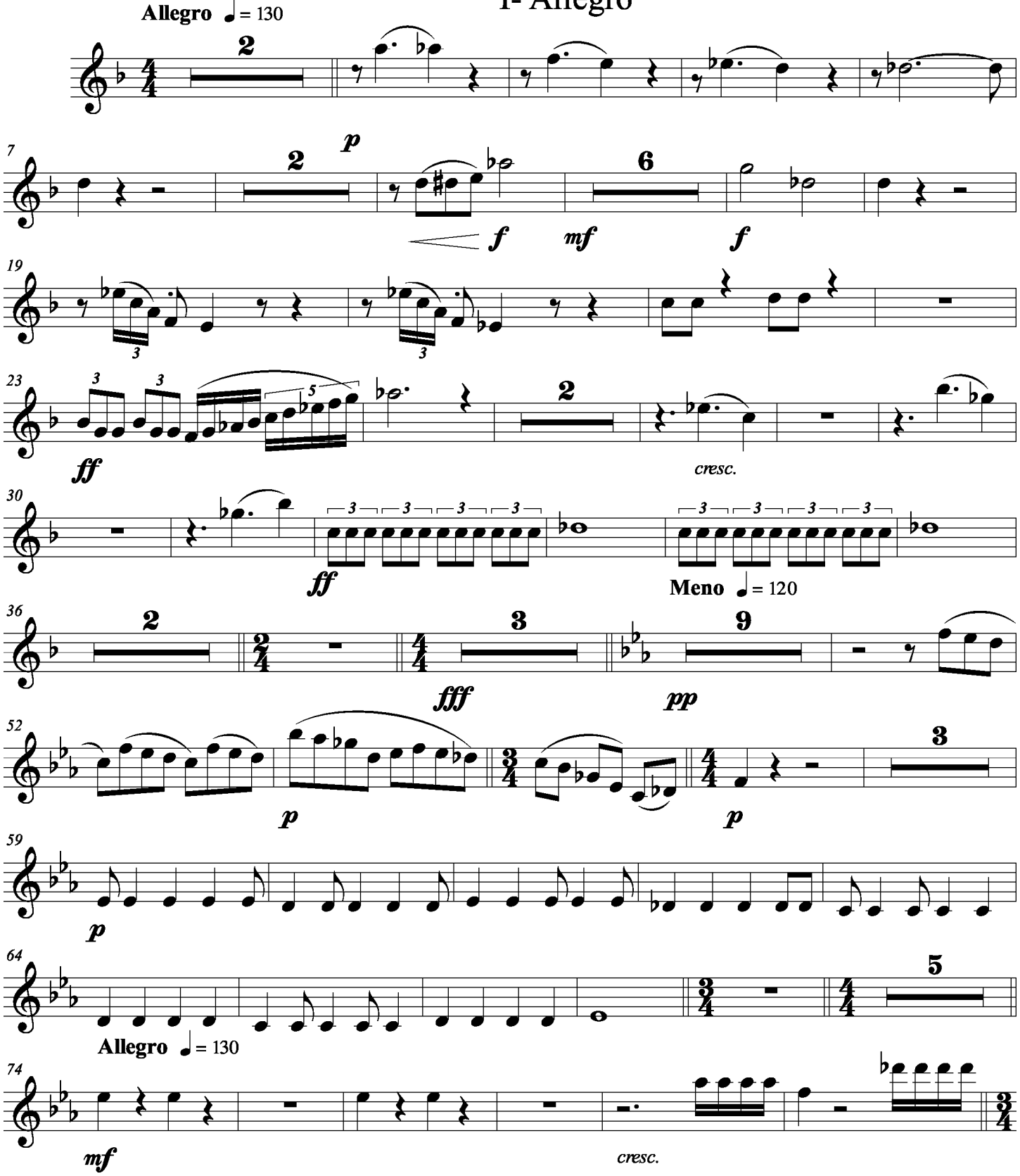
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35

Oboe1

I- Allegro



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Concierto para Saxofon y Orquesta

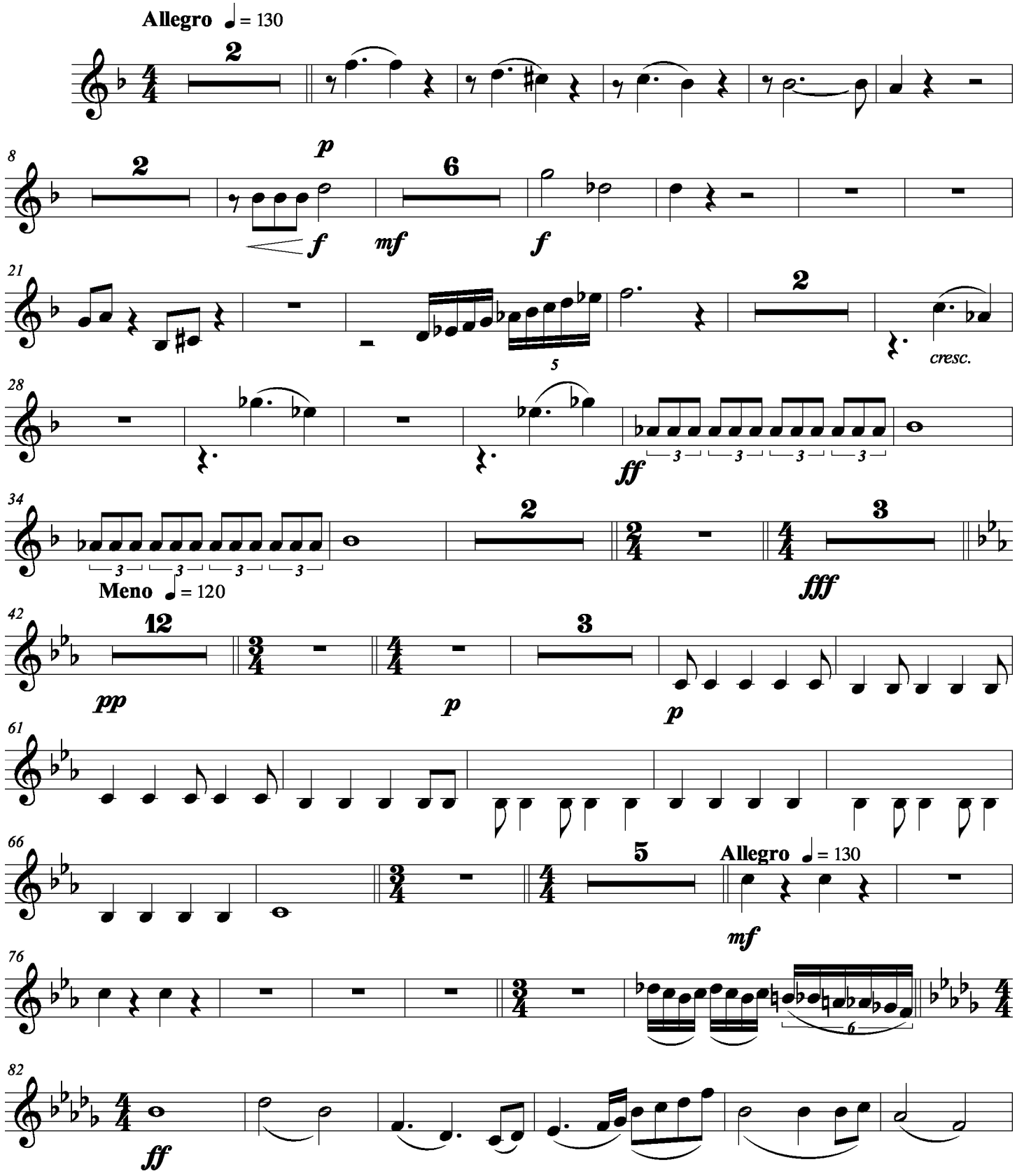
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

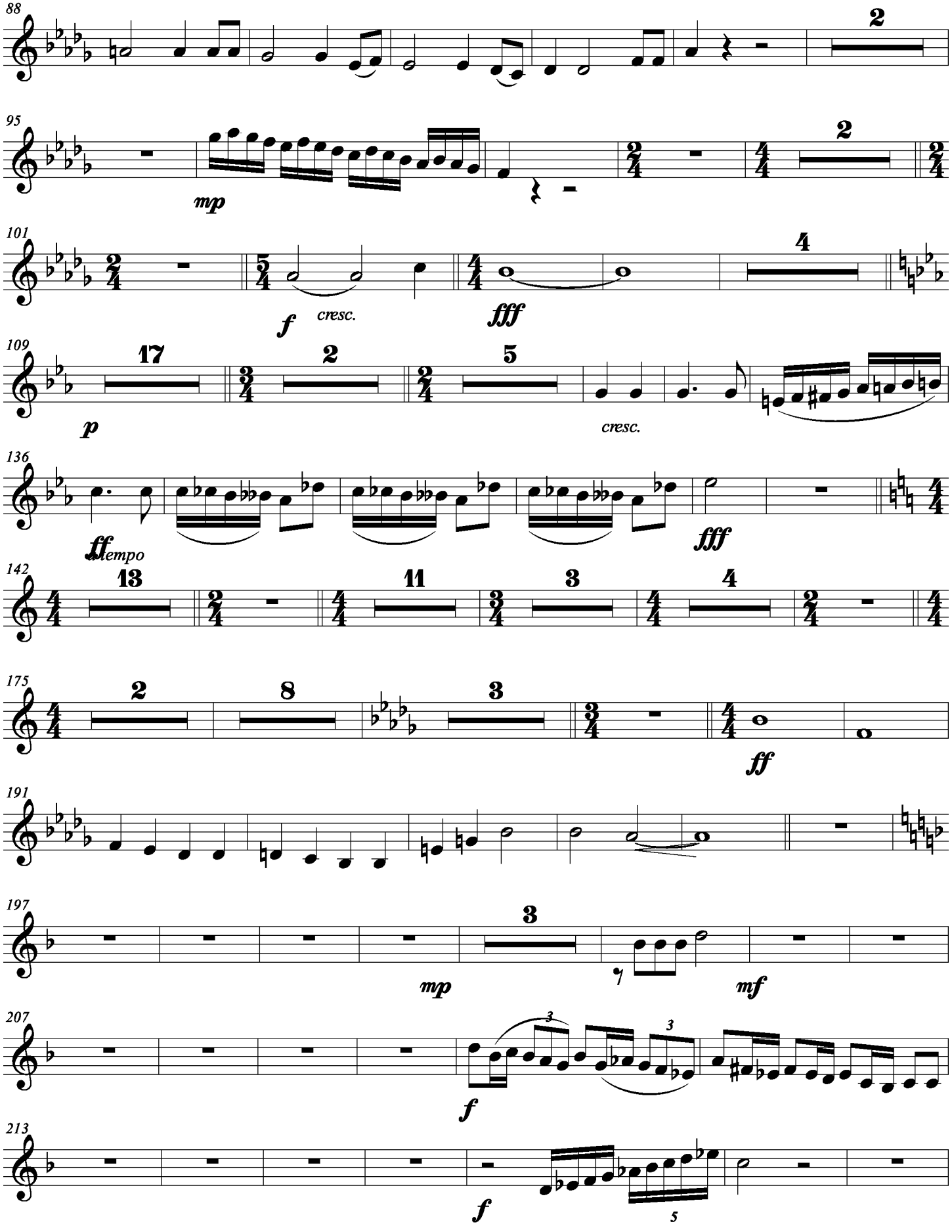
Oboe 2

I- Allegro

Op.35



©2015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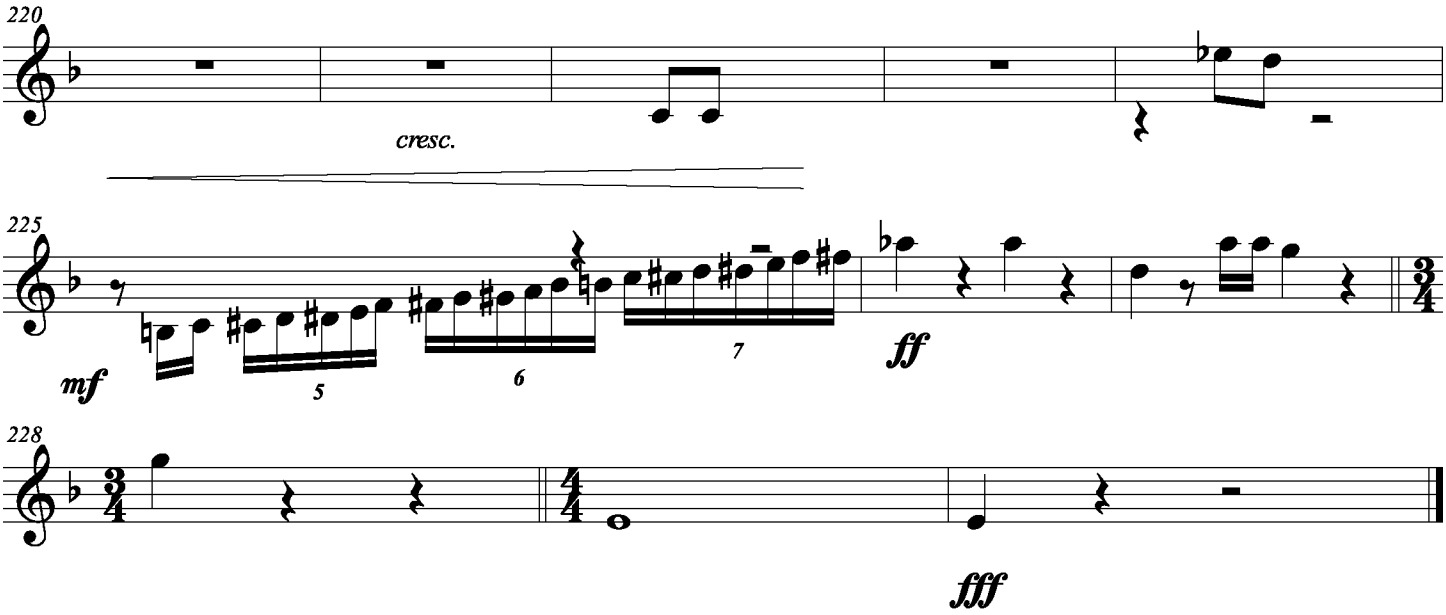
2
95
mp
2
101
f
cresc.
fff
4
109
17
p
2
5
cresc.
136
ff
tempo
fff
142
13
11
3
4
175
2
8
3
ff
191
197
3
mp
mf
207
f
213
f
5


220
cresc.
225
mf
5
6
7
ff
228
fff

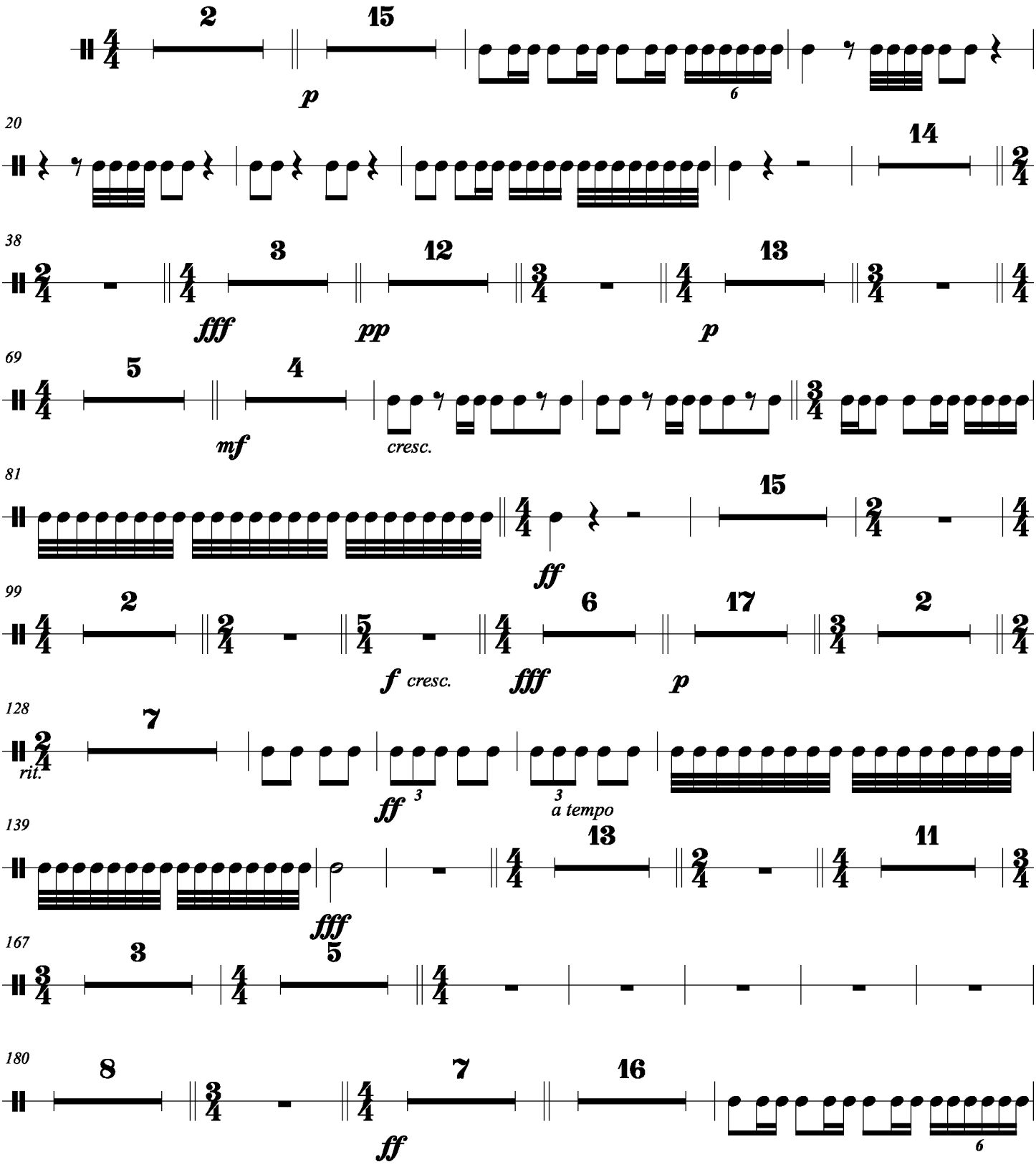
Redoblante

Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

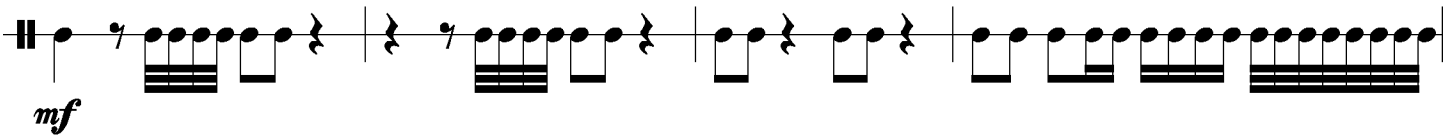
Natanael Mojica

Op.35

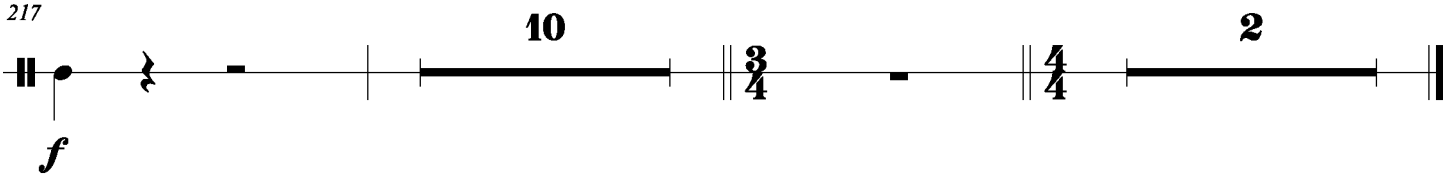


©2014-2015

213



217



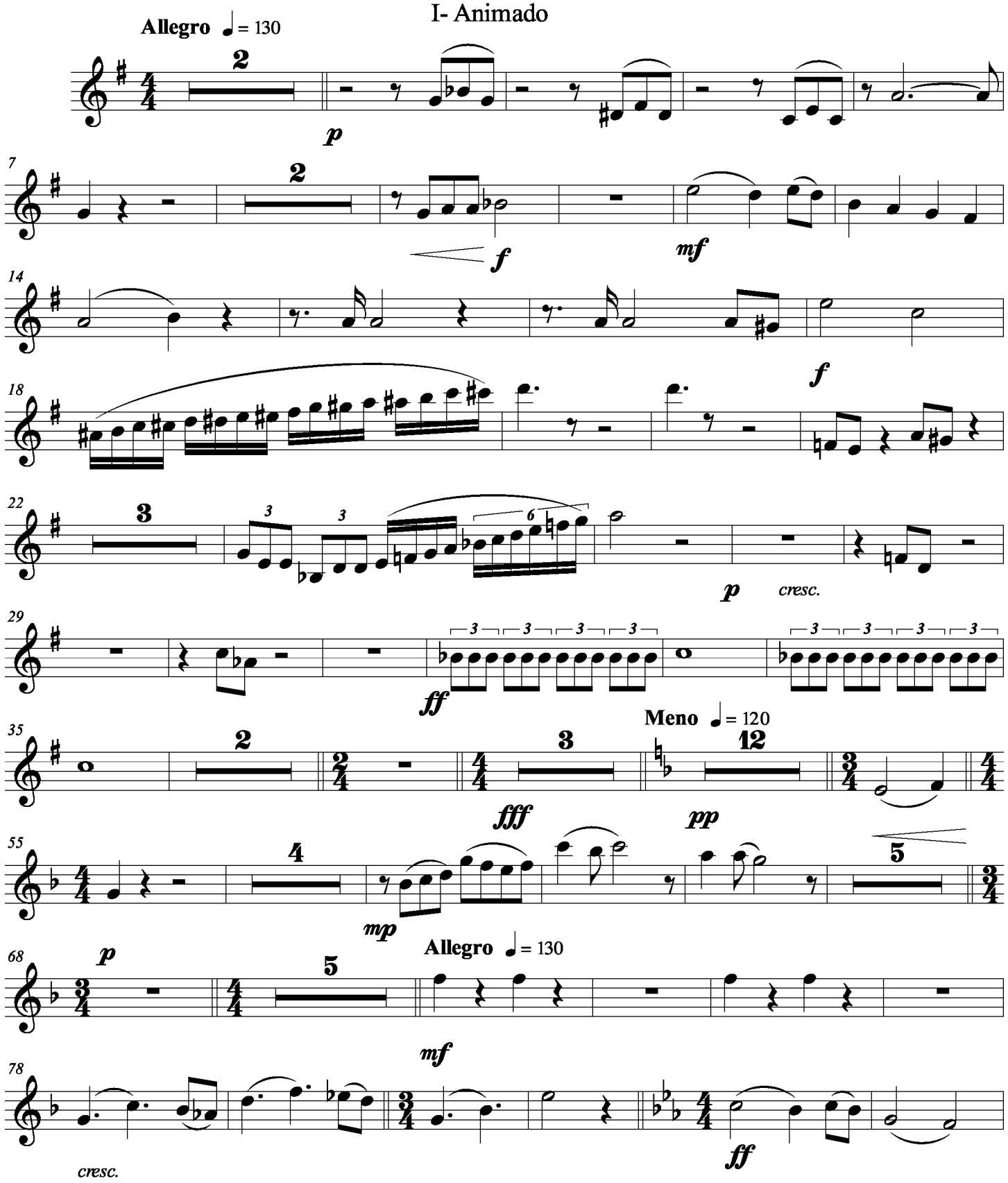
Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

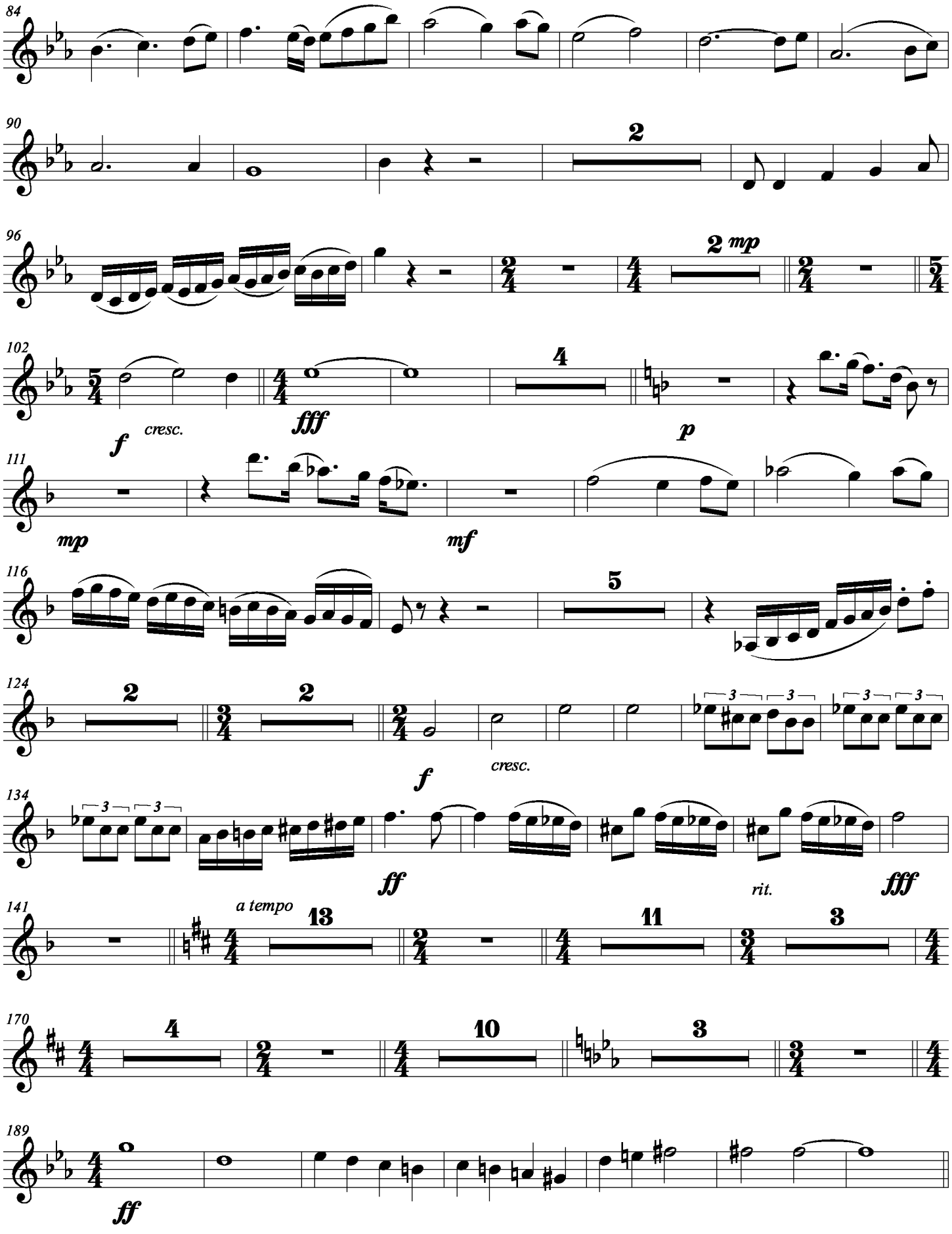
clarinete Bb 1

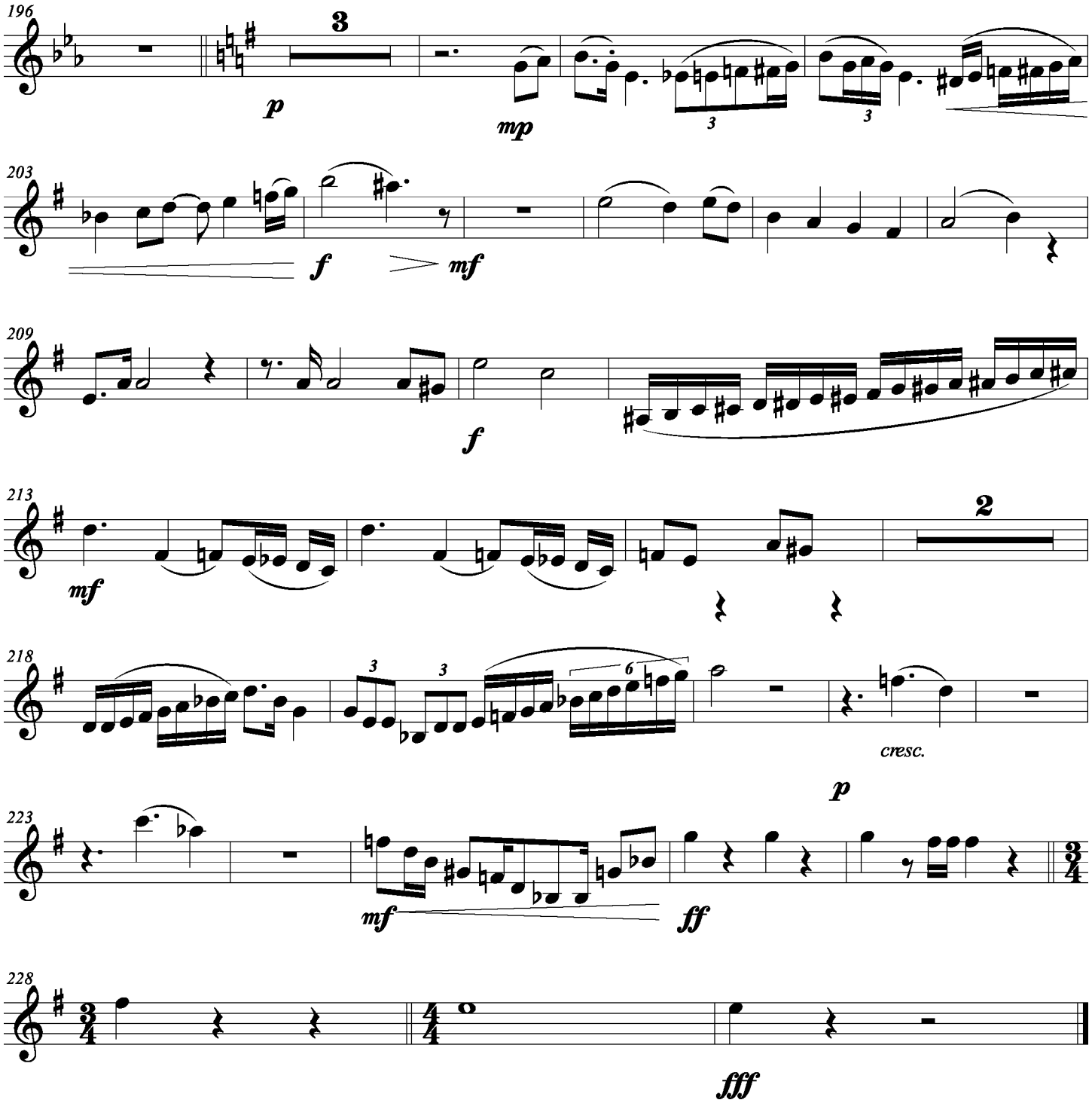
Natanael Mojica
Op.35

I- Animado



©2014-2015


84
90
2
96
2 mp
102
4
f
cresc.
fff
p
111
mp
mf
116
5
124
2
2
f
cresc.
134
ff
rit.
fff
141
a tempo
13
11
3
170
4
10
3
189
ff


196
3
p
mp
3
3
203
f
mf
209
f
213
mf
2
218
3
3
6
cresc.
p
223
mf
ff
228
fff

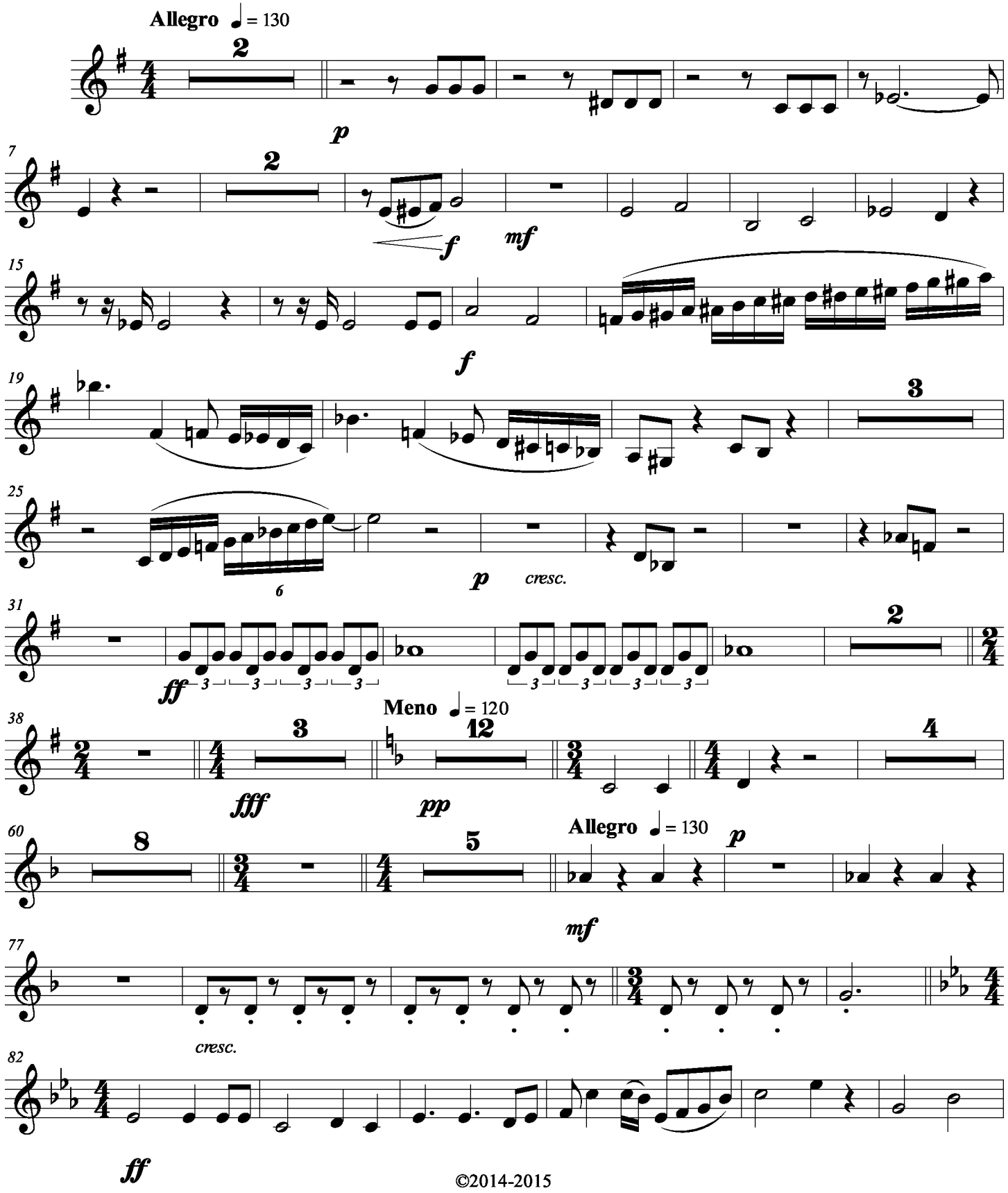
Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

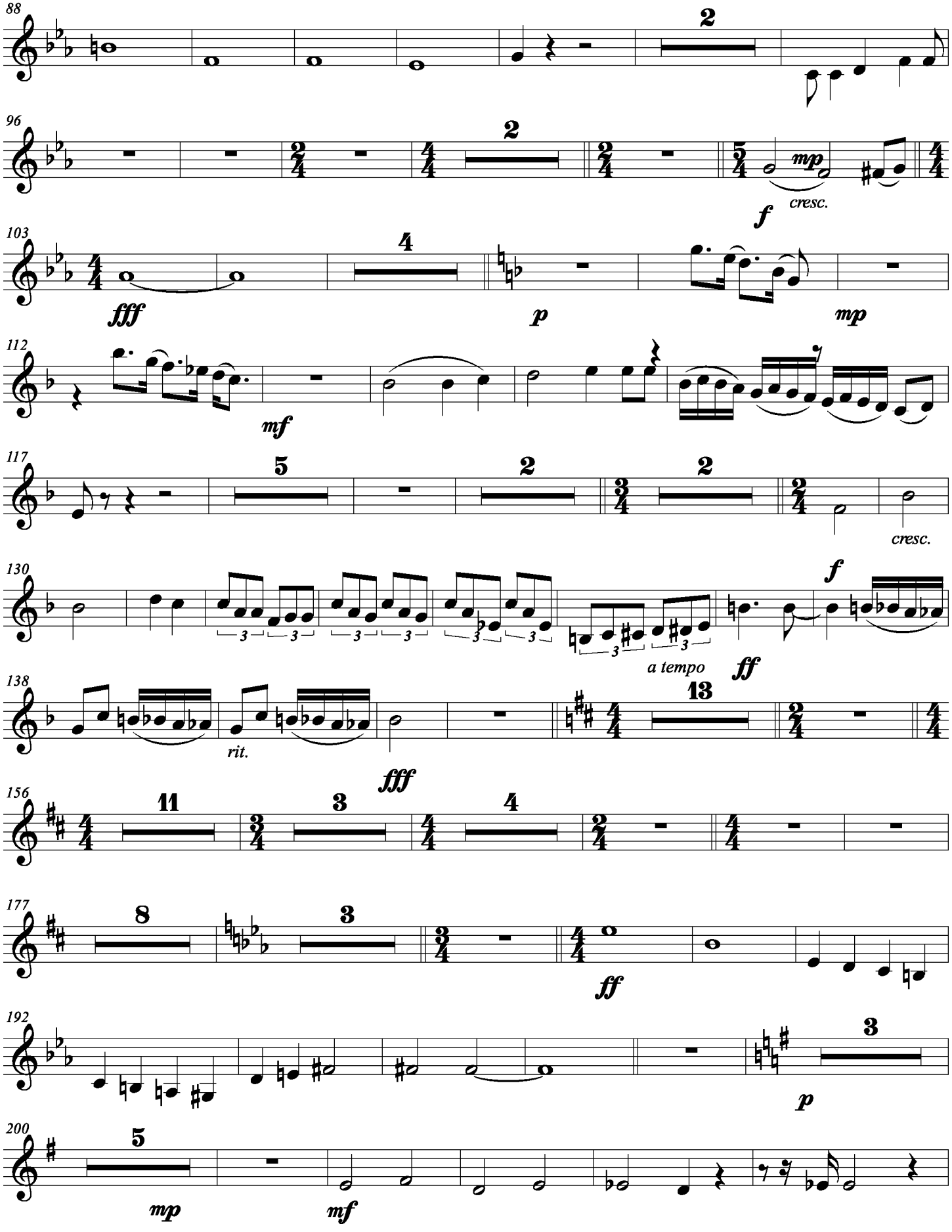
Natanael Mojica
Op.35

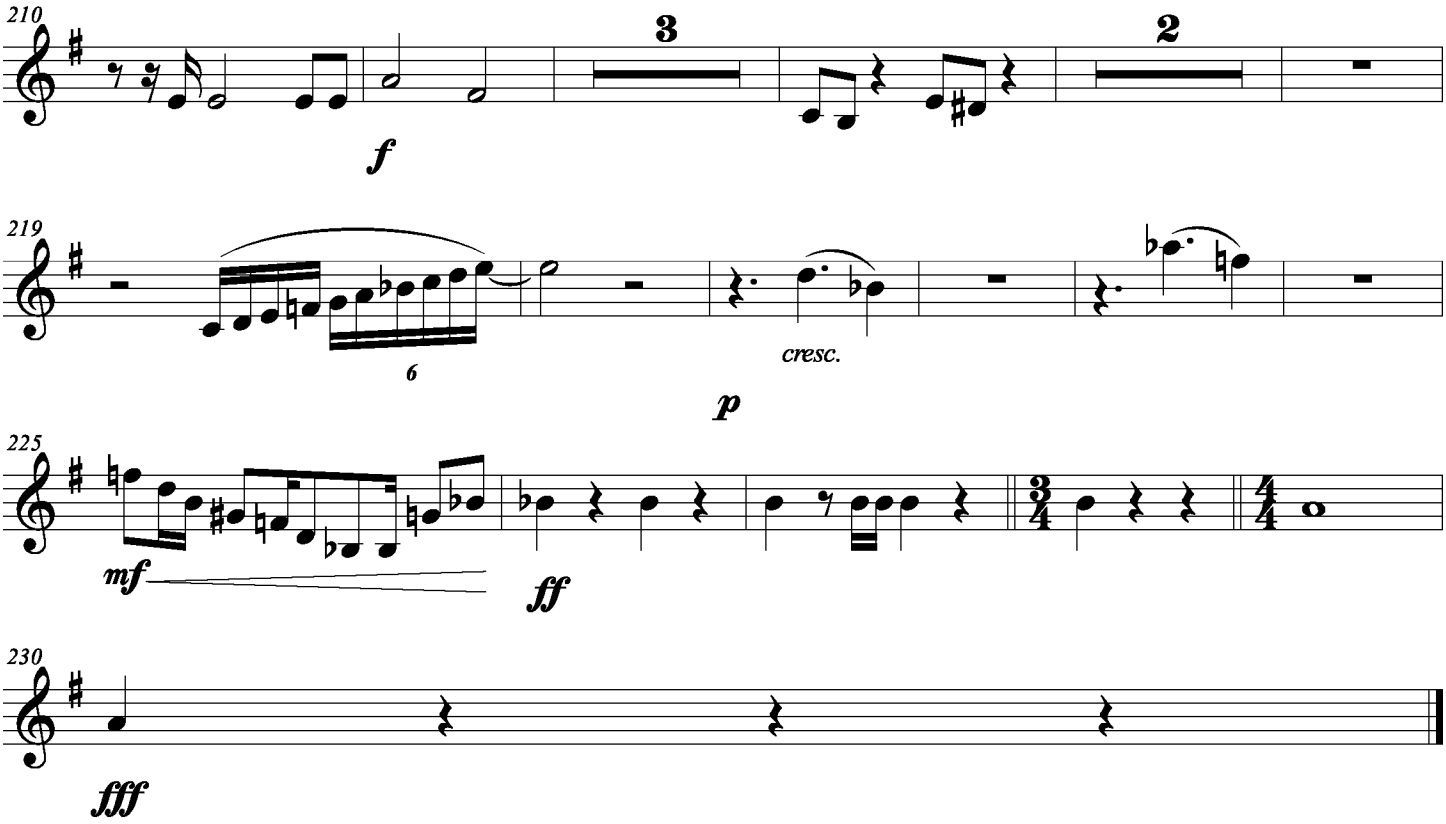
Clarinete Bb 2

I- Animado



©2014-2015


88
2
96
2
mp
cresc.
f
103
4
fff
p
mp
112
mf
117
5
2
2
cresc.
130
f
a tempo
ff
138
rit.
fff
13
156
11
3
4
177
8
3
ff
192
3
p
200
5
mp
mf


210
3
2
f
219
6
cresc.
p
225
mf
ff
230
fff

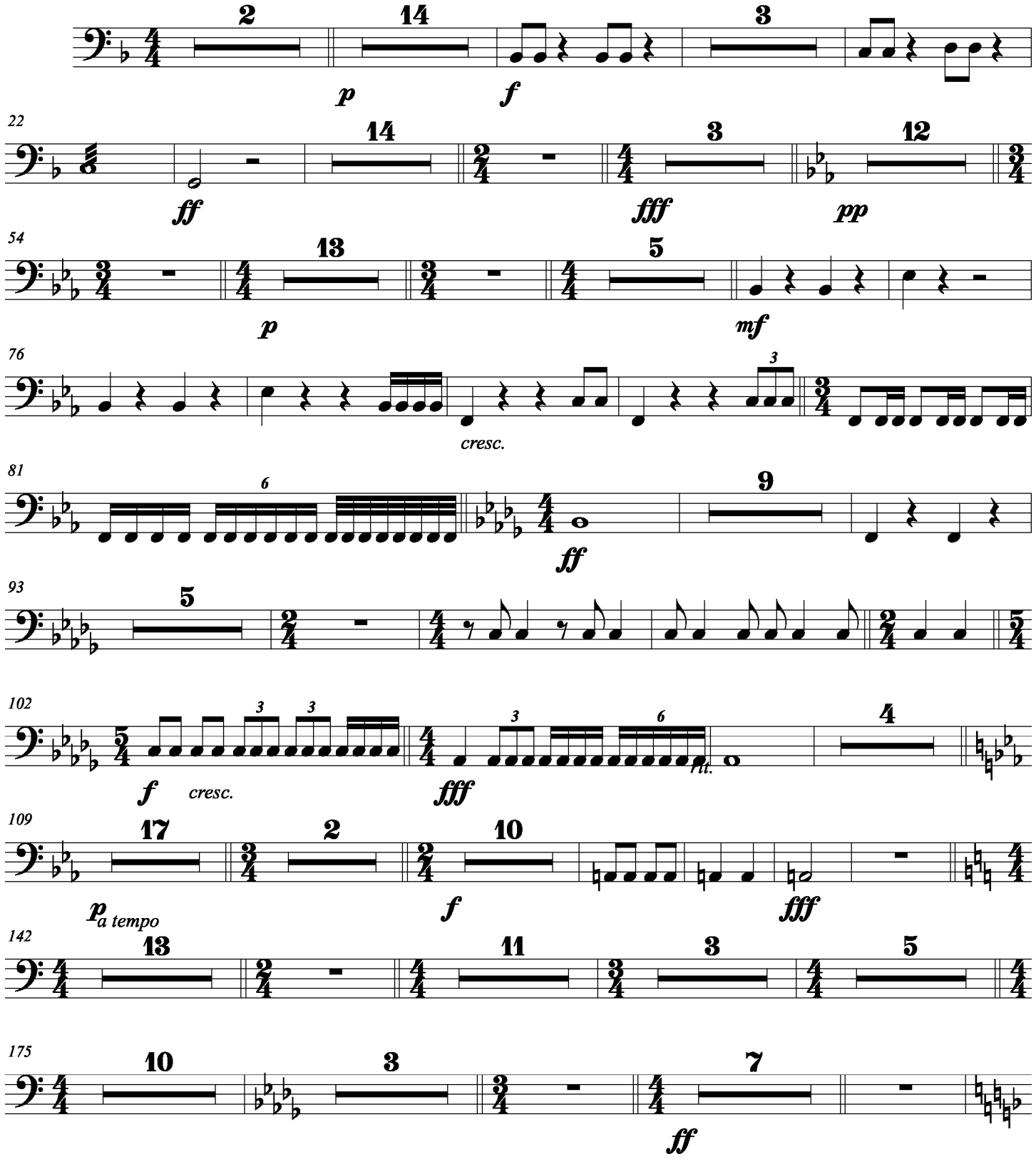
Timpani

Sax Concerto

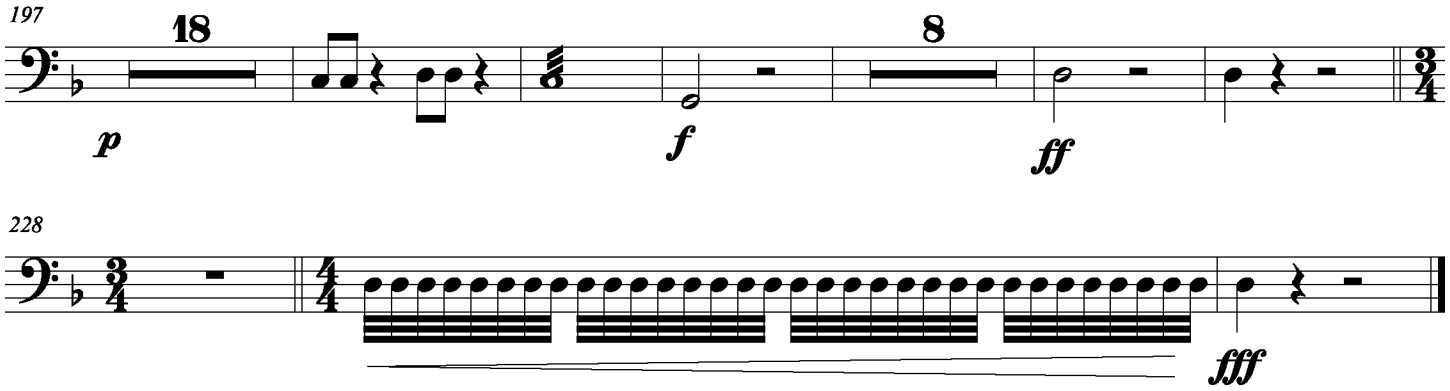
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


197
18
8
p
f
ff

228
fff

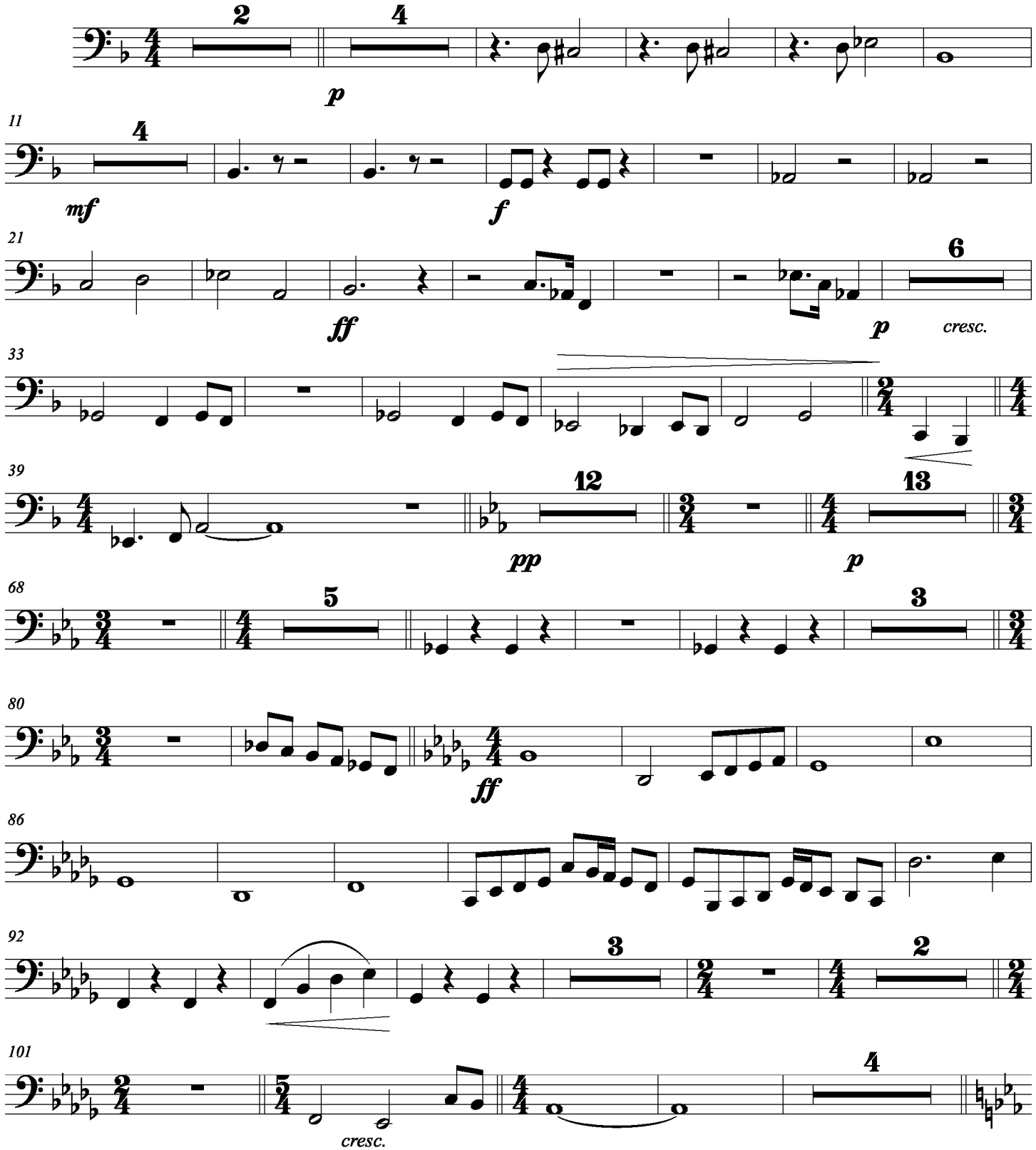
Trombon Bajo

Sax Concerto

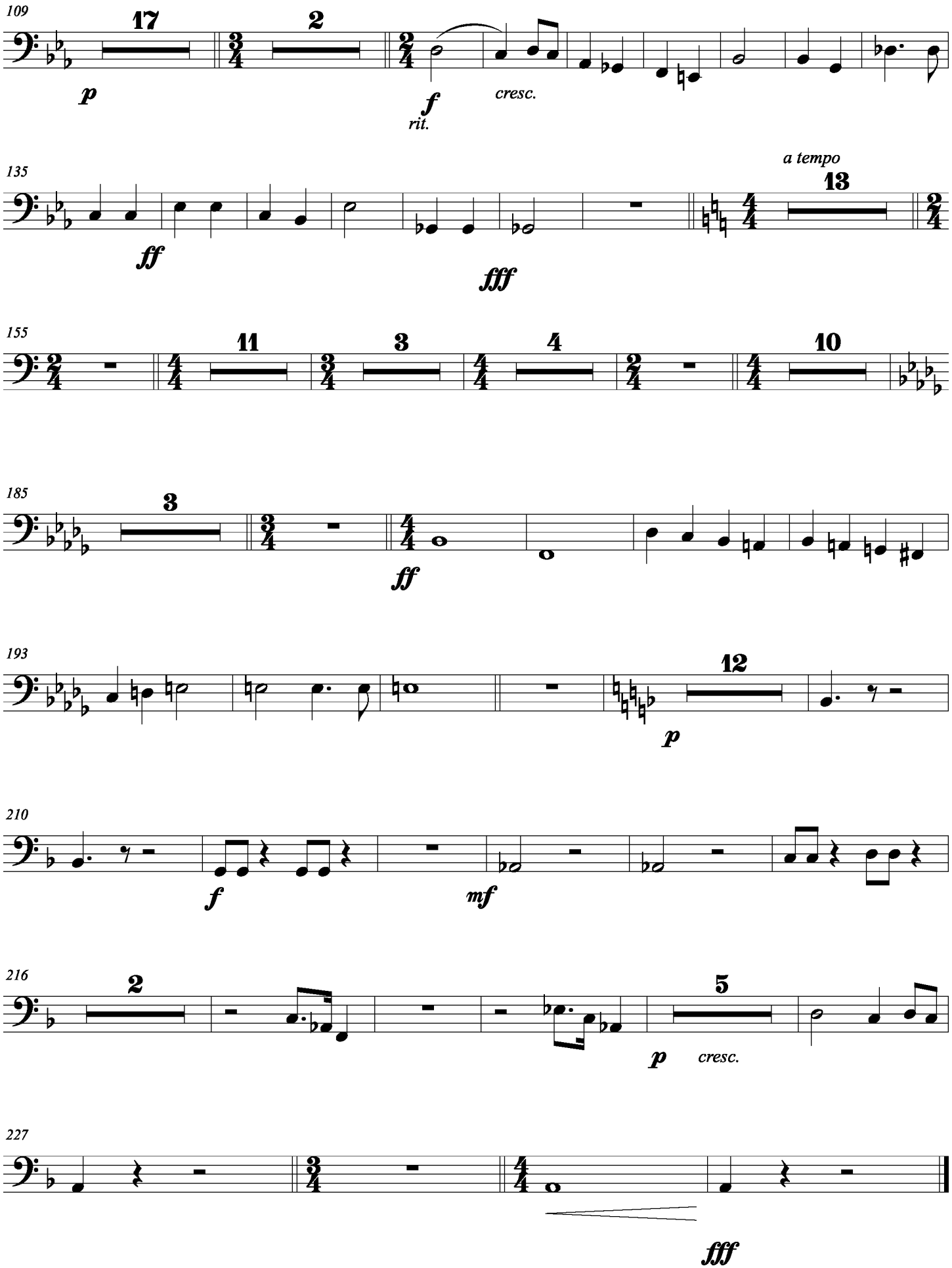
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


109
17
2
p
f
rit.
cresc.
135
a tempo
13
ff
fff
155
11
3
4
10
185
3
ff
193
12
p
210
f
mf
216
2
5
p
cresc.
227
fff

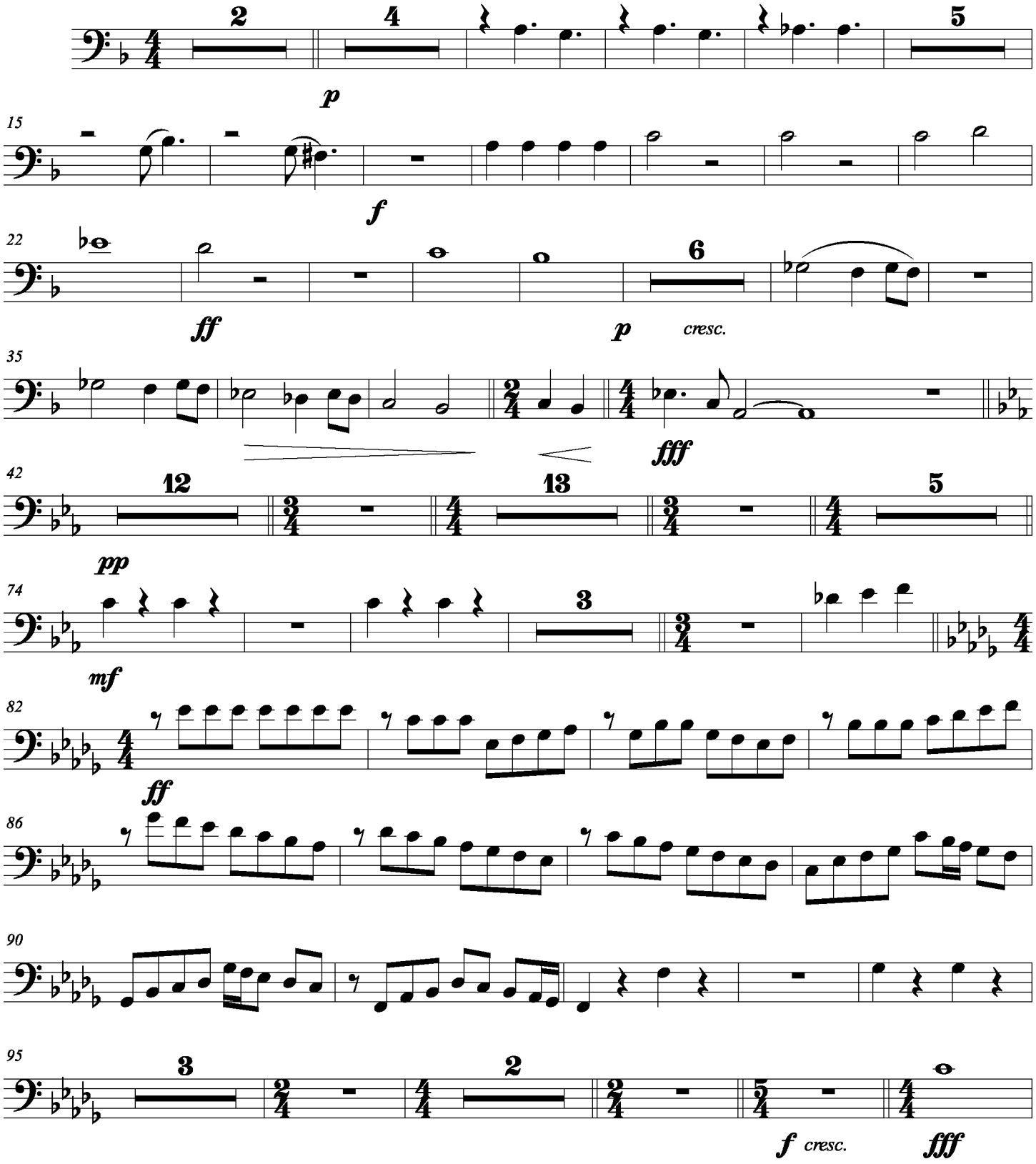
Trombone 1

Sax Concerto

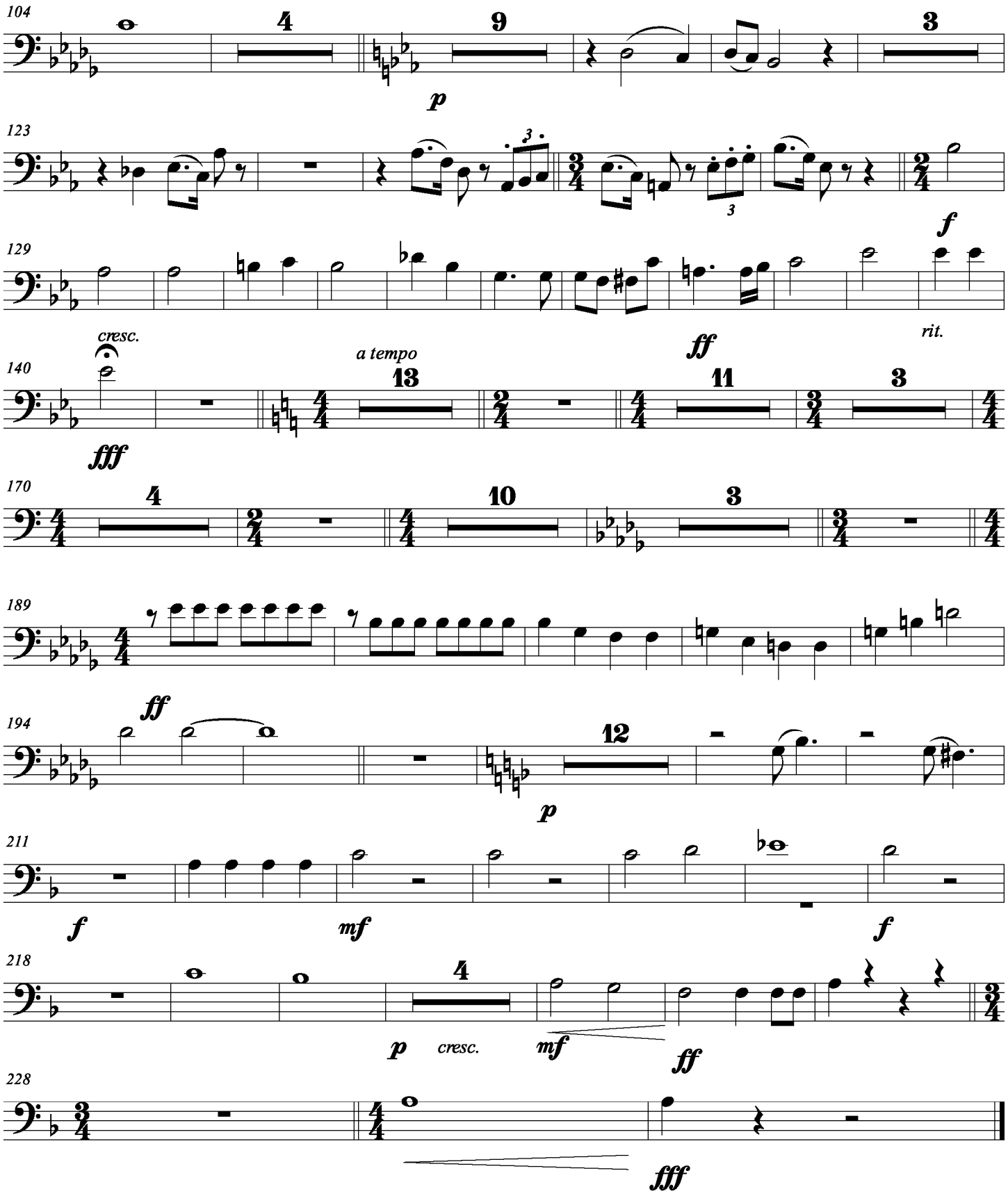
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


104
4
9
3
p
123
3
3
f
129
cresc.
ff
rit.
140
a tempo
13
11
3
fff
170
4
10
3
189
ff
194
12
p
211
f
mf
f
218
4
p
cresc.
mf
ff
228
fff

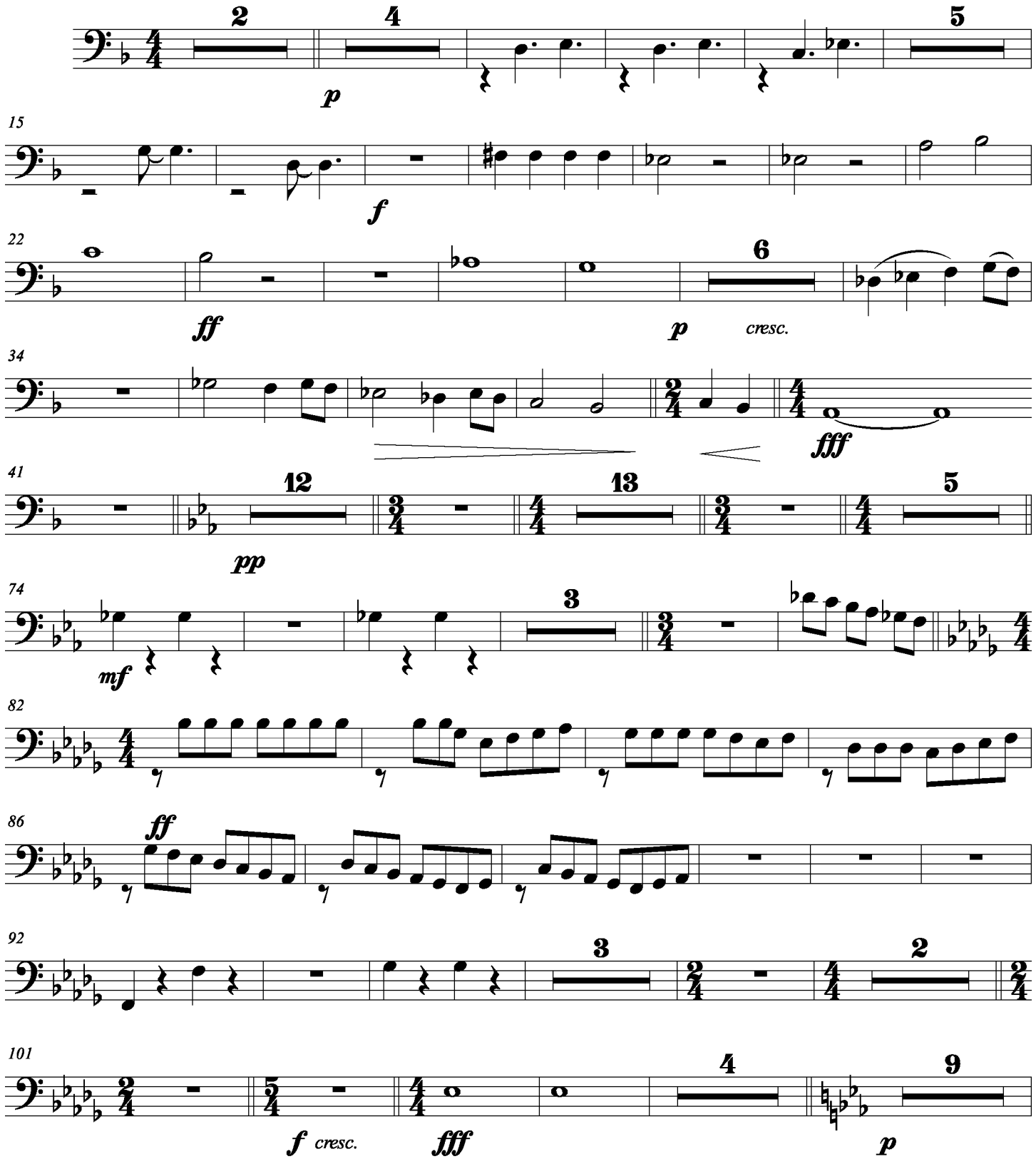
Trombone 2

Sax Concerto

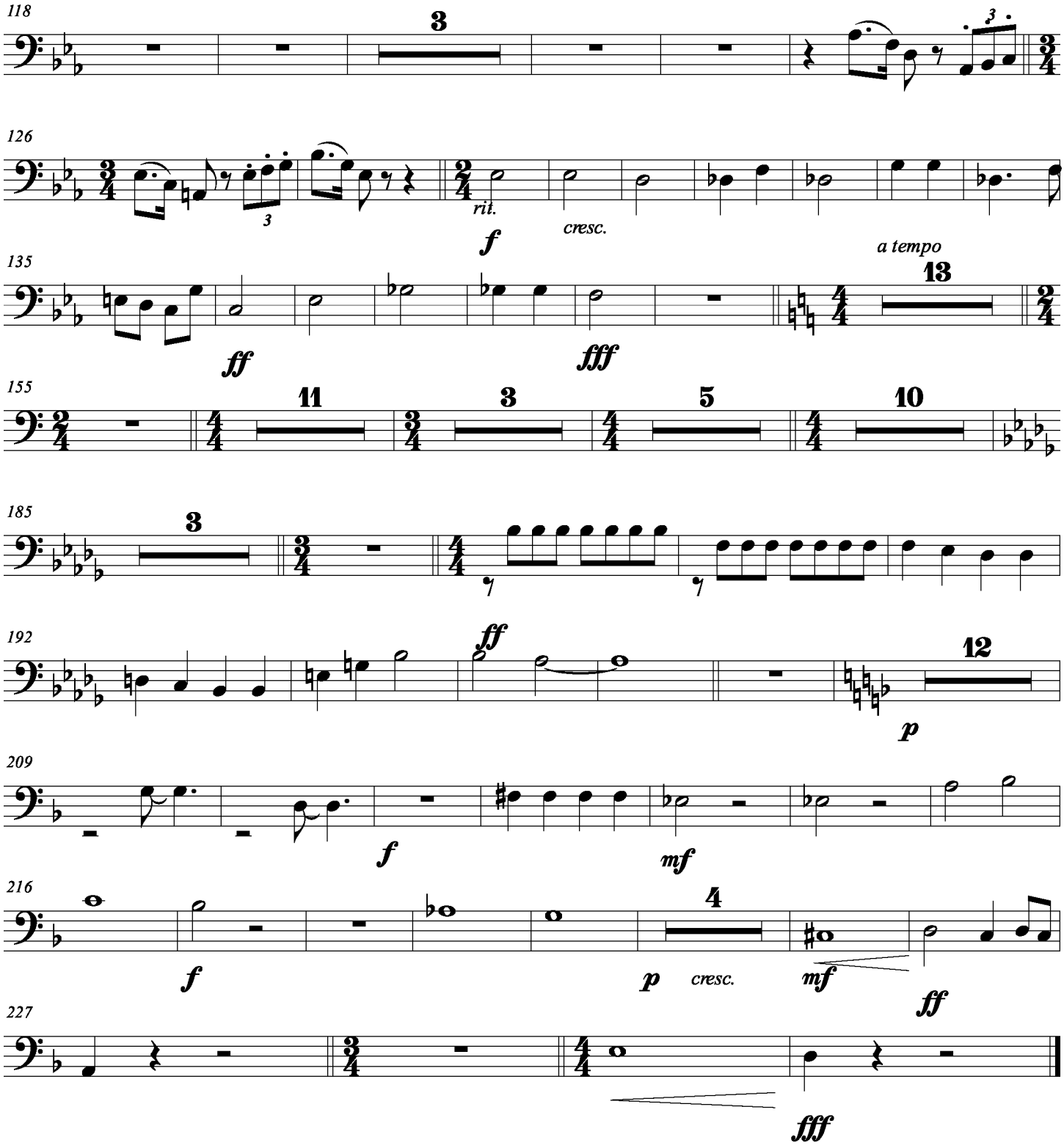
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


118
3
126
rit.
f
cresc.
135
a tempo
13
ff
fff
155
11
3
5
10
185
3
192
ff
12
p
209
f
mf
216
4
f
p
cresc.
mf
ff
227
fff

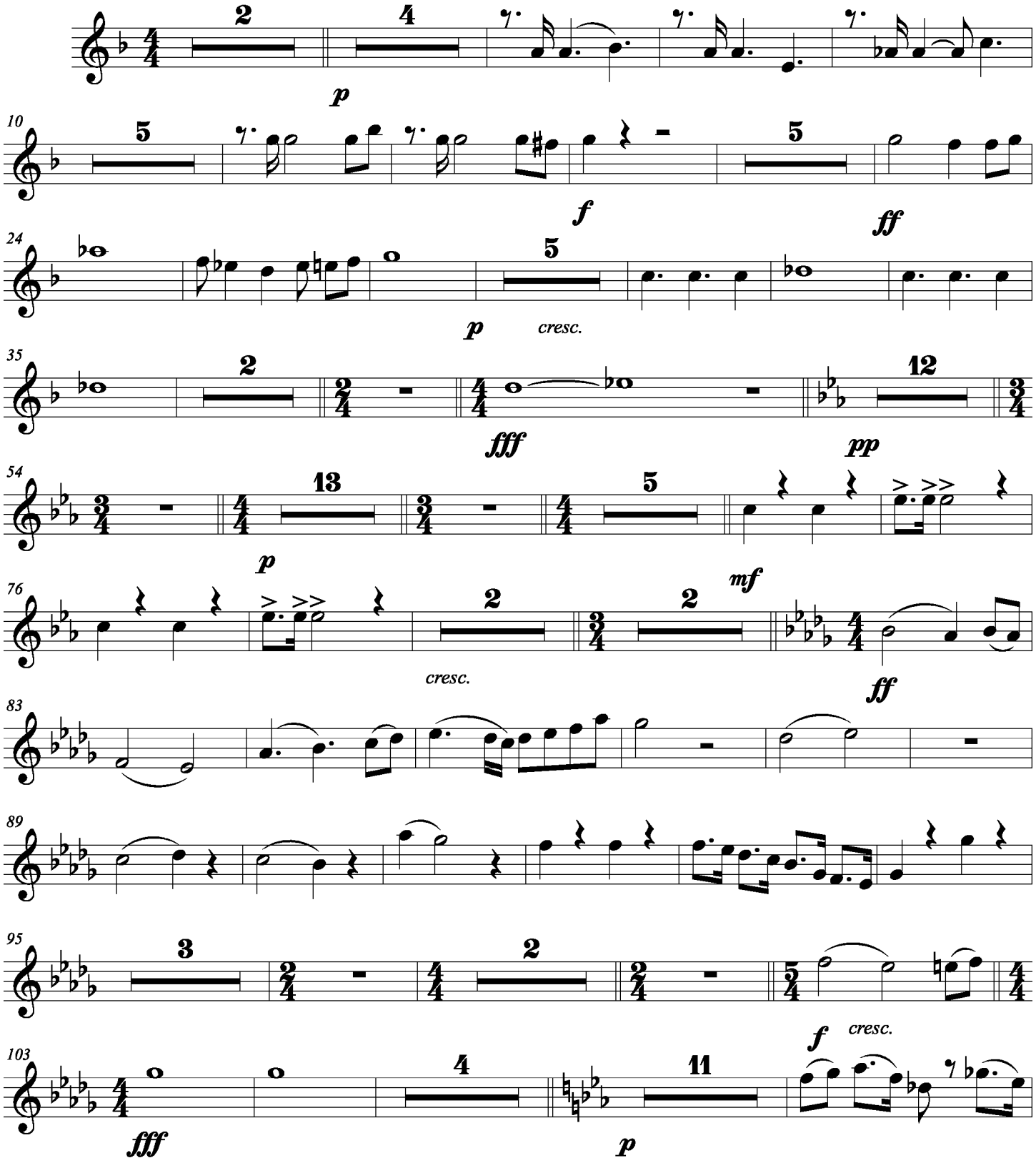
Trompeta 1

Sax Concerto

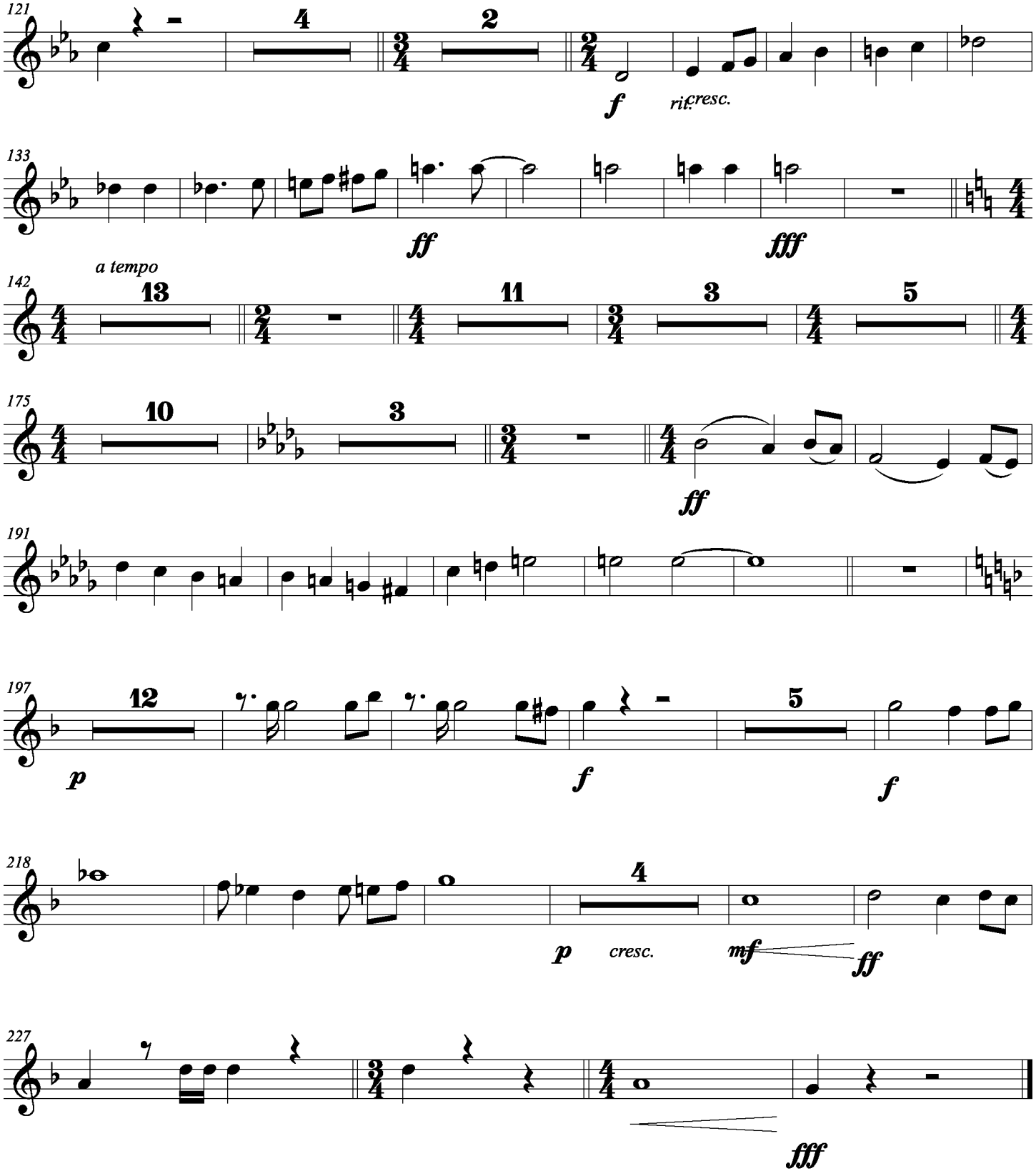
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


121
4
2
f
rit.
cresc.
133
ff
fff
a tempo
142
13
11
3
5
175
10
3
ff
191
197
12
p
f
5
f
218
4
p
cresc.
mf
ff
227
fff

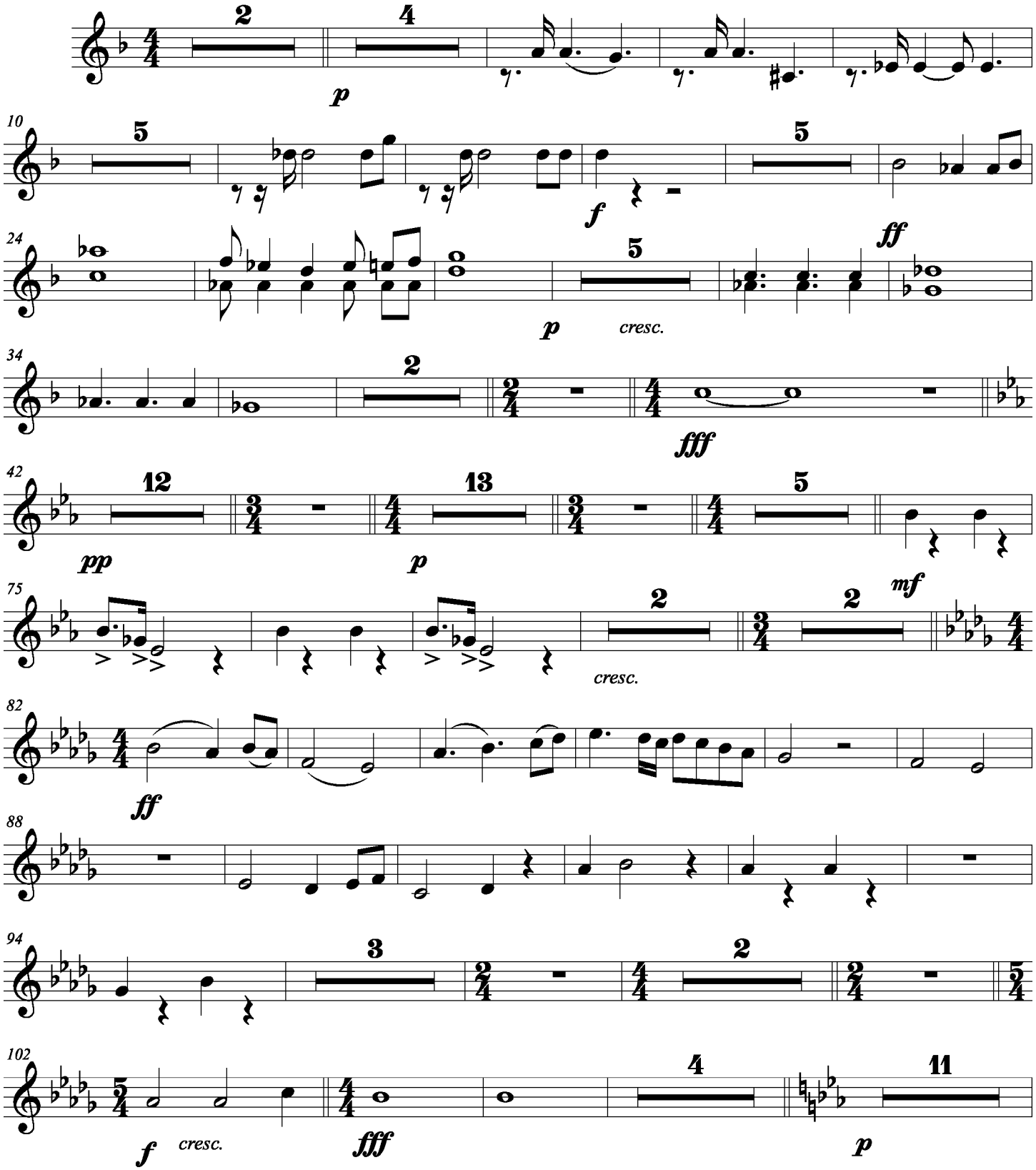
Trompeta 2

Sax Concerto

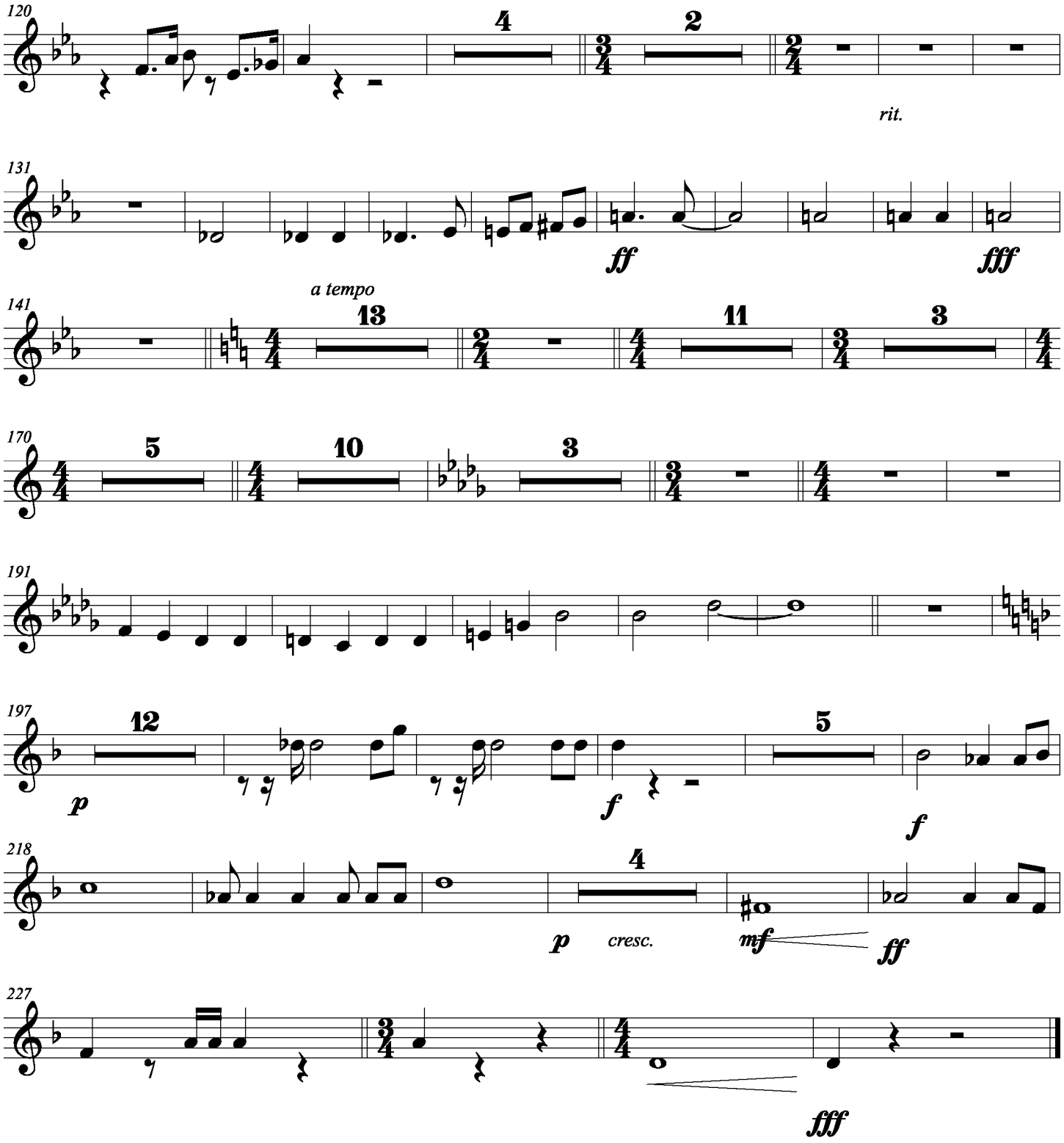
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


120
4
2
rit.
131
ff
fff
141
a tempo
13
11
3
170
5
10
3
191
197
12
p
f
5
f
218
4
p
cresc.
mf
ff
227
fff

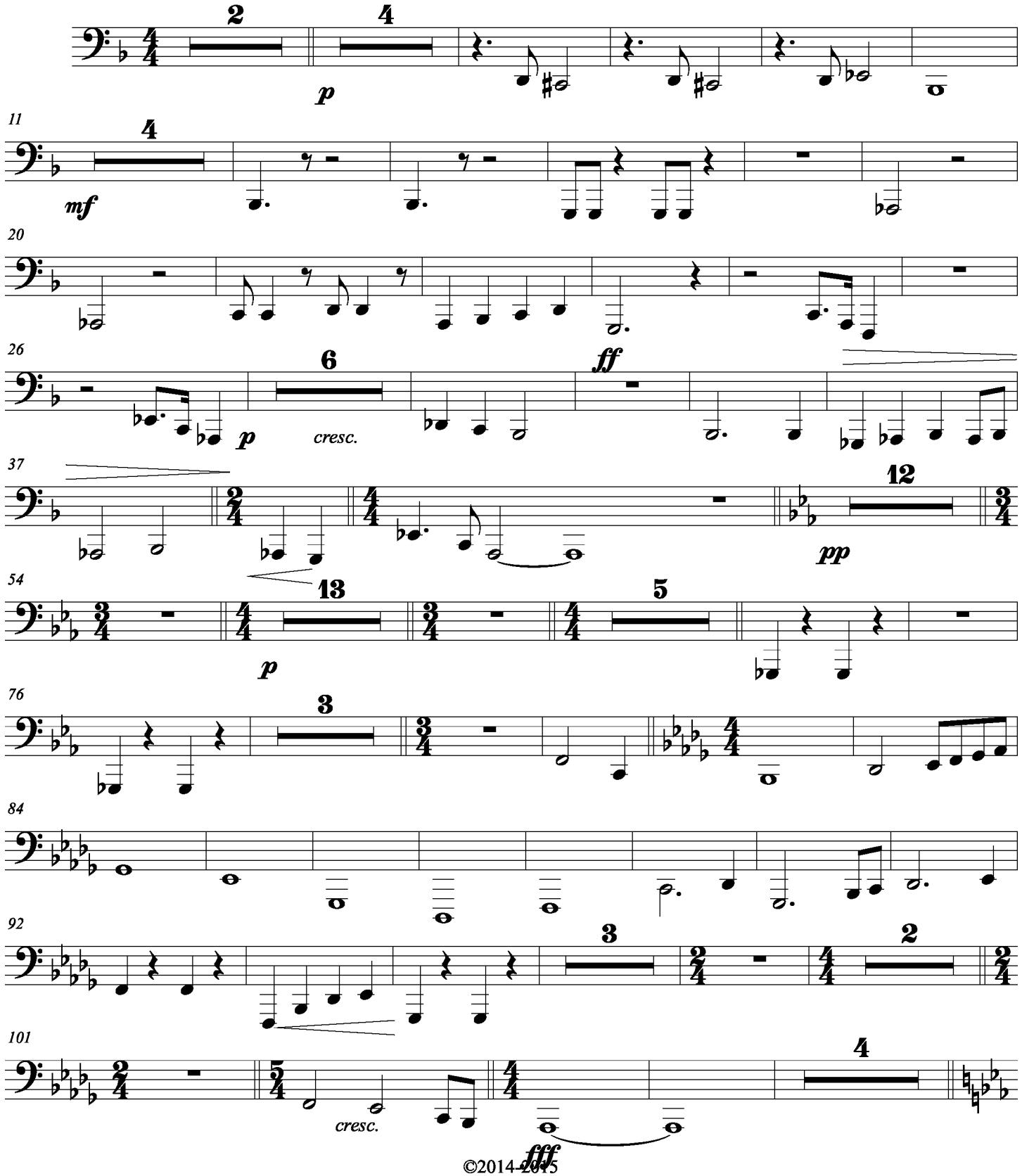
Tuba

Sax Concerto

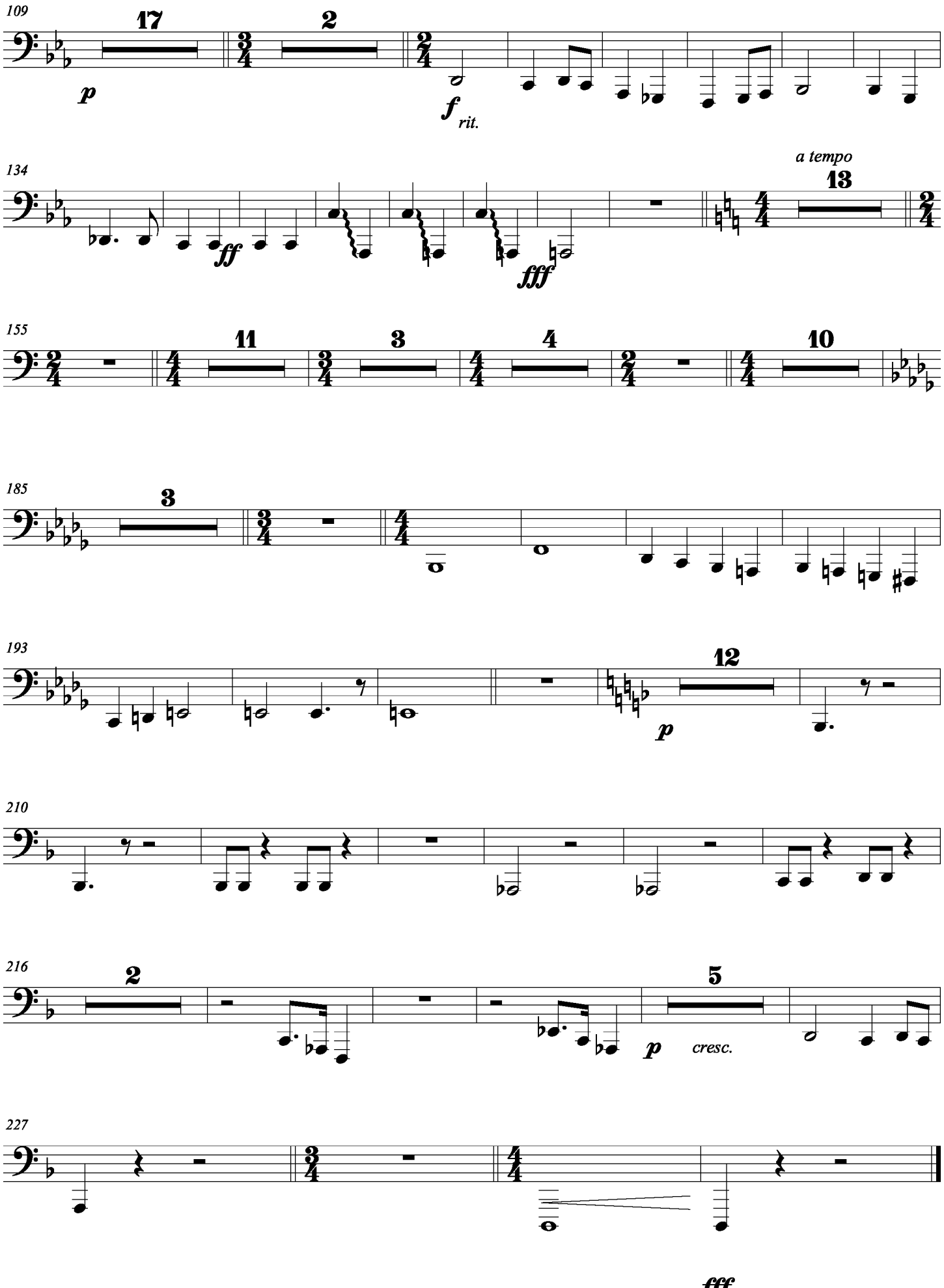
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


109
17
2
p
f
rit.
134
a tempo
13
ff
fff
155
11
3
4
10
185
3
193
12
p
210
216
2
5
p
cresc.
227
fff

Concierto para Saxofon y Orquesta

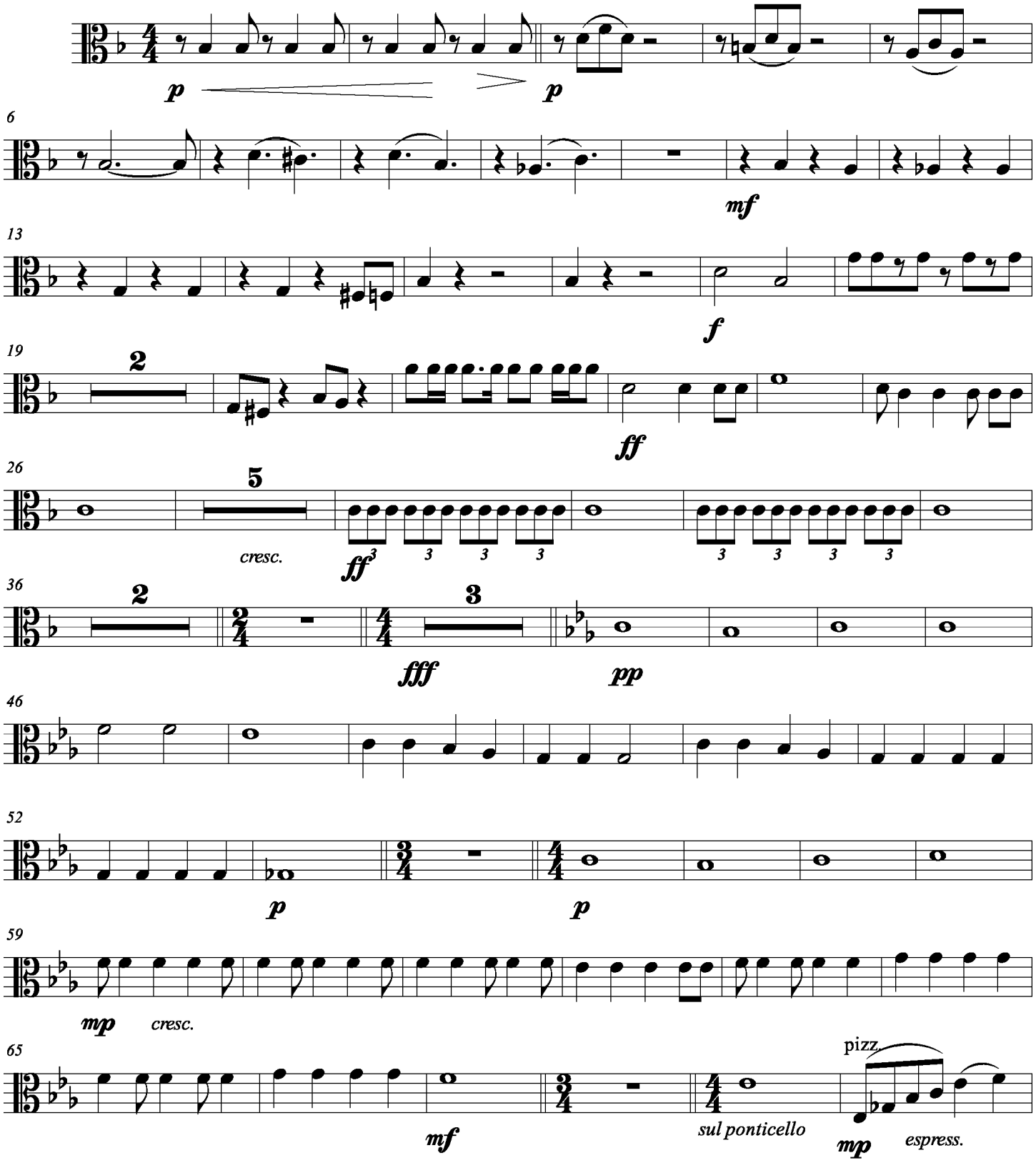
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Viola

Op.35

I- Allegro



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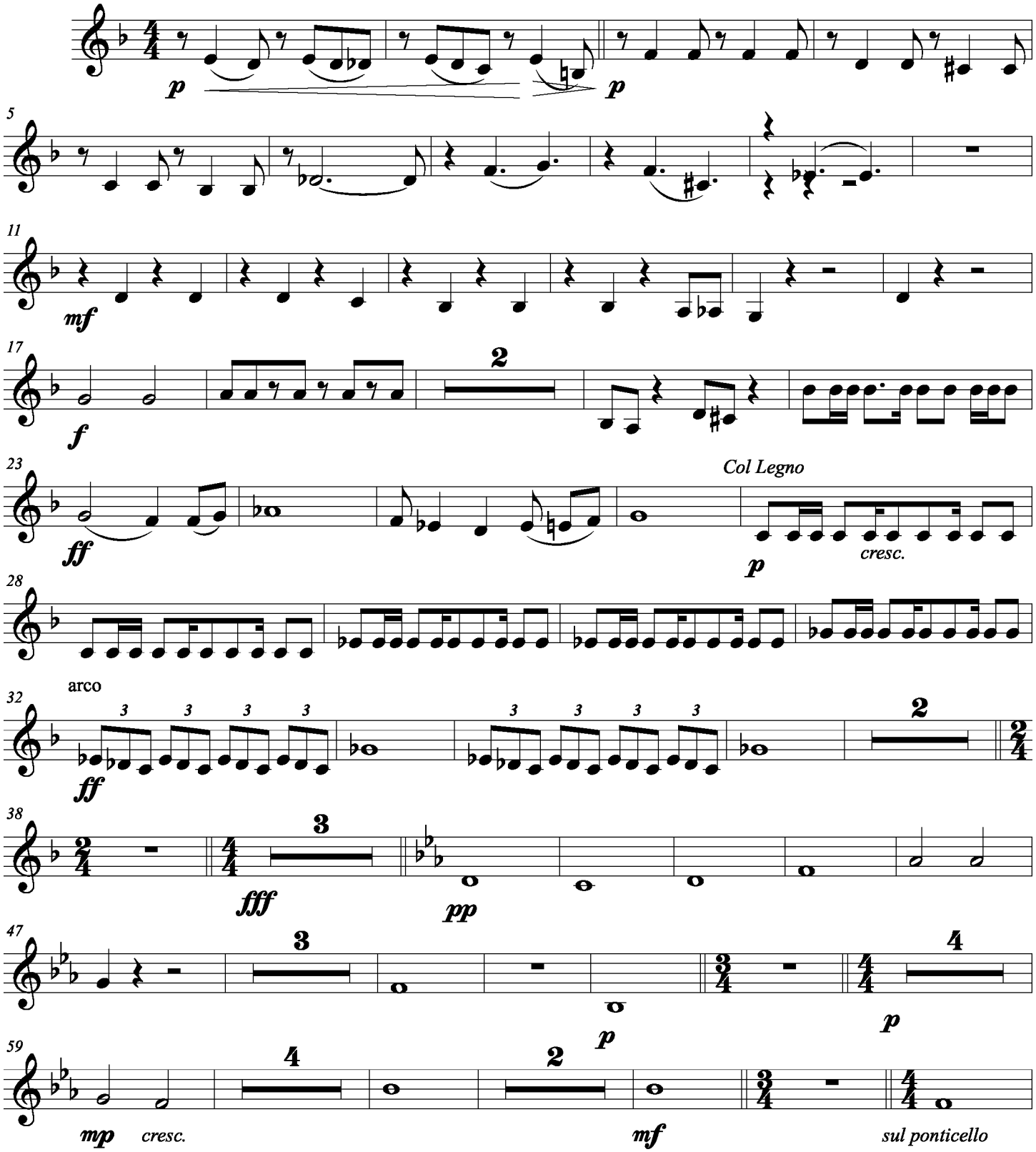
Violines II

Sax Concerto

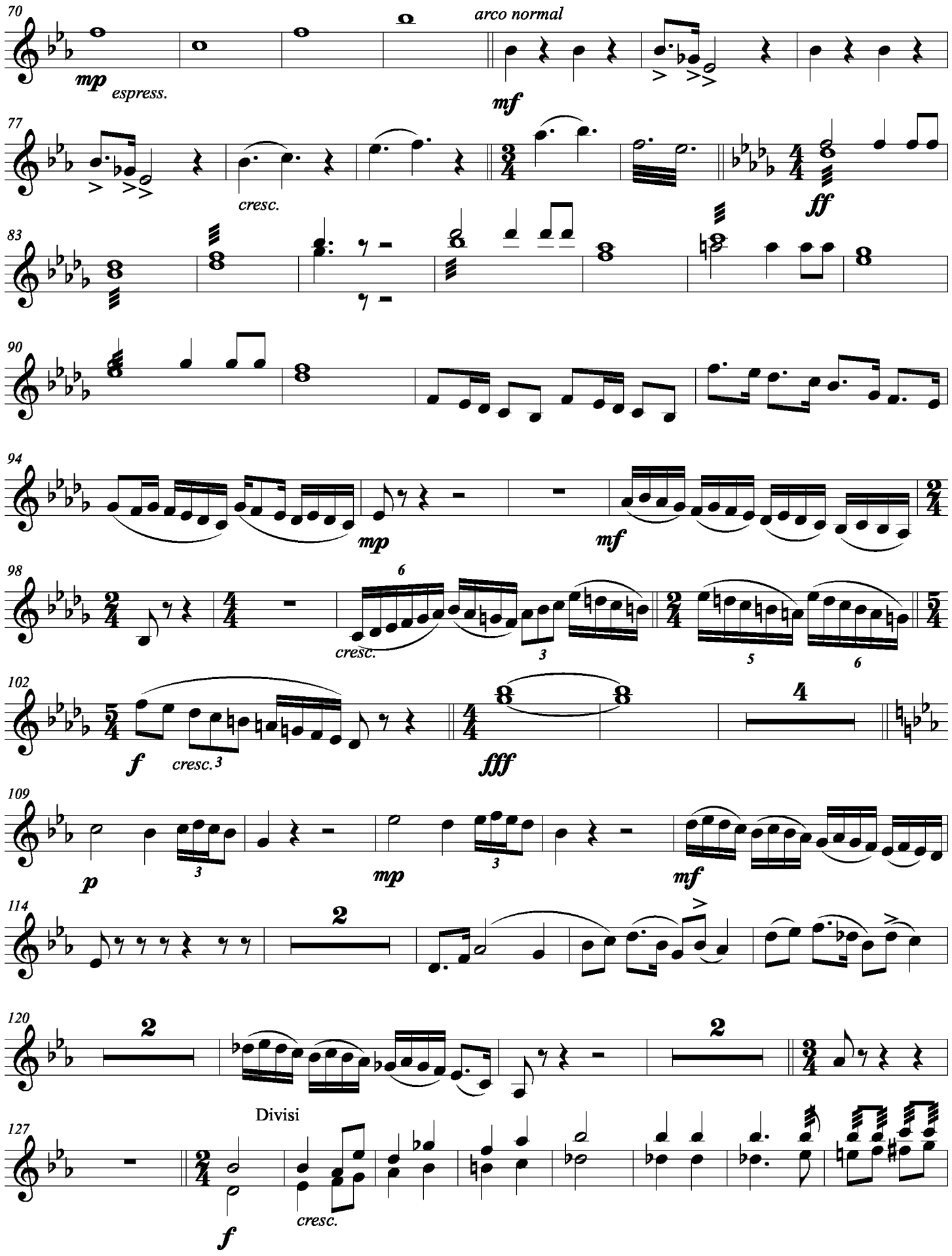
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

Natanael Mojica

Op.35



©2014-2015


70
mp
espress.
arco normal
mf
77
cresc.
ff
83
90
94
mp
mf
98
6
cresc.
3
5
6
102
f
cresc.3
fff
4
109
p
3
mp
3
mf
114
2
120
2
2
Divisi
127
f
cresc.

Plt.

136

ff

fff

a tempo

13

156

11

3

4

4

180

5

3

Divisi

ff

191

6

6

6

6

6

194

6

p

200

mp

mf

207

f

213

mf

f

218

Col Legno

p

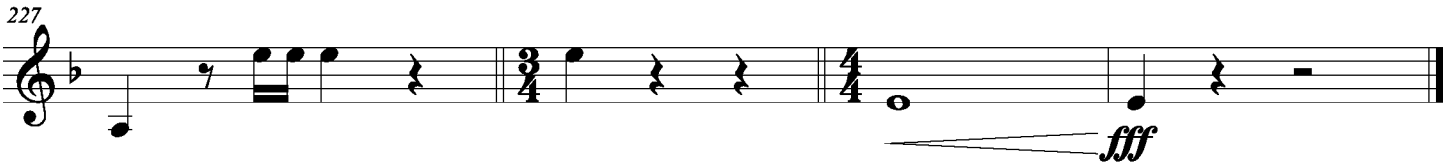
cresc.

223

arco

mf

ff


227
fff

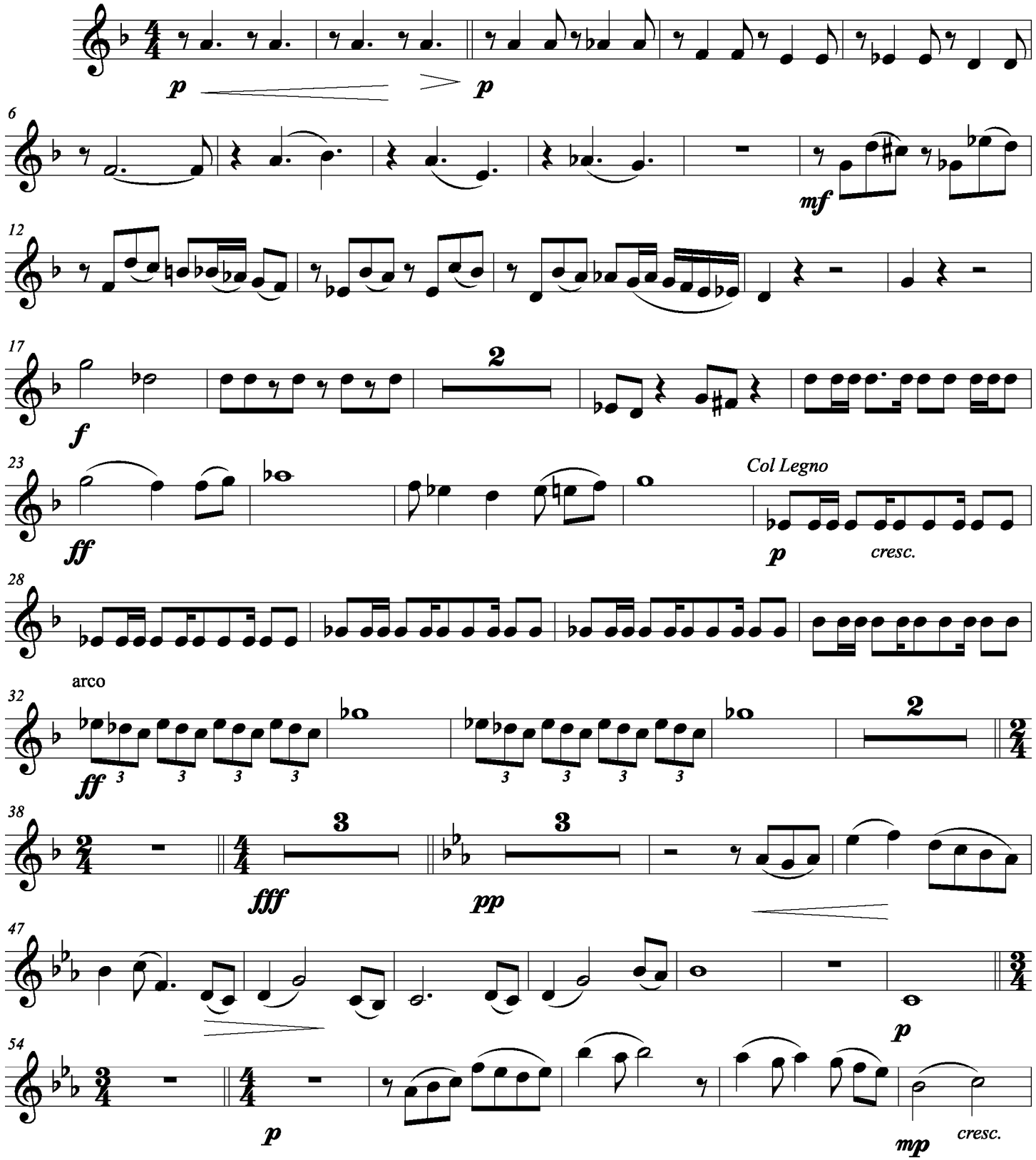
Violines I

Sax Concerto

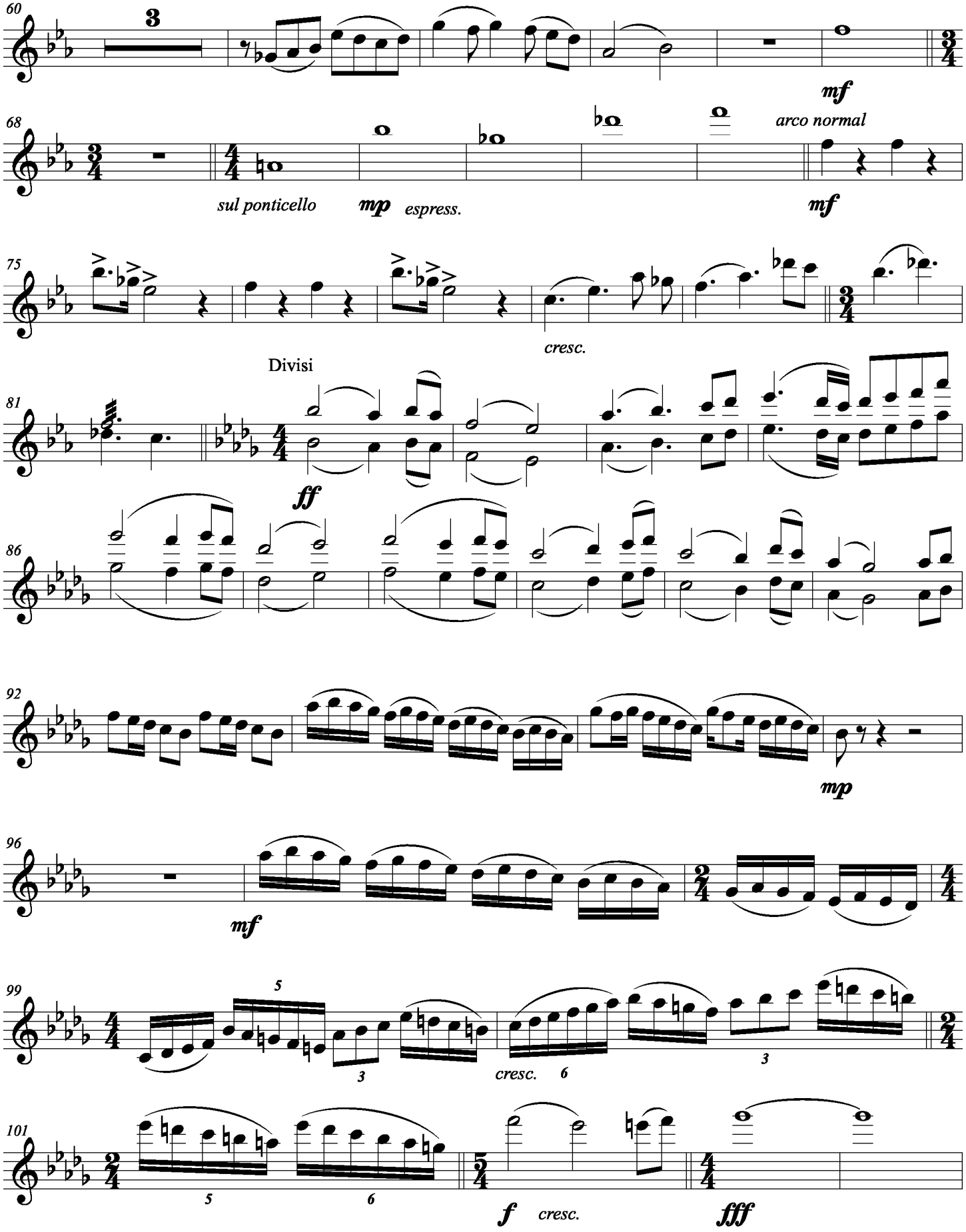
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

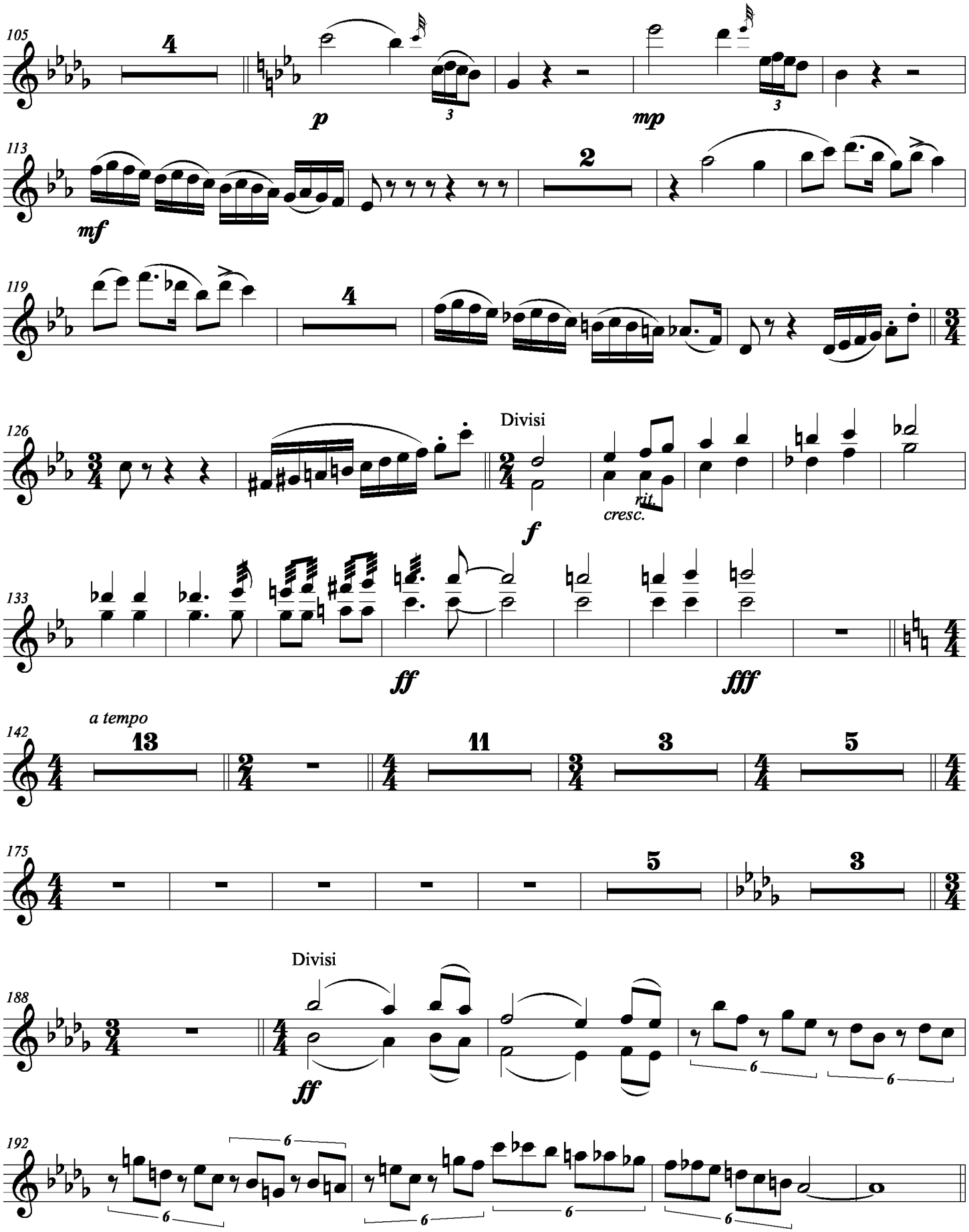
Natanael Mojica

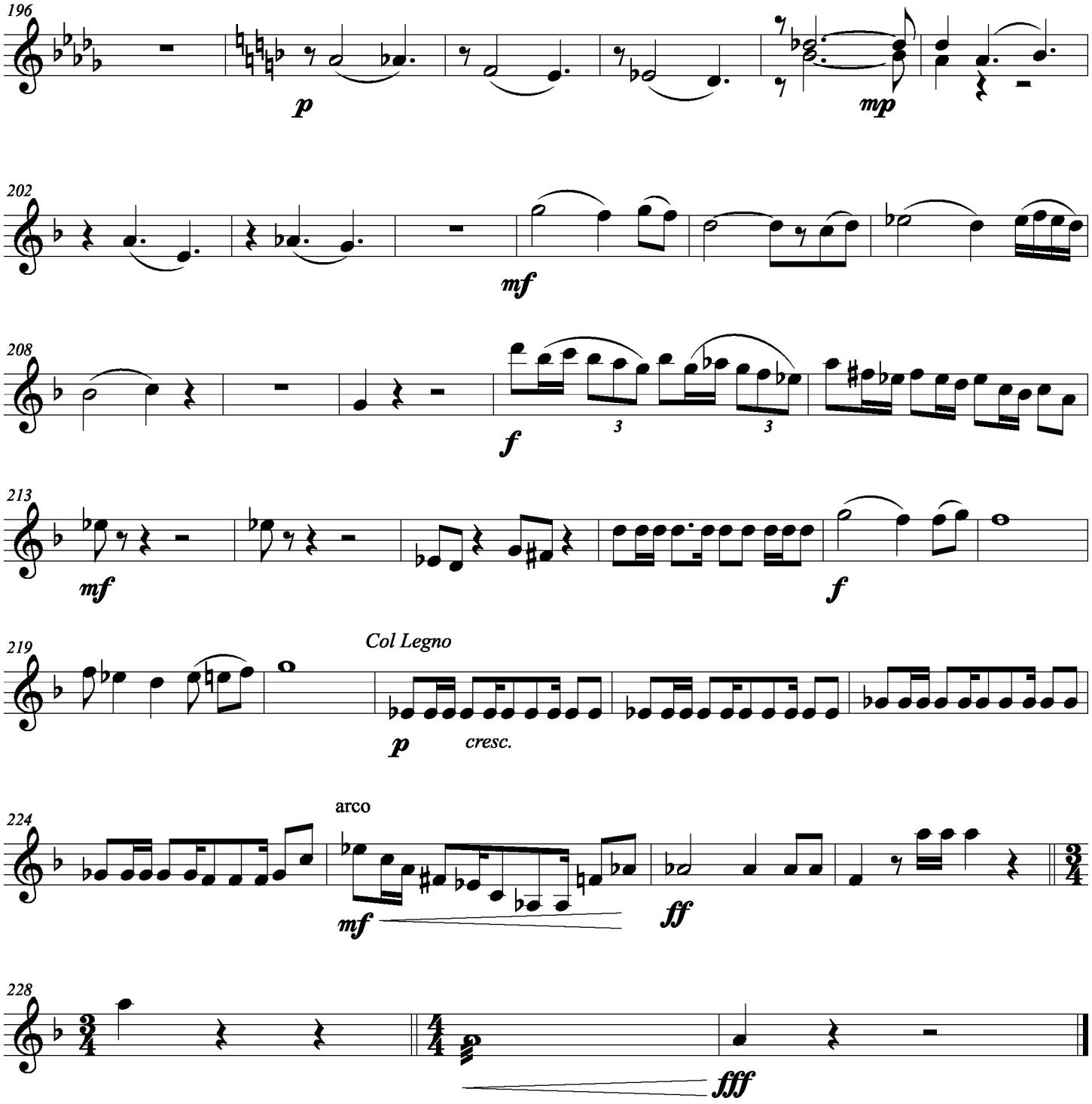
Op.35



©2014-2015


60
3
mf
68
arco normal
sul ponticello
mp espress.
mf
75
cresc.
Divisi
81
ff
86
92
mp
96
mf
99
5
3
cresc. 6
3
101
5
6
f cresc.
fff


105
4
p
3
mp
3
113
mf
2
119
4
126
Divisi
f
cresc.
rit.
133
ff
fff
142
a tempo
13
11
3
5
175
5
3
188
Divisi
ff
6
6
192
6
6
6
6


196
p
mp
202
mf
208
f
3
3
213
mf
f
219
Col Legno
p
cresc.
224
arco
mf
ff
228
fff

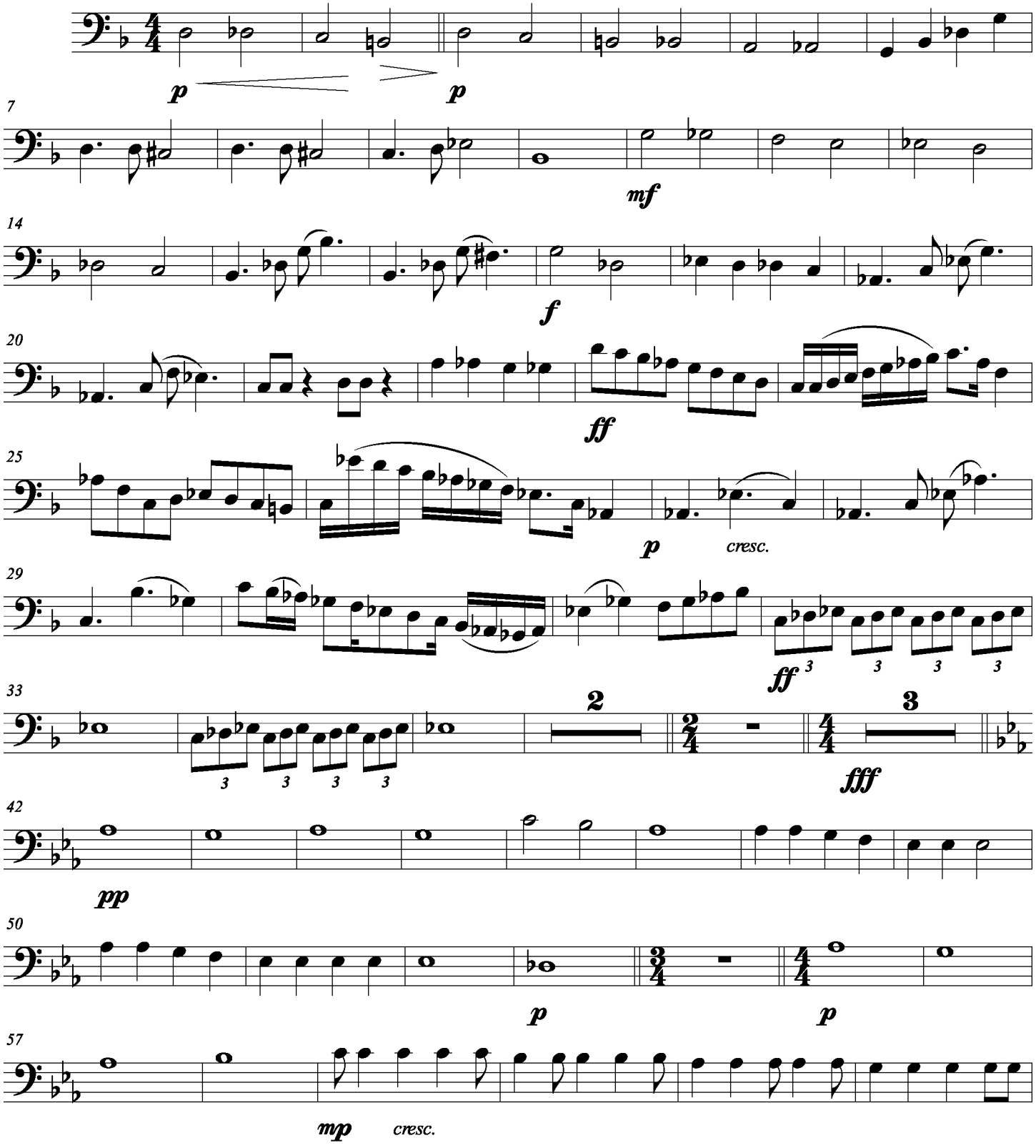
Violoncello

Sax Concerto

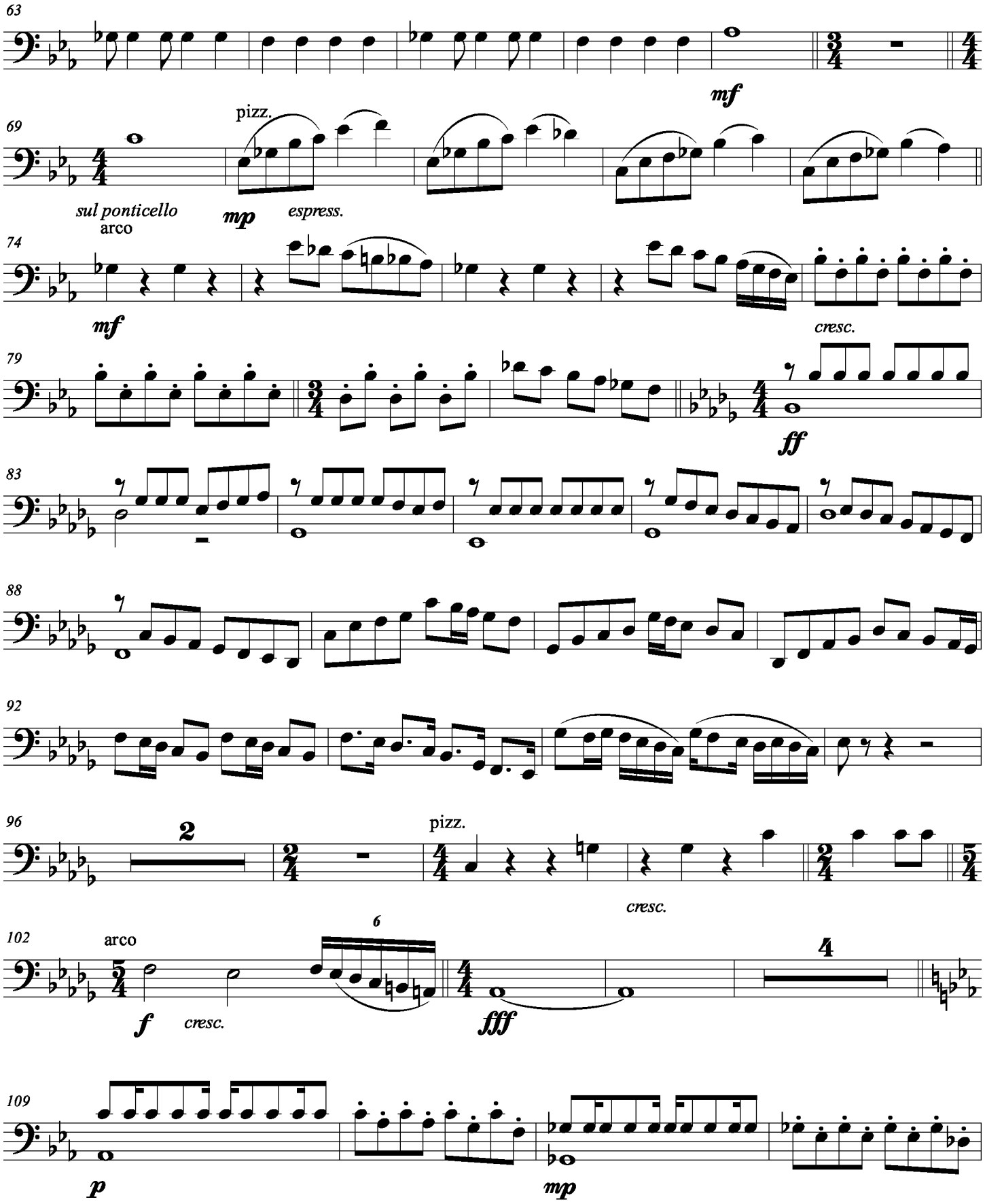
Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

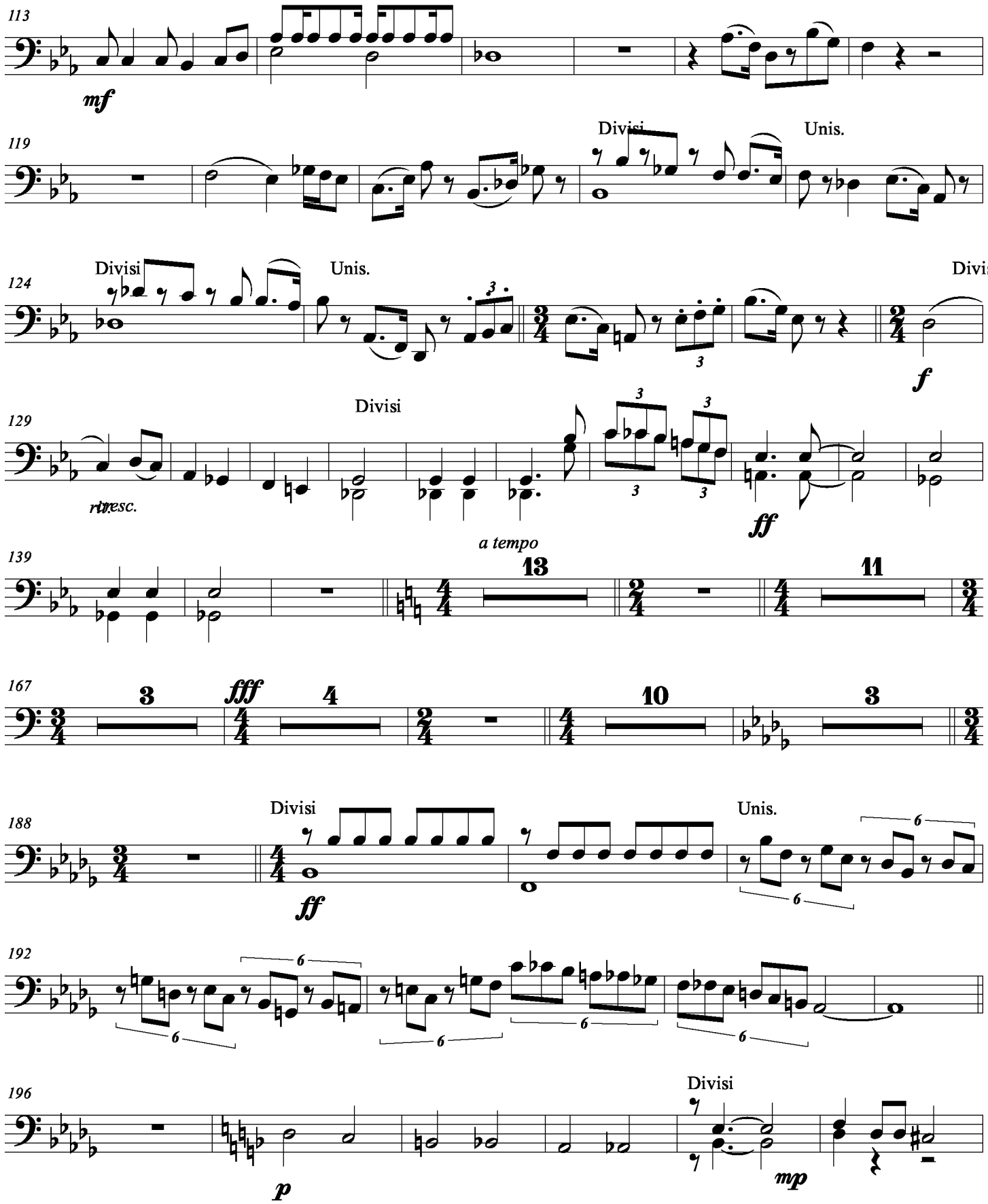
Natanael Mojica

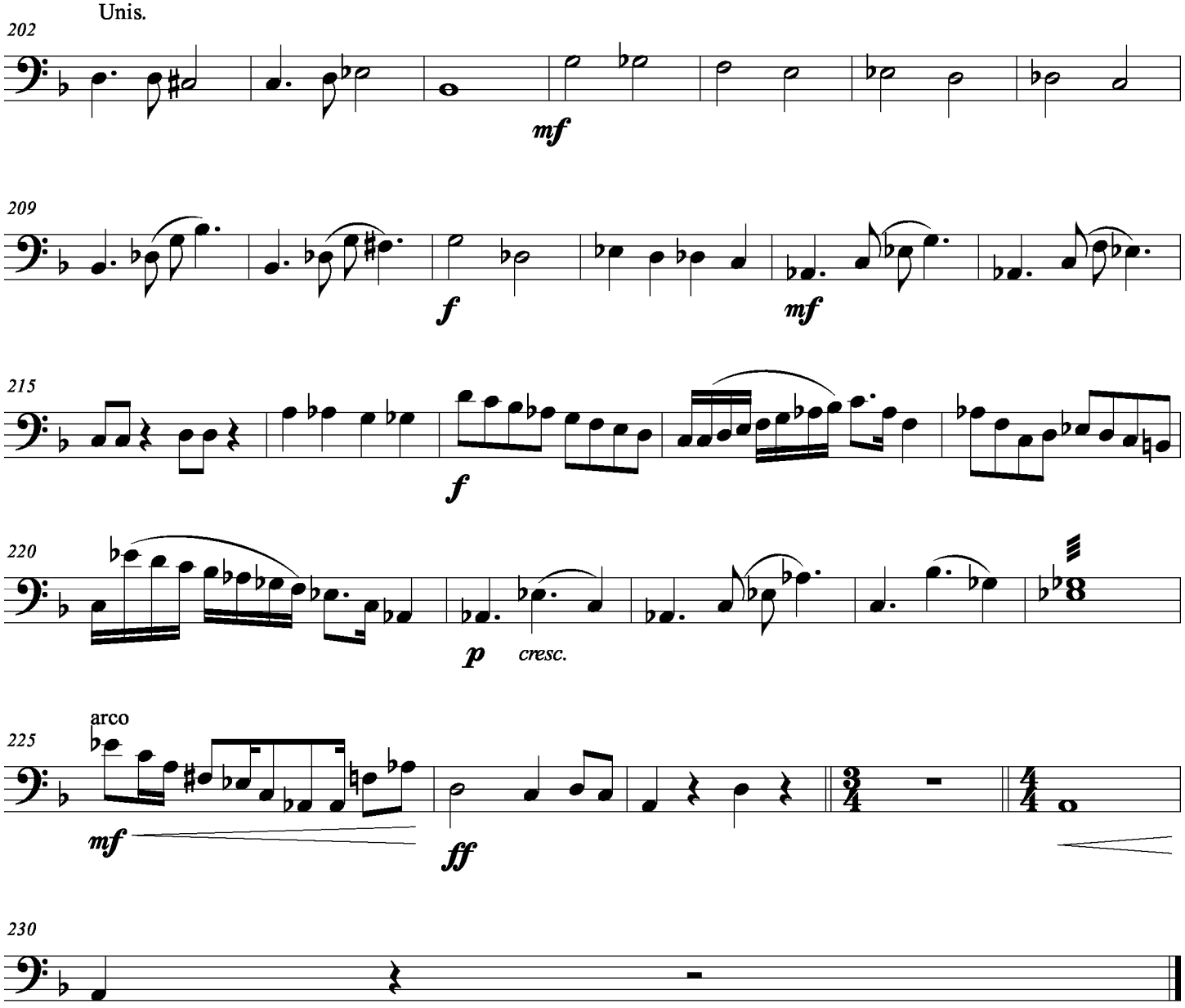
Op.35



©2014-2015


63
mf
69
pizz.
sul ponticello
arco
mp
espress.
74
mf
cresc.
79
ff
83
88
92
96
2
pizz.
cresc.
102
6
arco
f
cresc.
fff
4
109
p
mp


113
mf
119
Divisi
Unis.
124
Divisi
Unis.
Divisi
f
129
Divisi
ritresc.
ff
139
a tempo
13
11
167
3
fff
4
10
3
188
Divisi
ff
Unis.
6
192
6
6
6
6
196
Divisi
p
mp

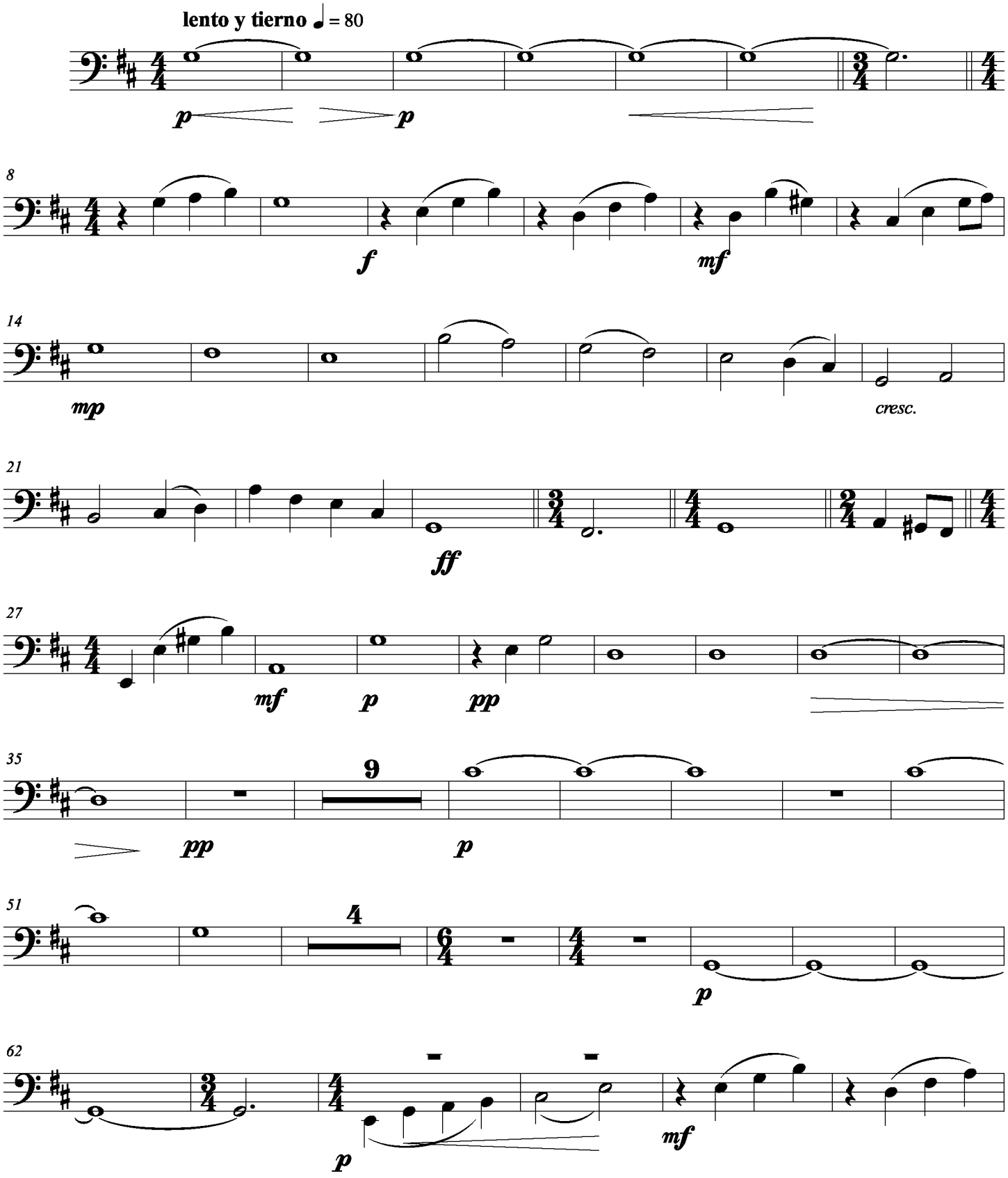

Unis.
202
mf
209
f
mf
215
f
220
p
cresc.
arco
225
mf
ff
230

Cello

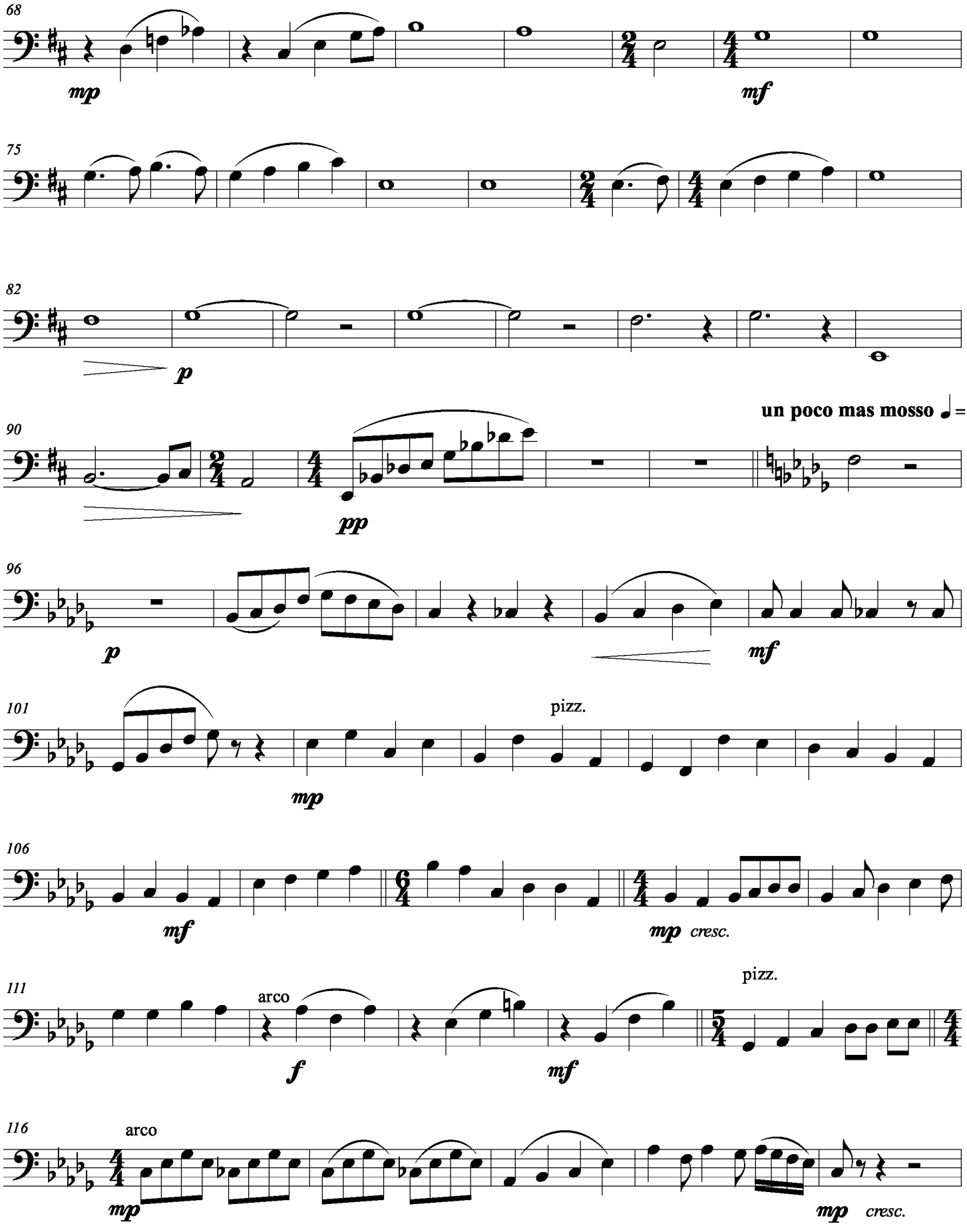
Concierto para saxofón y orquesta

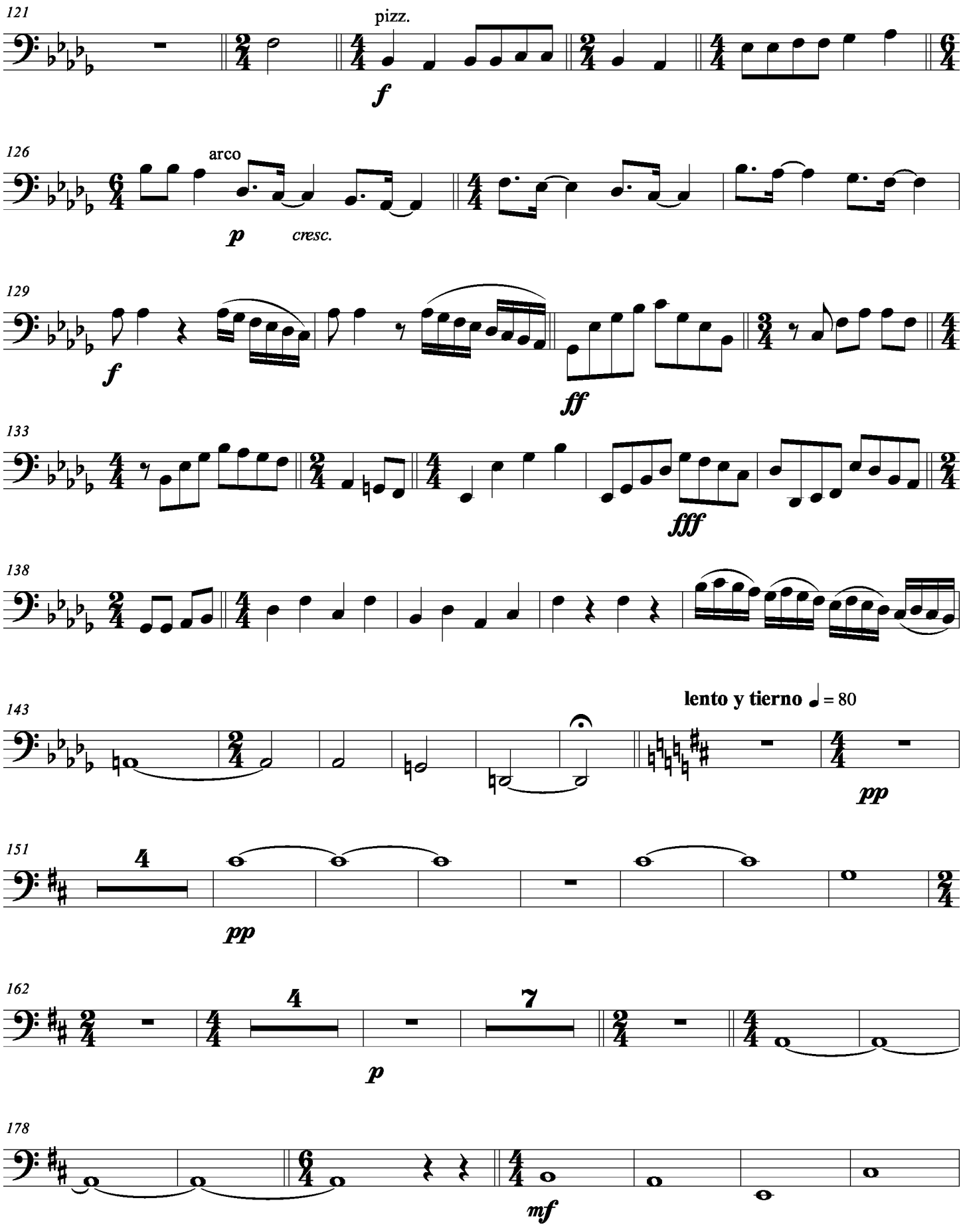
II. Romanza

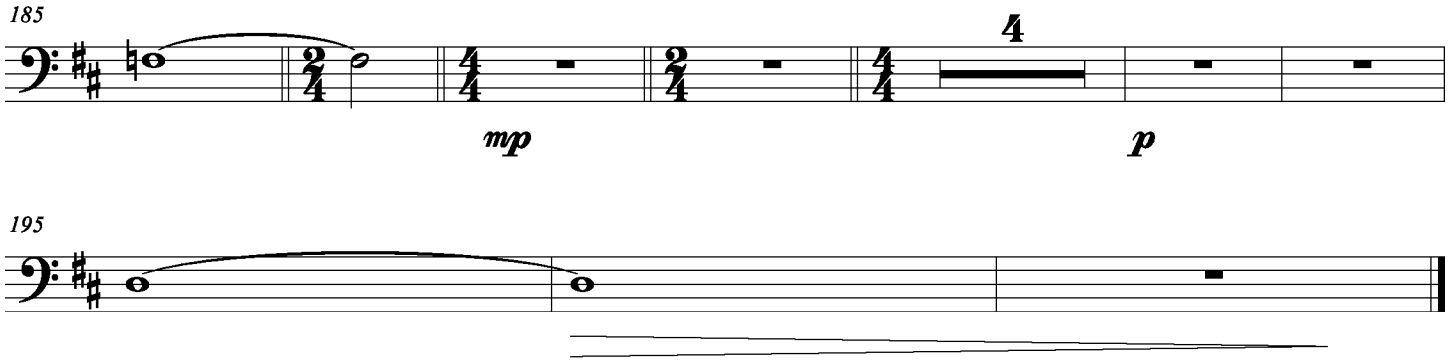
Natanael Mojica



©2015


68
mp
mf
75
82
p
90
un poco mas mosso ♩= 90
pp
96
p
mf
101
pizz.
mp
106
mf
mp cresc.
111
arco
f
mf
pizz.
116
arco
mp
mp cresc.


121
pizz.
f
126
arco
p
cresc.
129
f
ff
133
fff
138
143
lento y tierno ♩ = 80
pp
151
4
pp
162
4
7
p
178
mf

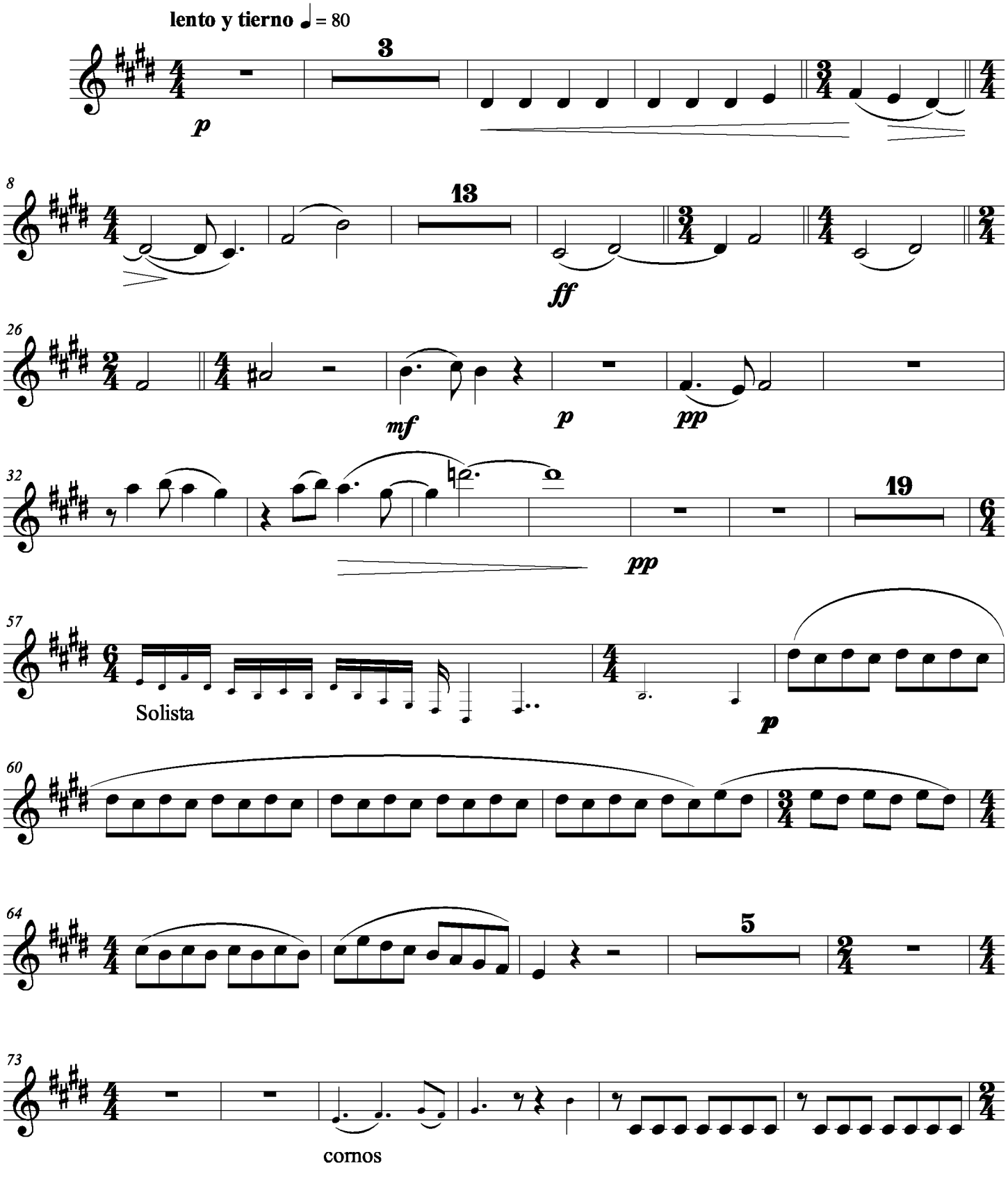

185
4
mp
p
195

Clarinet in B♭1

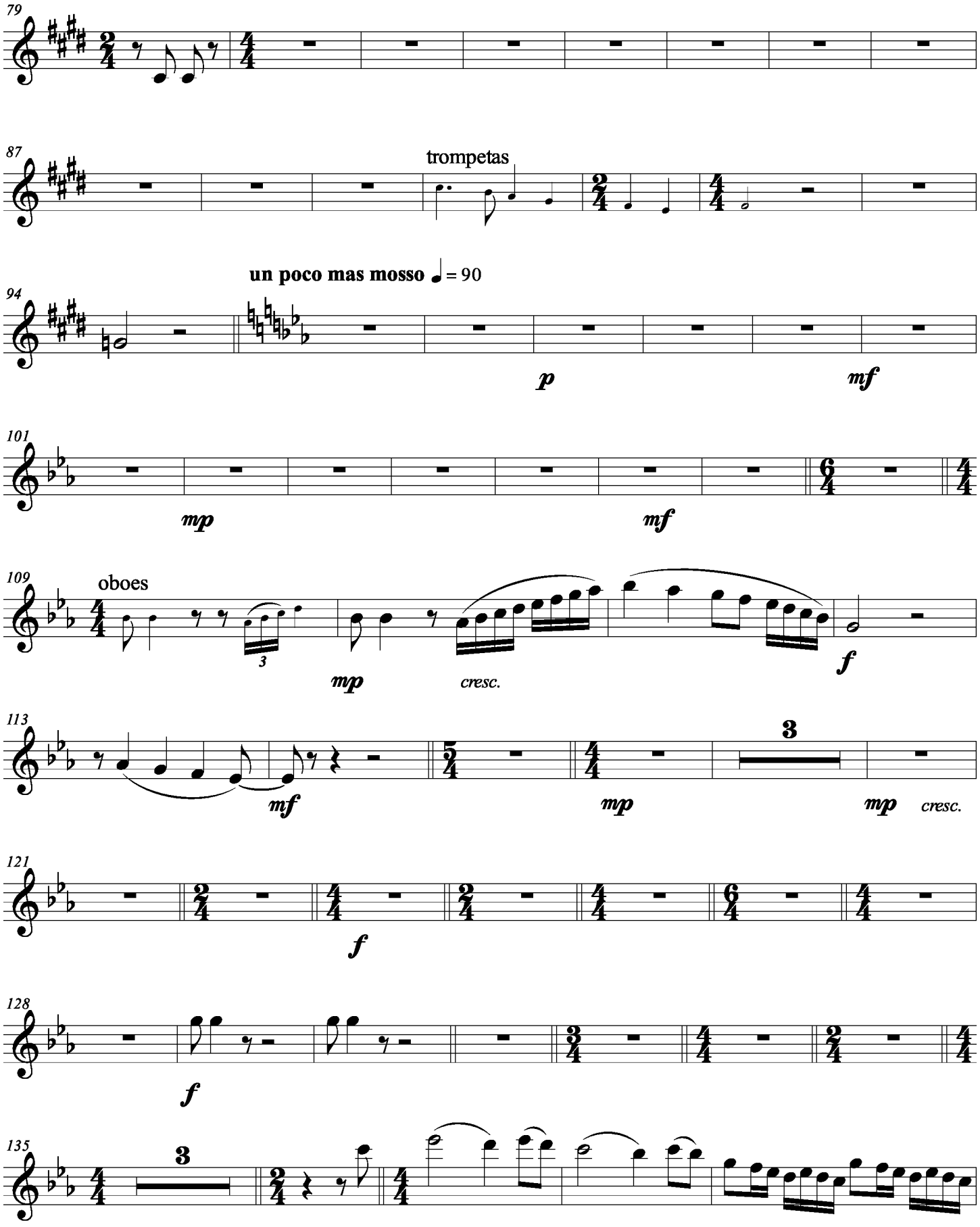
Concierto para saxofón y orquesta

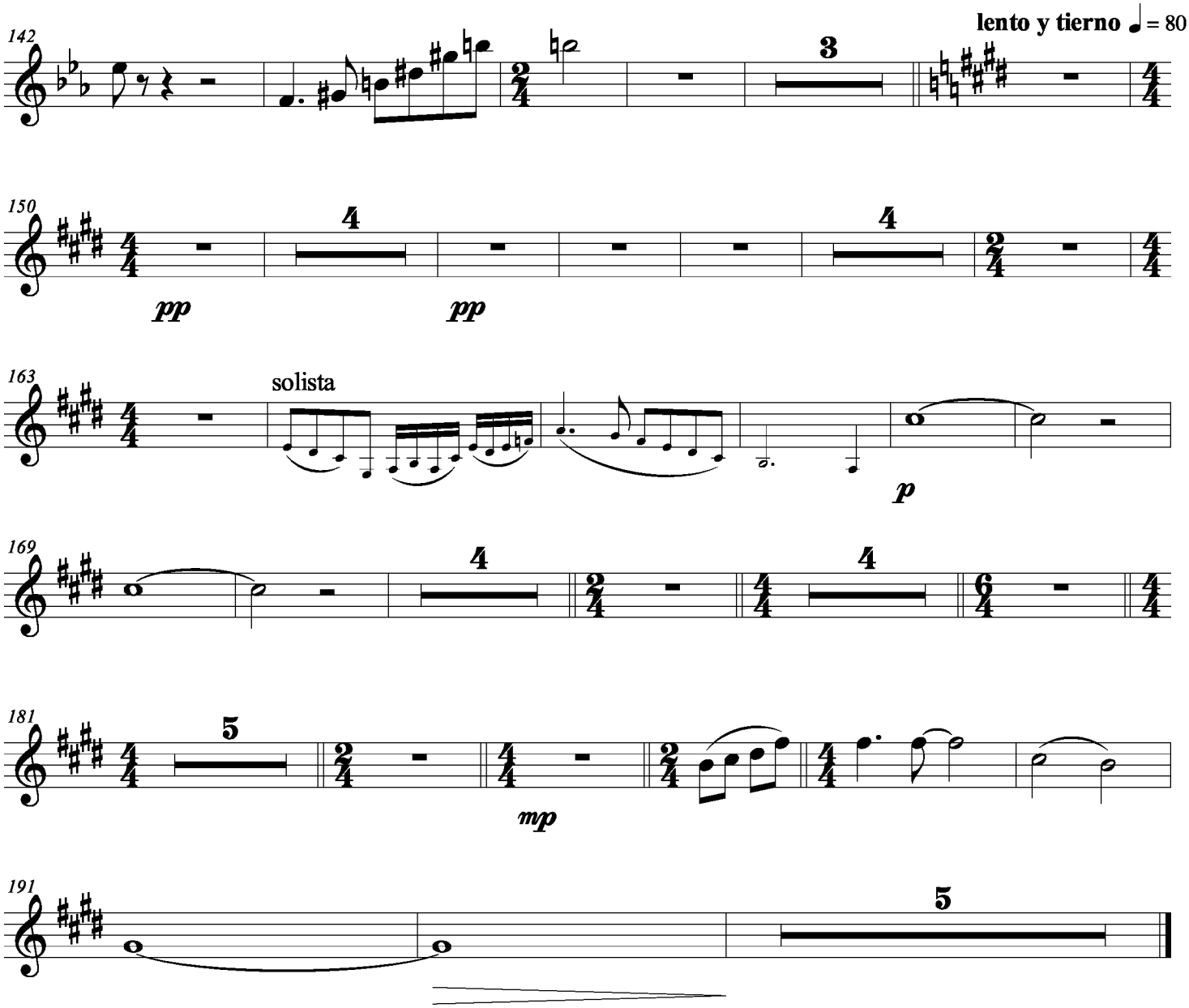
II. Romanza

Natanael Mojica



©2015


79
87
trompetas
un poco mas mosso ♩= 90
94
p
mf
101
mp
mf
109
oboes
3
mp
cresc.
f
113
mf
mp
3
mp
cresc.
121
f
128
f
135
3

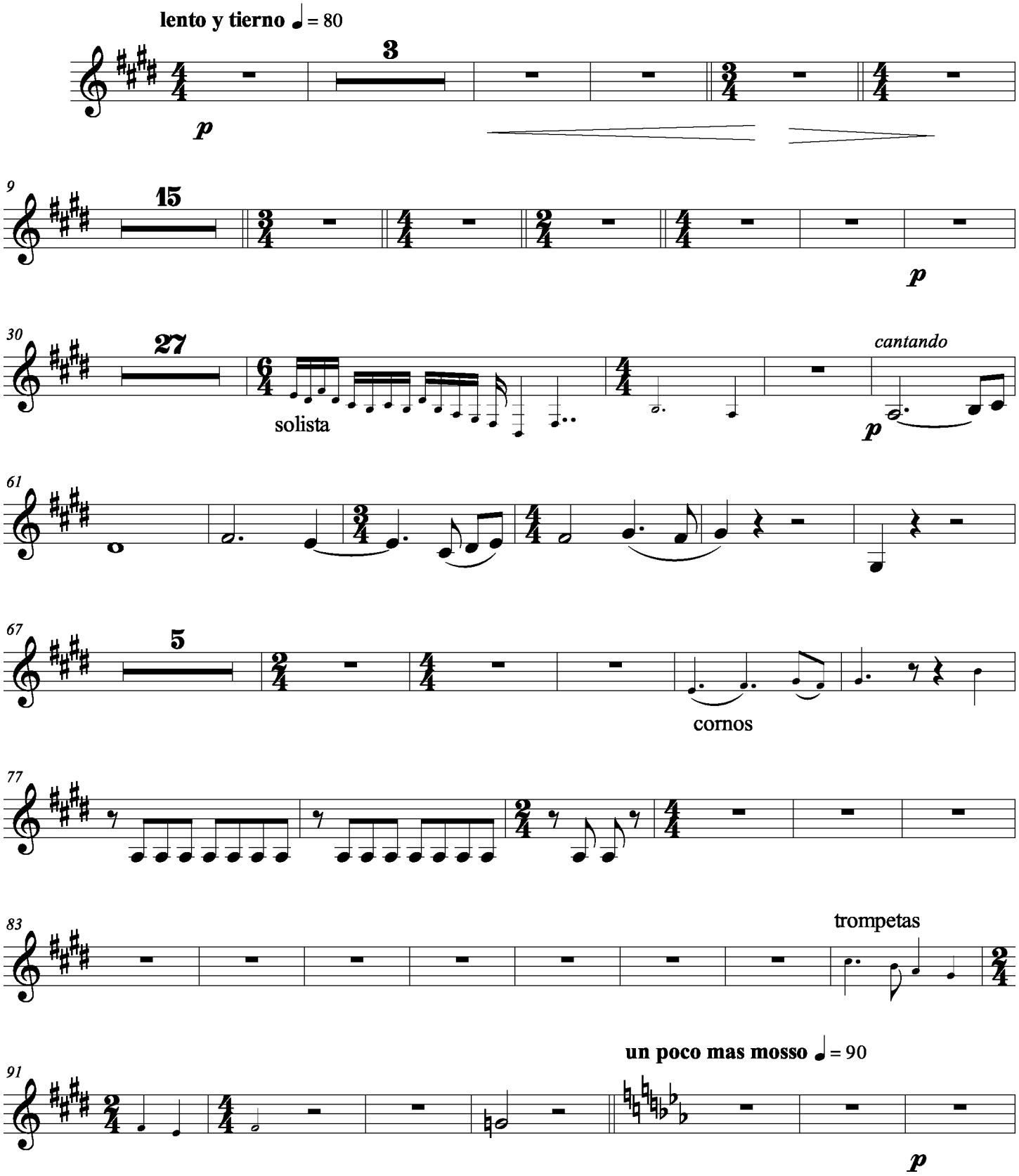

lento y tierno ♩ = 80
142
3
150
4
pp
pp
4
163
solista
p
169
4
4
181
5
mp
191
5

Clarinet in B♭2

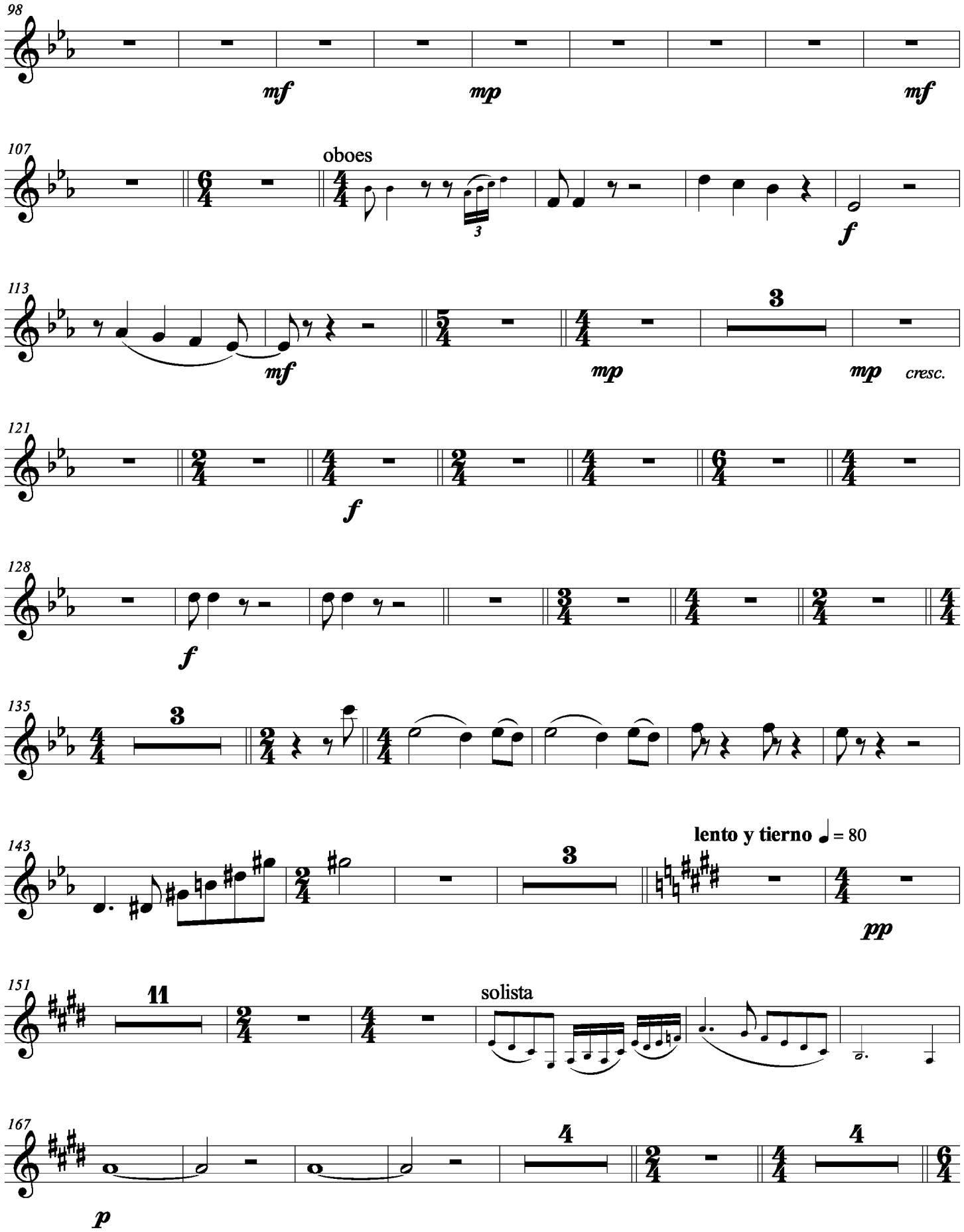
Concierto para saxofón y orquesta

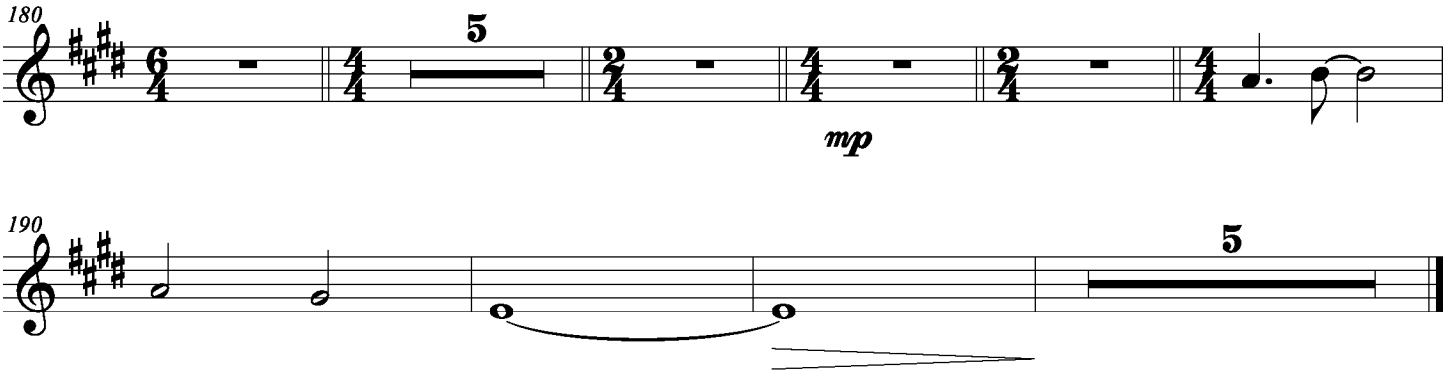
II. Romanza

Natanael Mojica



©2015


98
mf
mp
mf
107
oboes
3
f
113
mf
3
mp
mp
cresc.
121
f
128
f
135
3
143
3
lento y tierno ♩ = 80
pp
151
11
solista
167
p
4
4


180
5
mp

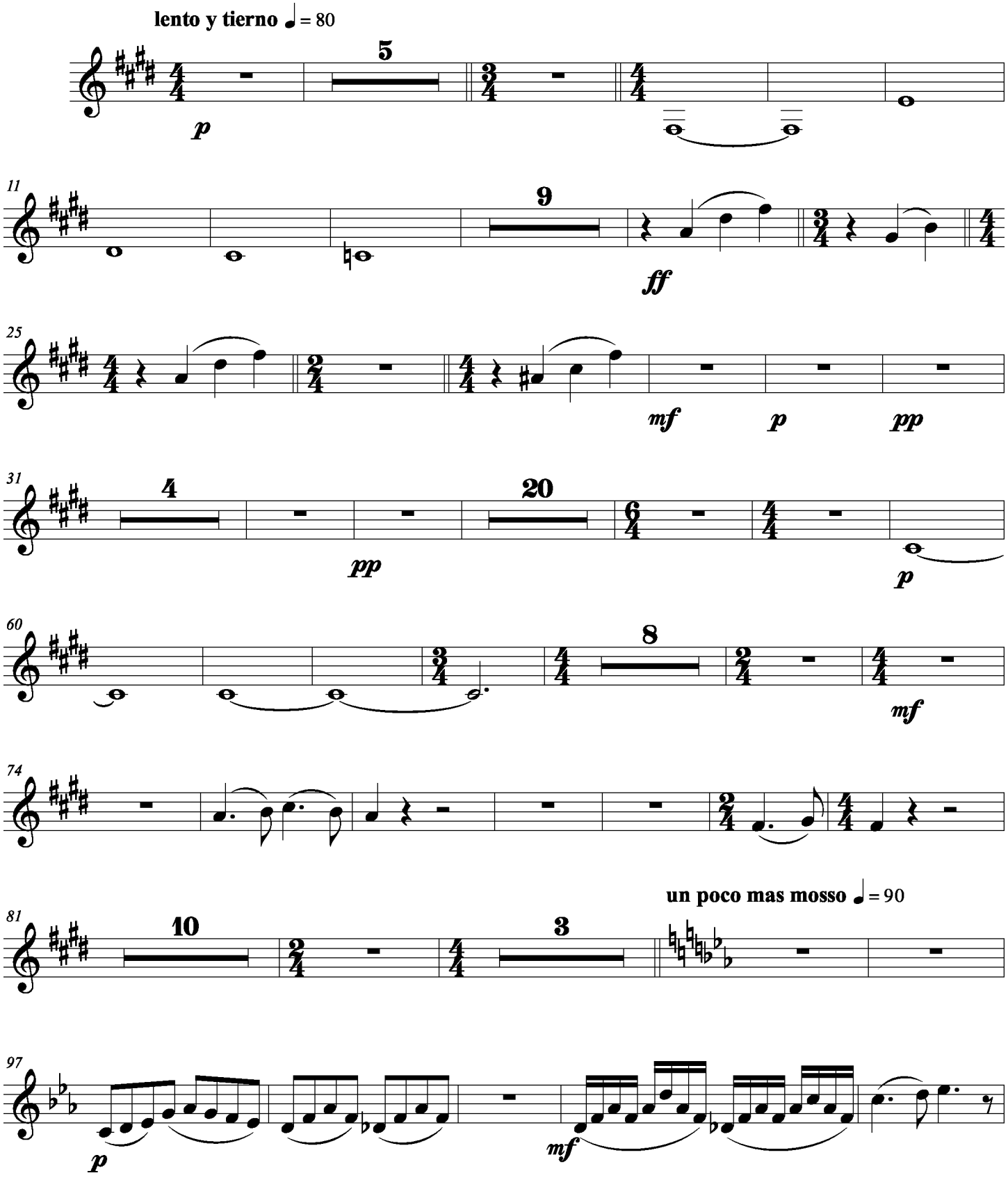
190
5

Bass Clarinet

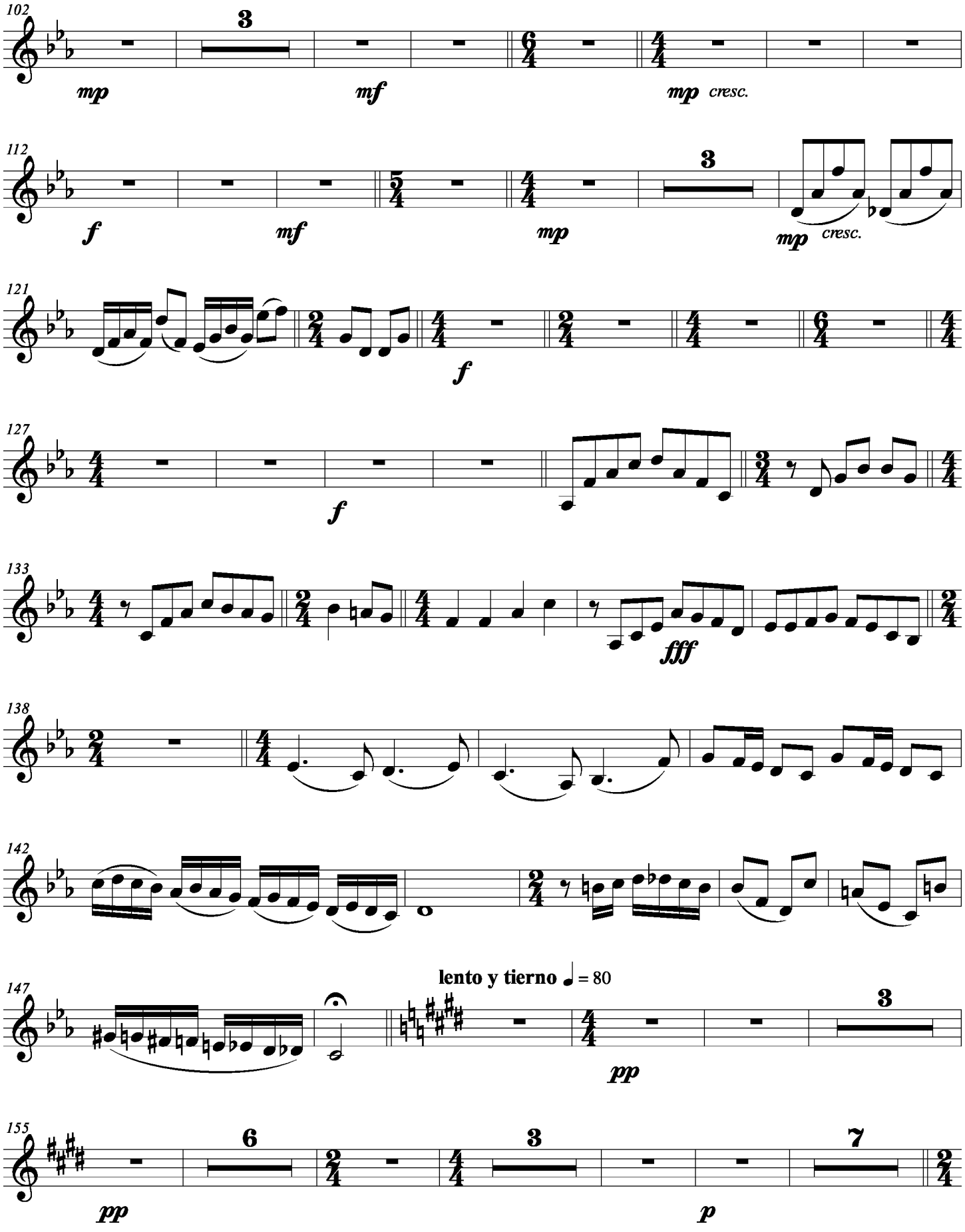
Concierto para saxofón y orquesta

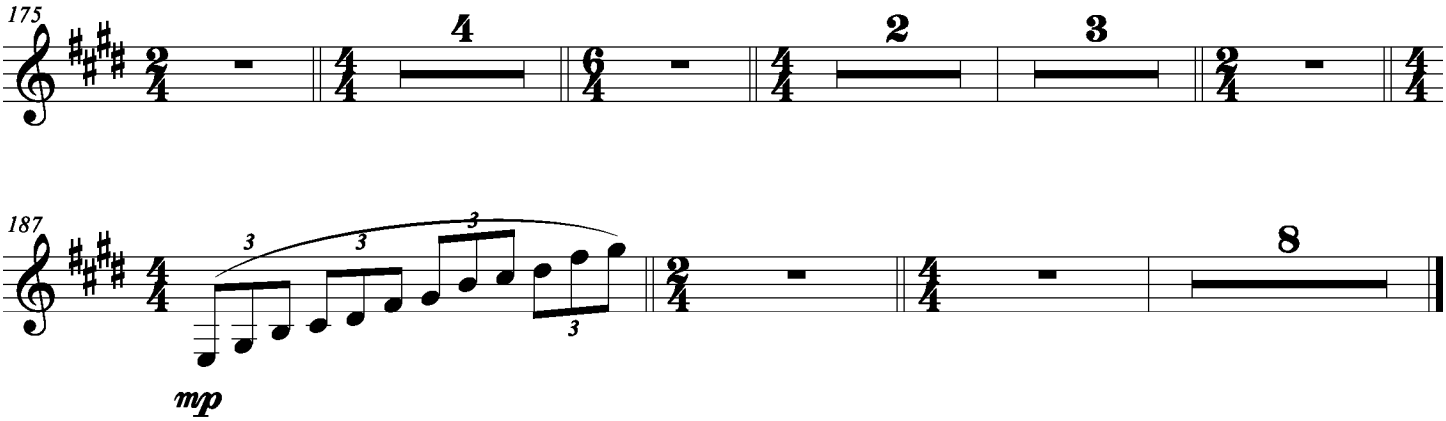
II. Romanza

Natanael Mojica



©2015


102
3
mp
mf
mp cresc.
112
f
mf
mp
3
mp cresc.
121
f
127
f
133
fff
138
142
147
lento y tierno ♩ = 80
pp
155
6
3
7
pp
p

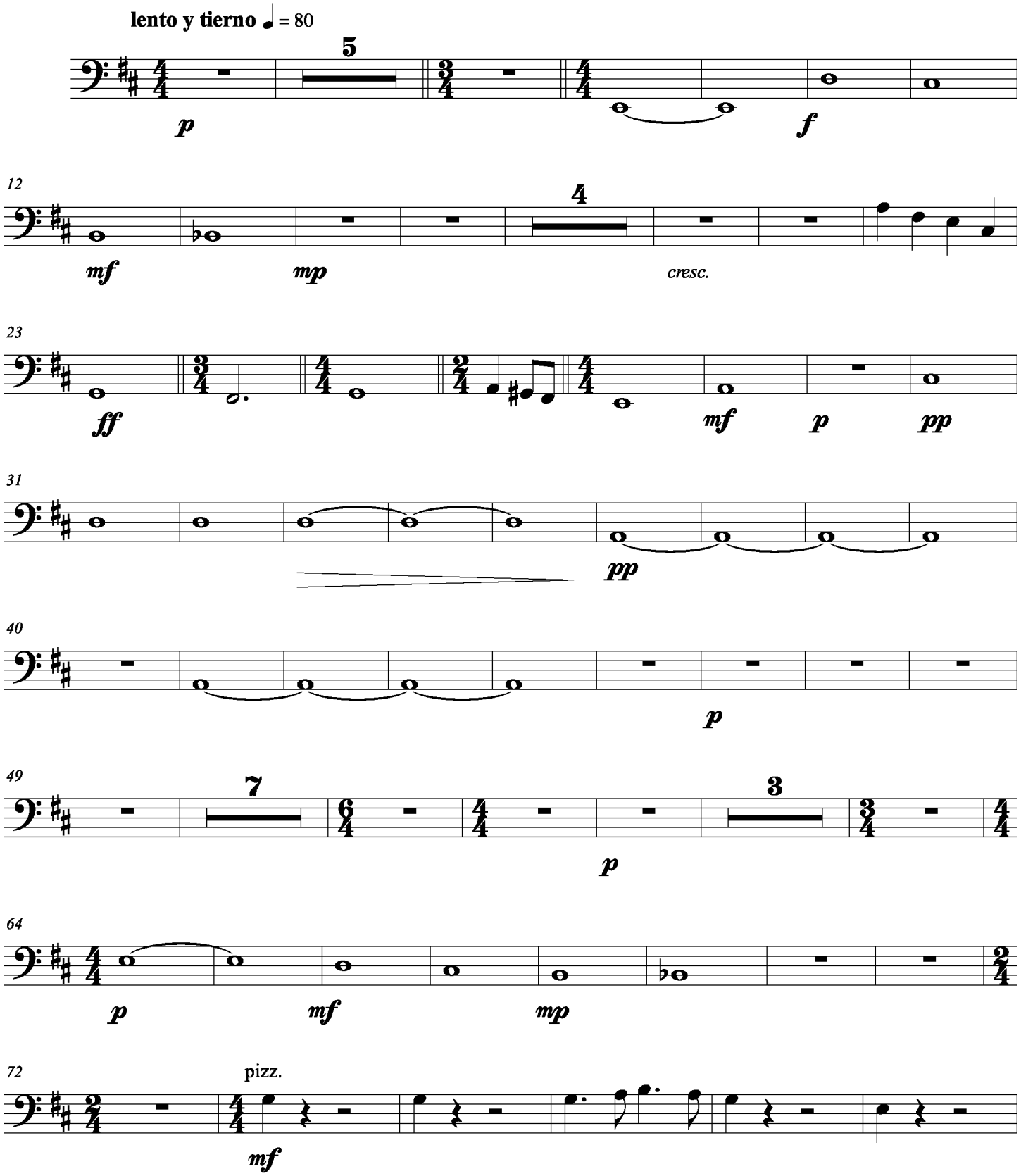

175
4
2
3
187
3
3
3
3
8
mp

Double Bass

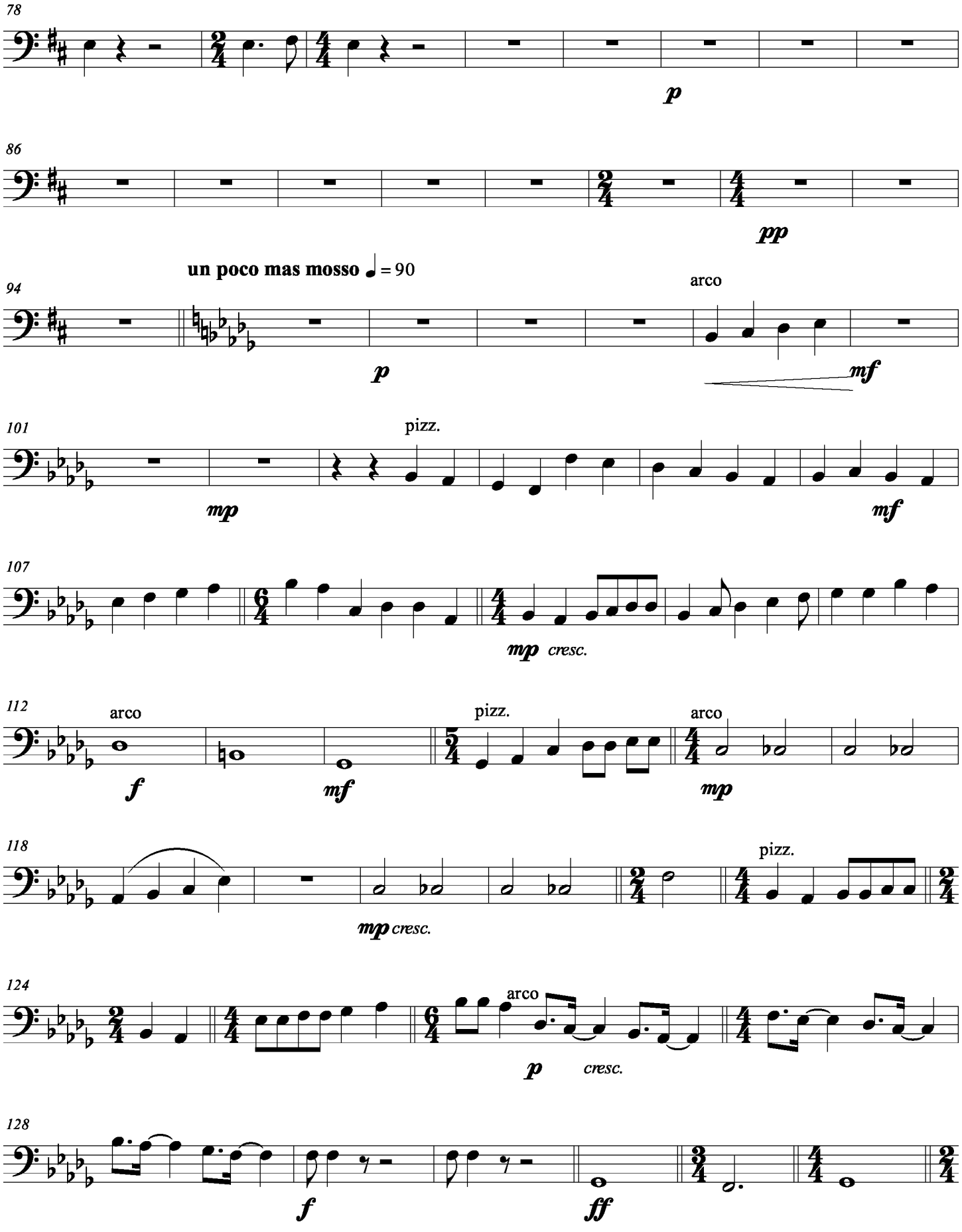
Concierto para saxofón y orquesta

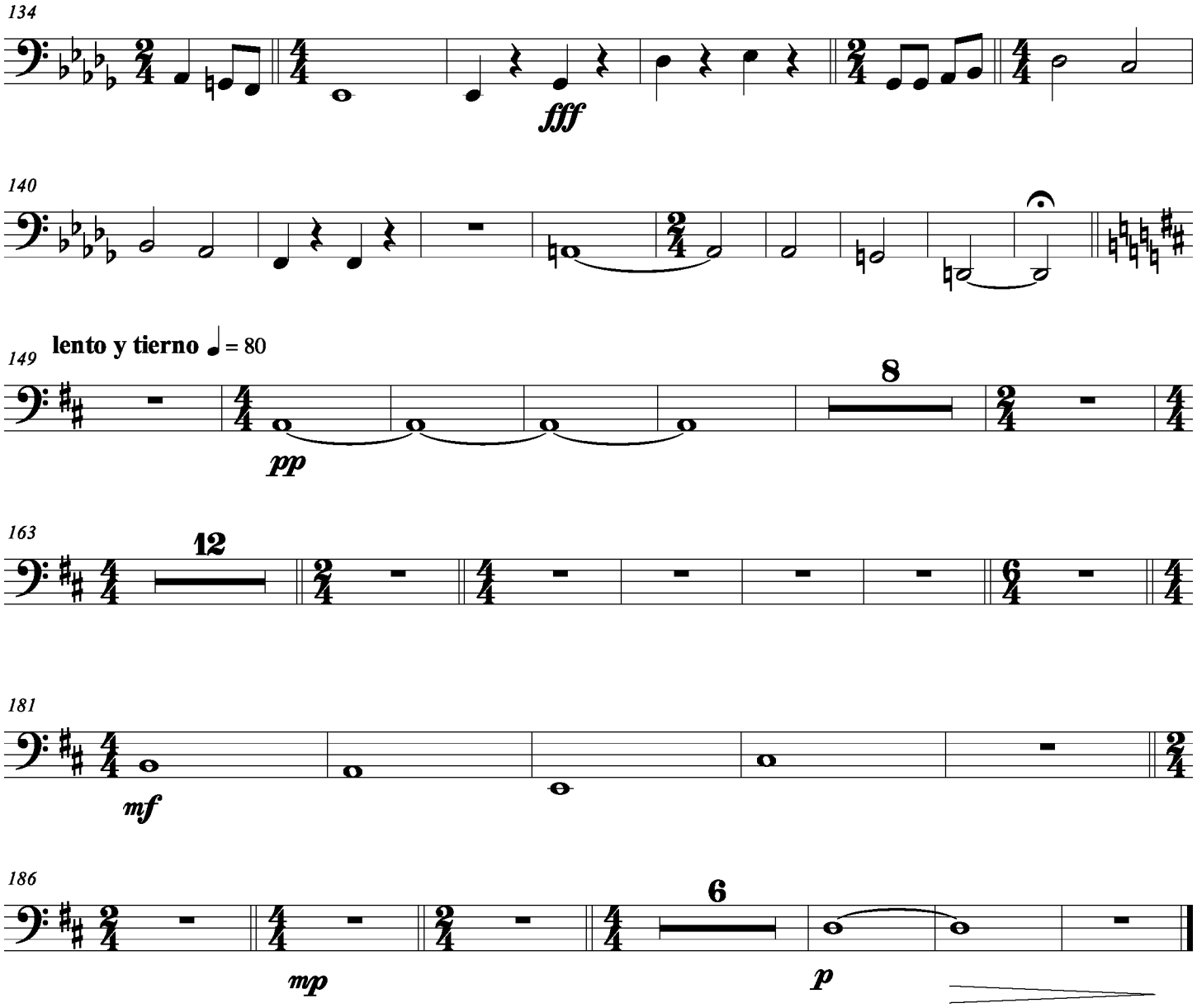
II. Romanza

Natanael Mojica



©2015


78
p
86
pp
un poco mas mosso ♩ = 90
94
arco
p
mf
101
pizz.
mp
mf
107
mp cresc.
112
arco
pizz.
arco
f
mf
mp
118
pizz.
mp cresc.
124
arco
p cresc.
128
f
ff

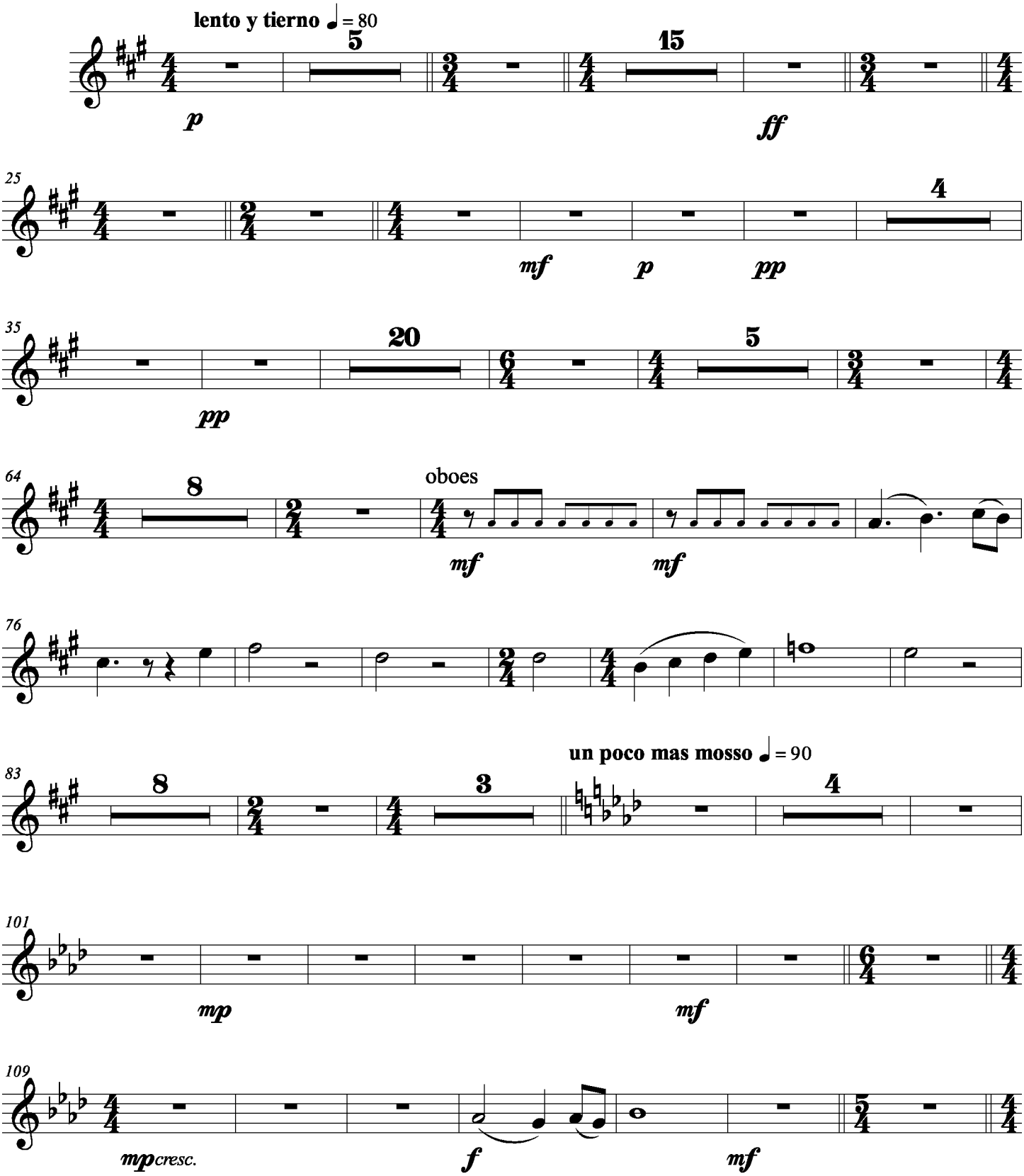

134
fff
140
149
lento y tierno ♩ = 80
pp
8
163
12
181
mf
186
mp
6
p

Horn in F1

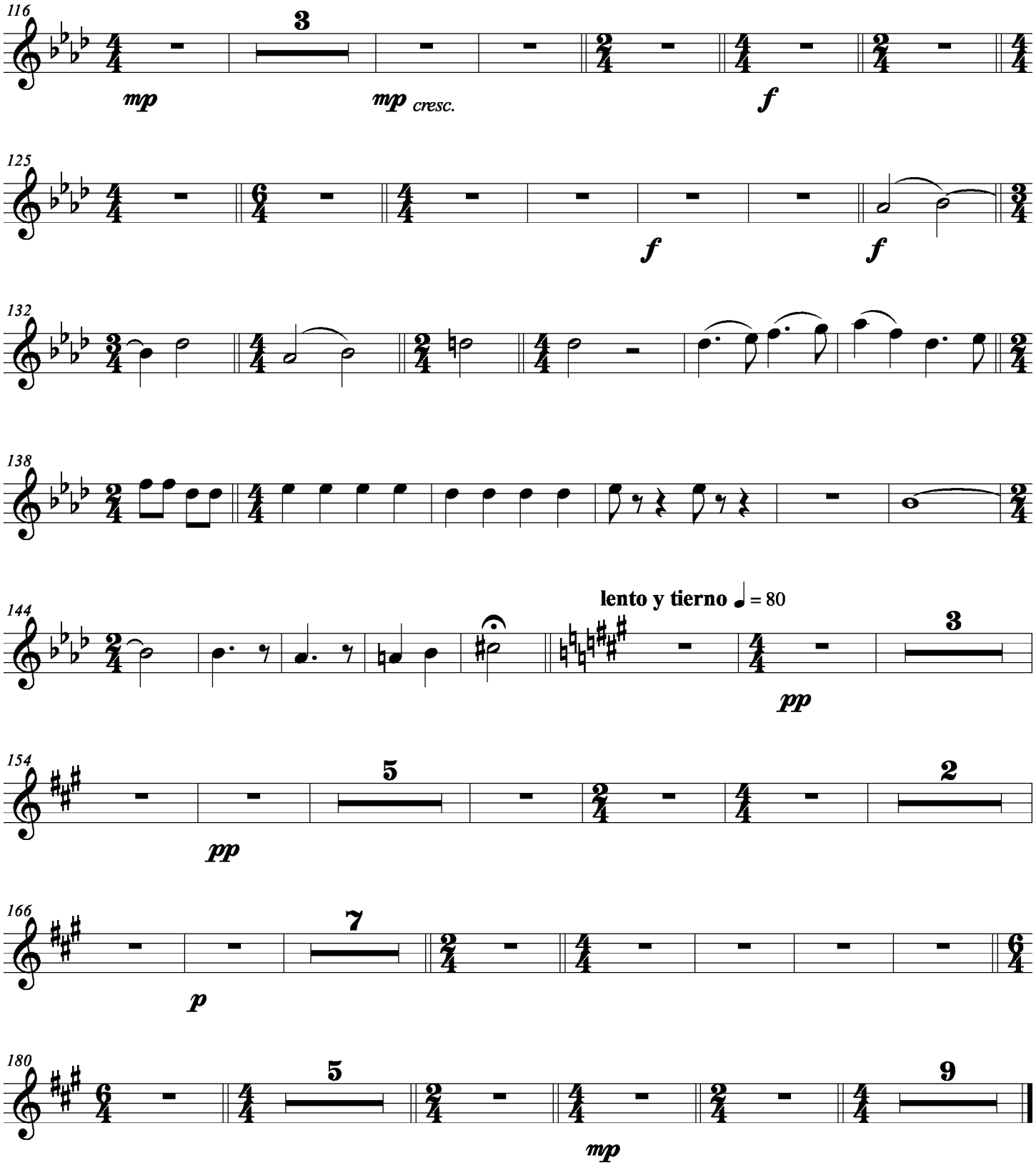
Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



©2015

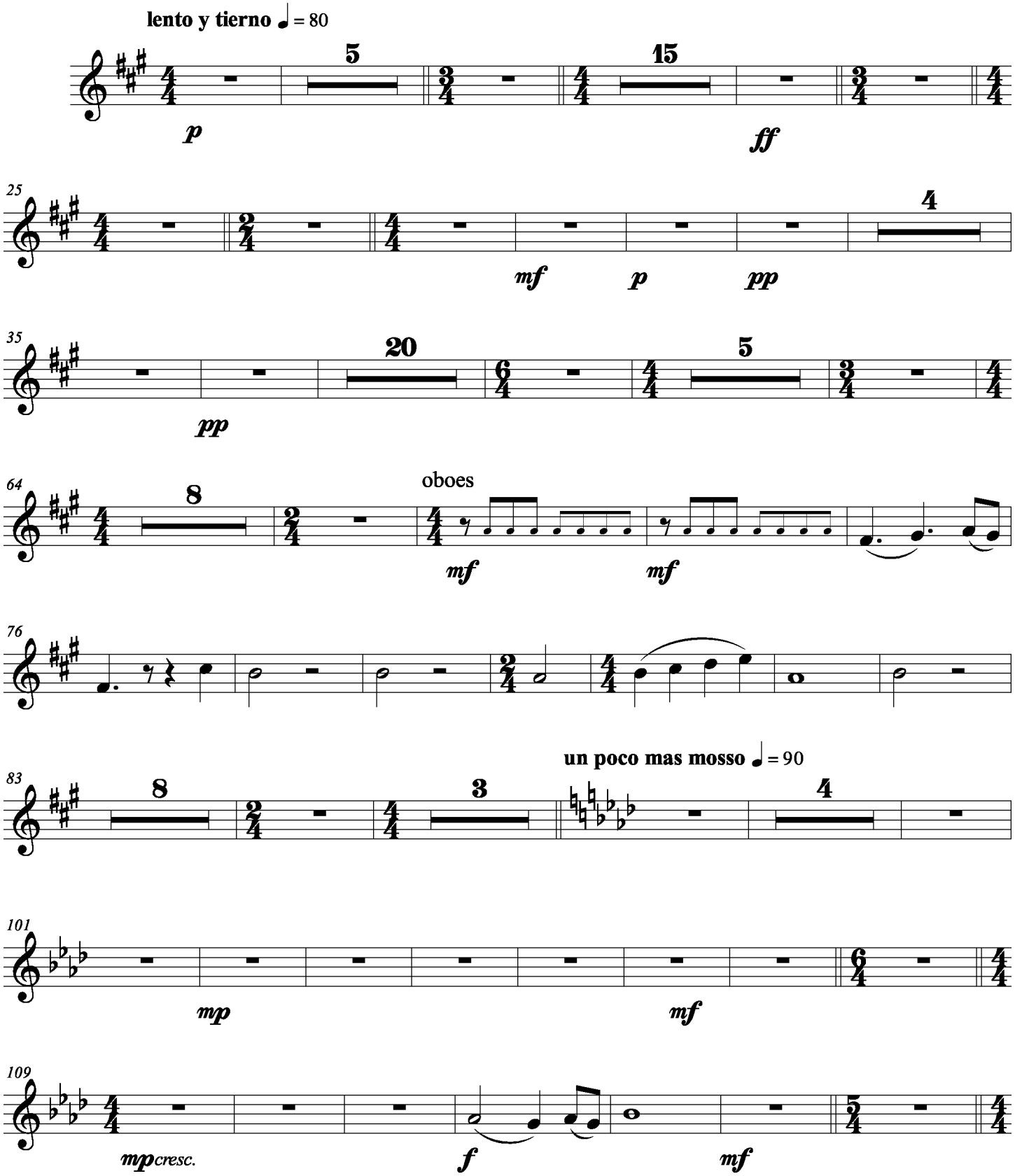

116
3
mp
mp cresc.
f
125
f
f
132
138
144
lento y tierno ♩ = 80
3
pp
154
5
2
pp
166
7
p
180
5
9
mp

Horn in F2

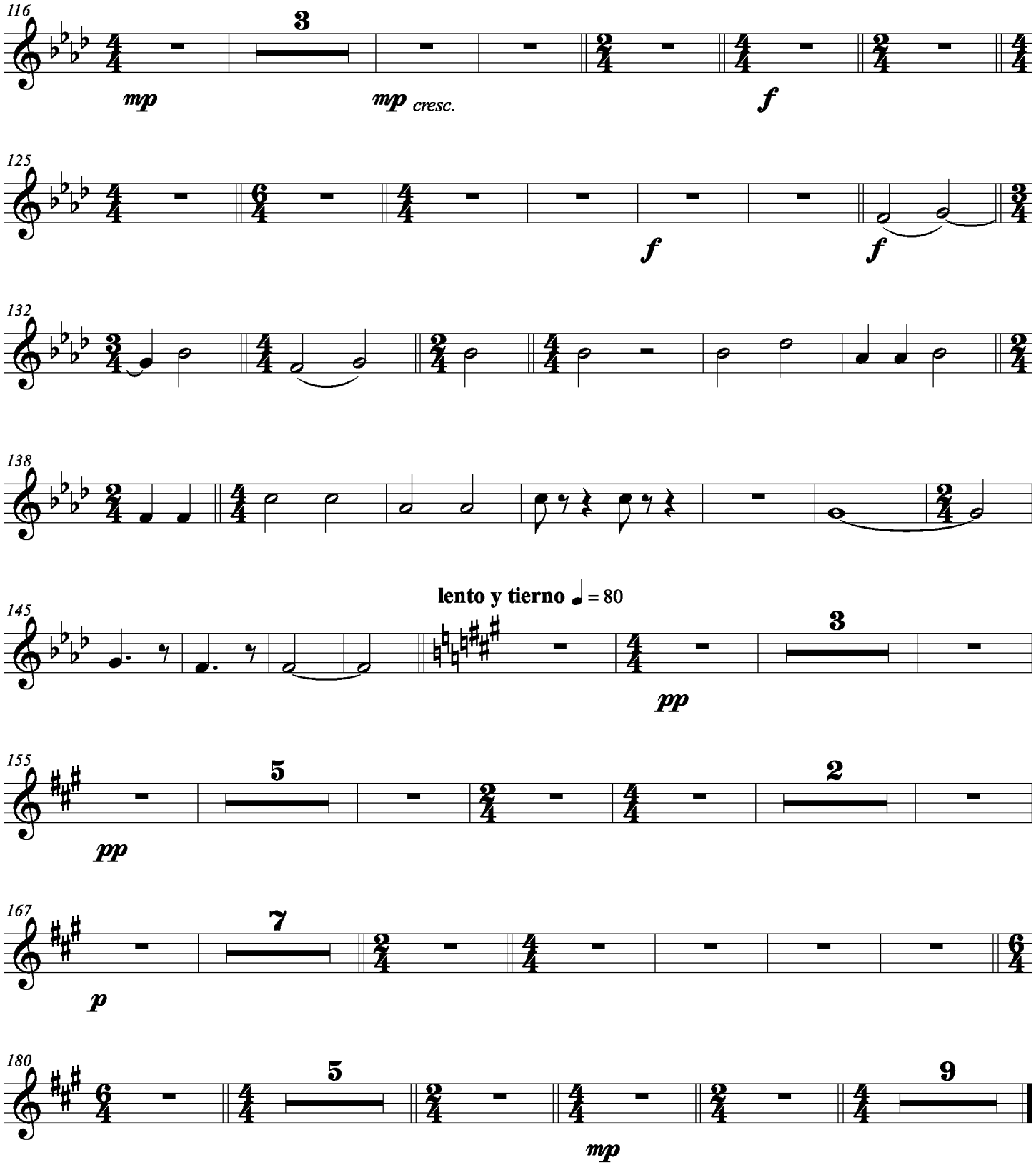
Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



©2015

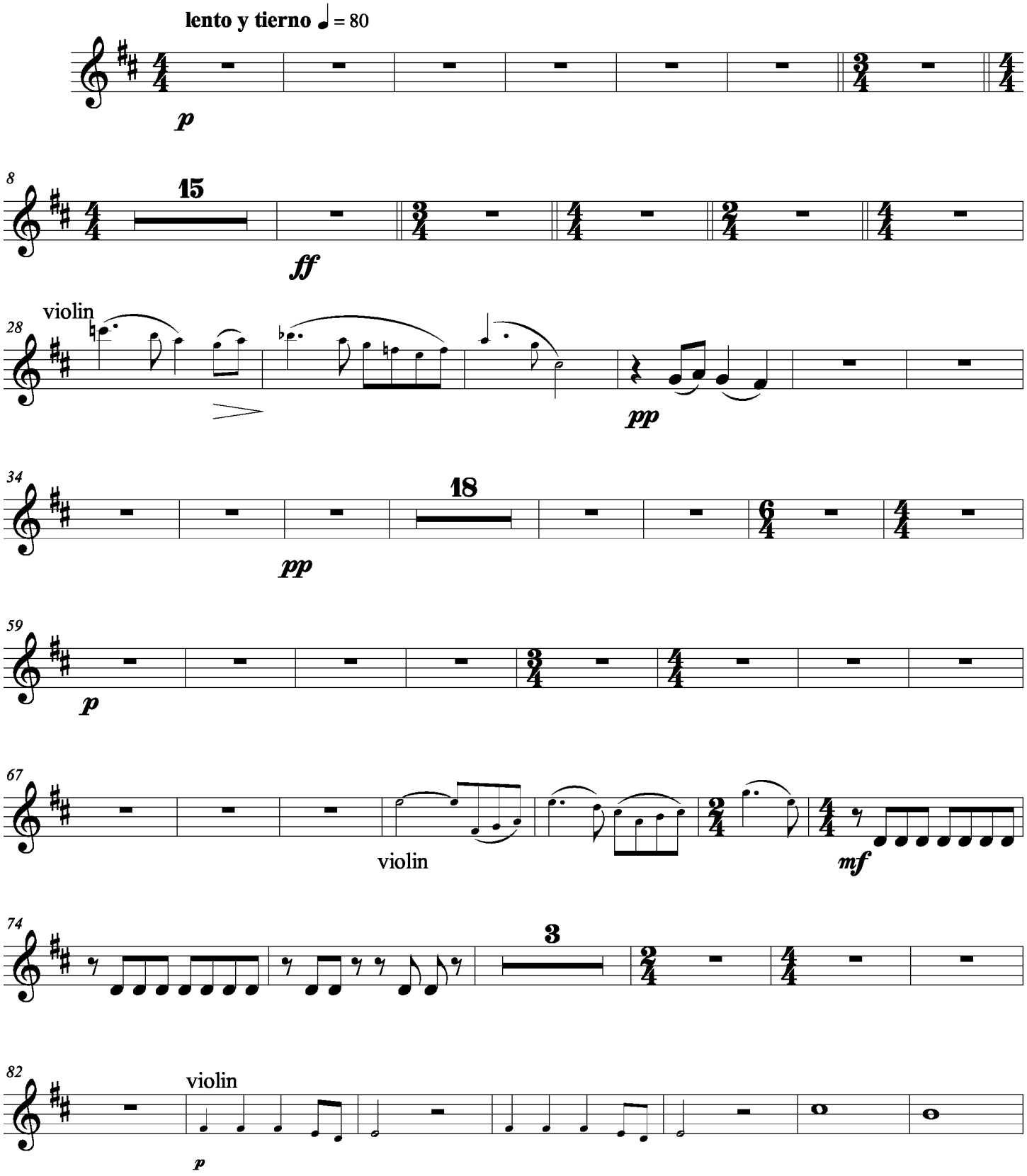

116
3
mp
mp cresc.
f
125
f
f
132
138
145
lento y tierno ♩ = 80
3
pp
155
5
2
pp
167
7
p
180
5
9
mp

Oboe 1

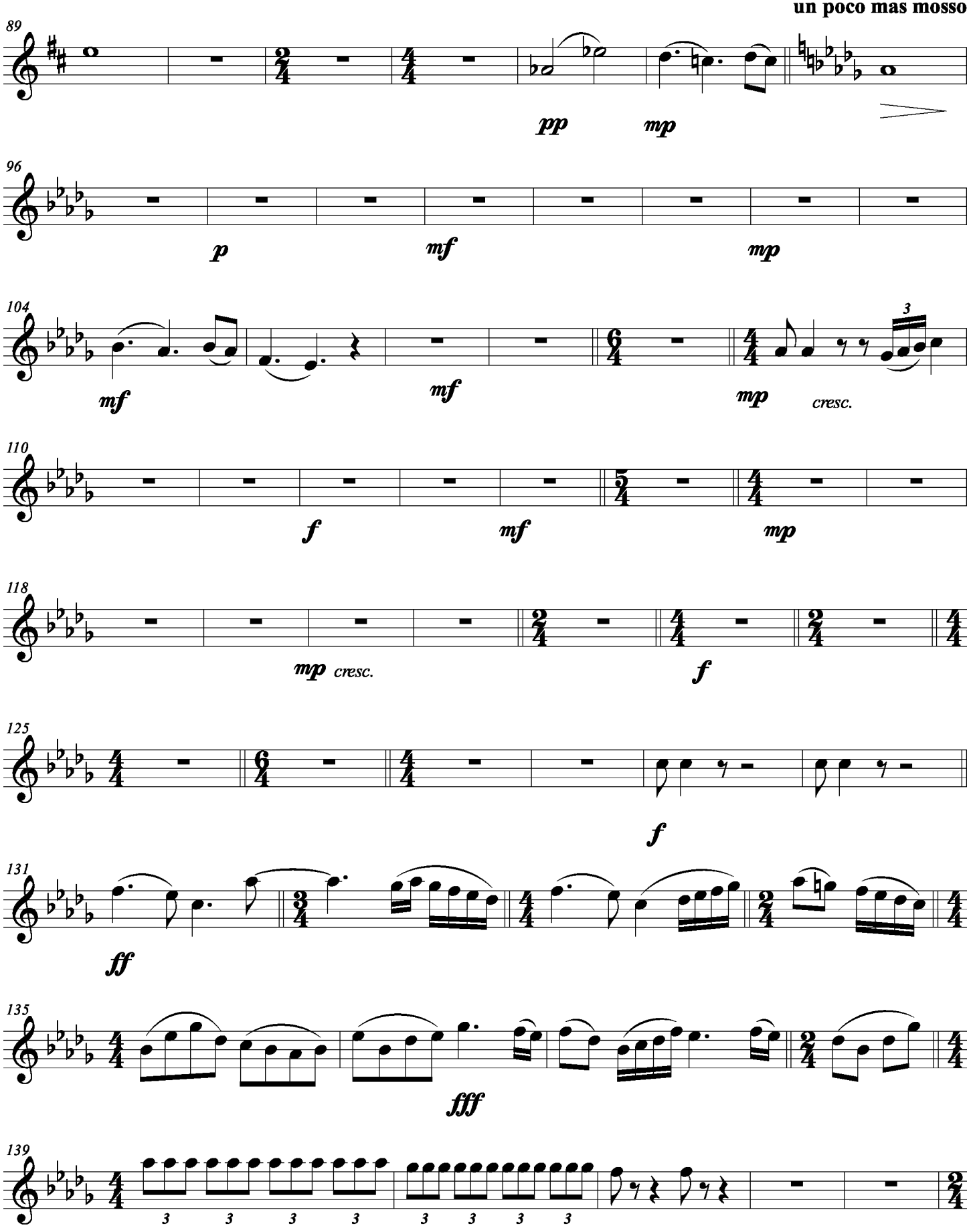
Concierto para saxofón y orquesta

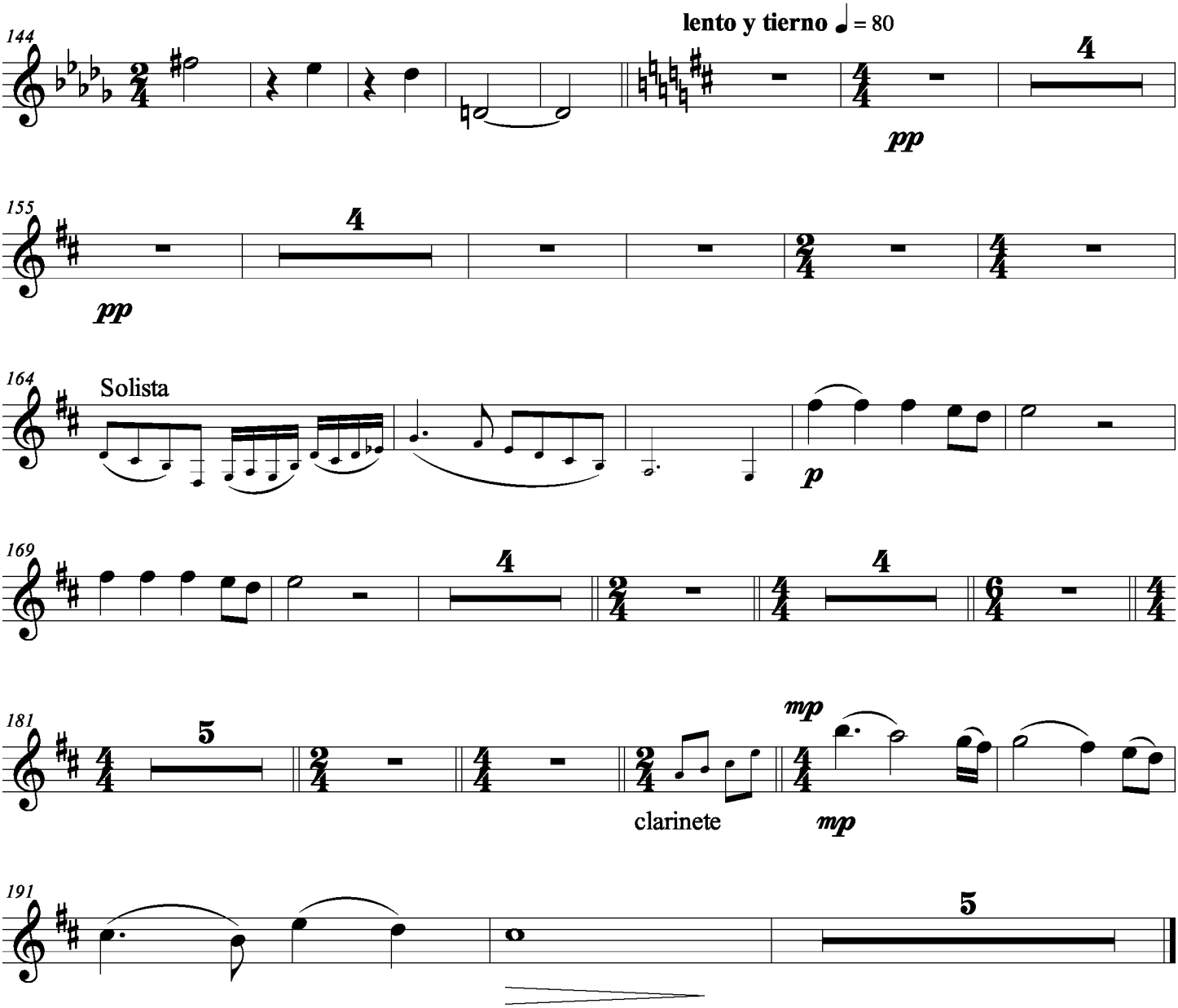
II. Romanza

Natanael Mojica



©2015


un poco mas mosso ♩ = 90
89
pp
mp
96
p
mf
mp
104
mf
mf
mp
cresc.
3
110
f
mf
mp
118
mp cresc.
f
125
f
131
ff
135
fff
139
3 3 3 3 3 3 3 3

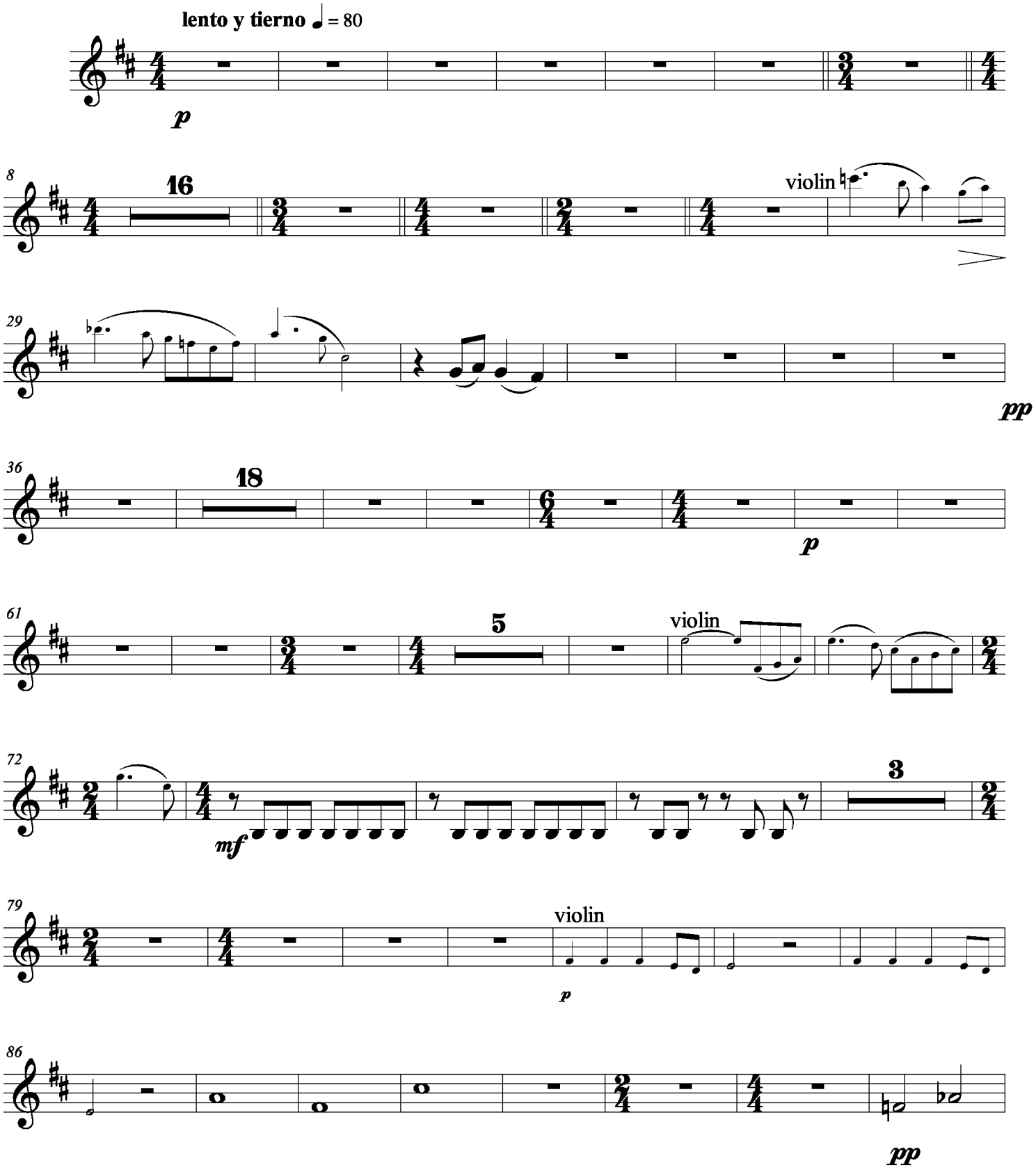

144
lento y tierno ♩ = 80
4
pp
155
4
pp
164
Solista
p
169
4
4
181
5
mp
clarinete
mp
191
5

Oboe2

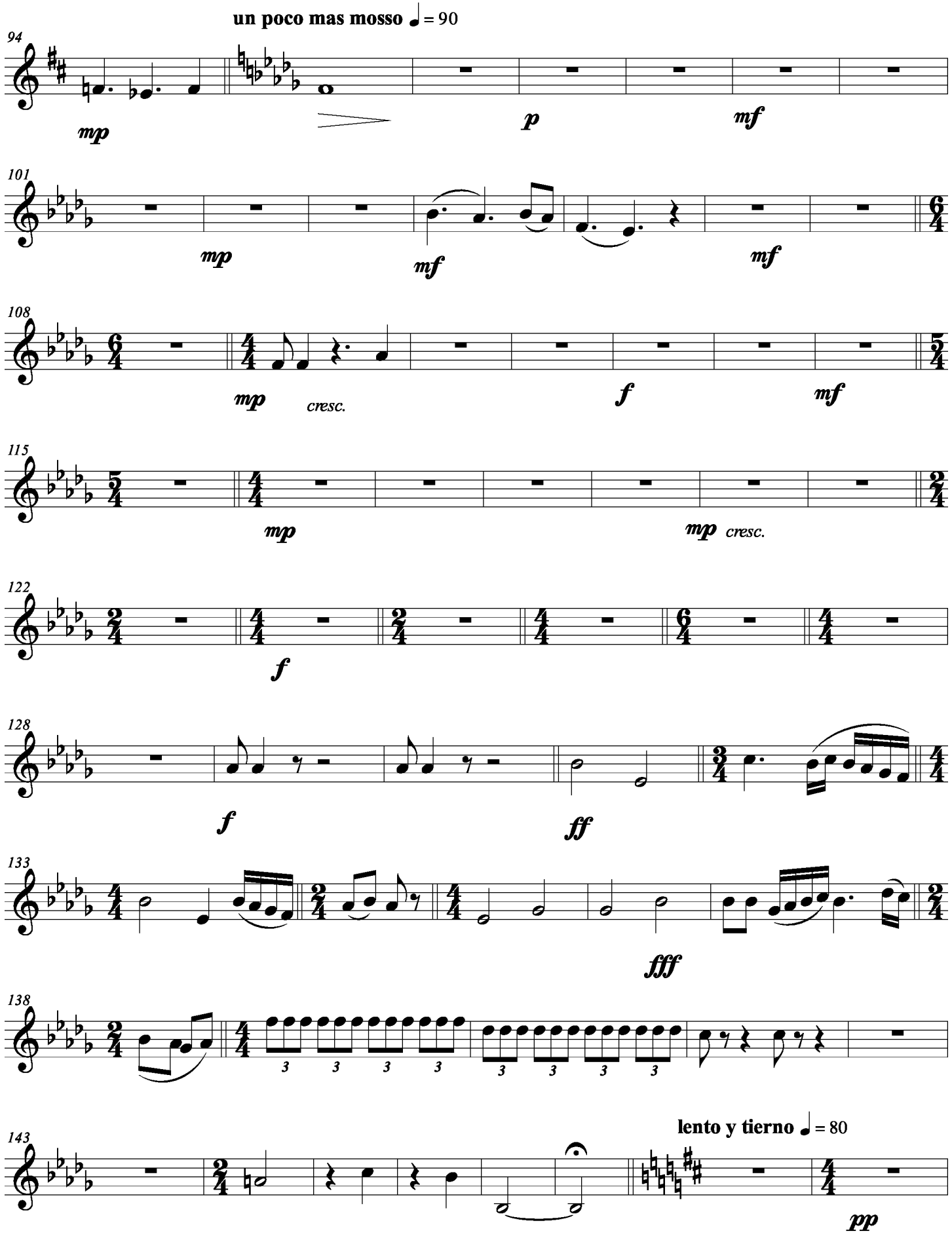
Concierto para saxofón y orquesta

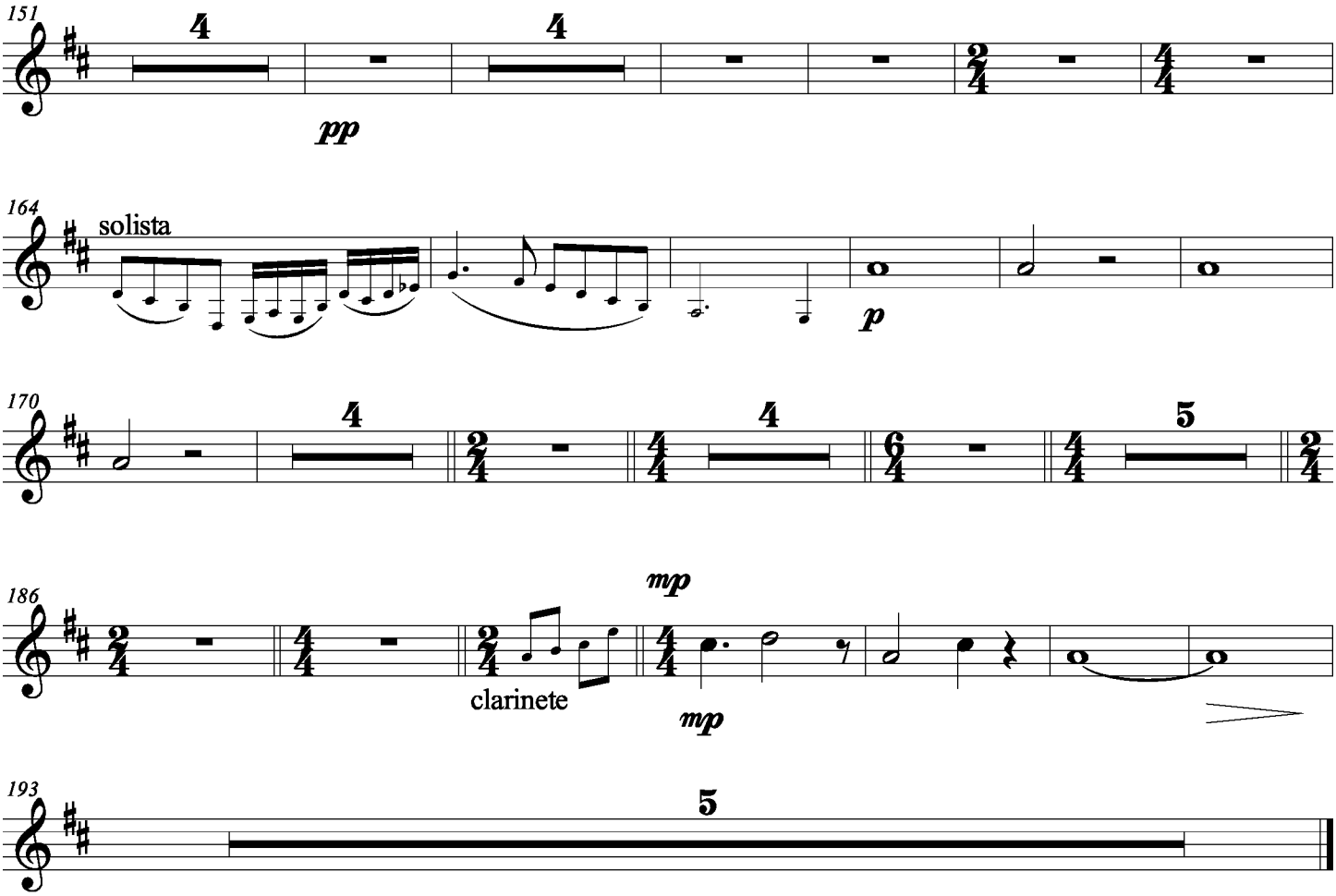
II. Romanza

Natanael Mojica



©2015


un poco mas mosso ♩ = 90
94
mp
p
mf
101
mp
mf
mf
108
mp
cresc.
f
mf
115
mp
mp
cresc.
122
f
128
f
ff
133
fff
138
3
3
3
3
3
3
3
3
143
lento y tierno ♩ = 80
pp

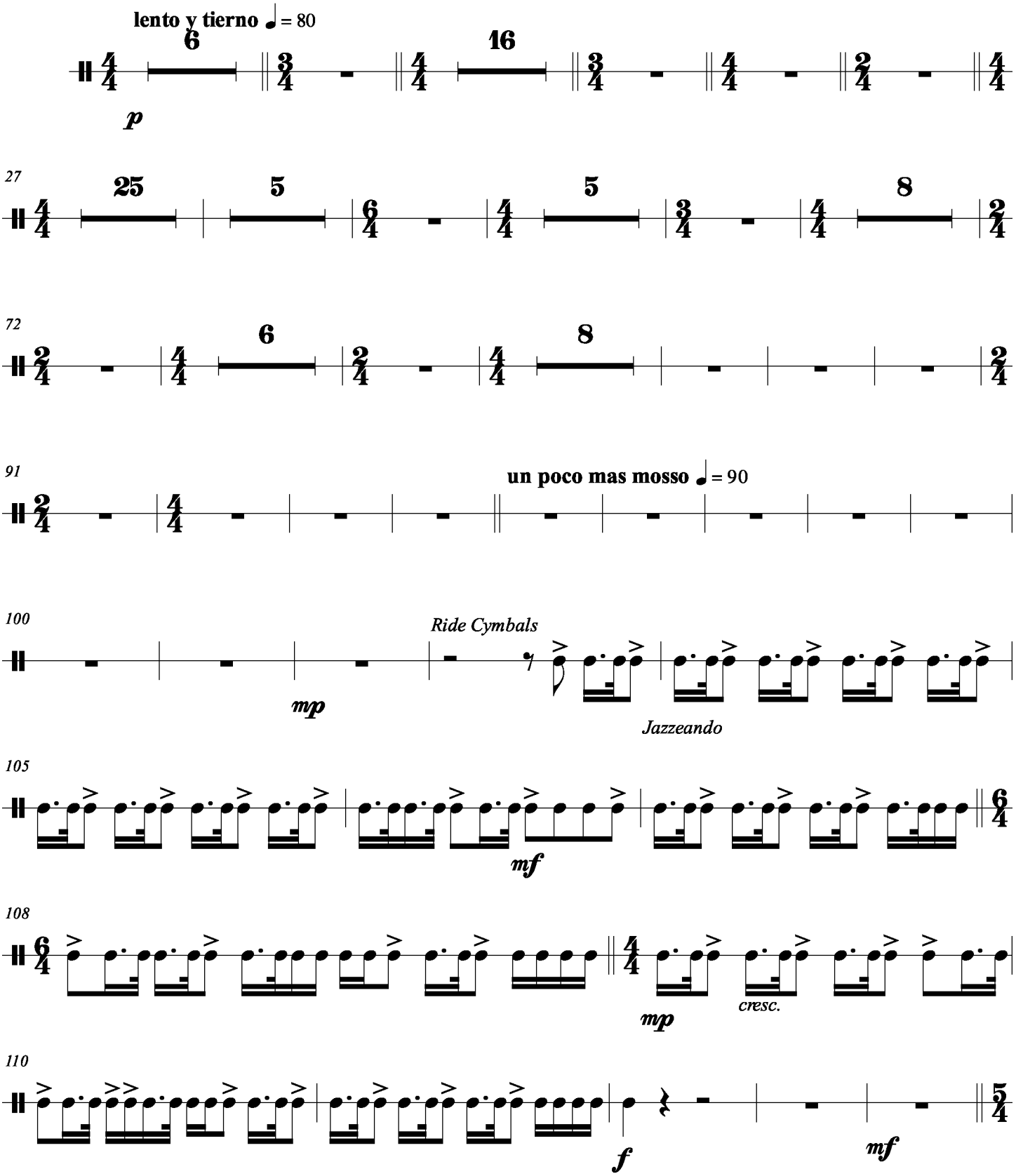

151
4
4
pp
164
solista
p
170
4
4
5
186
mp
clarinete
mp
193
5

Ride Cymbal
Snare Drum

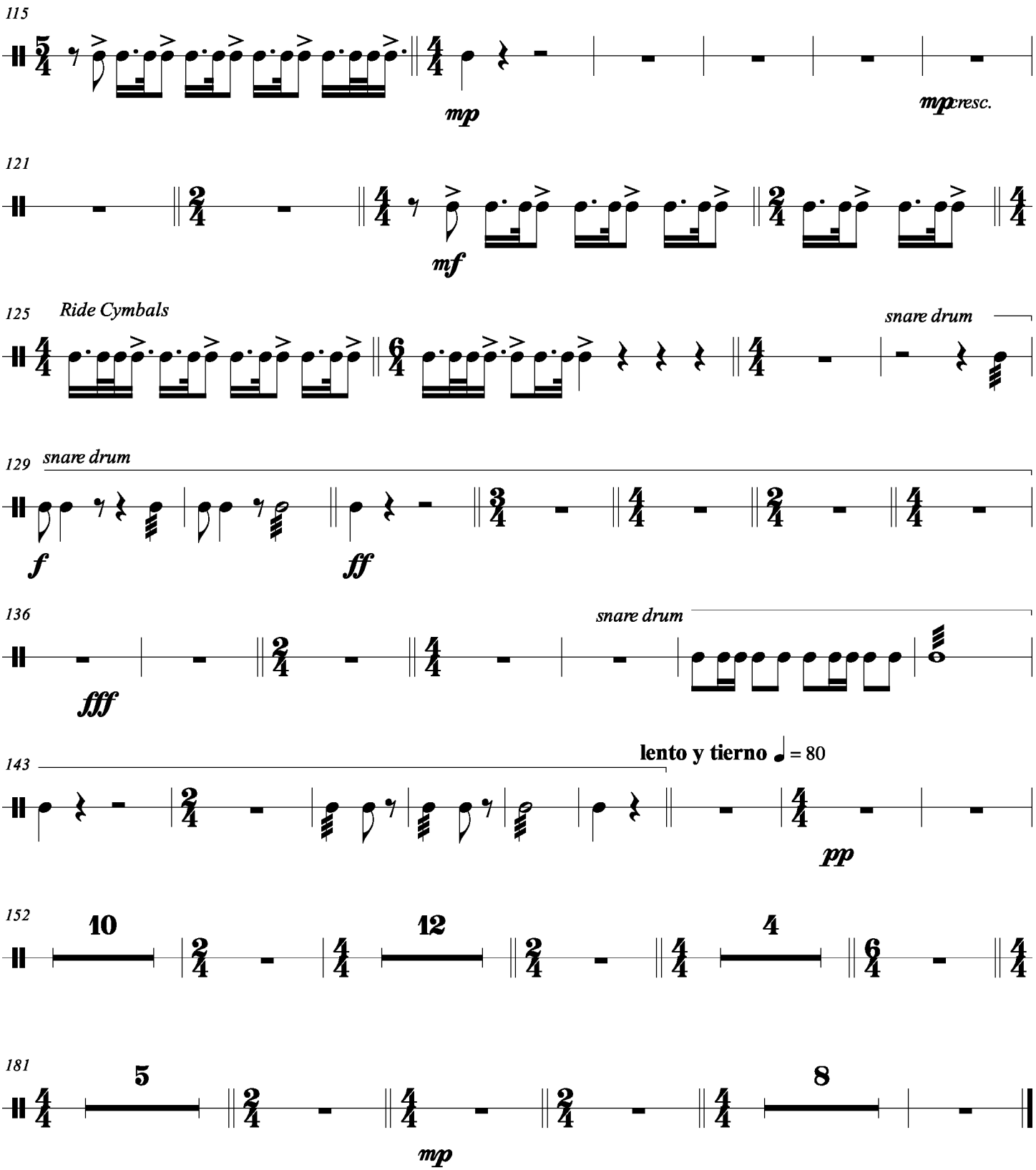
Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



©2015

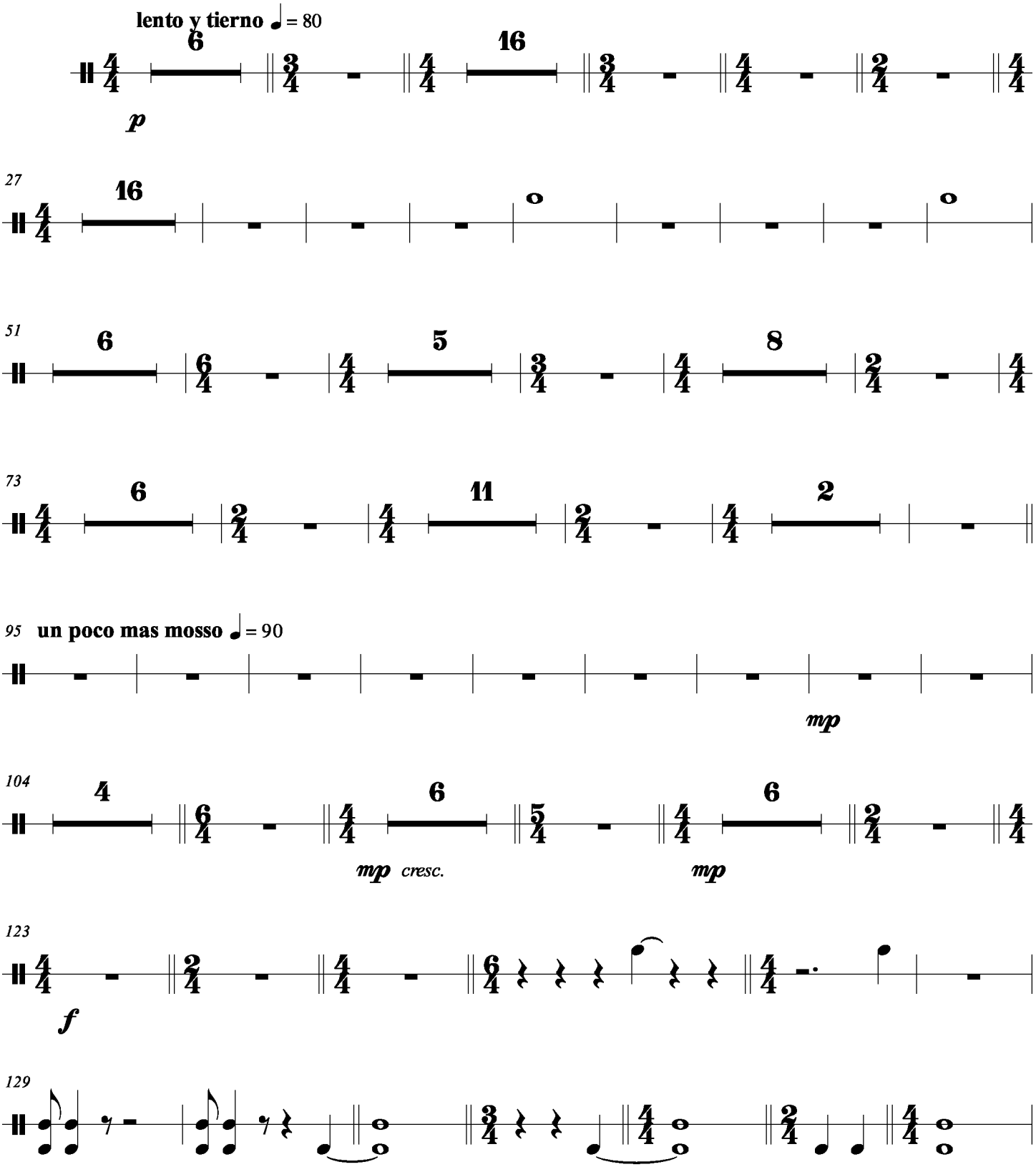

115
mp
mp cresc.
121
mf
125
Ride Cymbals
snare drum
129
snare drum
f
ff
136
snare drum
fff
143
lento y tierno ♩ = 80
pp
152
10
12
4
181
5
8
mp

Triangle
crash cymbals
bass drum

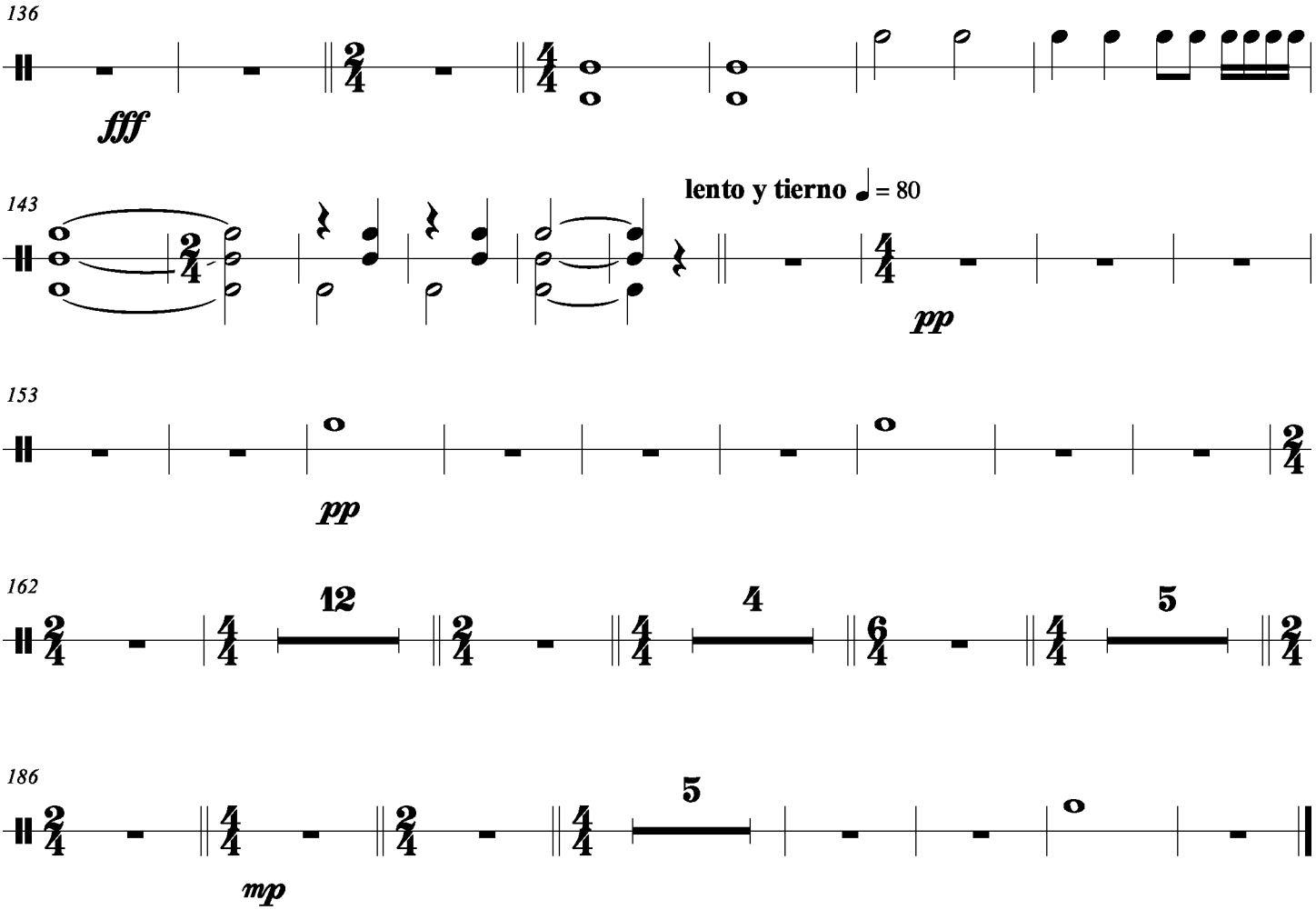
Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



©2015

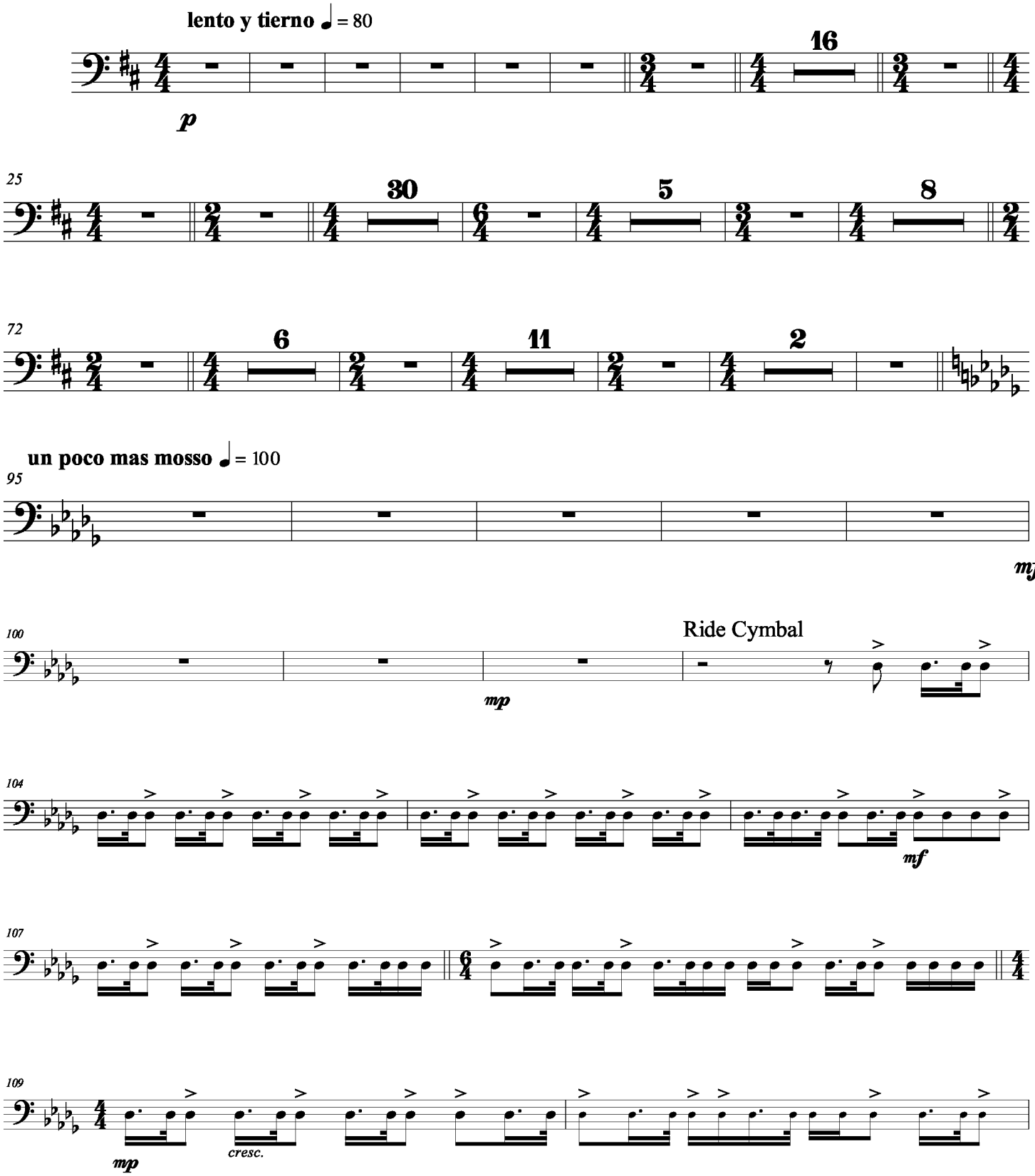

136
fff
143
lento y tierno ♩ = 80
pp
153
pp
162
12
4
5
186
5
mp

Timpani

Concierto para saxofón y orquesta

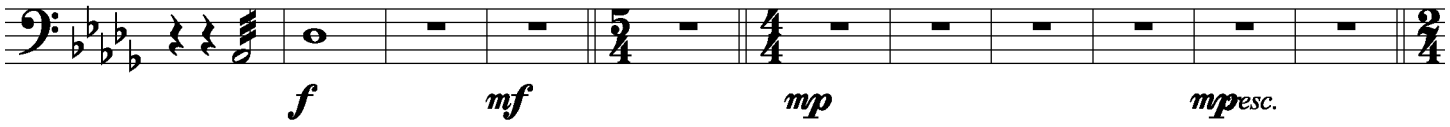
II. Romanza

Natanael Mojica

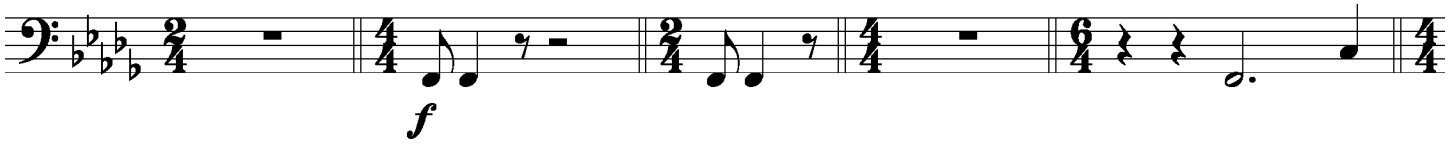


©2015

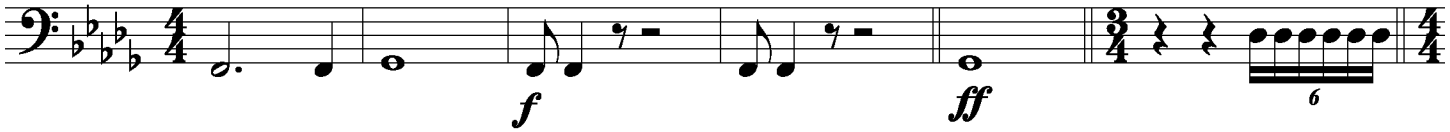
111 Timpani



122



127



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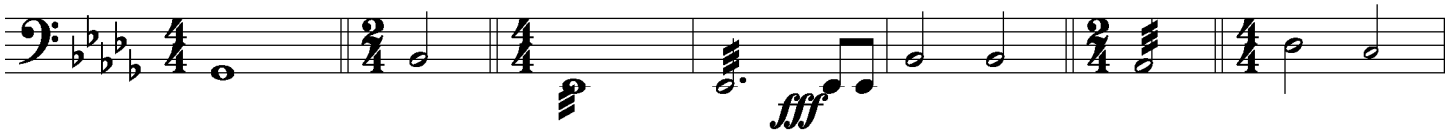

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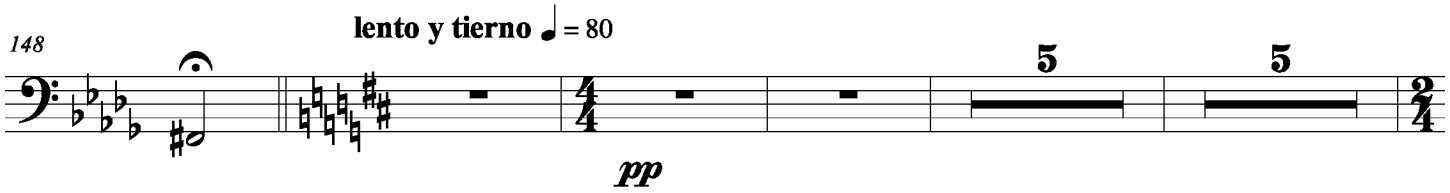

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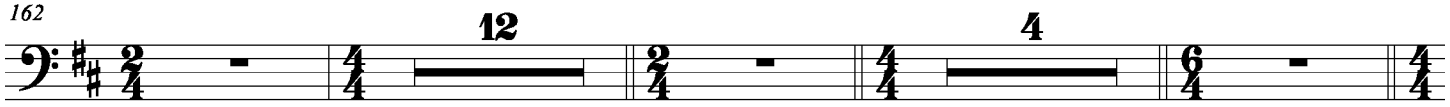

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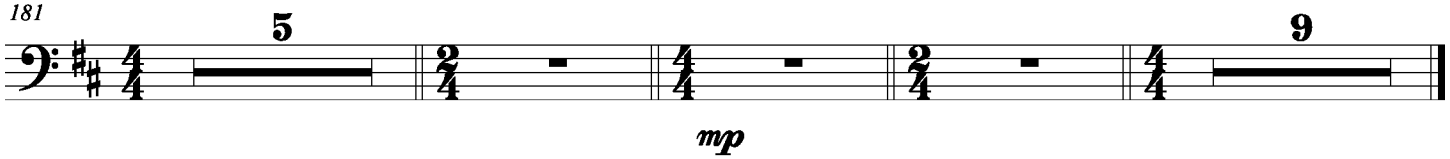
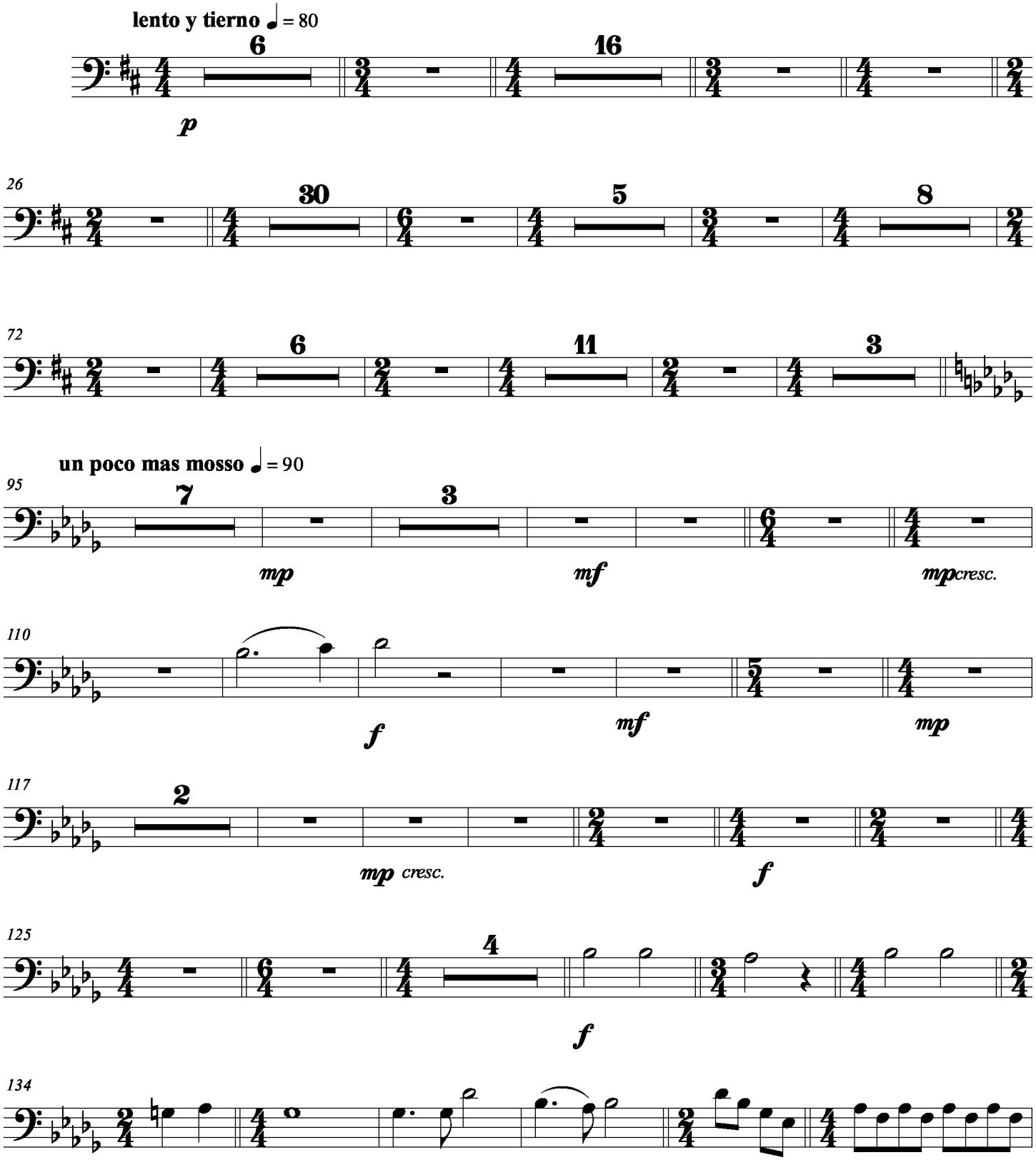


Trombone1

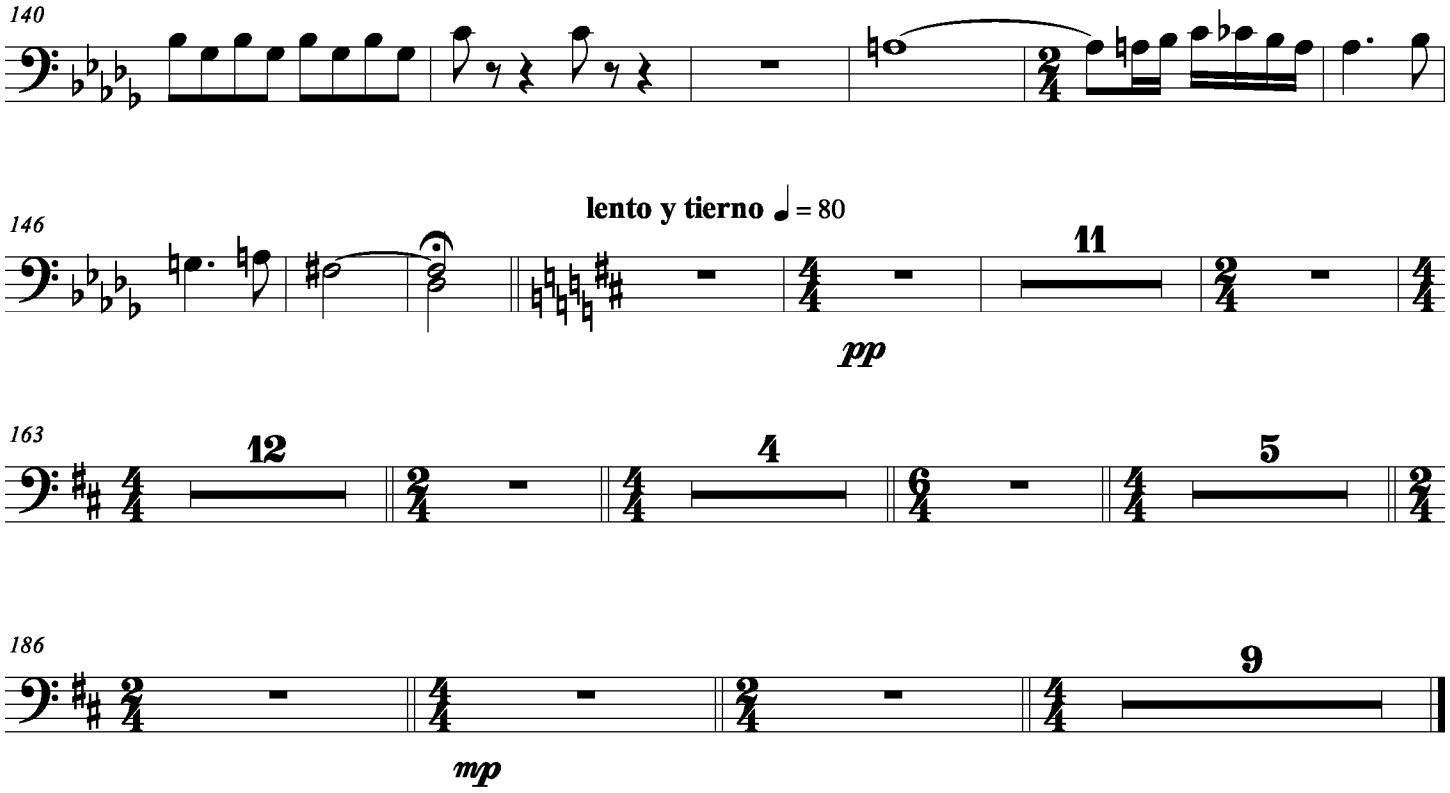
Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



©2015

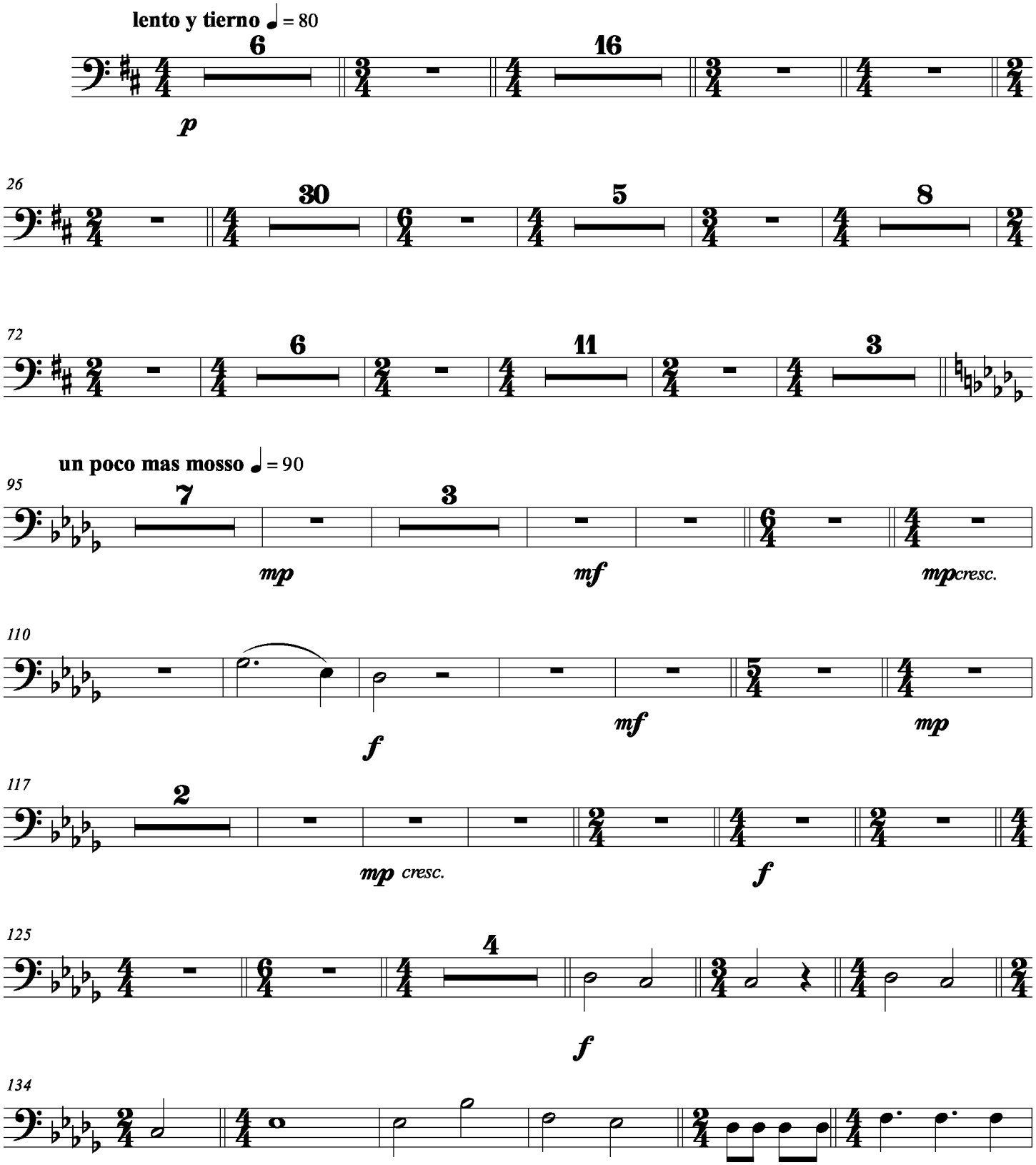

140
146
lento y tierno ♩ = 80
11
pp
163
12
4
5
186
9
mp

Trombone2

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



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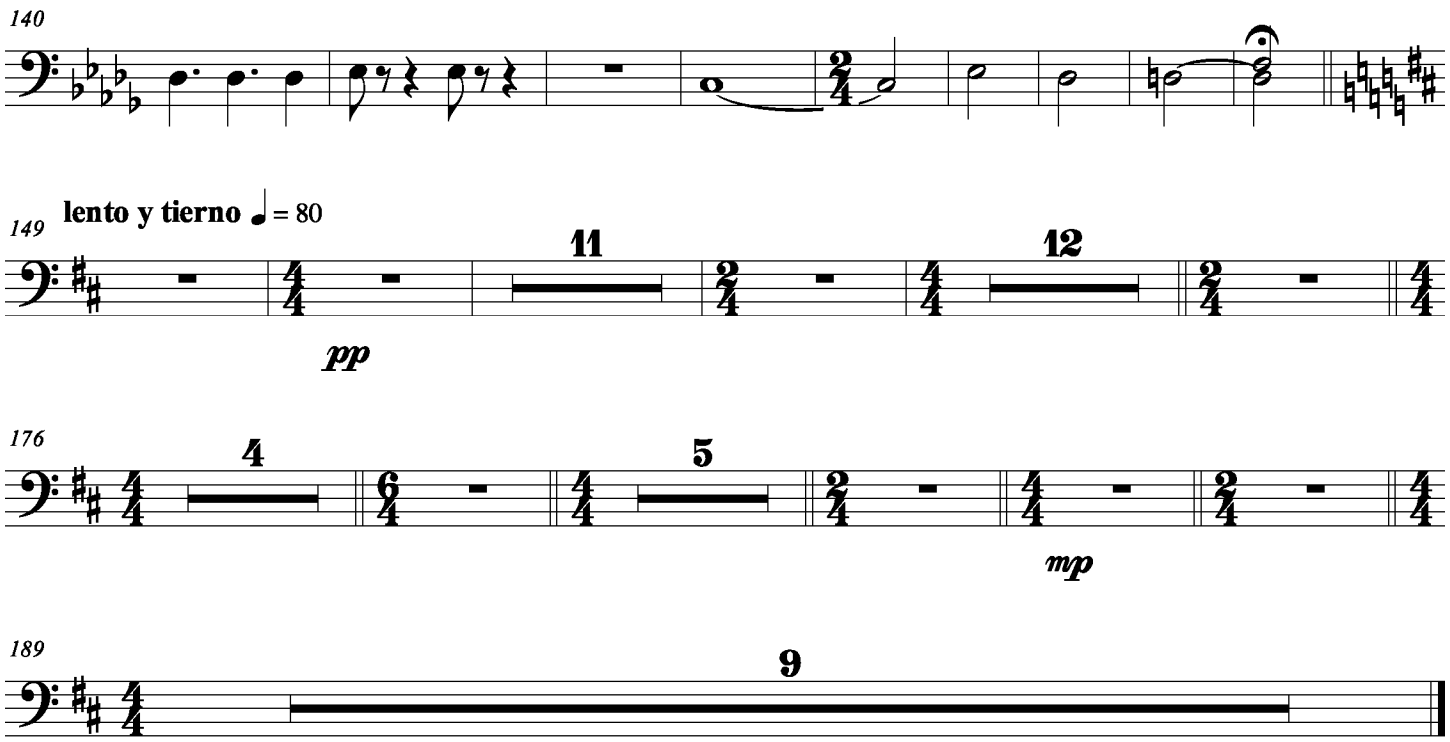
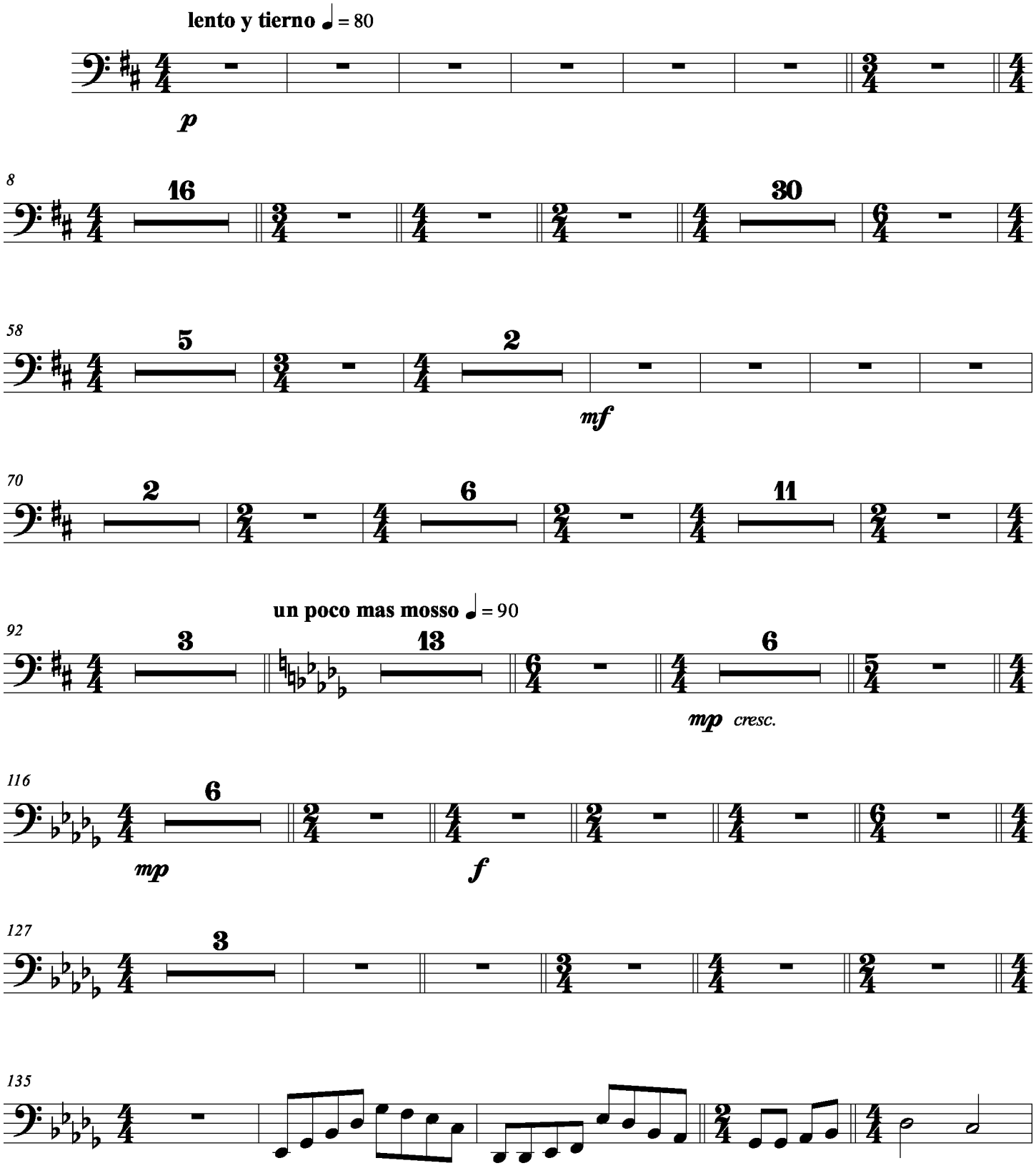

140
149
lento y tierno ♩ = 80
11
12
pp
176
4
5
mp
189
9

Trombon Bajo

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



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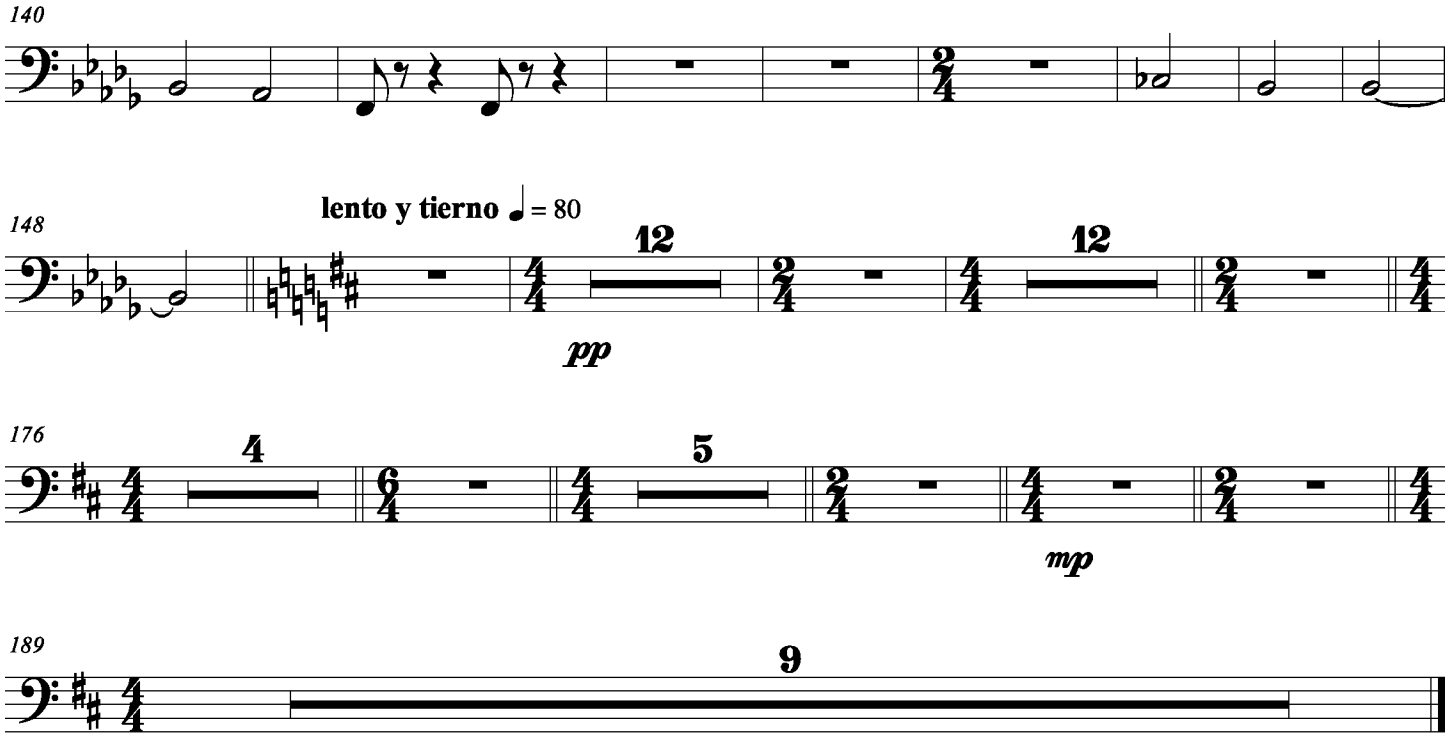
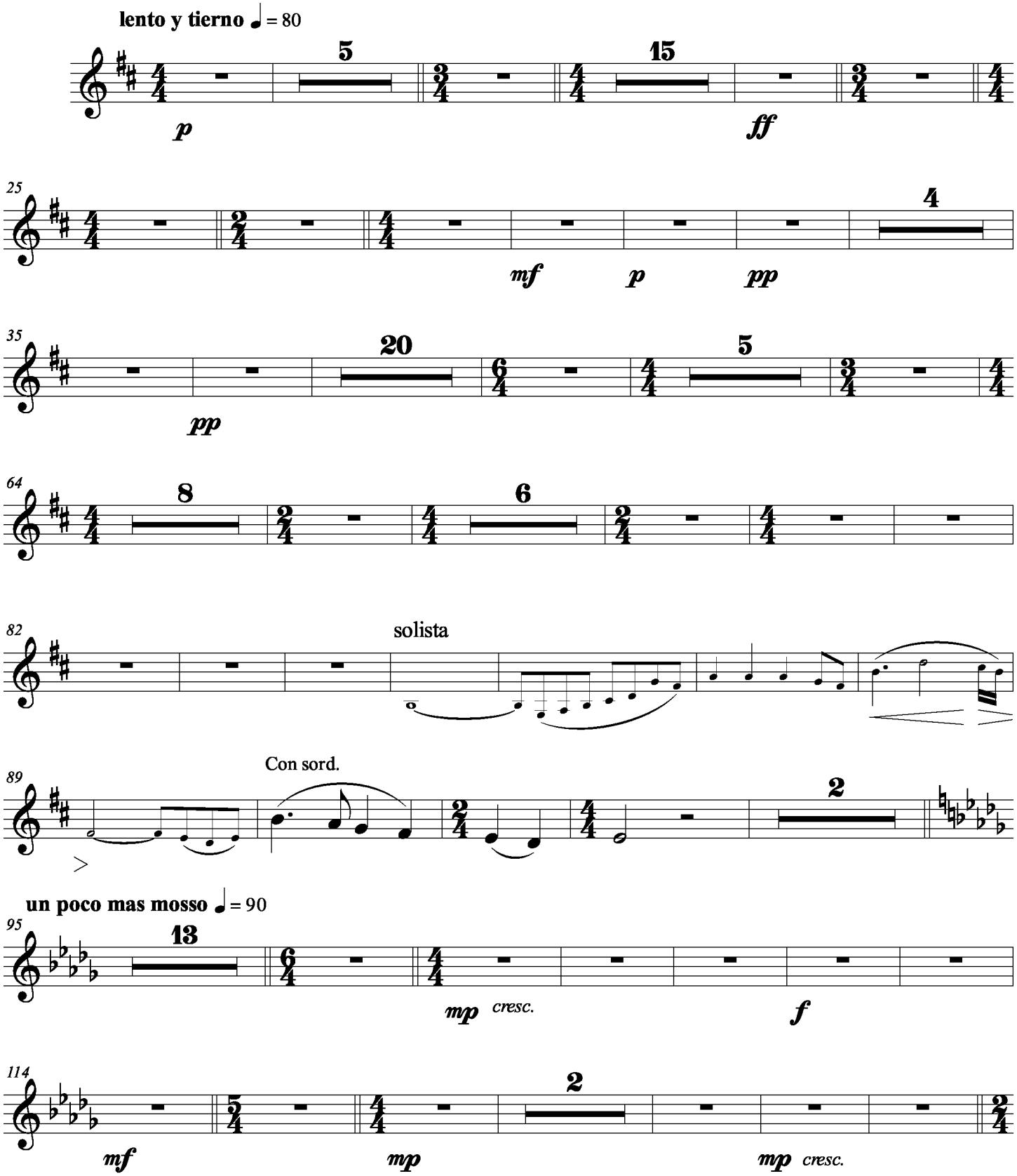

140
148
lento y tierno ♩ = 80
12
12
pp
176
4
5
mp
189
9

Trumpet in C1

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



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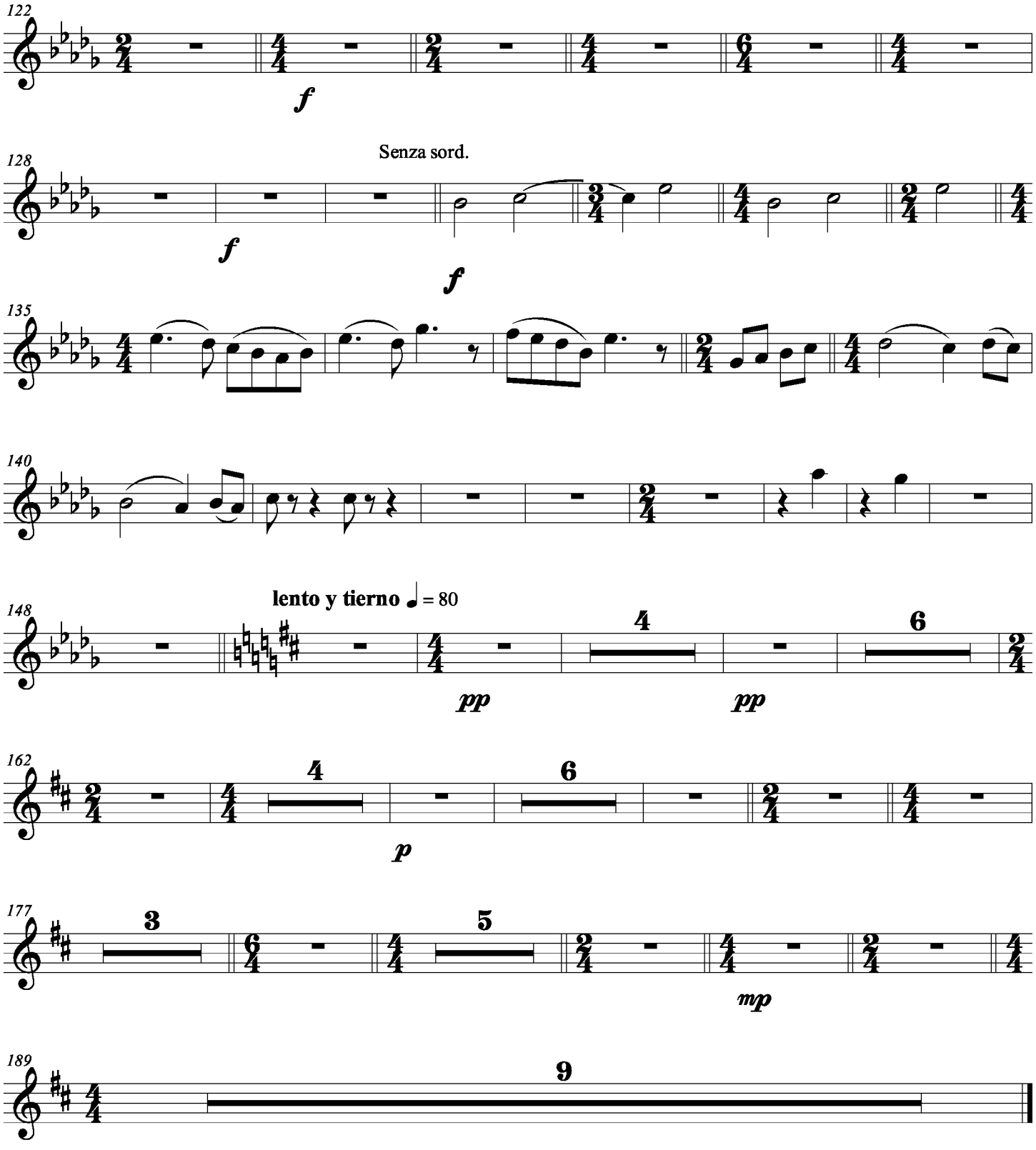
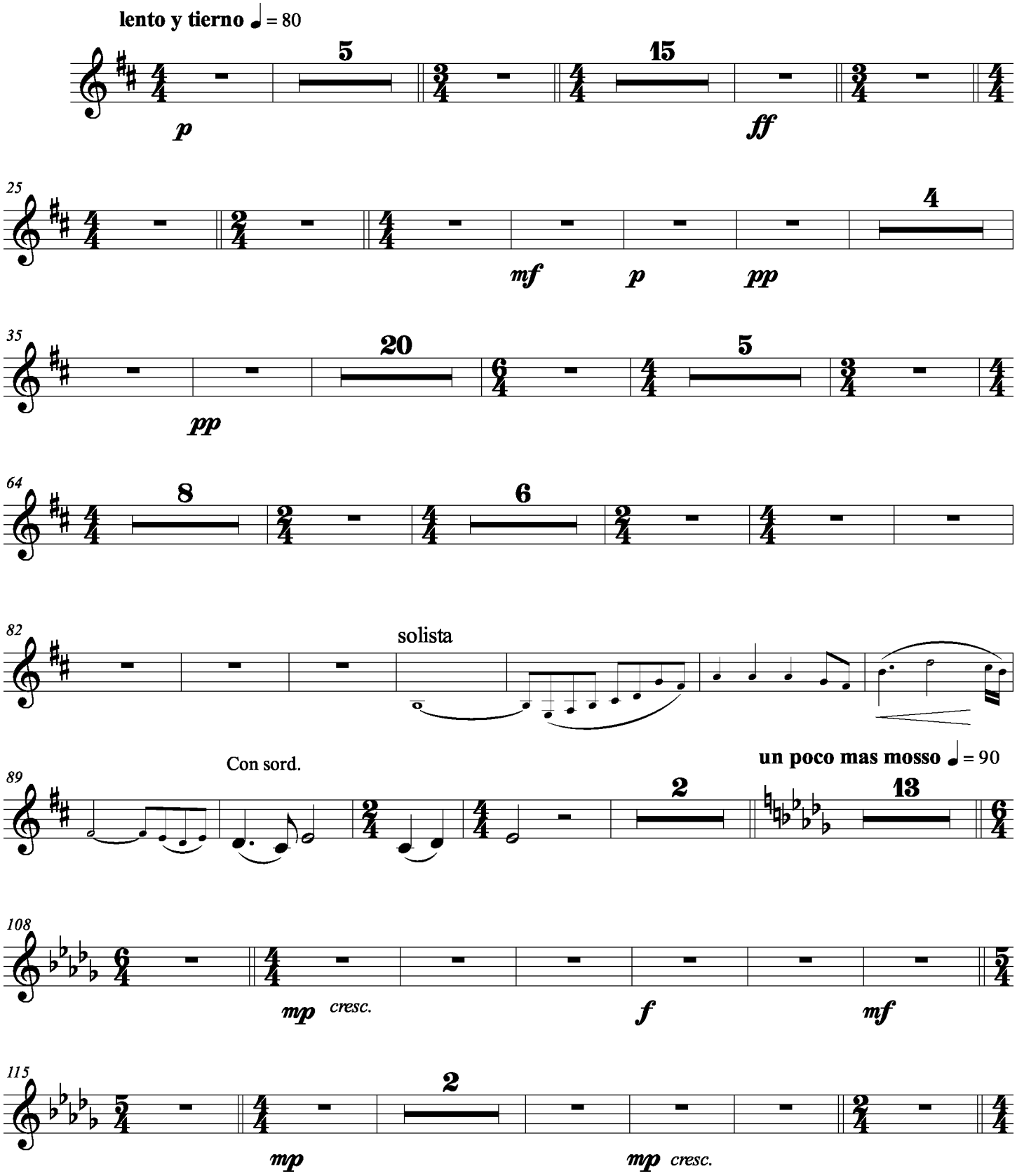

122
f
128
Senza sord.
f
f
135
140
148
lento y tierno ♩ = 80
4
6
pp
pp
162
4
6
p
177
3
5
mp
189
9

Trumpet in C2

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



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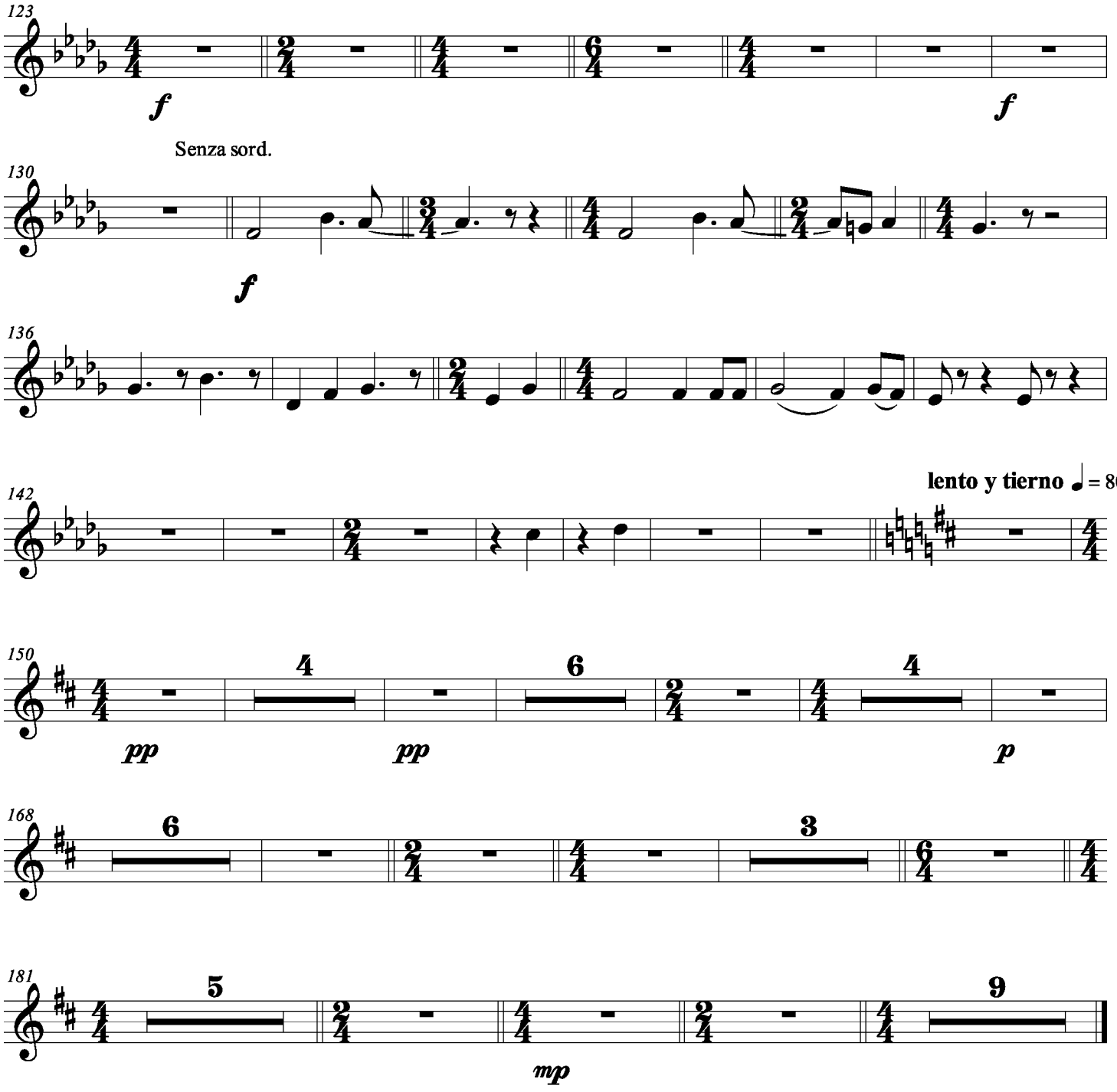
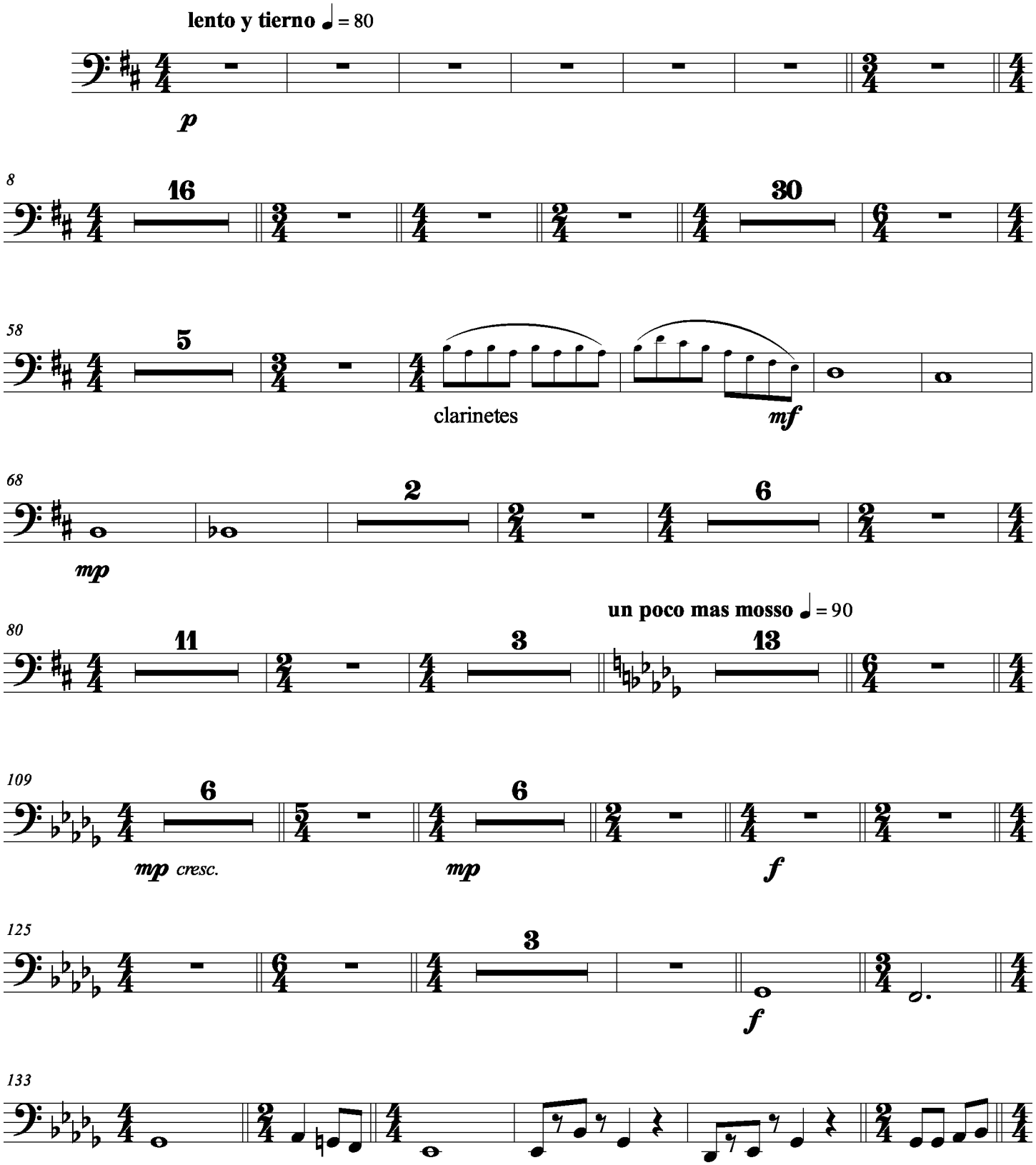

123
f
f
Senza sord.
130
f
136
142
lento y tierno ♩ = 80
150
4
6
4
pp
pp
p
168
6
3
181
5
9
mp

Tuba

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



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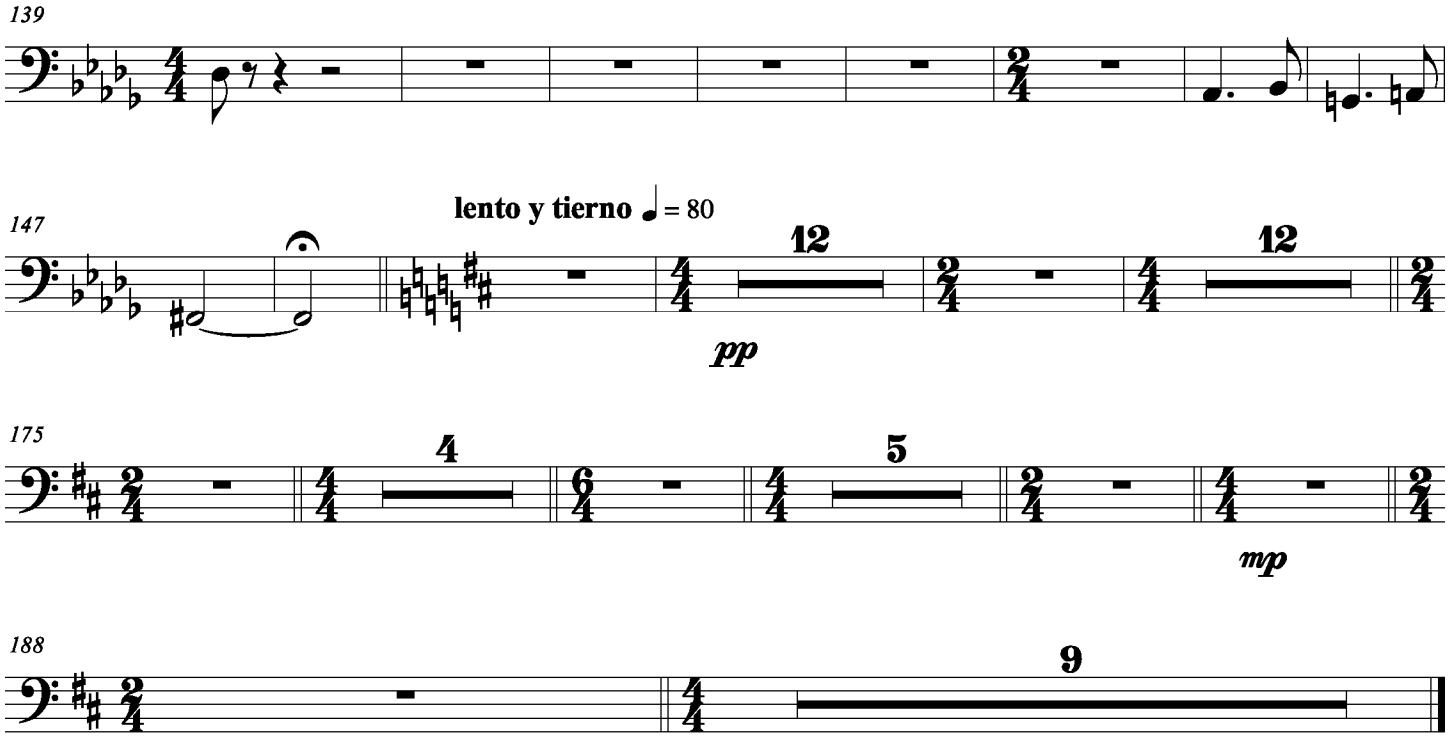
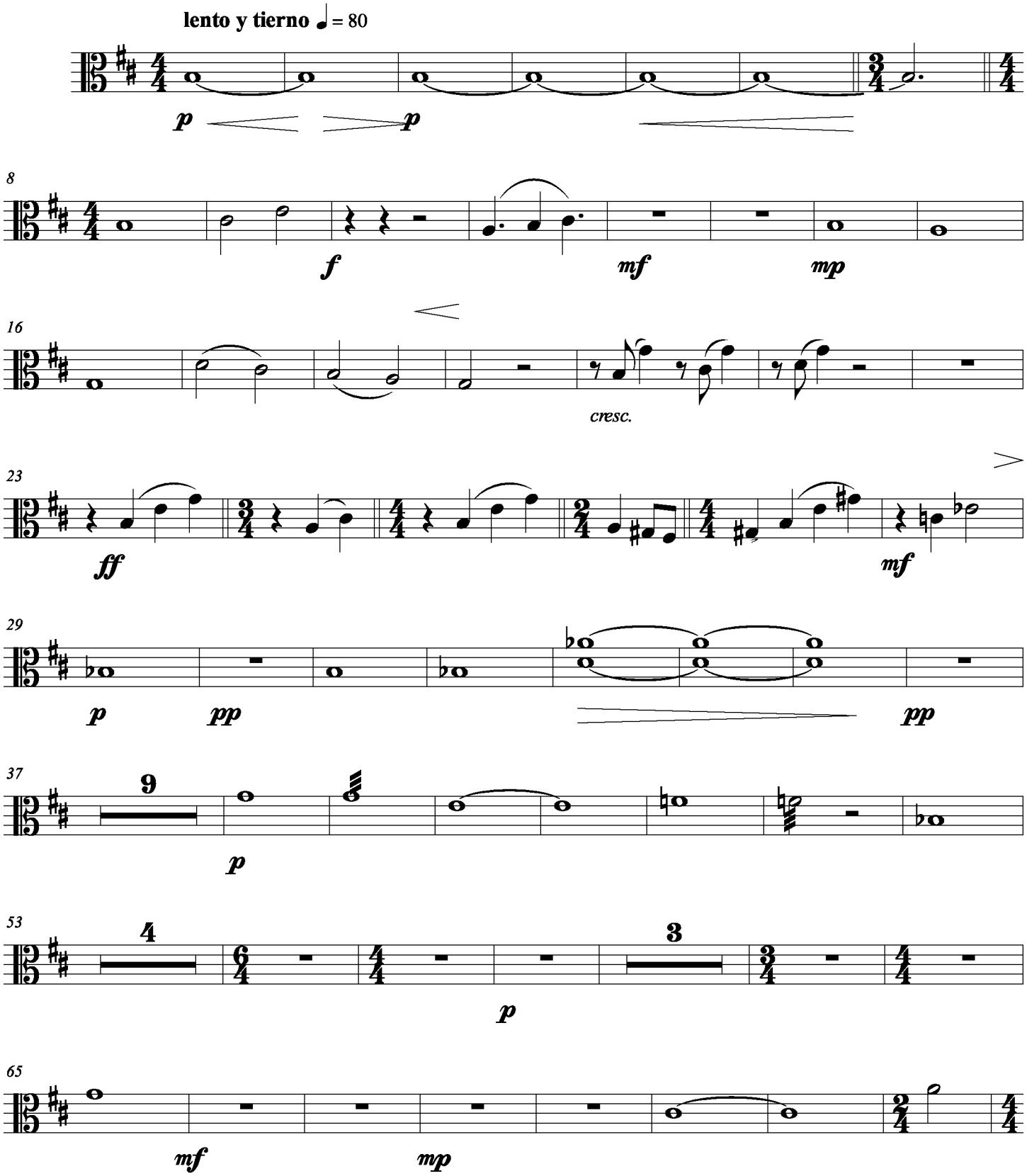

139
147
lento y tierno ♩ = 80
12
12
pp
175
4
5
mp
188
9

Viola

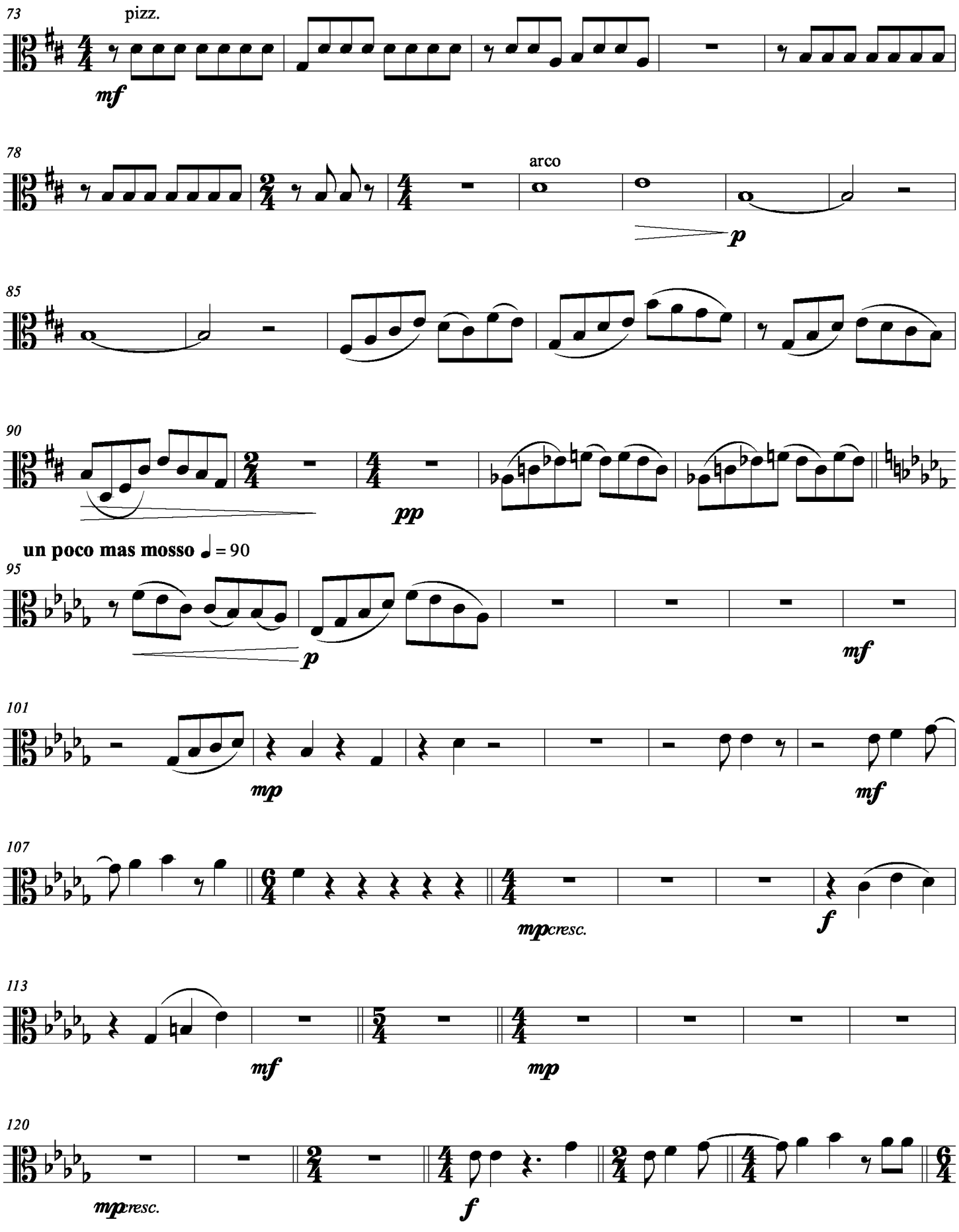
Concierto para saxofón y orquesta

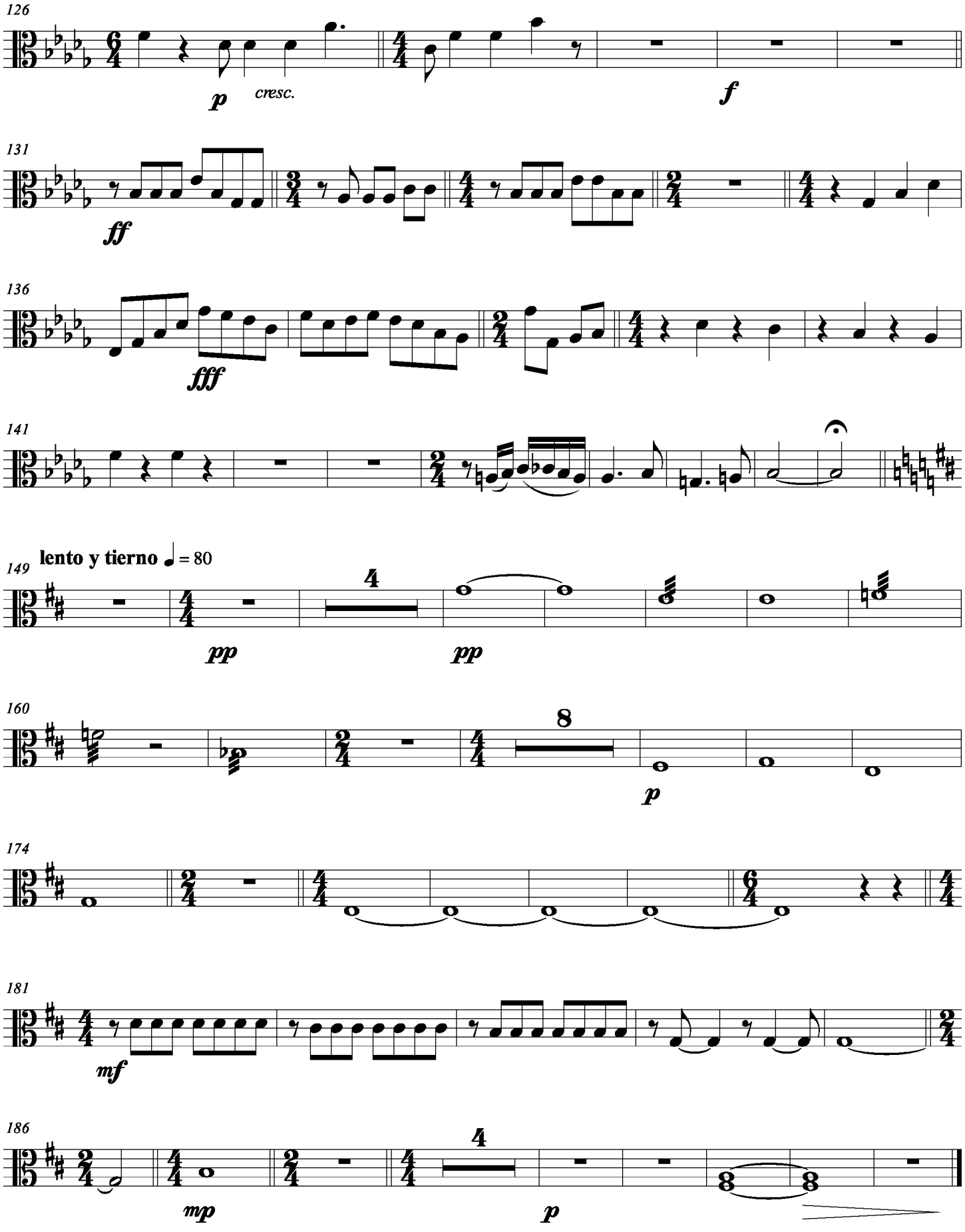
II. Romanza

Natanael Mojica



©2015


73
pizz.
mf
78
arco
p
85
90
pp
un poco mas mosso ♩ = 90
95
p
mf
101
mp
mf
107
mpcresc.
f
113
mf
mp
120
mpcresc.
f

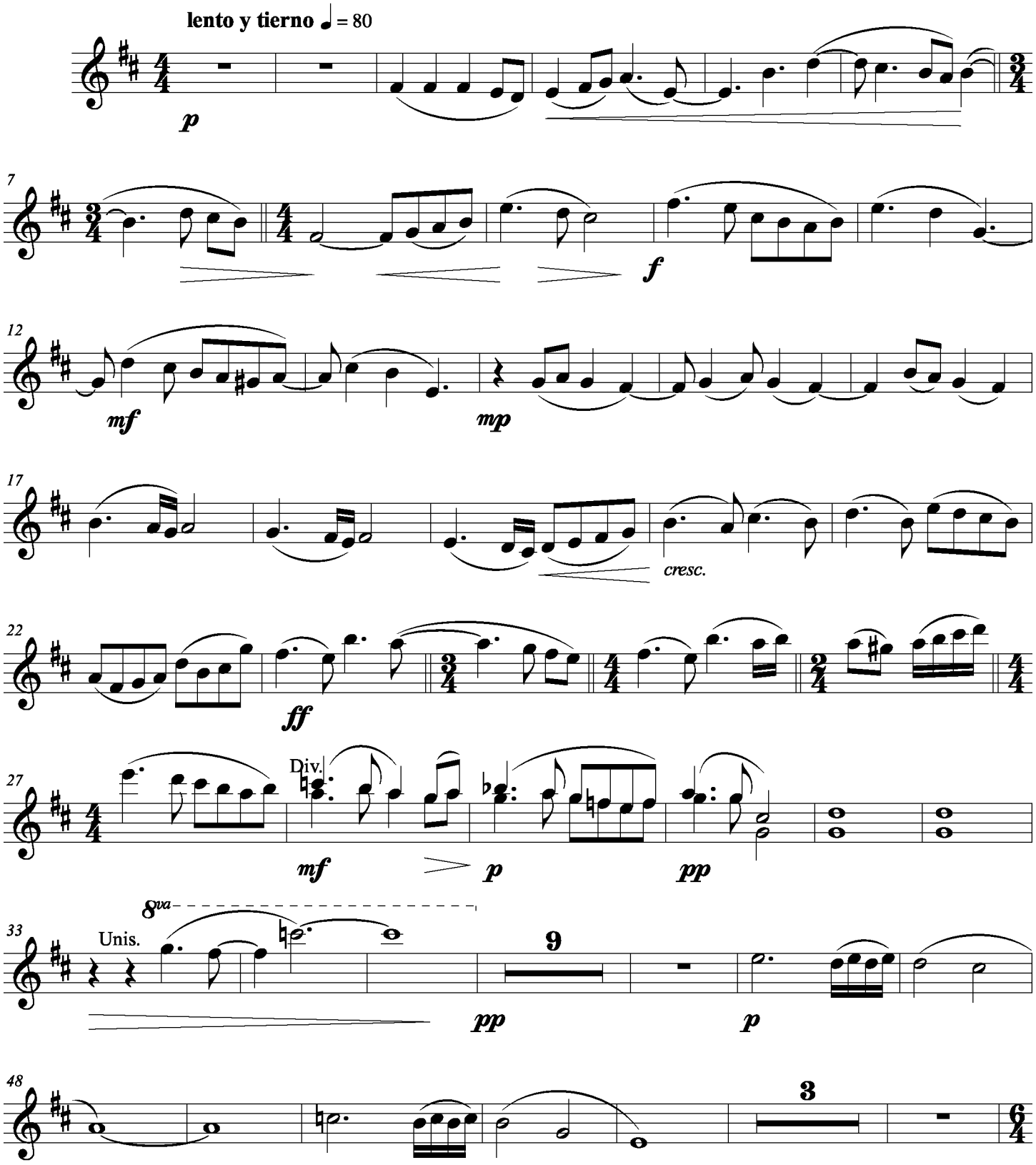

126
p
cresc.
f
131
ff
136
fff
141
149
lento y tierno ♩ = 80
4
pp
pp
160
8
p
174
181
mf
186
4
mp
p

Violin I

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica



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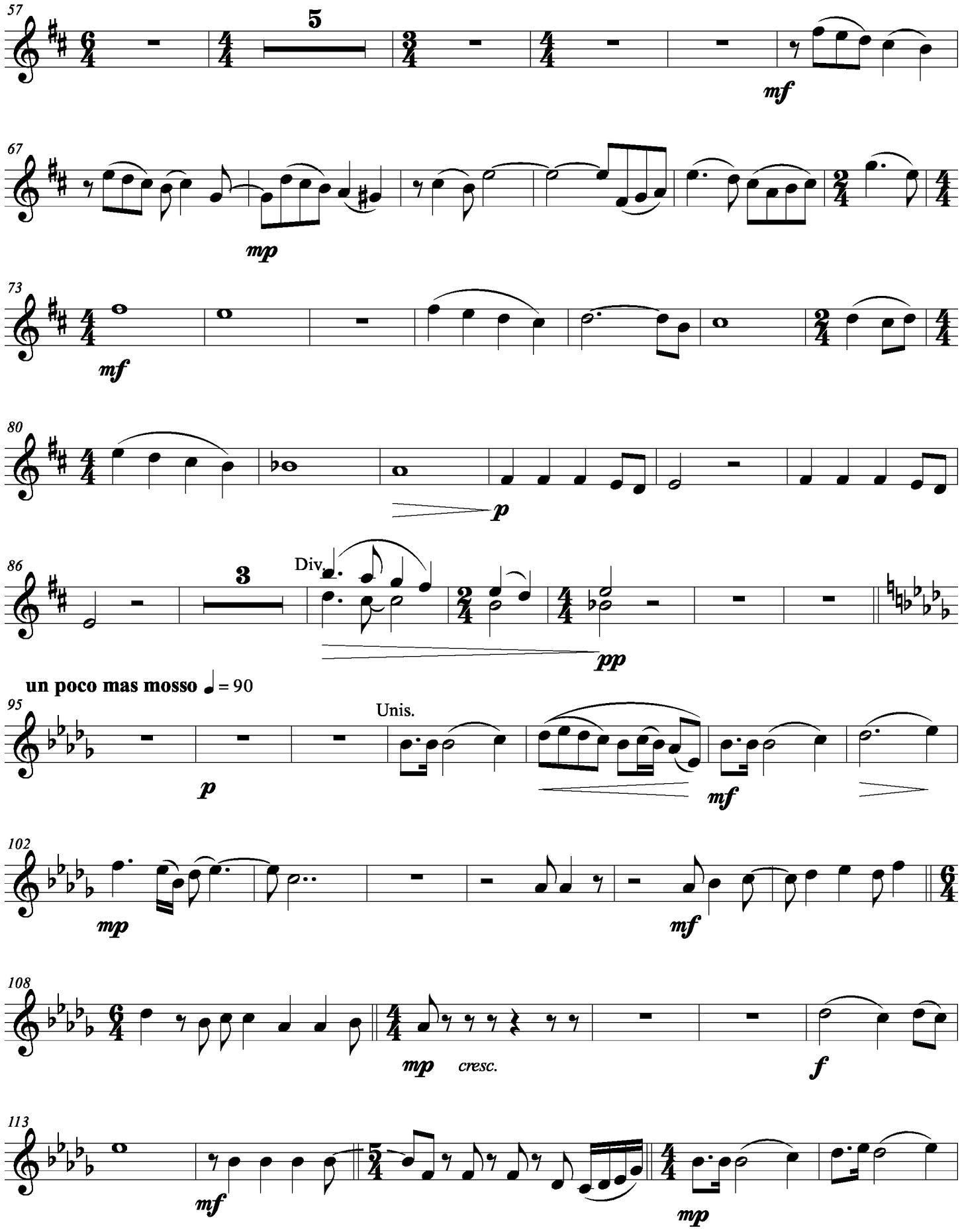
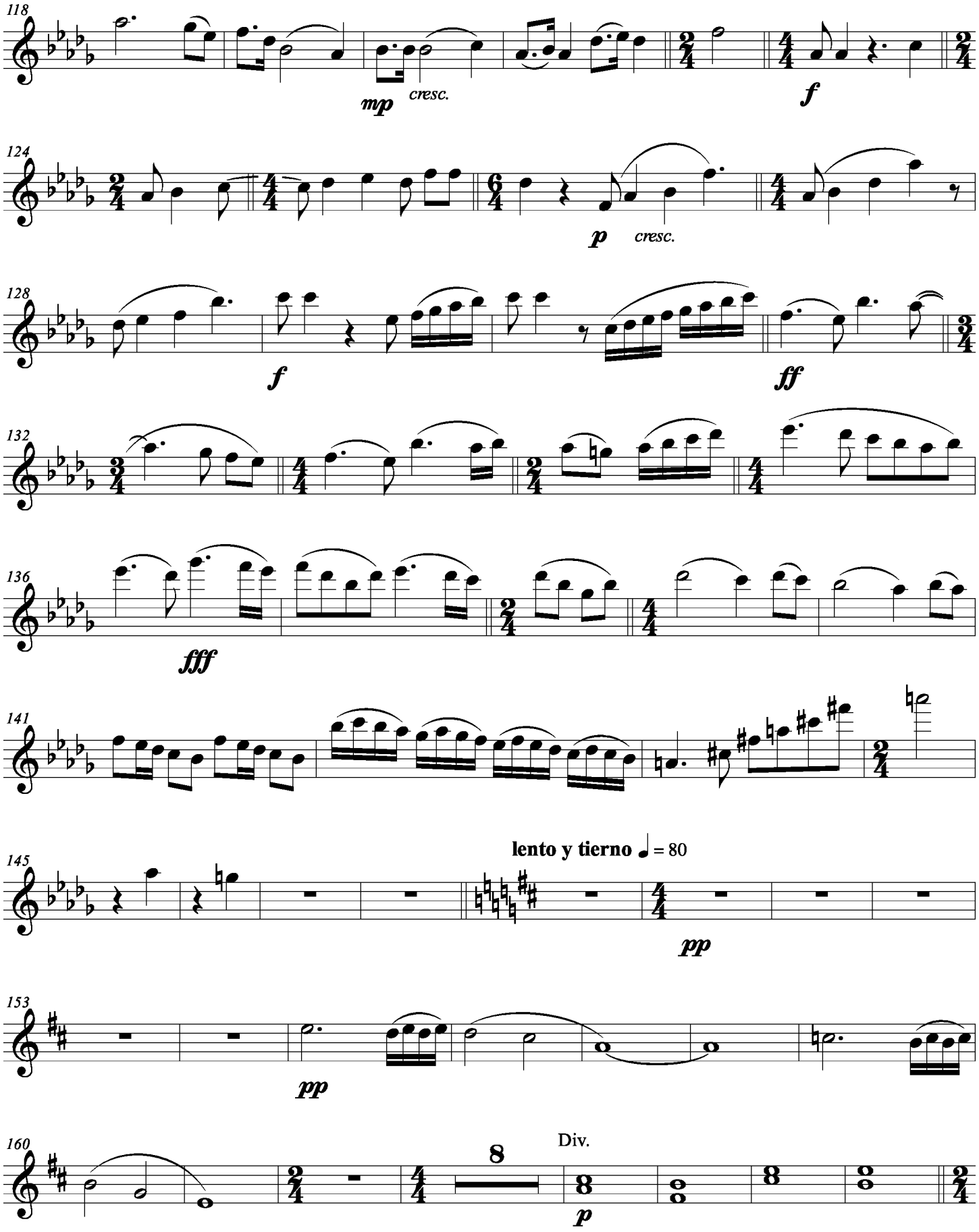
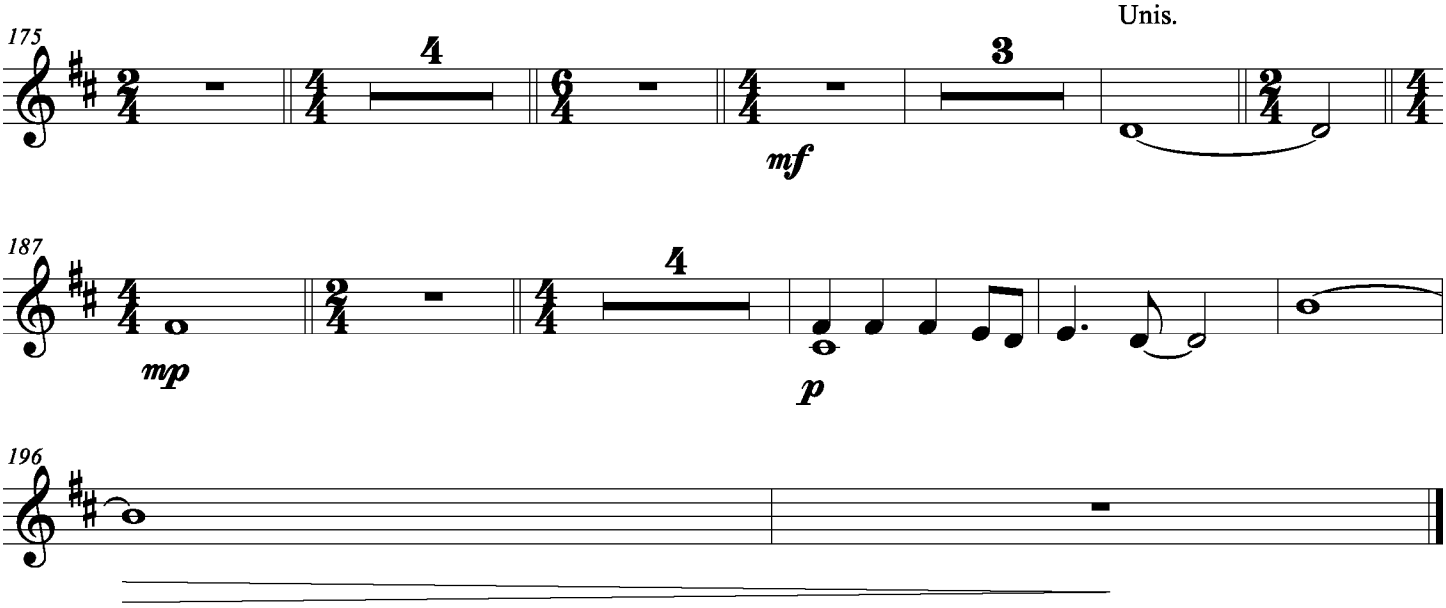

57
5
mf
67
mp
73
mf
80
p
86
3
Div.
pp
un poco mas mosso ♩ = 90
95
p
Unis.
mf
102
mp
mf
108
mp
cresc.
f
113
mf
mp


118
mp
cresc.
f
124
p
cresc.
128
f
ff
132
136
fff
141
lento y tierno ♩ = 80
145
pp
153
pp
160
Div.
8
p

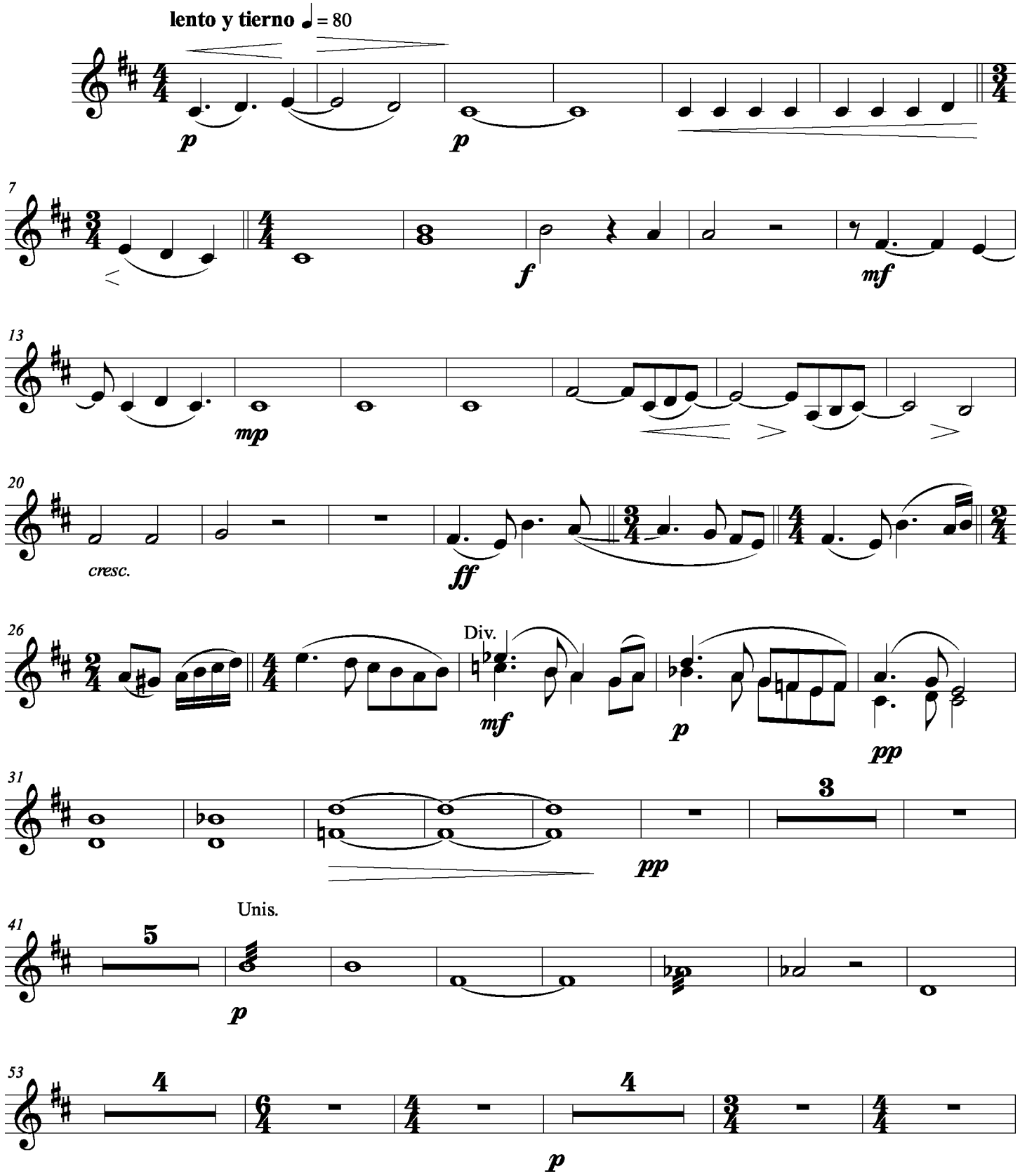

Unis.
175
4
3
mf
187
mp
4
p
196

Violin II

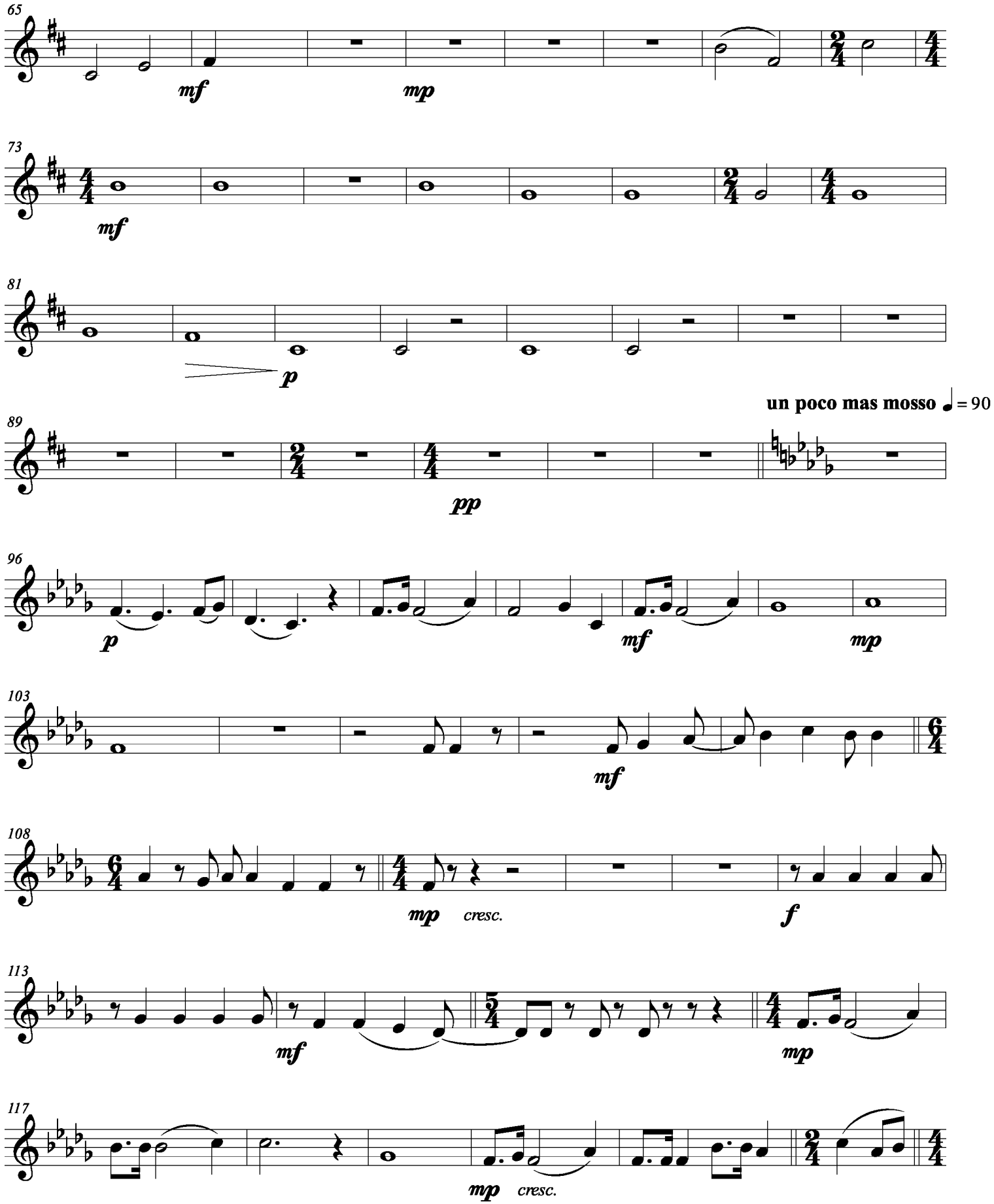
Concierto para saxofón y orquesta

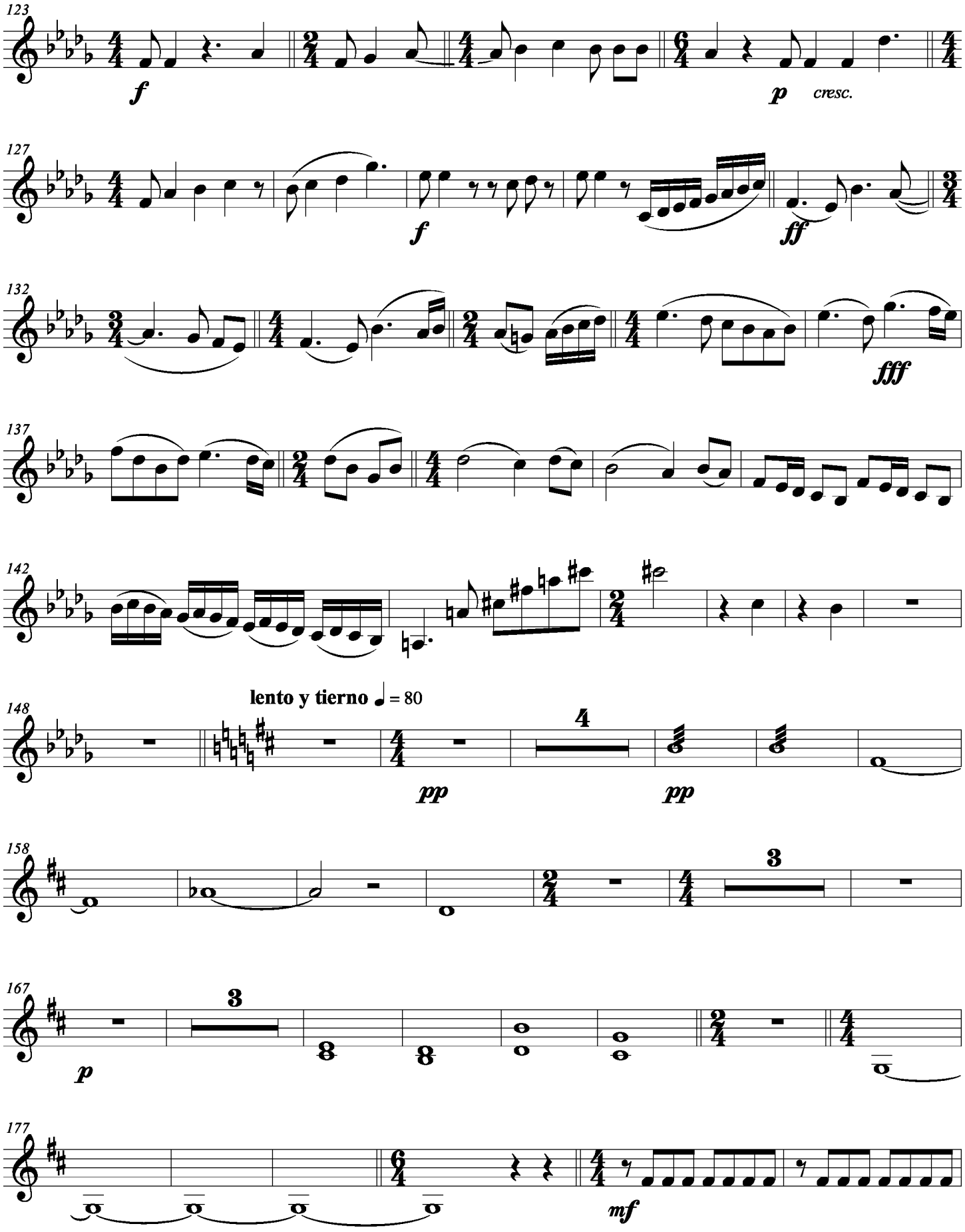
II. Romanza

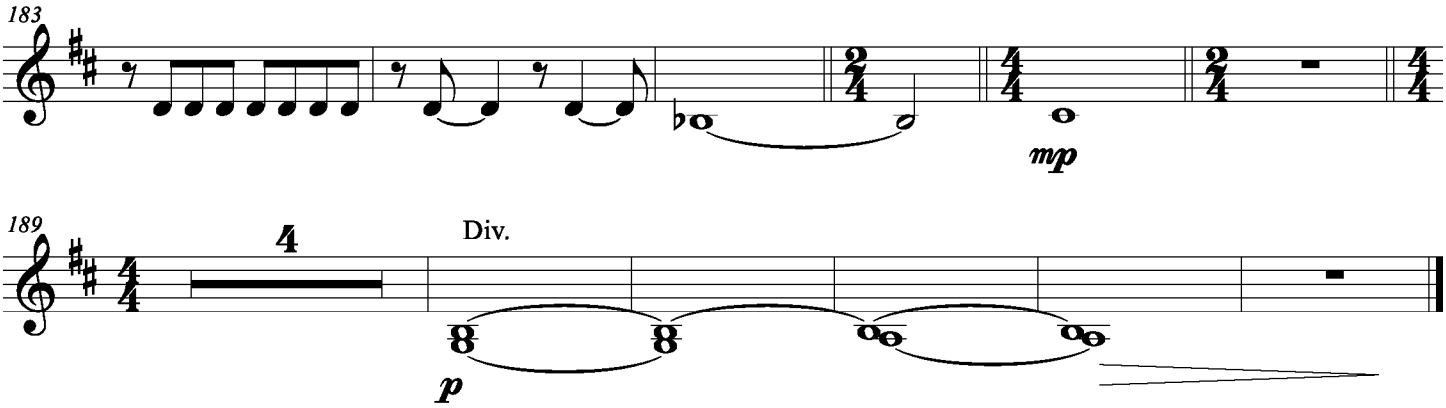
Natanael Mojica



©2015


65
mf
mp
73
mf
81
p
un poco mas mosso ♩ = 90
89
pp
96
p
mf
mp
103
mf
108
mp
cresc.
f
113
mf
mp
117
mp
cresc.


123
f
p cresc.
127
f
ff
132
fff
137
142
lento y tierno ♩ = 80
148
pp
4
pp
158
3
167
p
3
177
mf


183
mp
189
4
Div.
p

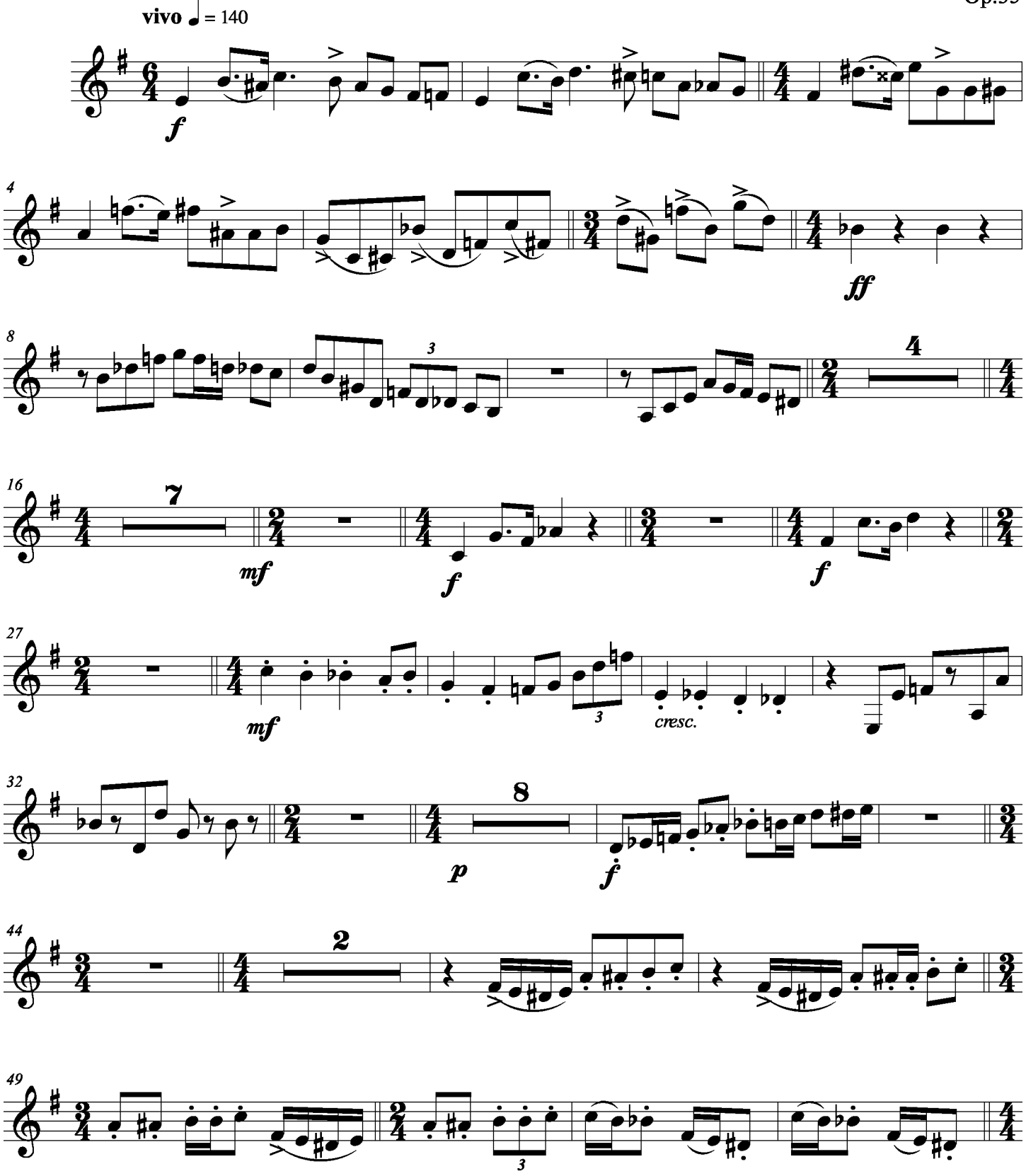
Bass Clarinet

Concierto para Saxofón y Orquesta

III. Toccata

Natanael Mojica

Op.35



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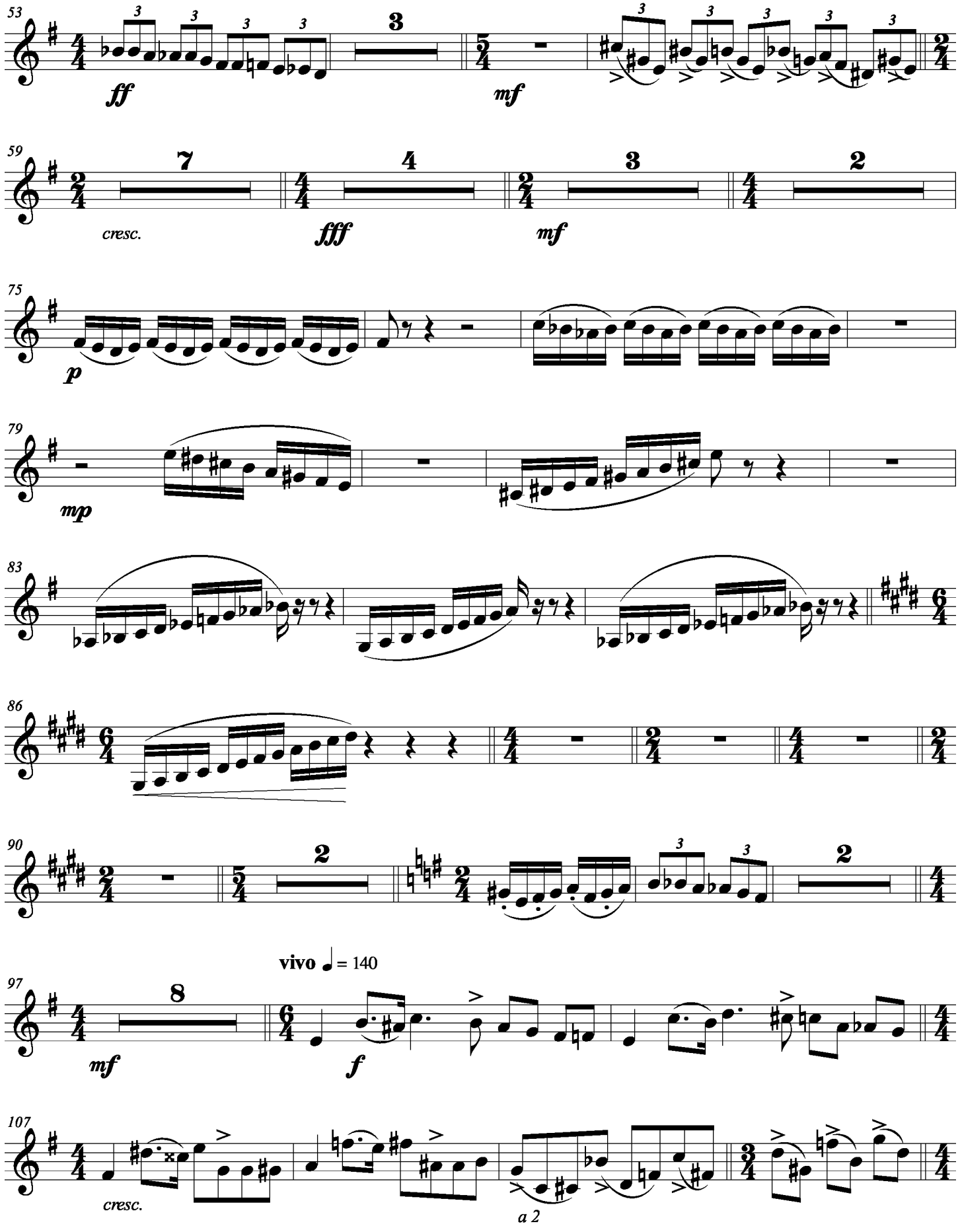
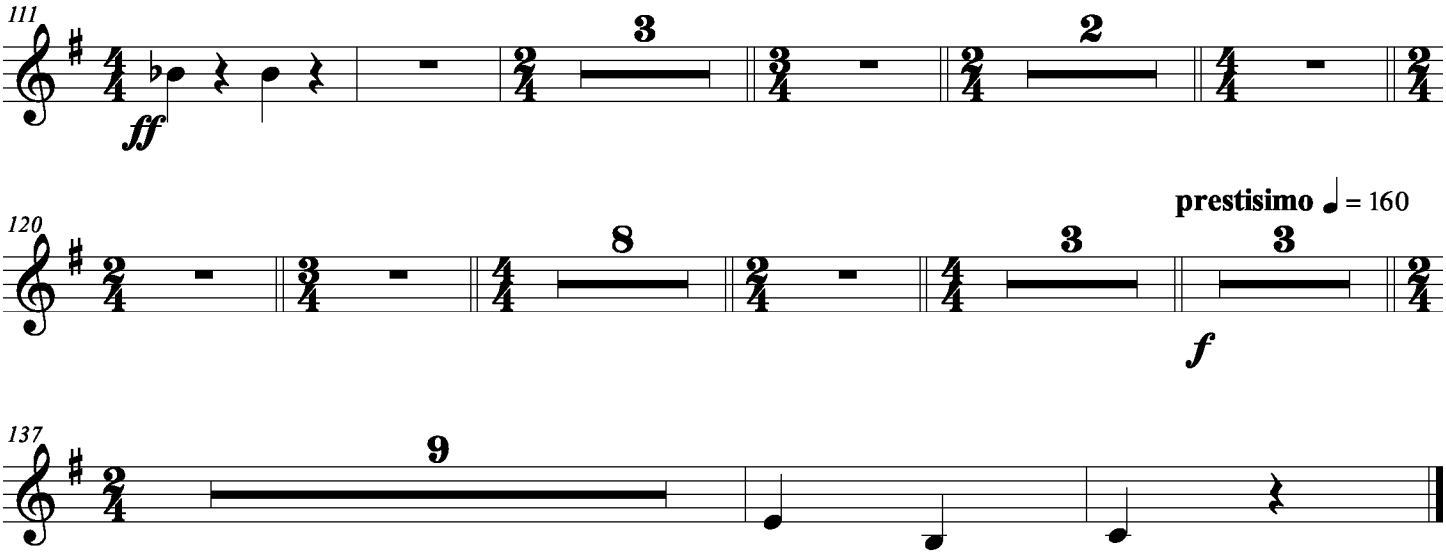

53
ff
3
mf
59
7
cresc.
4
fff
3
mf
2
75
p
79
mp
83
86
90
2
97
8
mf
vivo ♩ = 140
f
107
cresc.
a 2


111
ff
3
2
120
8
3
prestisimo ♩ = 160
3
f
137
9

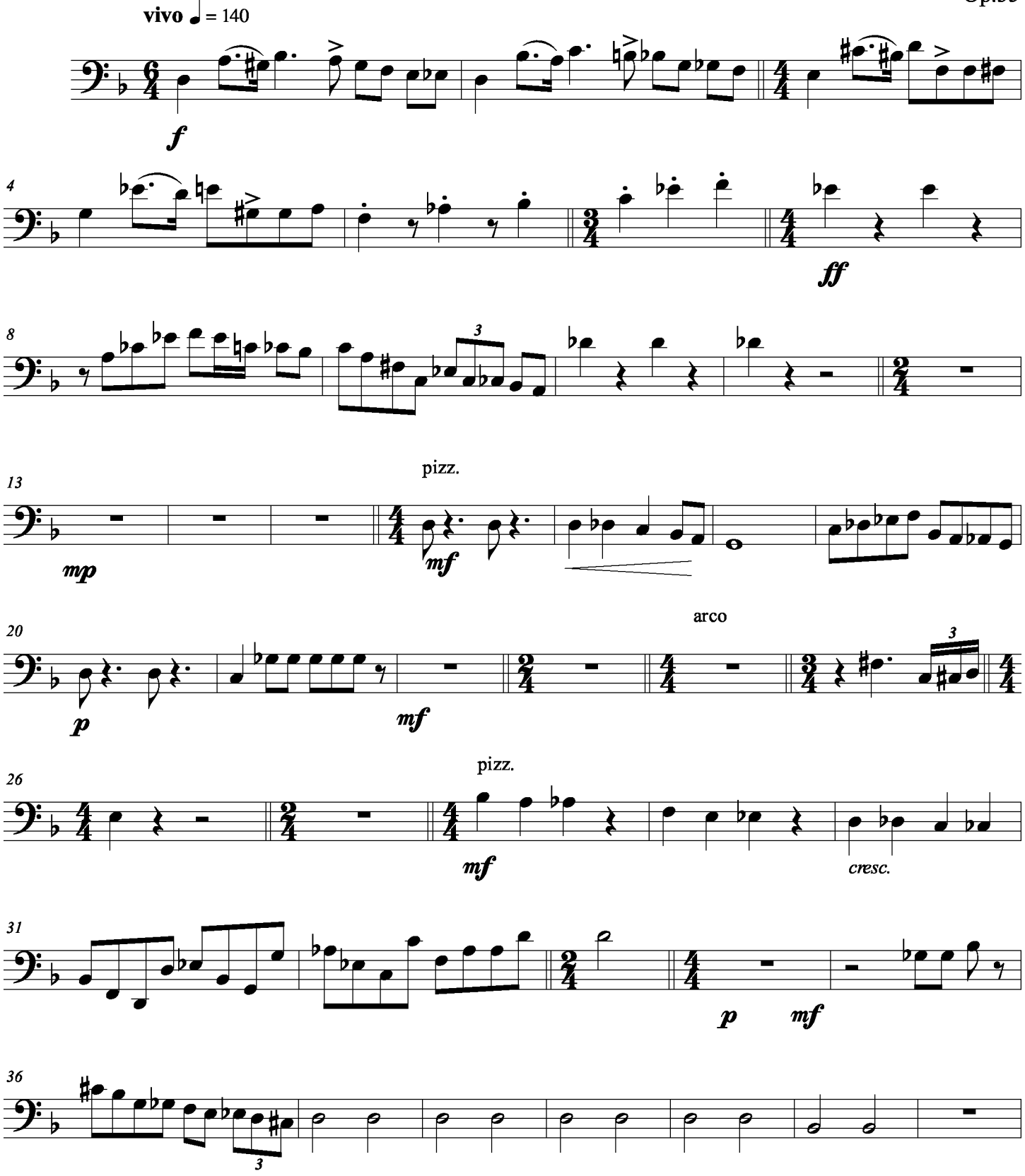
Cello

Concierto para Saxofón y Oquesta

III. Toccata

Natanae Mojica

Op.35



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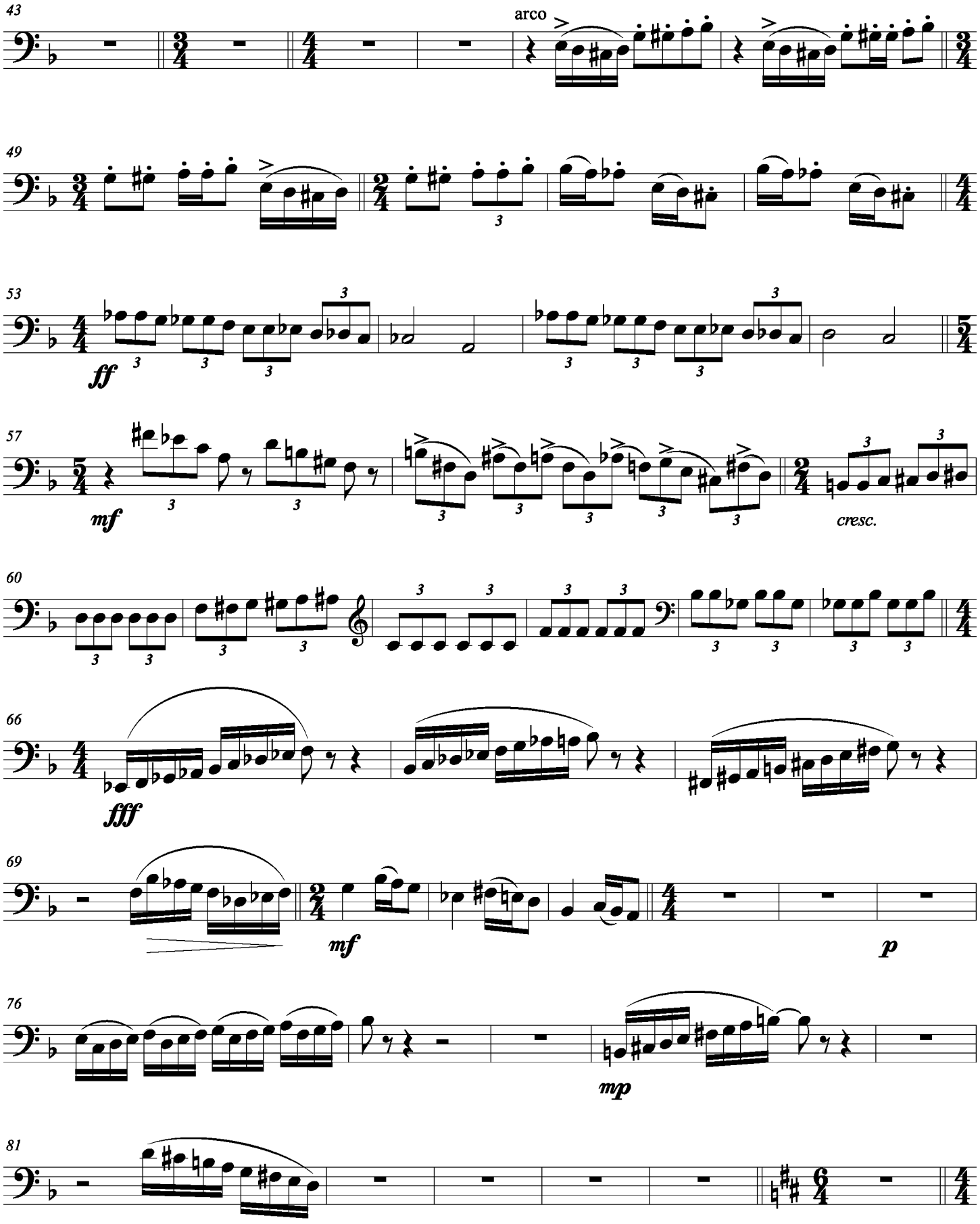
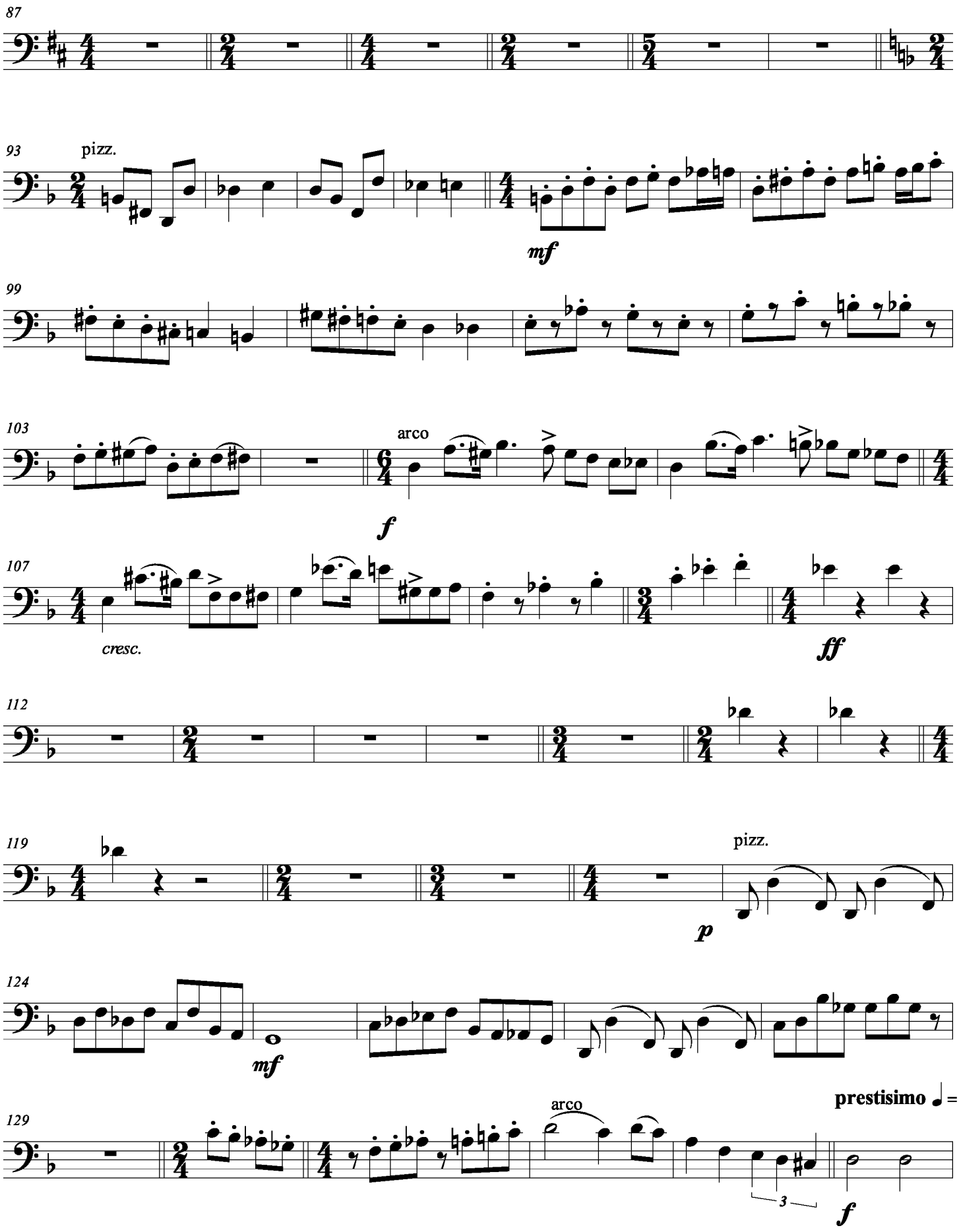
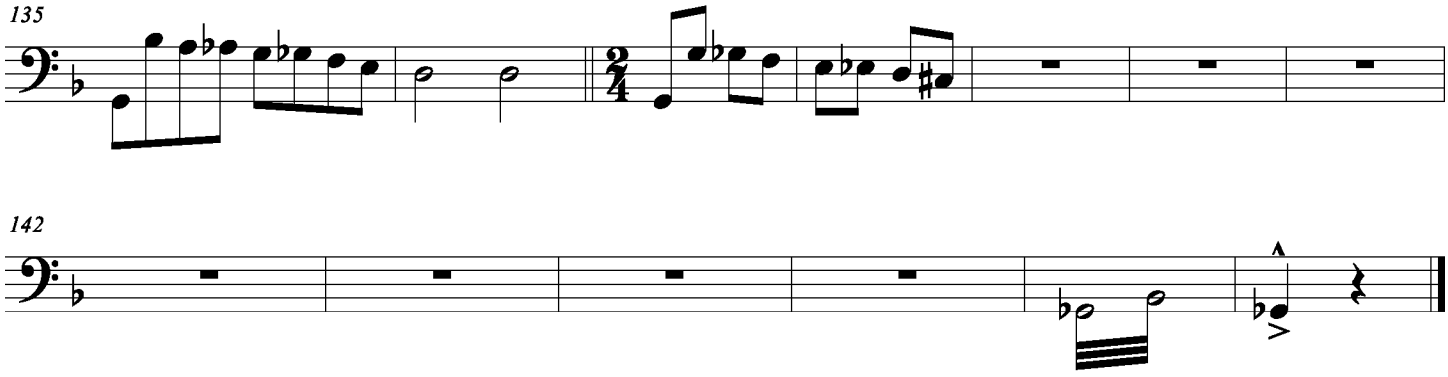

43
arco
49
53
ff
57
mf
cresc.
60
66
fff
69
mf
p
76
mp
81


87
93
pizz.
mf
99
103
arco
f
107
cresc.
ff
112
119
pizz.
p
124
mf
129
arco
prestisimo ♩ = 160
3
f


135

142

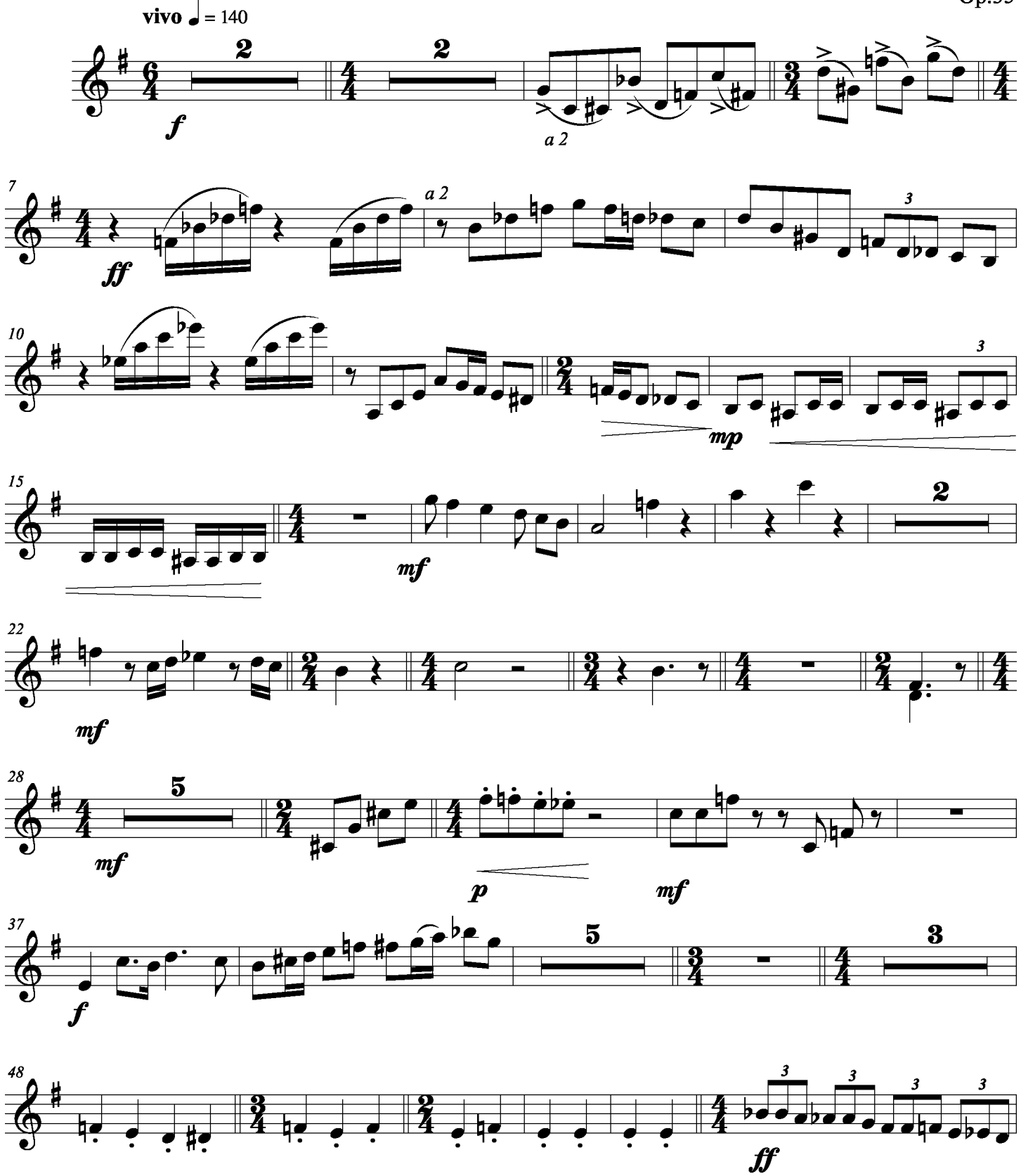
Clarinet in B♭1

Concierto para Saxofón y Oquesta

III. Toccata

Natanae Mojica

Op.35



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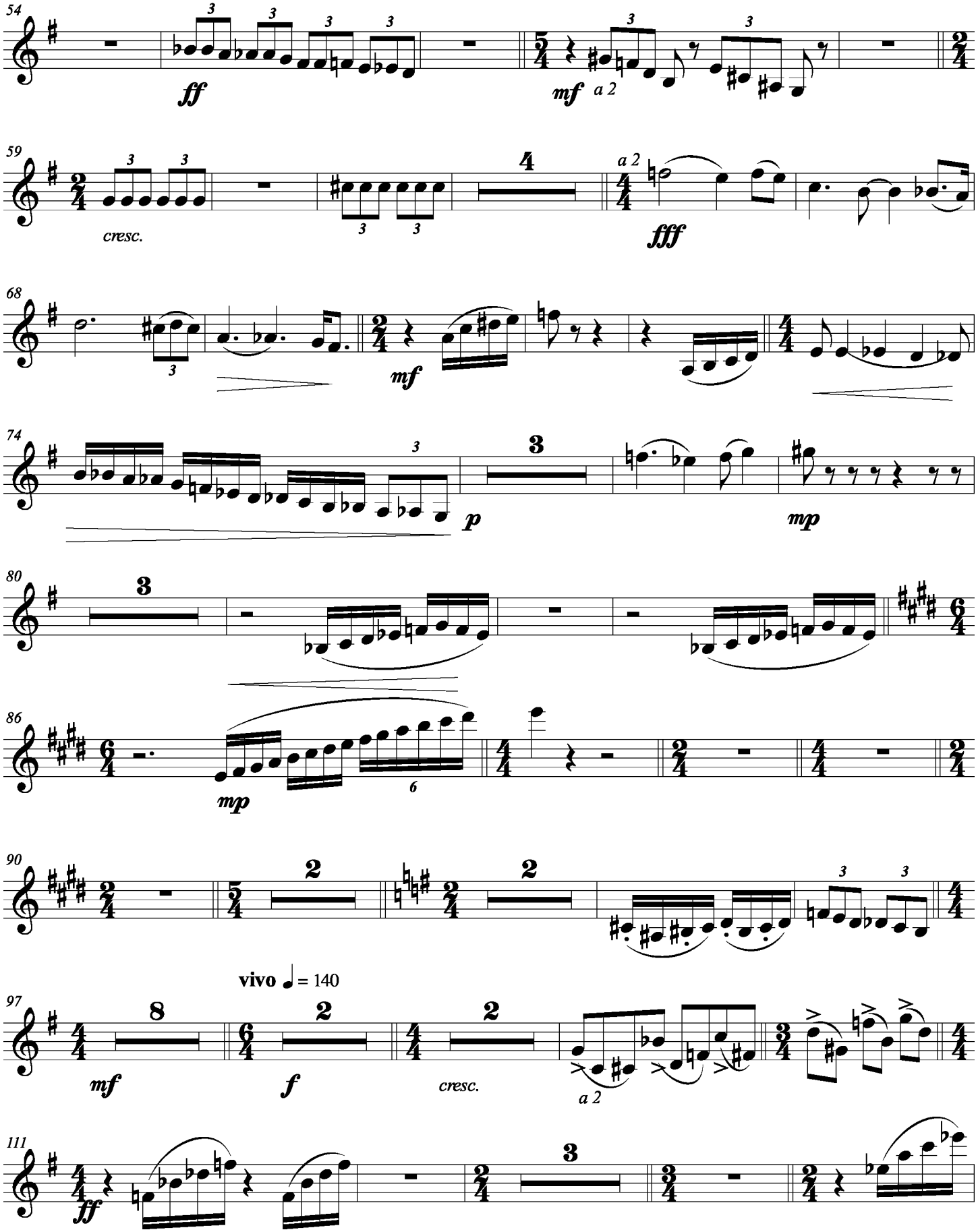
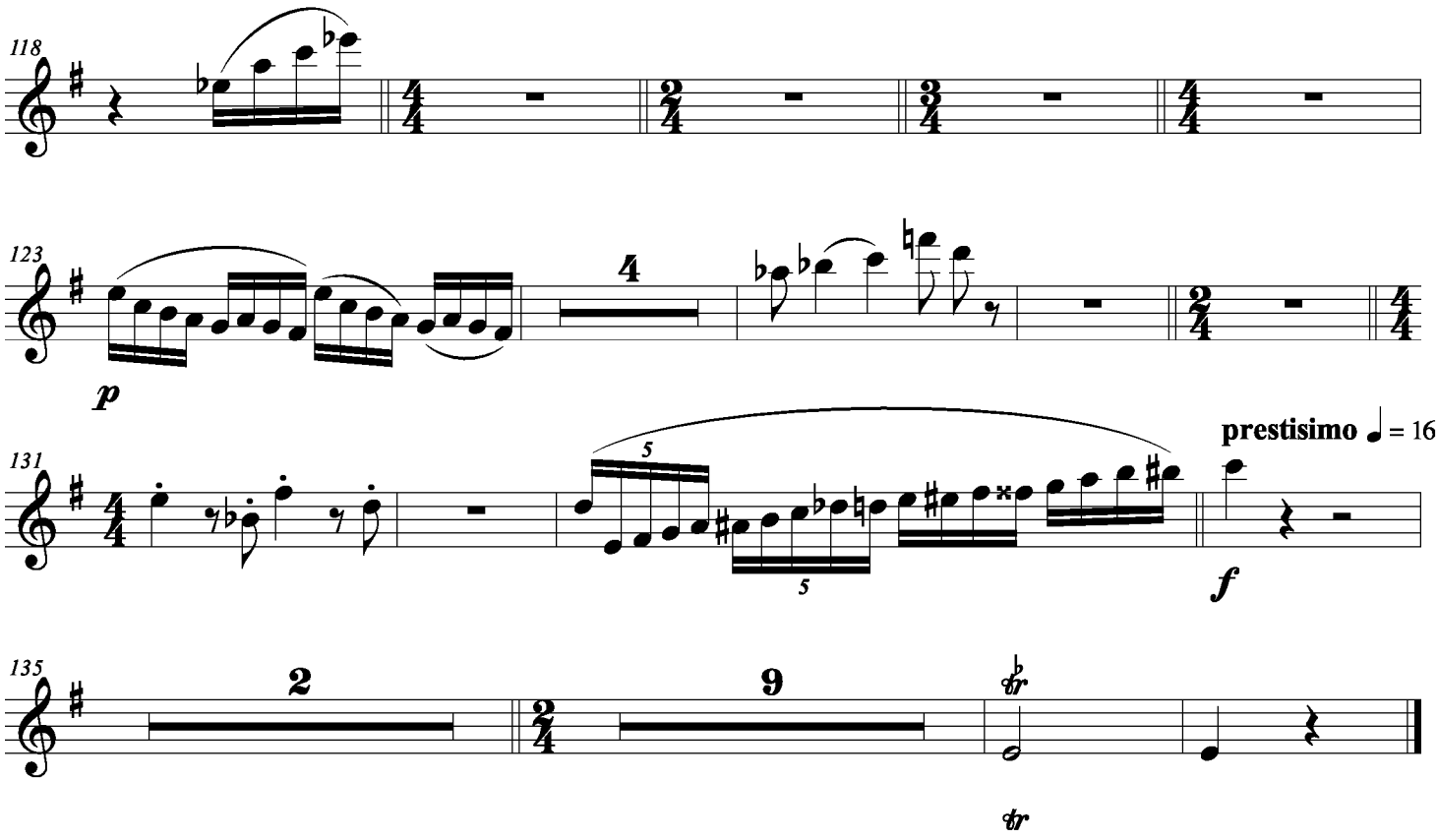

54
ff
mf
a 2
59
cresc.
a 2
fff
68
mf
74
p
mp
80
86
mp
90
vivo ♩ = 140
97
mf
f
cresc.
a 2
111
ff


118
123
4
p
131
5
5
prestisimo ♩ = 160
f
135
2
9
tr

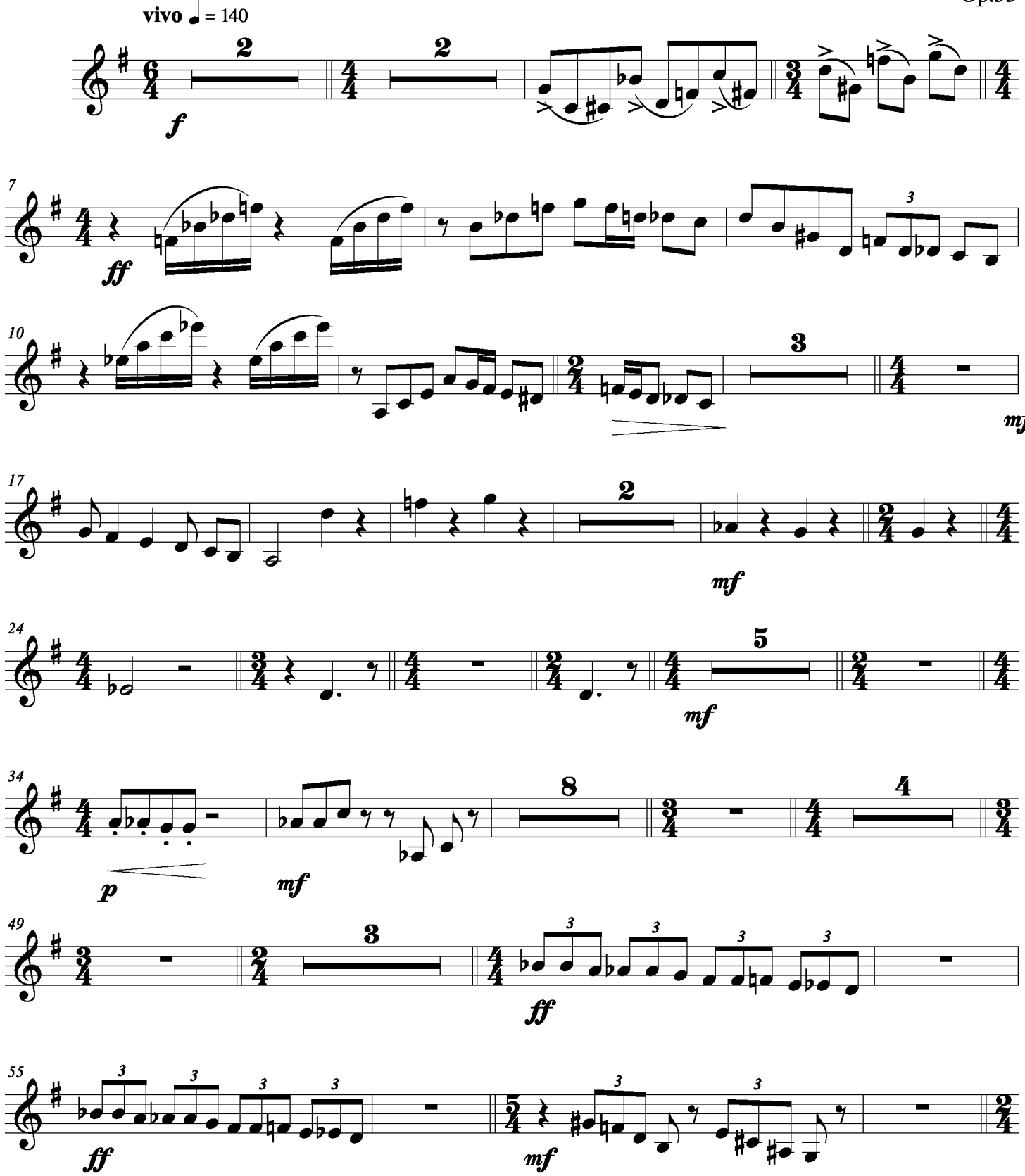
Clarinet in B♭2

Concierto para Saxofón y Orquesta

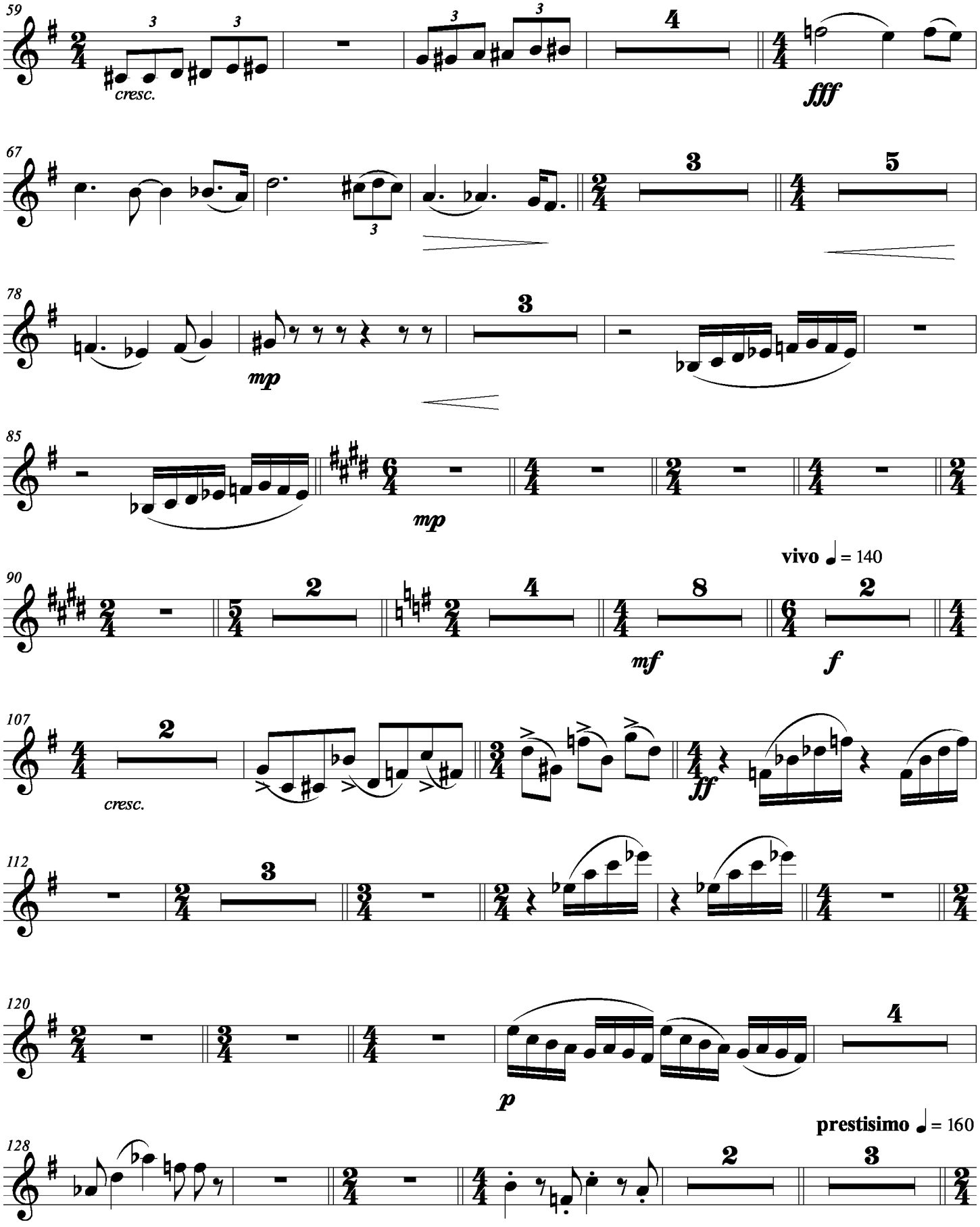
III. Toccata

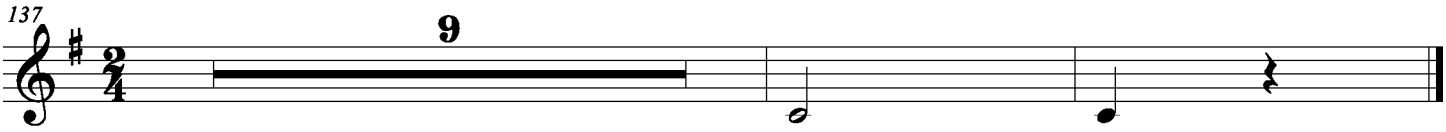
Natanael Mojica

Op.35



©2015


59
cresc.
fff
67
78
mp
85
mp
90
vivo ♩ = 140
mf
f
107
cresc.
ff
112
120
p
128
prestisimo ♩ = 160


137
9

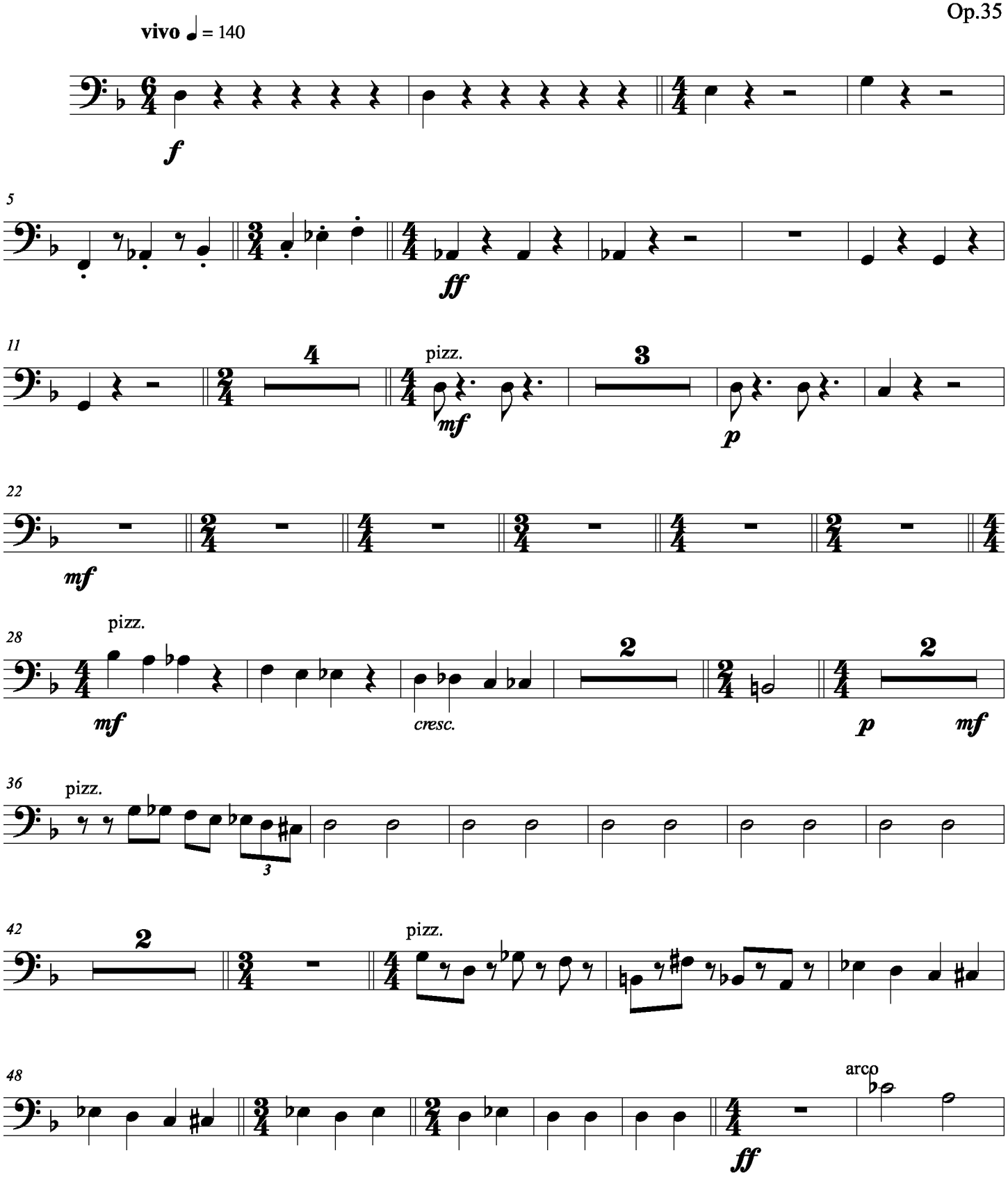
Double Bass

Concierto para Saxofón y Oquesta

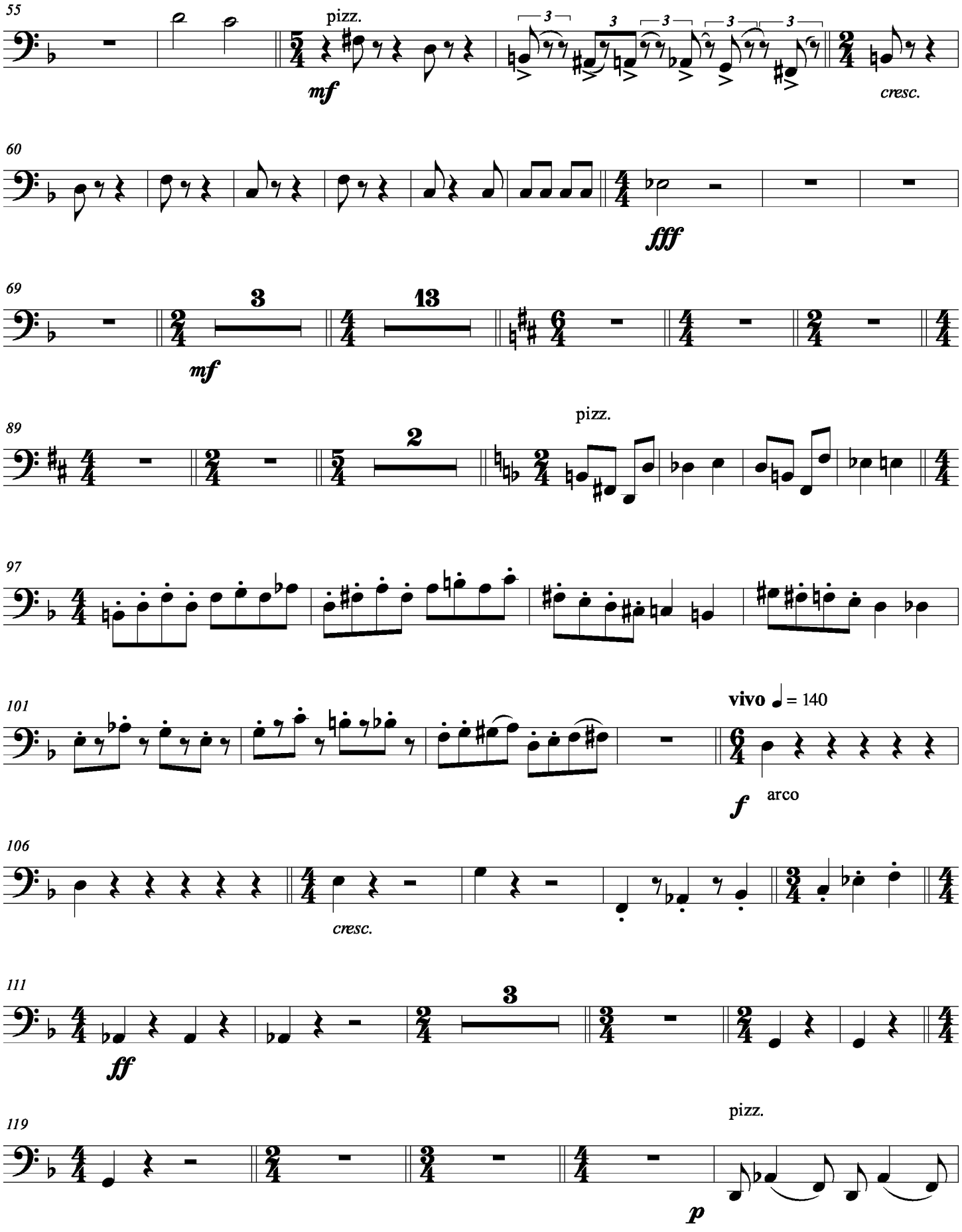
III. Toccata

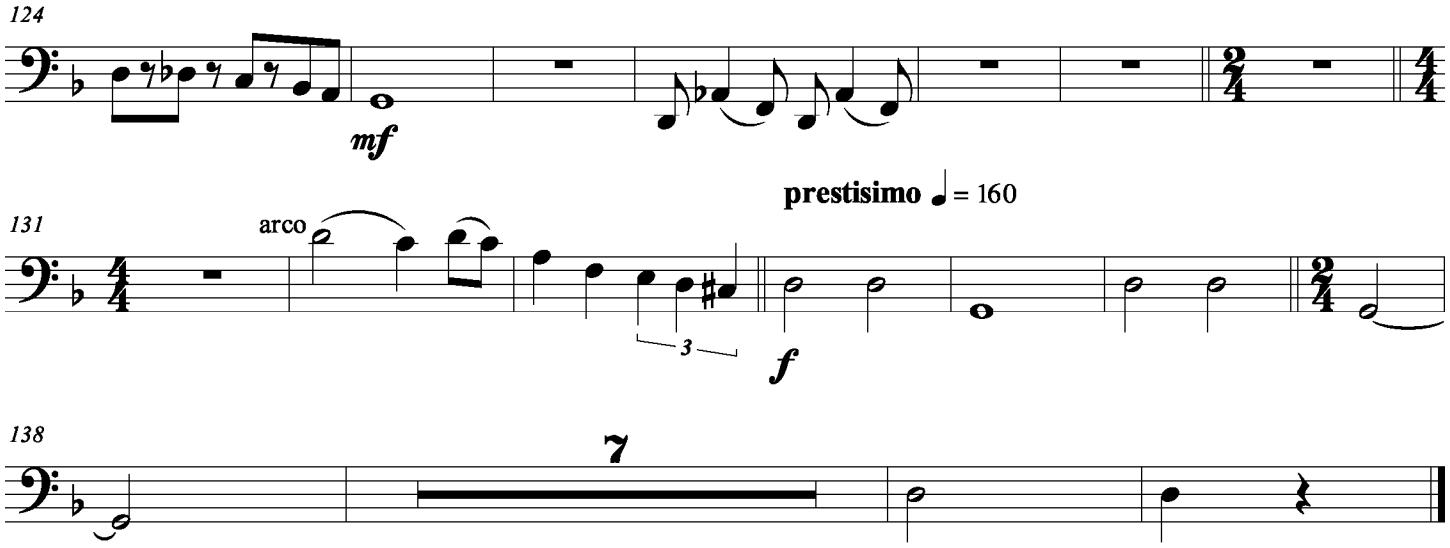
Natanae Mojica

Op.35



©2015


55
pizz.
mf
cresc.
60
fff
69
3
13
mf
89
pizz.
2
97
101
vivo ♩ = 140
f
arco
106
cresc.
111
3
ff
119
pizz.
p


124
mf
131
arco
prestisimo ♩ = 160
3
f
138
7

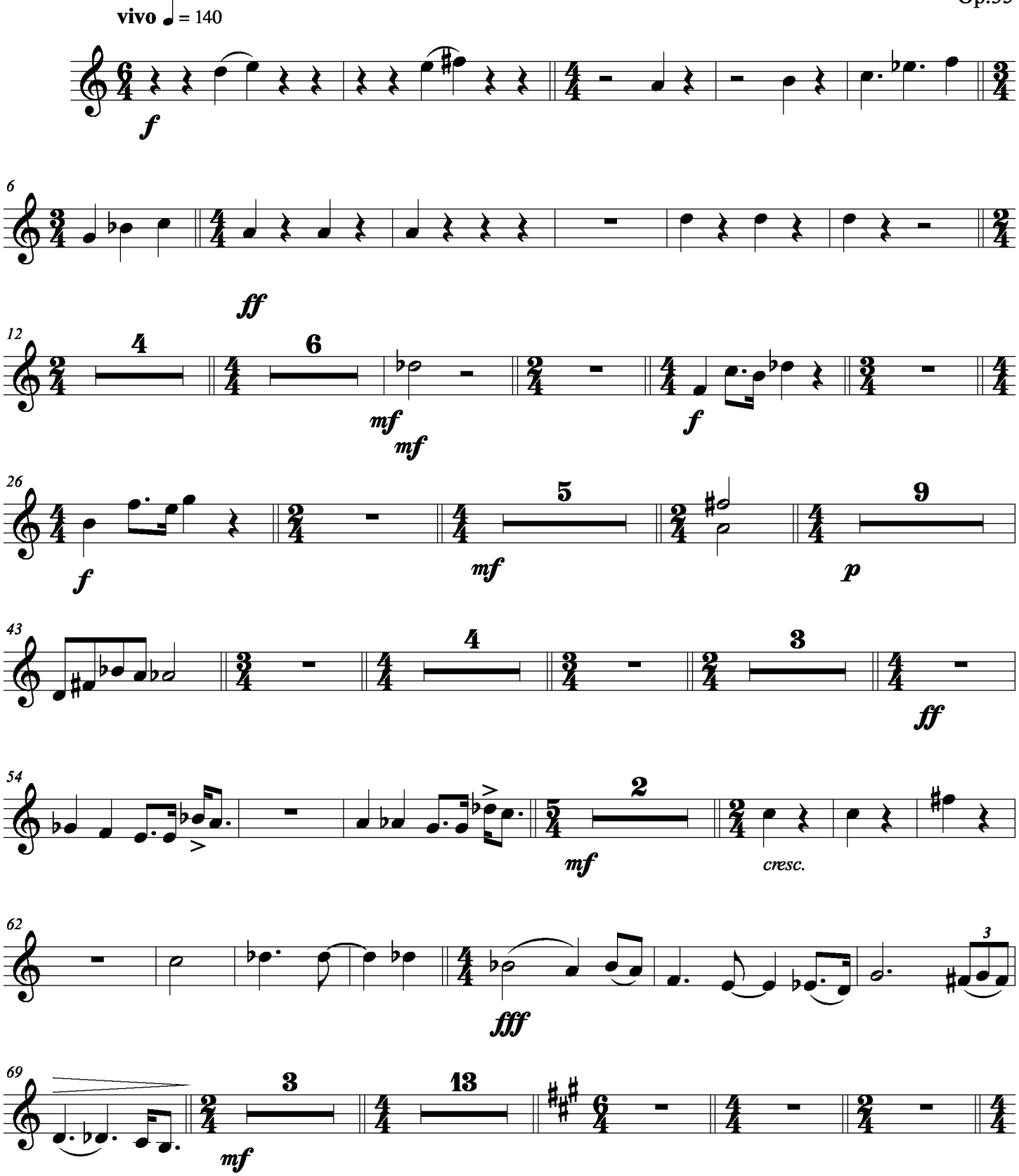
Horn in F 1

Concierto para Saxofón y Oquesta

III. Toccata

Natanae Mojica

Op.35



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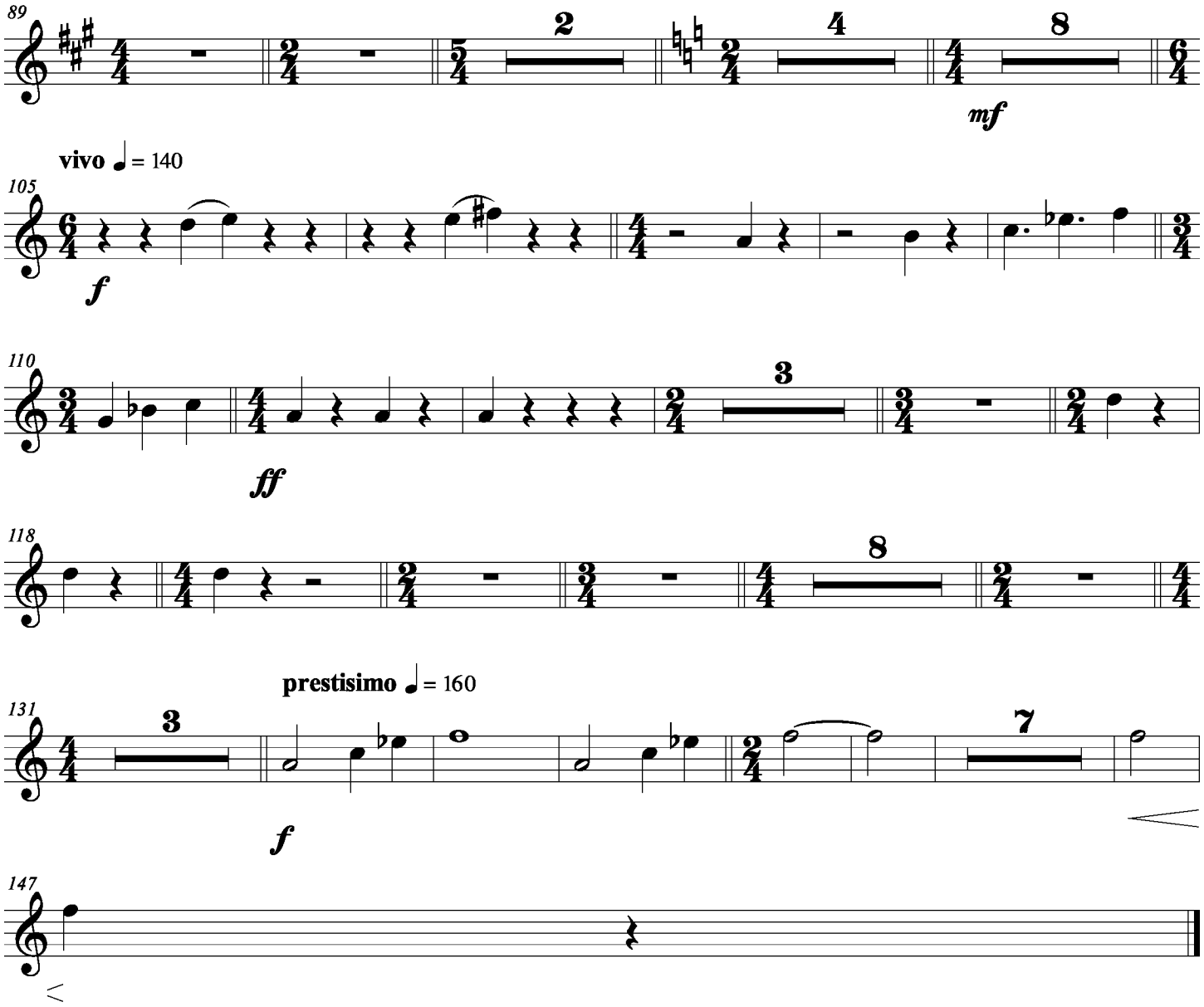

89
2
4
8
mf
vivo ♩ = 140
105
f
110
3
ff
118
8
prestisimo ♩ = 160
131
3
f
7
147

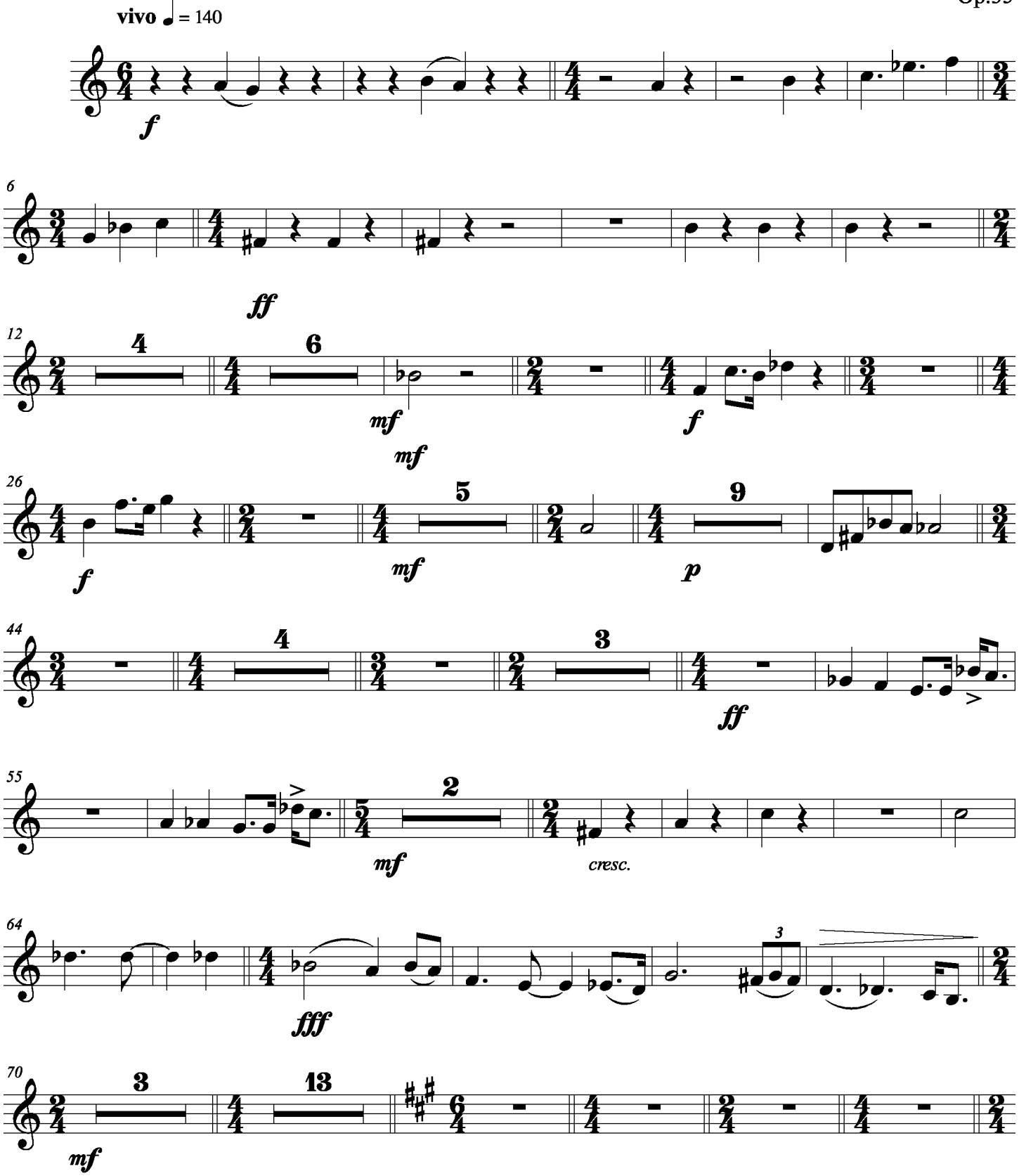
Horn in F

Concierto para Saxofón y Oquesta

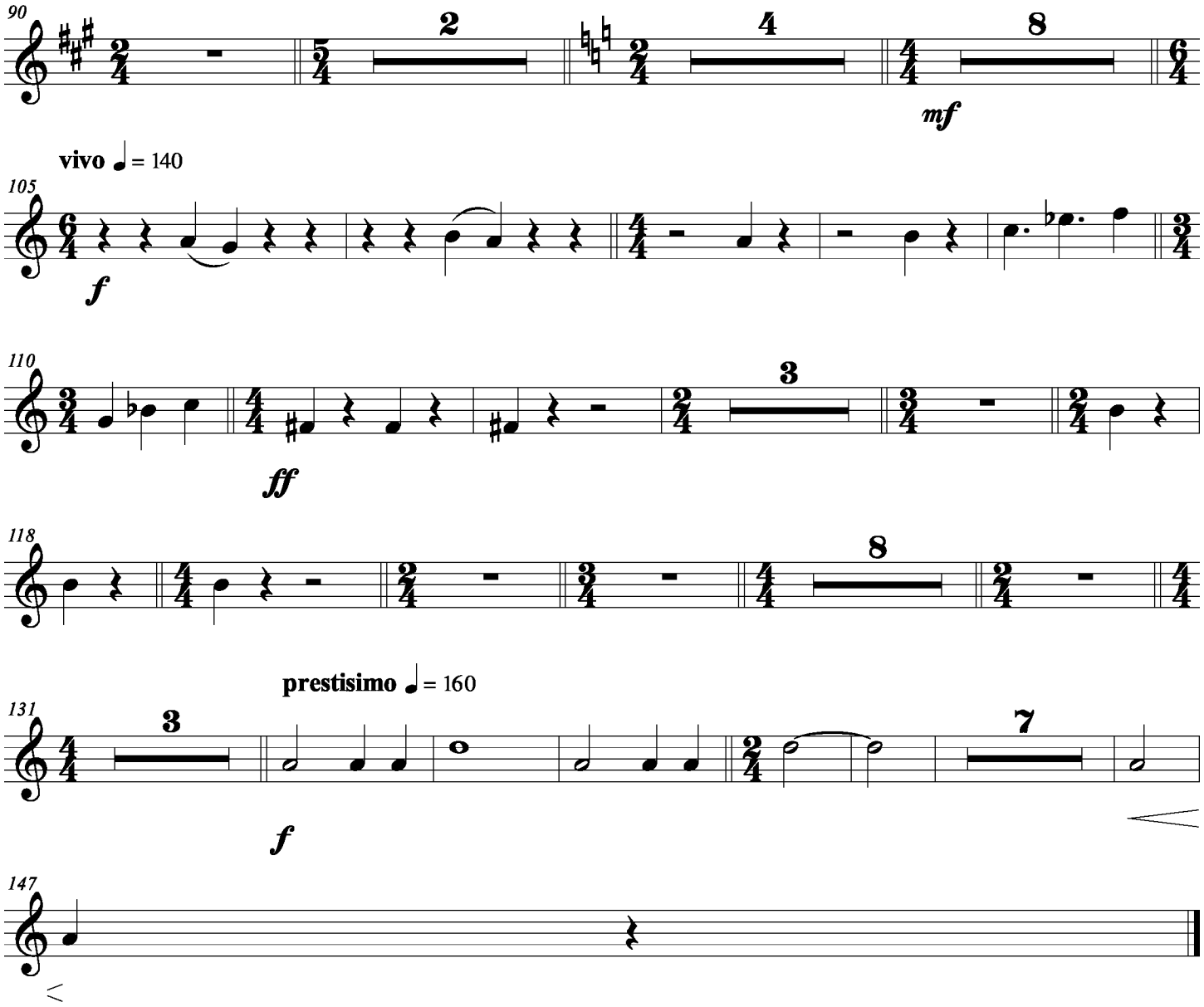
III. Toccata

Natanae Mojica

Op.35



©2015


90
2
4
8
mf
vivo ♩ = 140
105
f
110
3
ff
118
8
prestisimo ♩ = 160
131
3
7
f
147

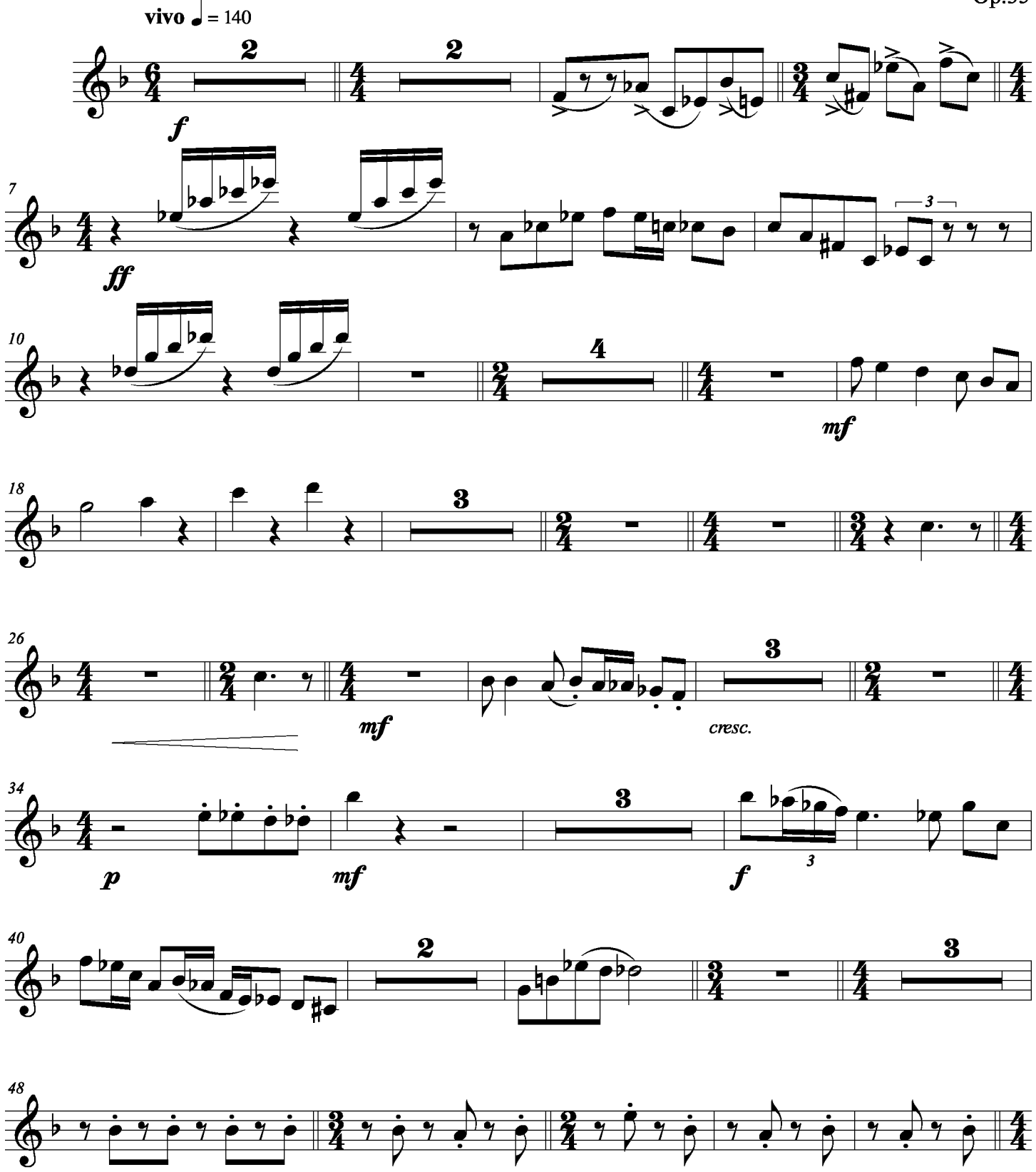
Oboe1

Concierto para Saxofón y Oquesta

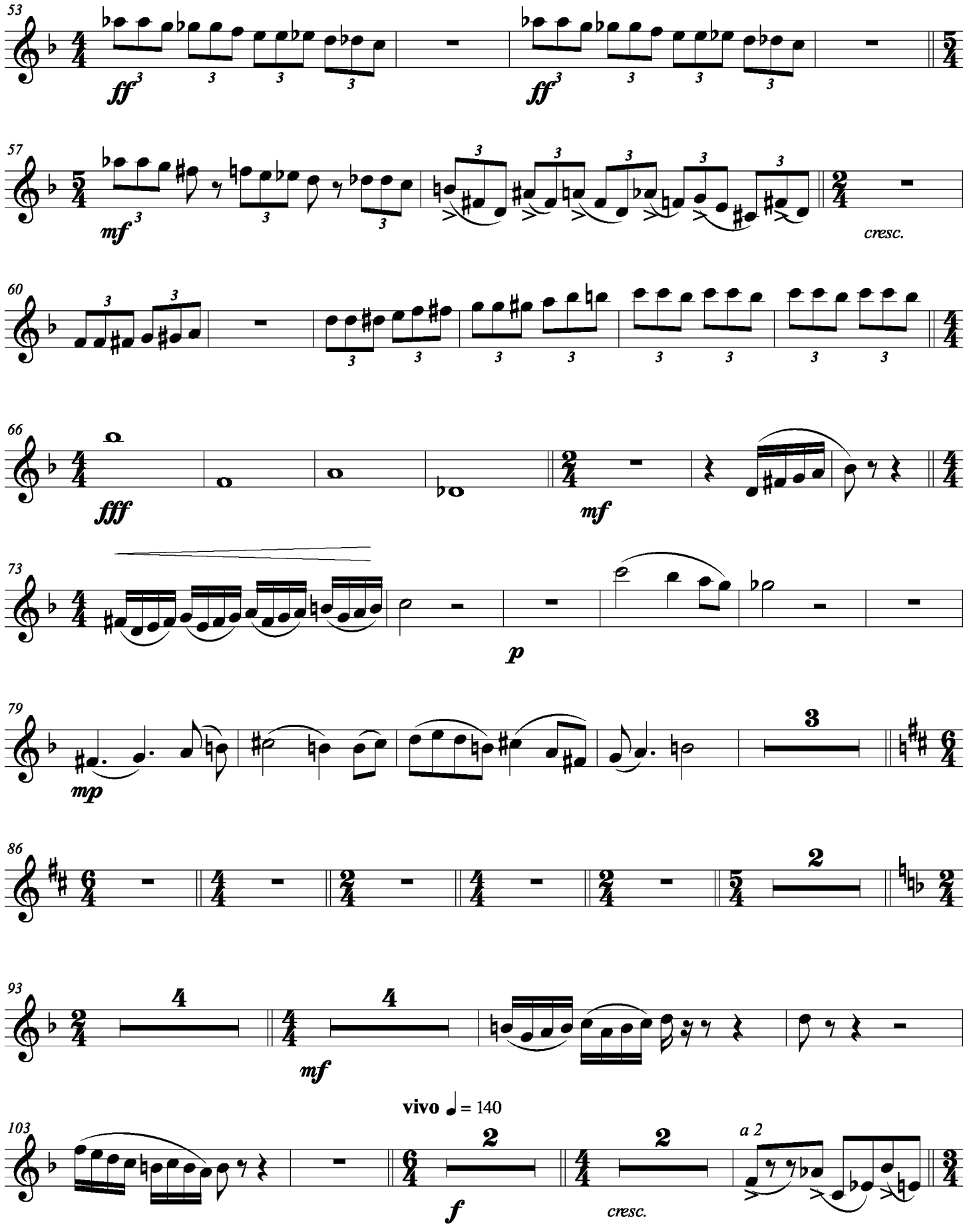
III. Toccata

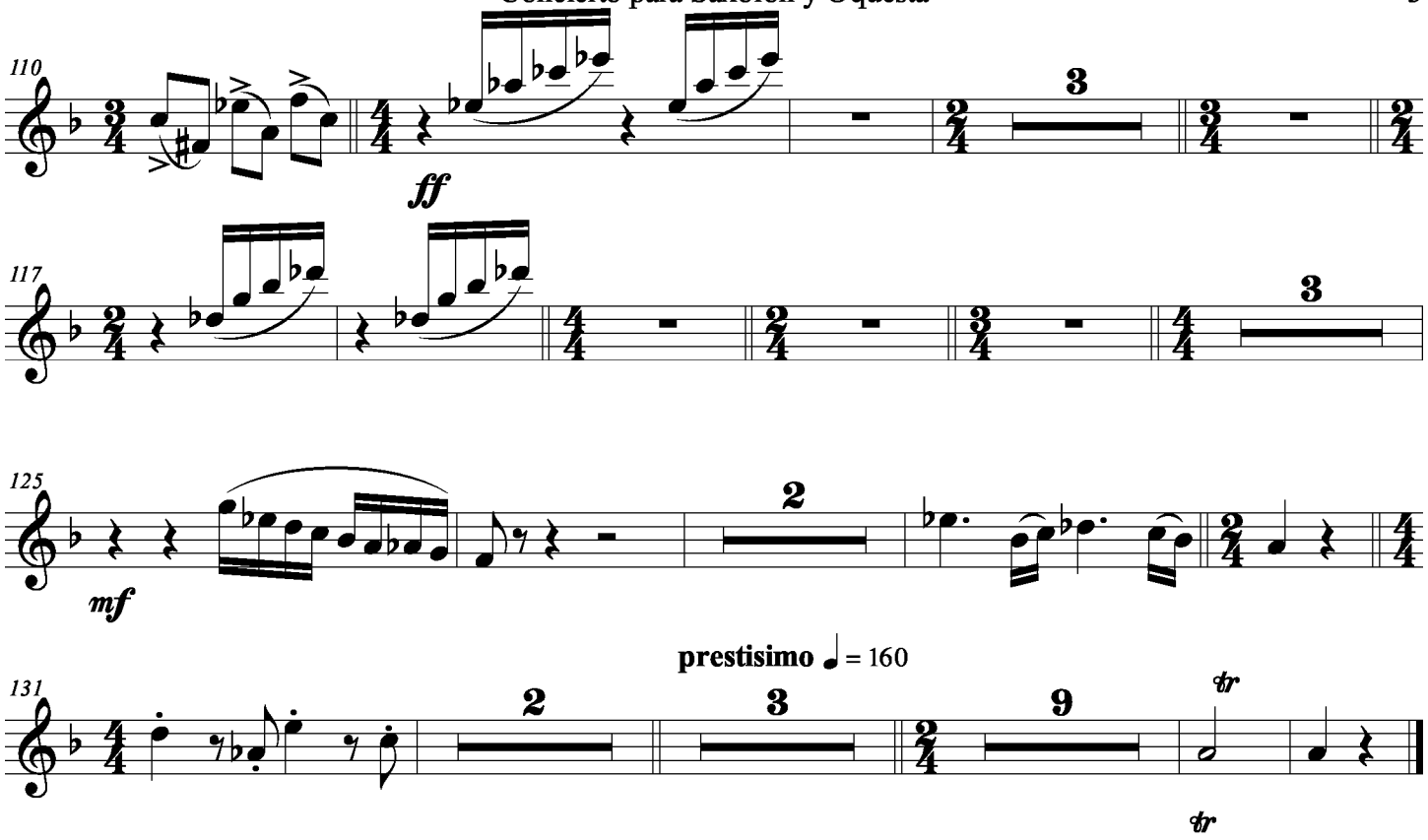
Natanae Mojica

Op.35



©2015


53
ff
ff
57
mf
cresc.
60
66
fff
mf
73
p
79
mp
3
86
2
93
4
4
mf
vivo ♩ = 140
103
2
2
a 2
f
cresc.


110
ff
117
125
mf
prestisimo ♩ = 160
131
tr
tr

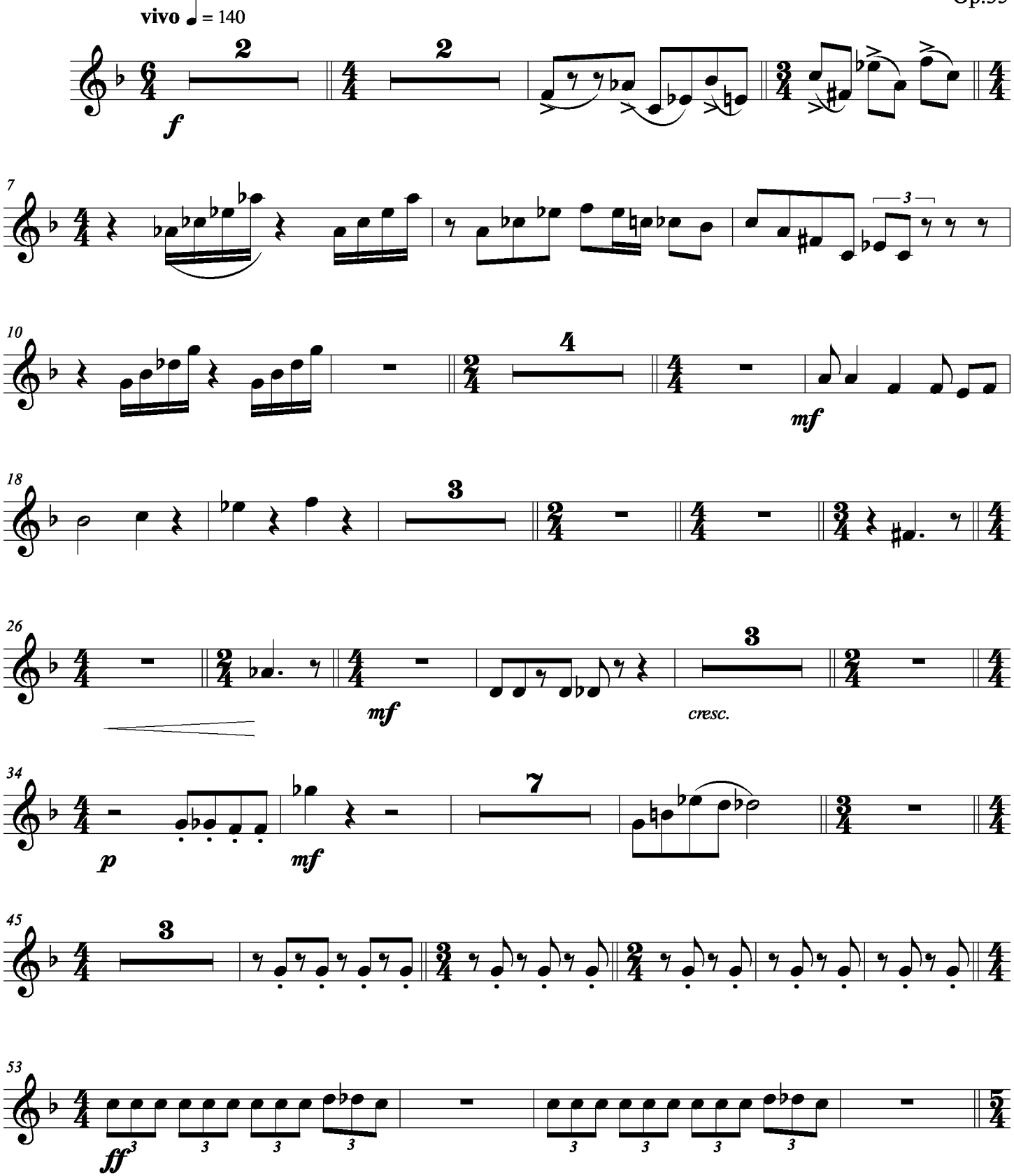
Oboe2

Concierto para Saxofón y Oquesta

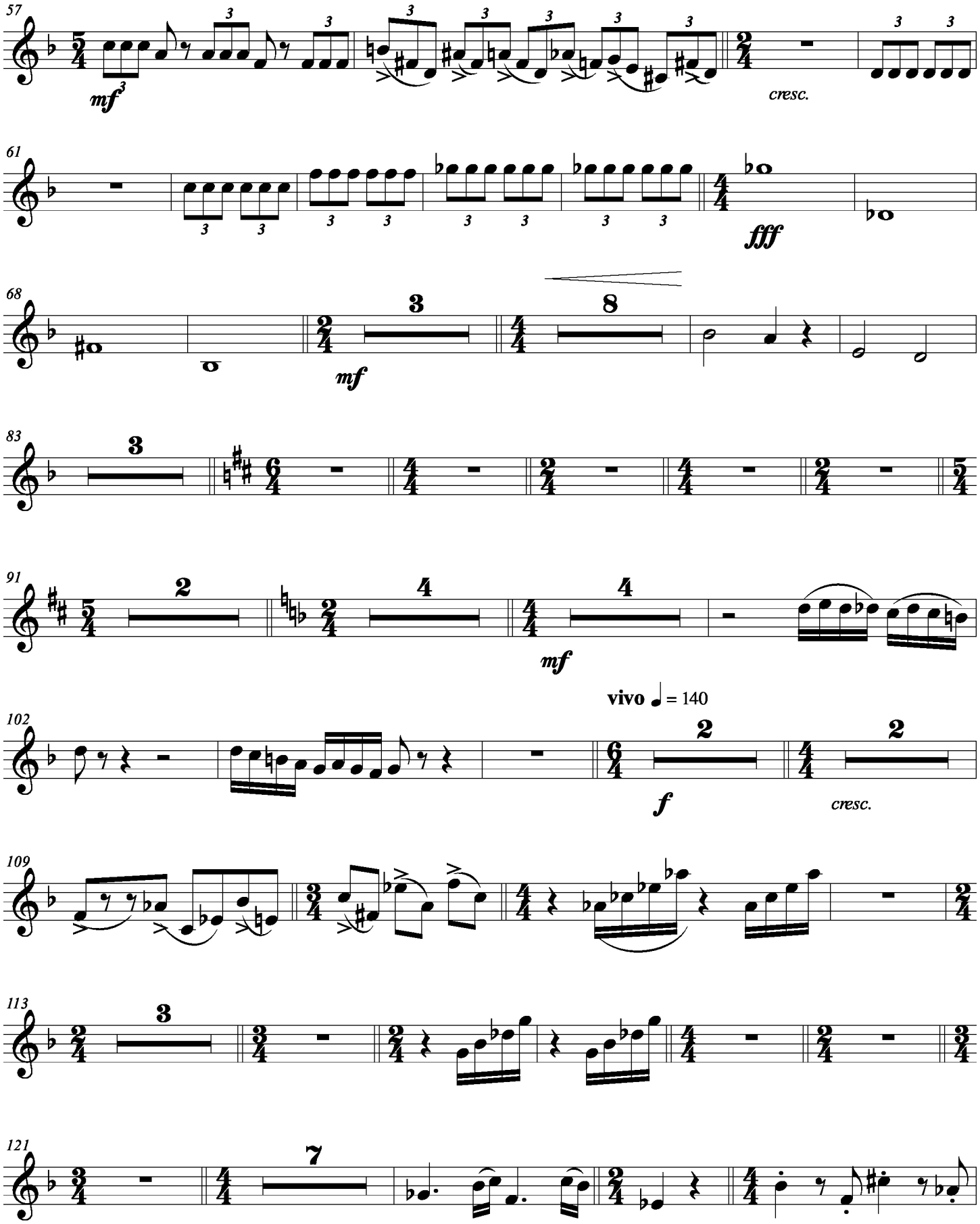
III. Toccata

Natanae Mojica

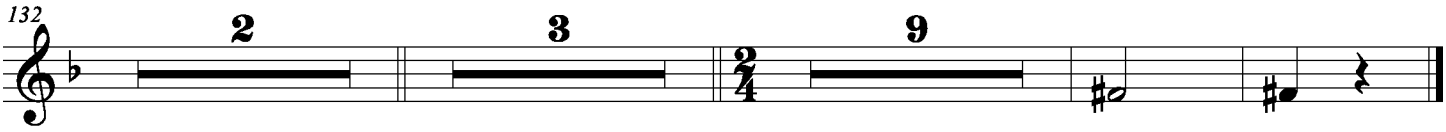
Op.35



©2015


57
mf
cresc.
61
fff
68
mf
83
91
mf
102
vivo ♩ = 140
f
cresc.
109
113
121

prestisimo ♩ = 160



Tambourine

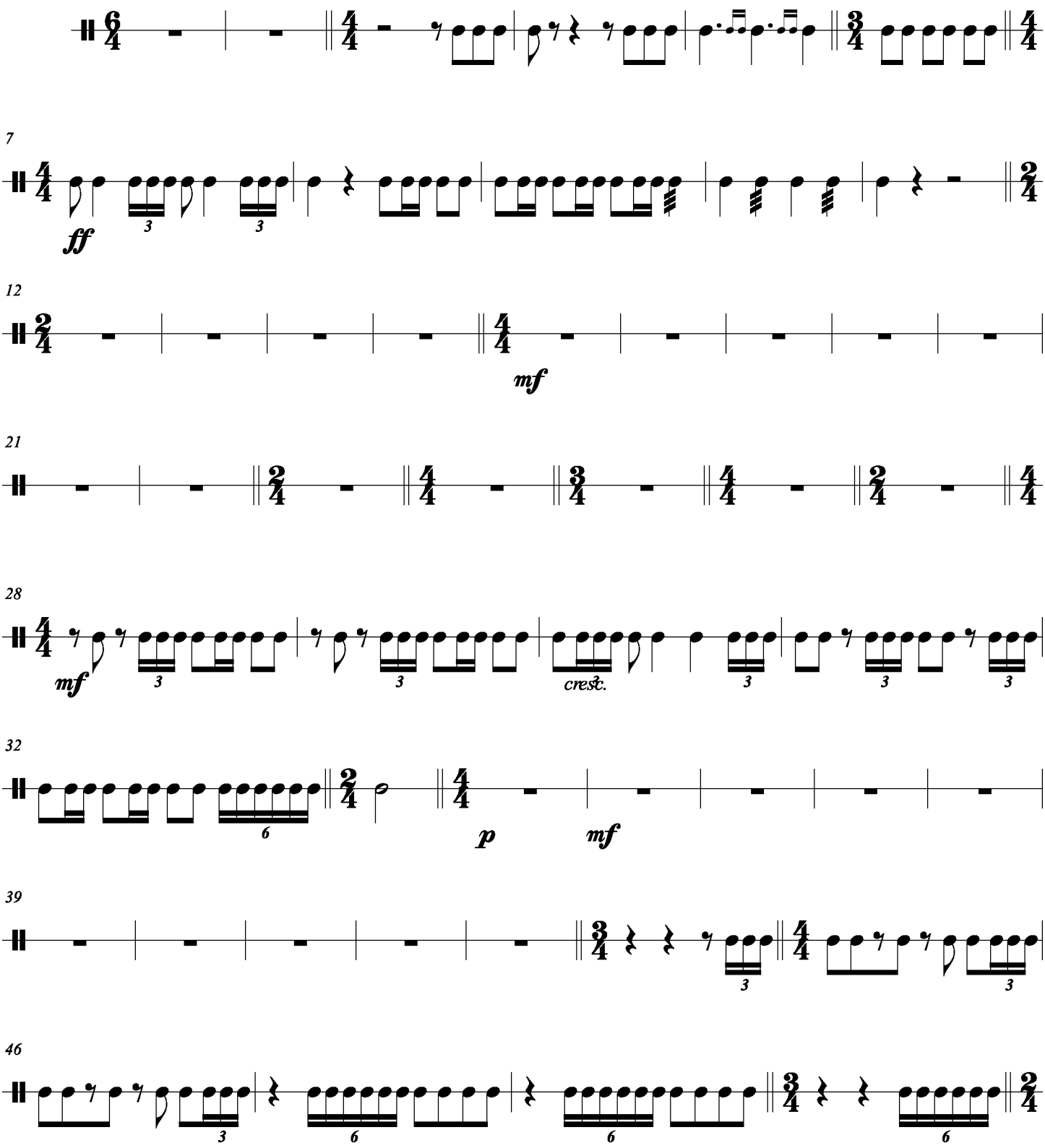
Concierto para Saxofón y Orquesta

III. Toccata

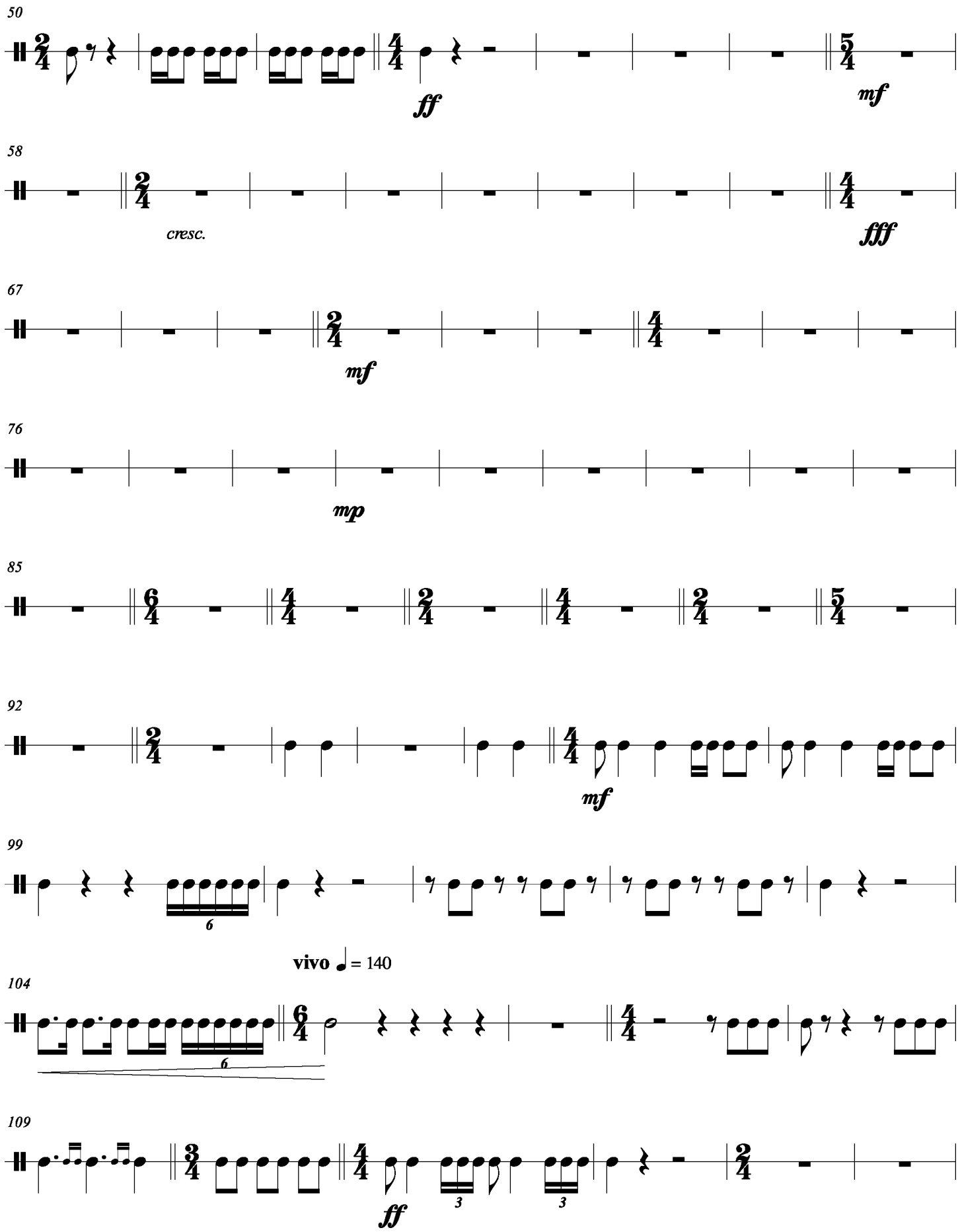
Natanael Mojica

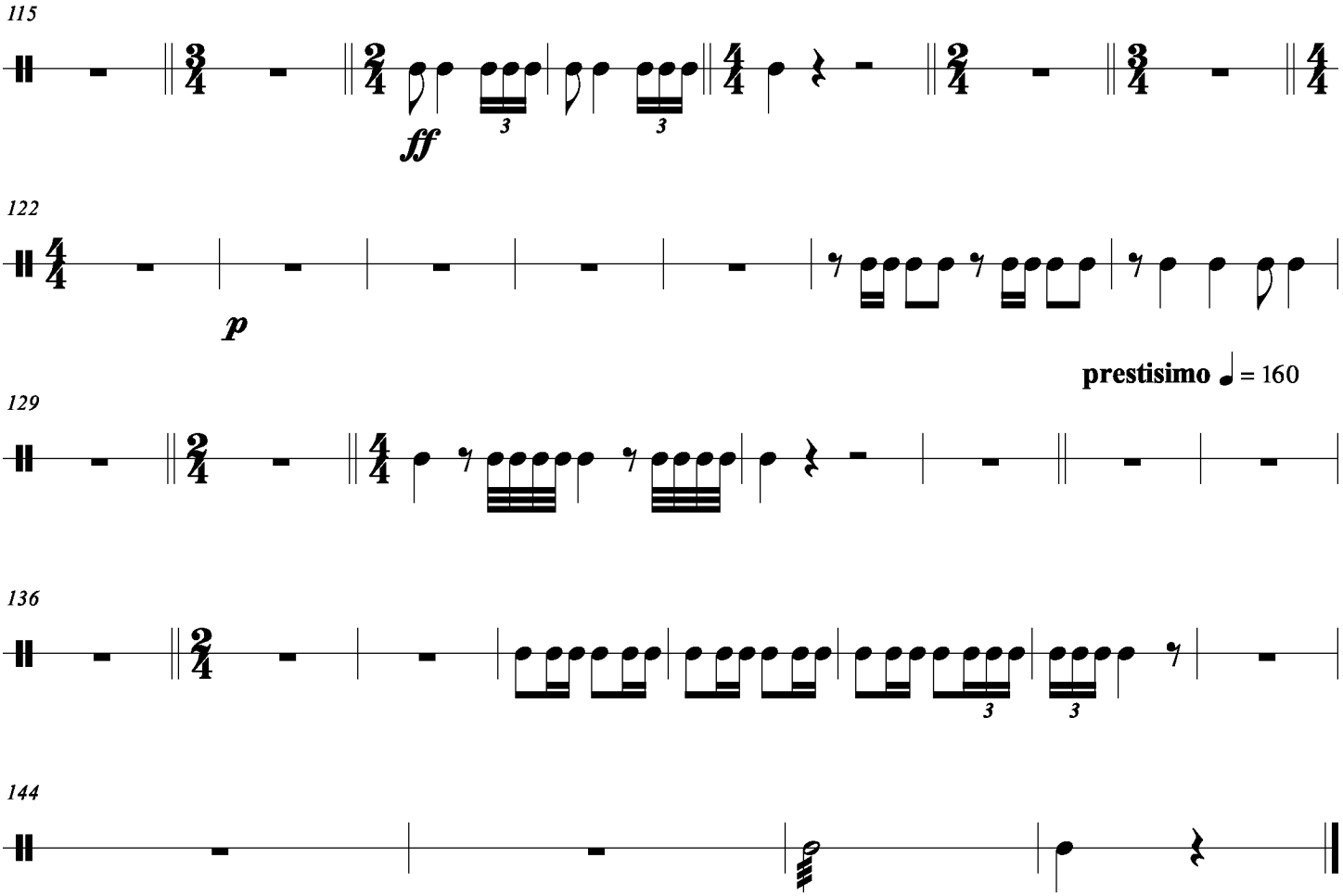
Op.35

vivo ♩ = 140



©2015


50
ff
mf
58
cresc.
fff
67
mf
76
mp
85
92
mf
99
6
vivo ♩ = 140
104
6
109
ff
3
3


115
ff
3
3
122
p
prestisimo ♩ = 160
129
136
3
3
144

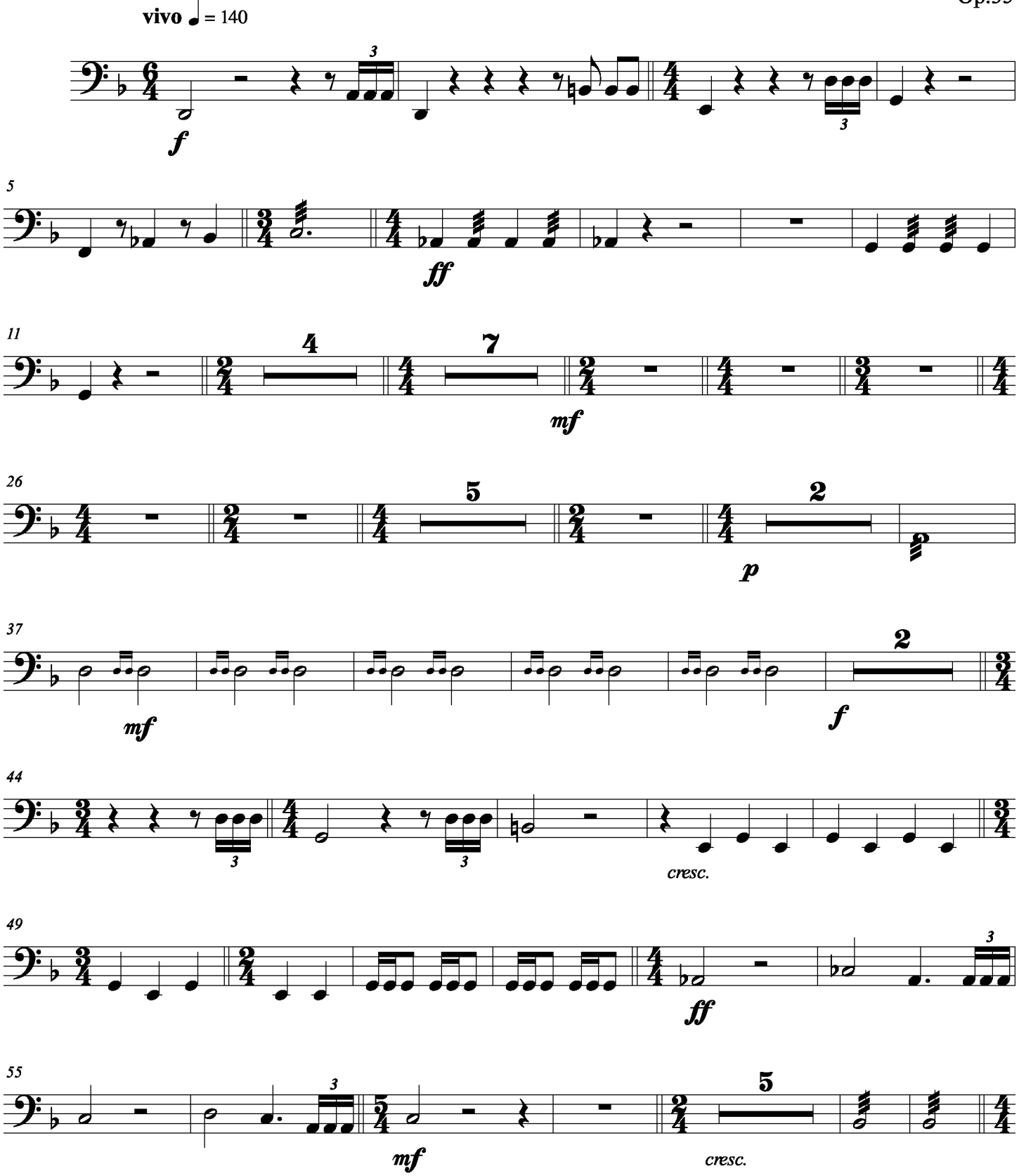
Timpani

Concierto para Saxofón y Oquesta

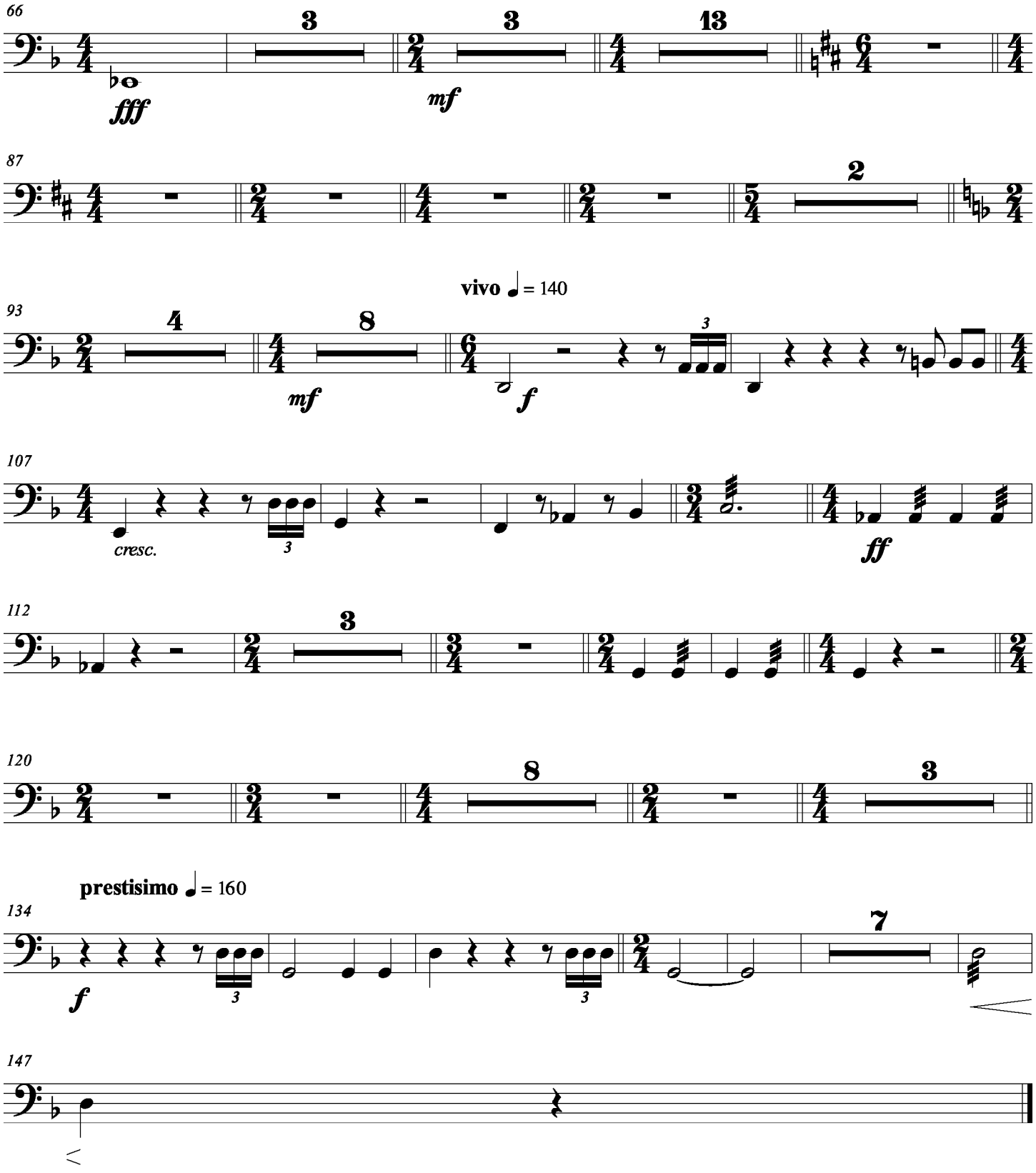
III. Toccata

Natanae Mojica

Op.35



©2015


66
3
fff
3
mf
13
87
2
vivo ♩ = 140
93
4
8
mf
f
3
107
cresc.
3
ff
112
3
120
8
3
prestisimo ♩ = 160
134
f
3
3
7
147

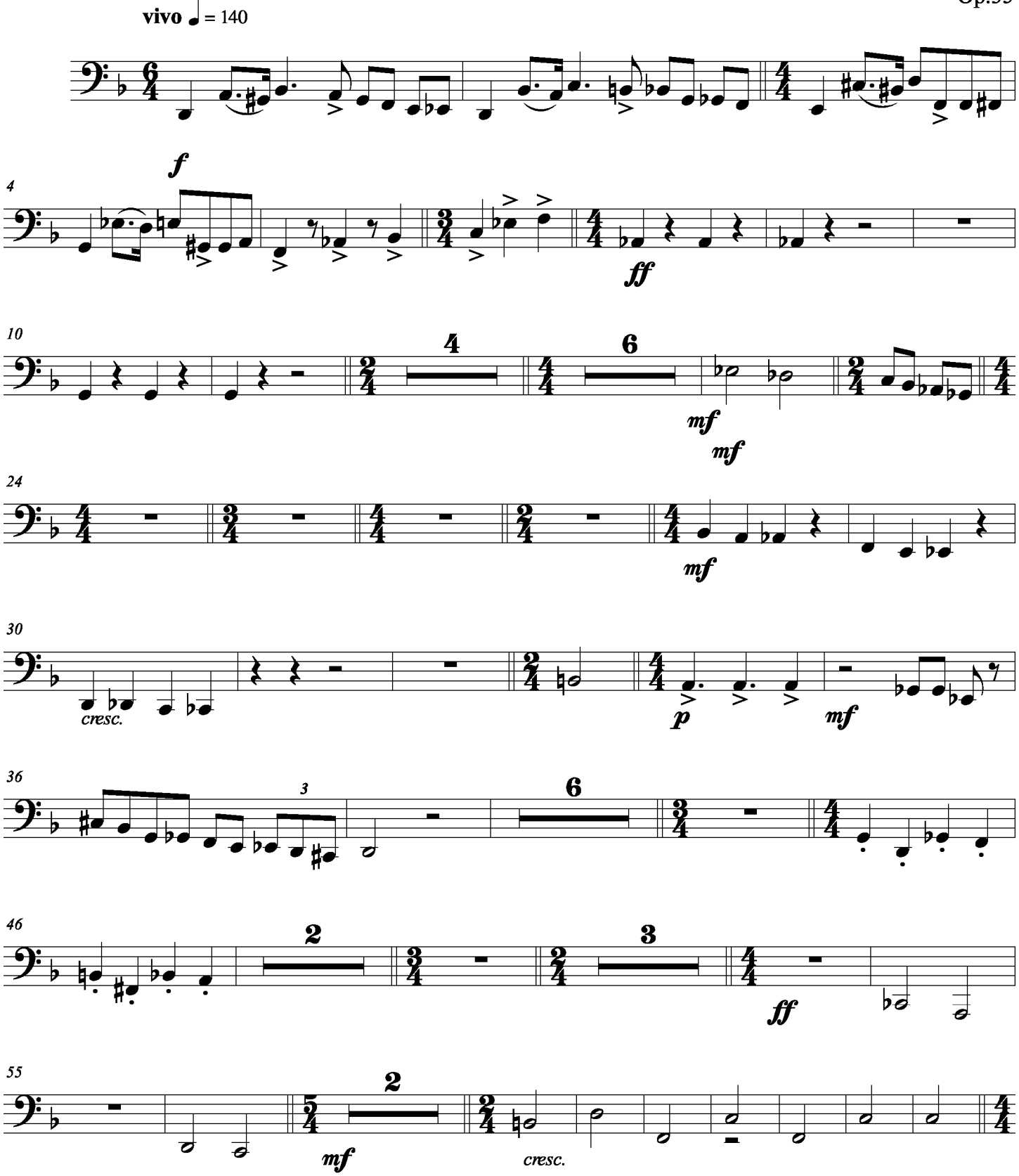
Trombon Bajo

Concierto para Saxofón y Oquesta

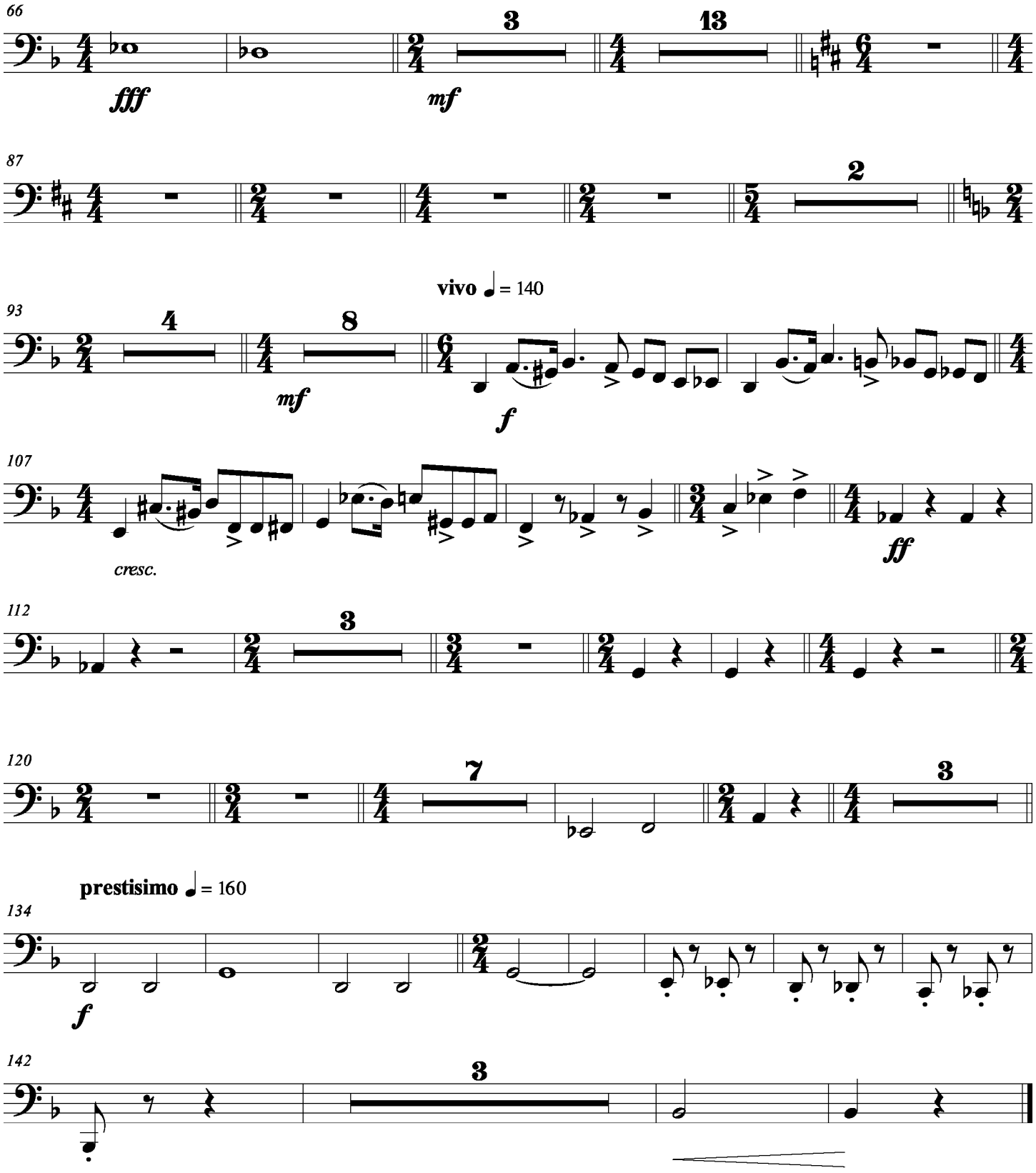
III. Toccata

Natanae Mojica

Op.35



©2015


66
3
13
fff
mf
87
2
vivo ♩ = 140
93
4
8
mf
f
107
cresc.
ff
112
3
120
7
3
prestisimo ♩ = 160
134
f
142
3

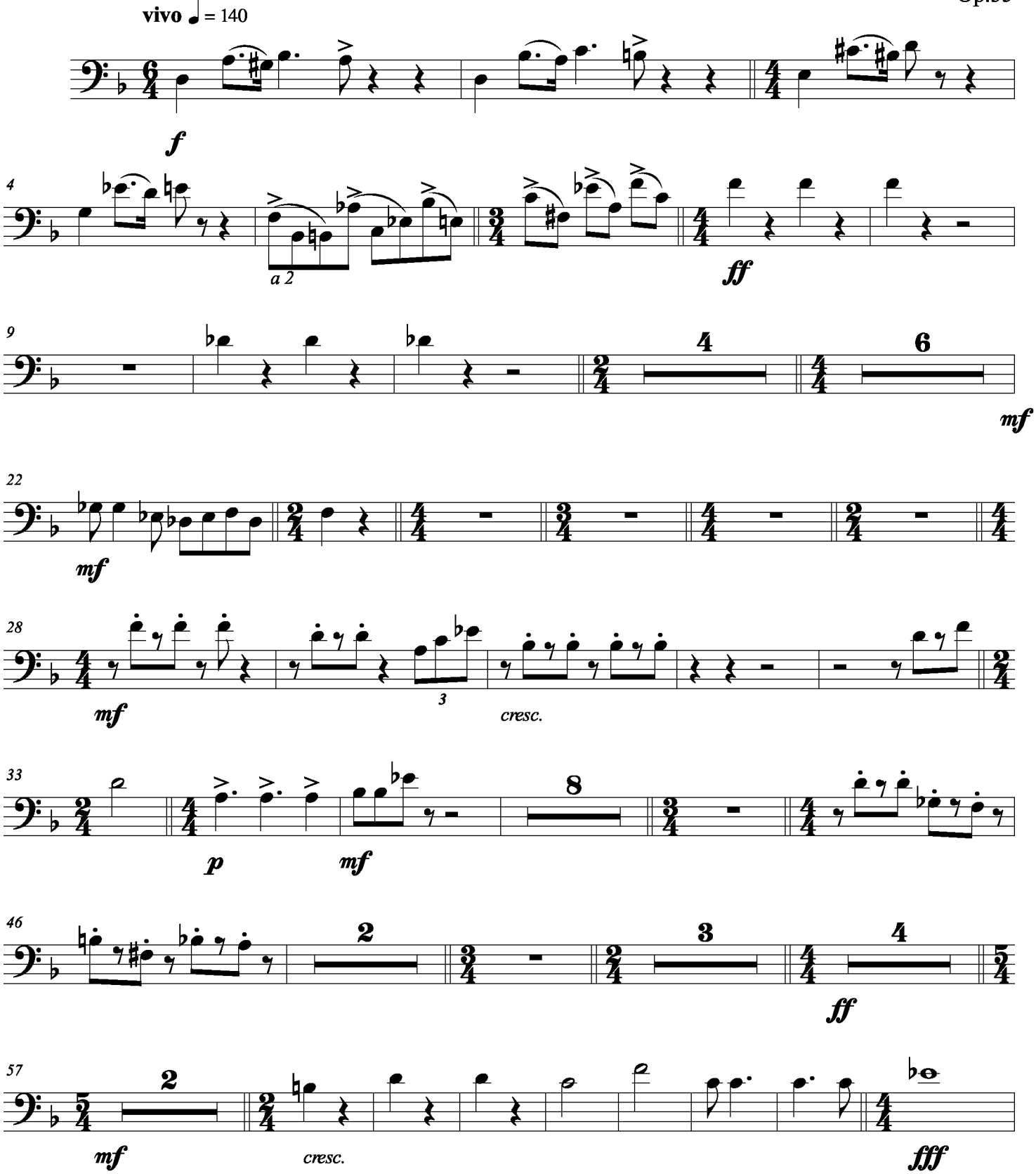
Trombone1

Concierto para Saxofón y Oquesta

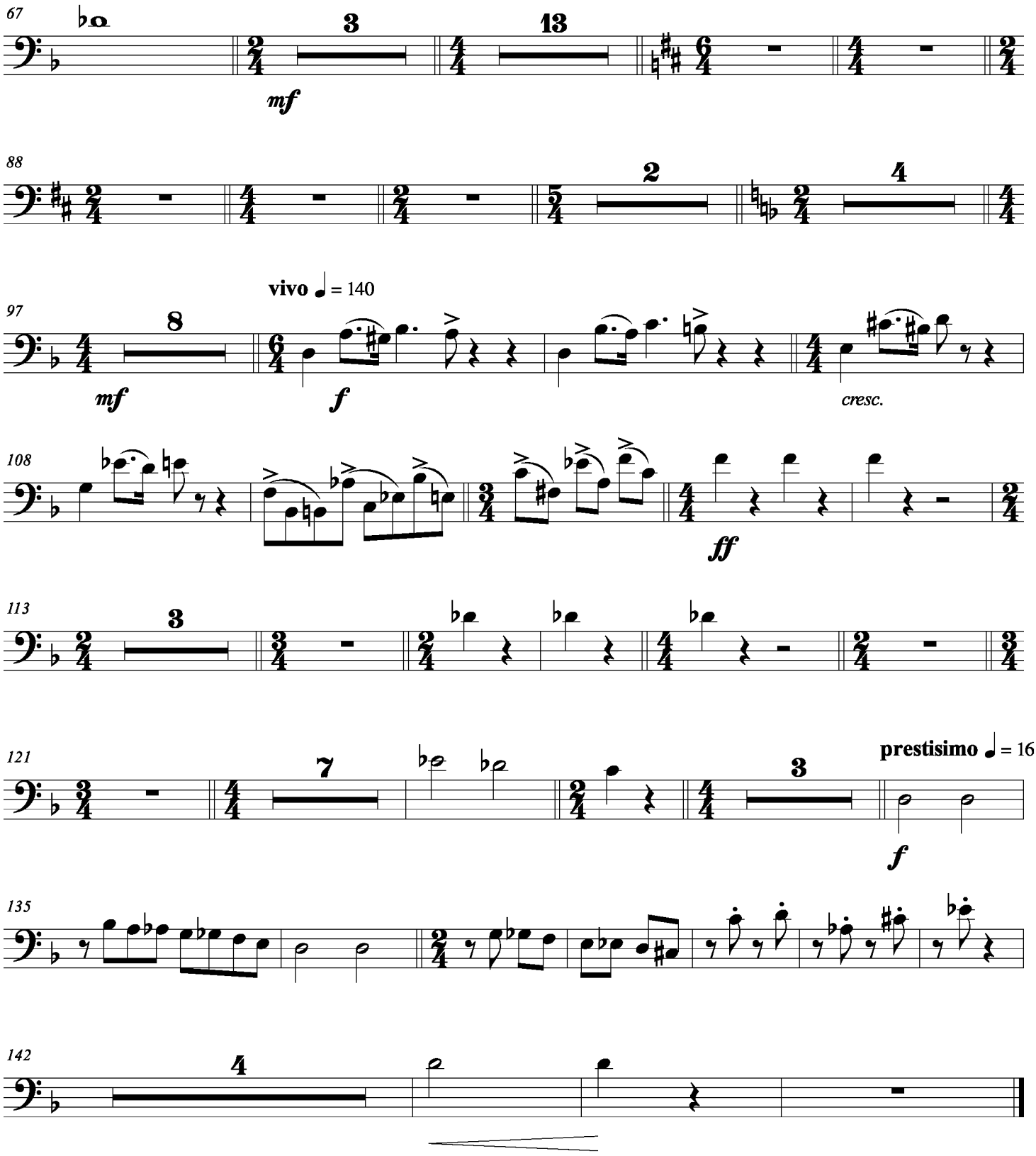
III. Toccata

Natanae Mojica

Op.35



©2015


67
3
13
mf
88
2
4
97
vivo ♩ = 140
8
mf
f
cresc.
108
ff
113
3
121
7
3
prestisimo ♩ = 160
f
135
142
4

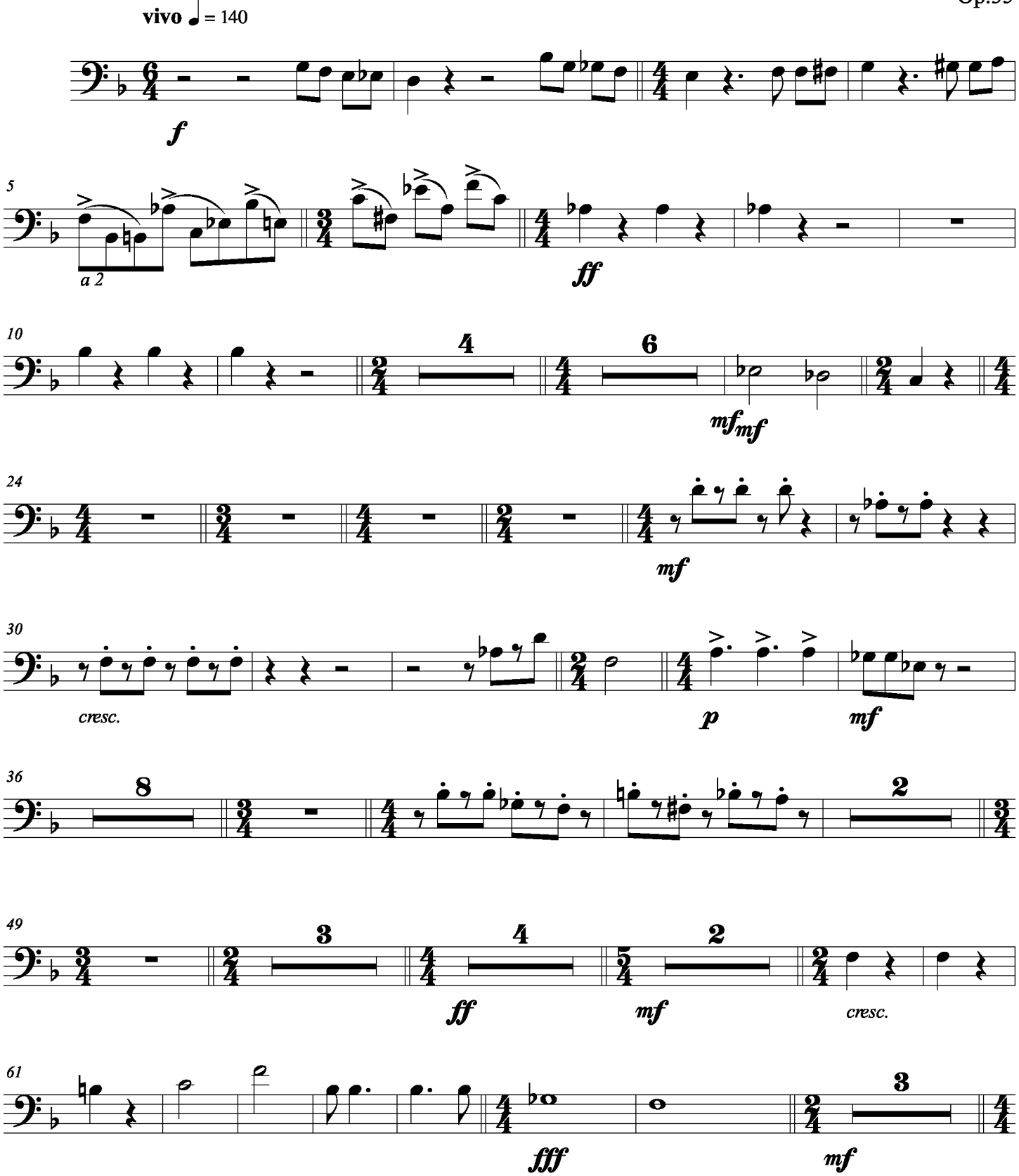
Trombone2

Concierto para Saxofón y Oquesta

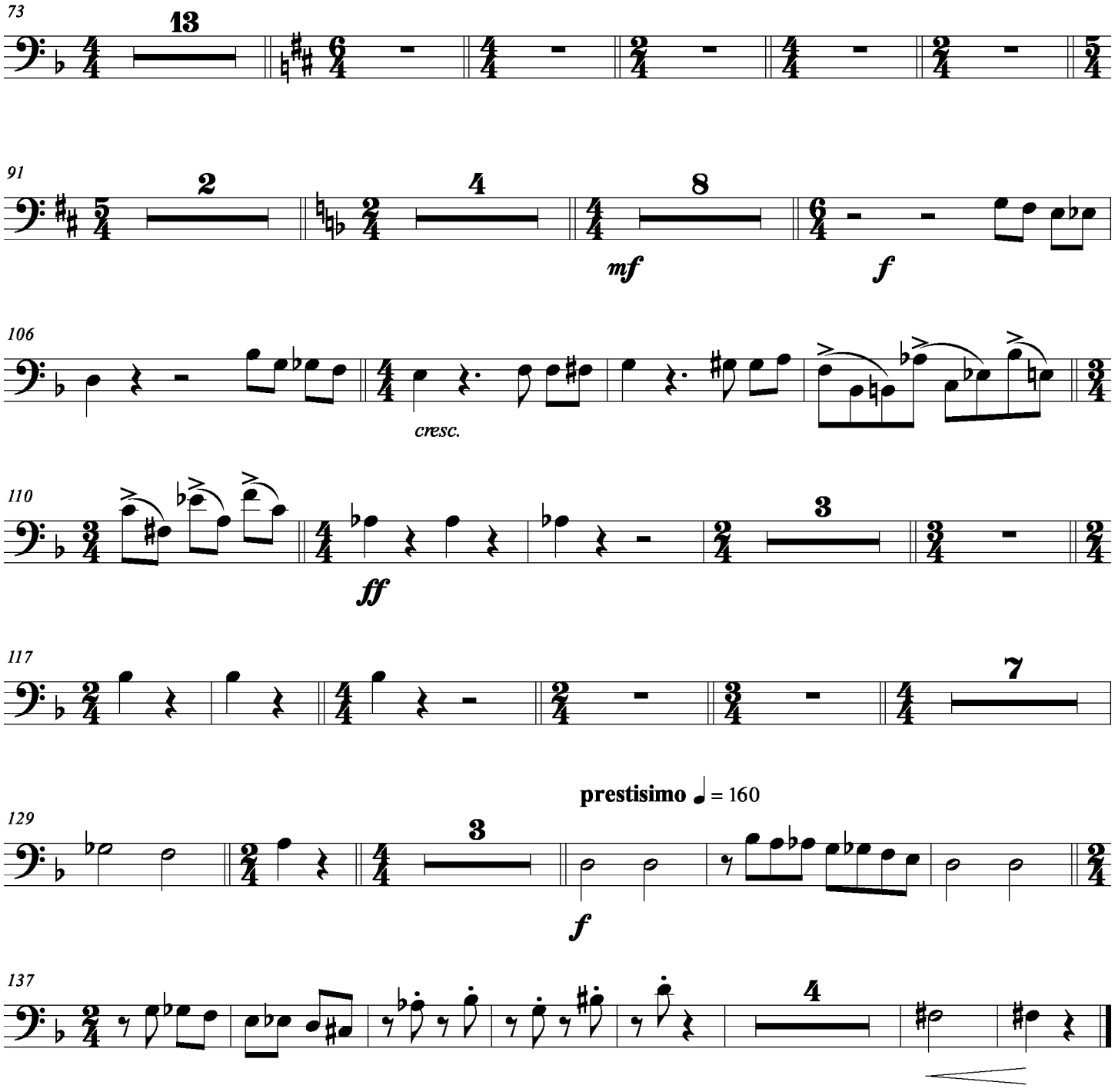
III. Toccata

Natanae Mojica

Op.35



©2015


73
13
91
2
4
8
mf
f
106
cresc.
110
3
ff
117
7
prestisimo ♩ = 160
129
3
f
137
4

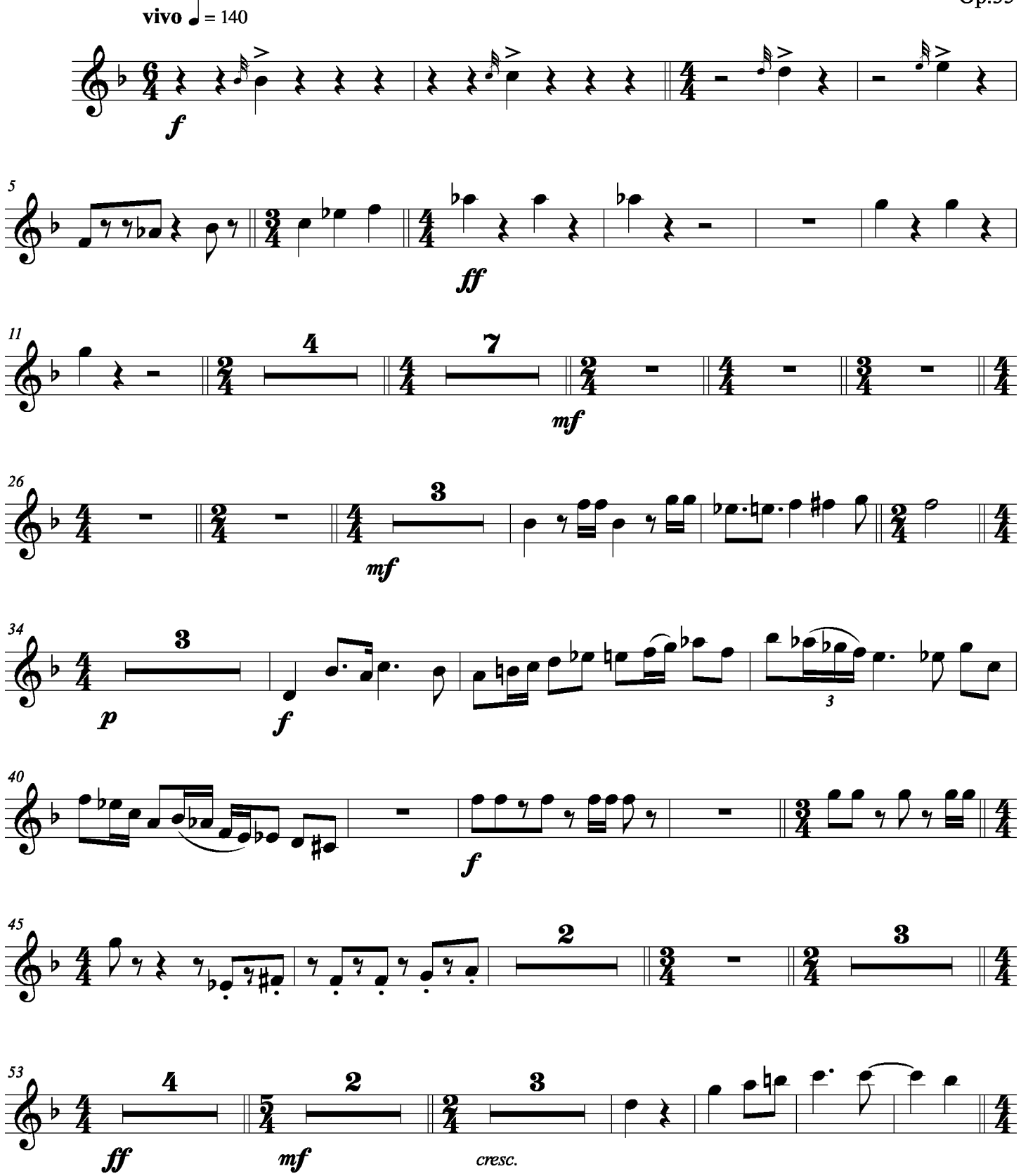
Trumpet in C 1

Concierto para Saxofón y Oquesta

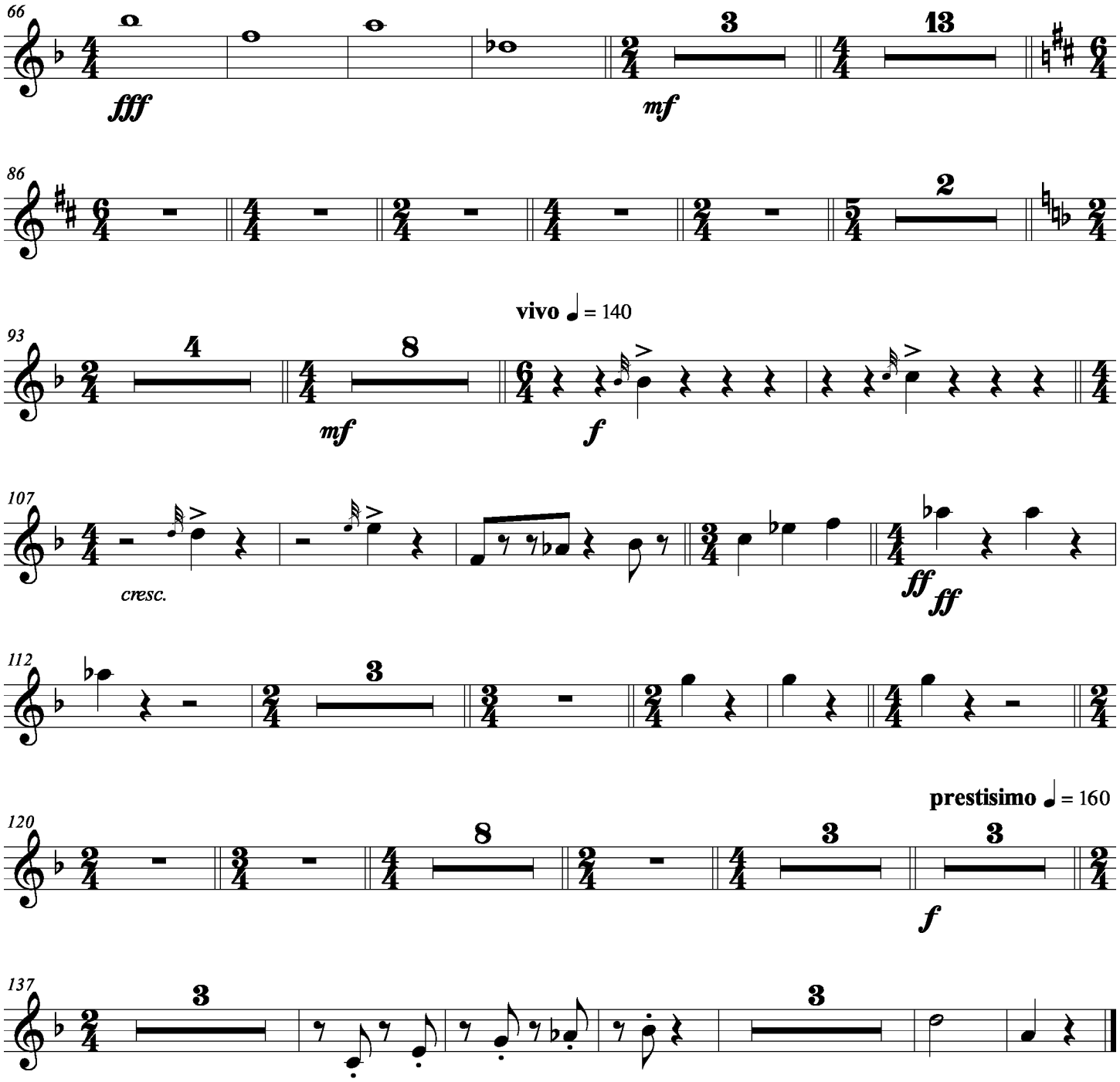
III. Toccata

Natanae Mojica

Op.35



©2015


66
fff
3
mf
13
86
2
vivo ♩ = 140
93
4
mf
8
f
107
cresc.
ff
ff
112
3
prestisimo ♩ = 160
120
8
3
3
f
137
3
3

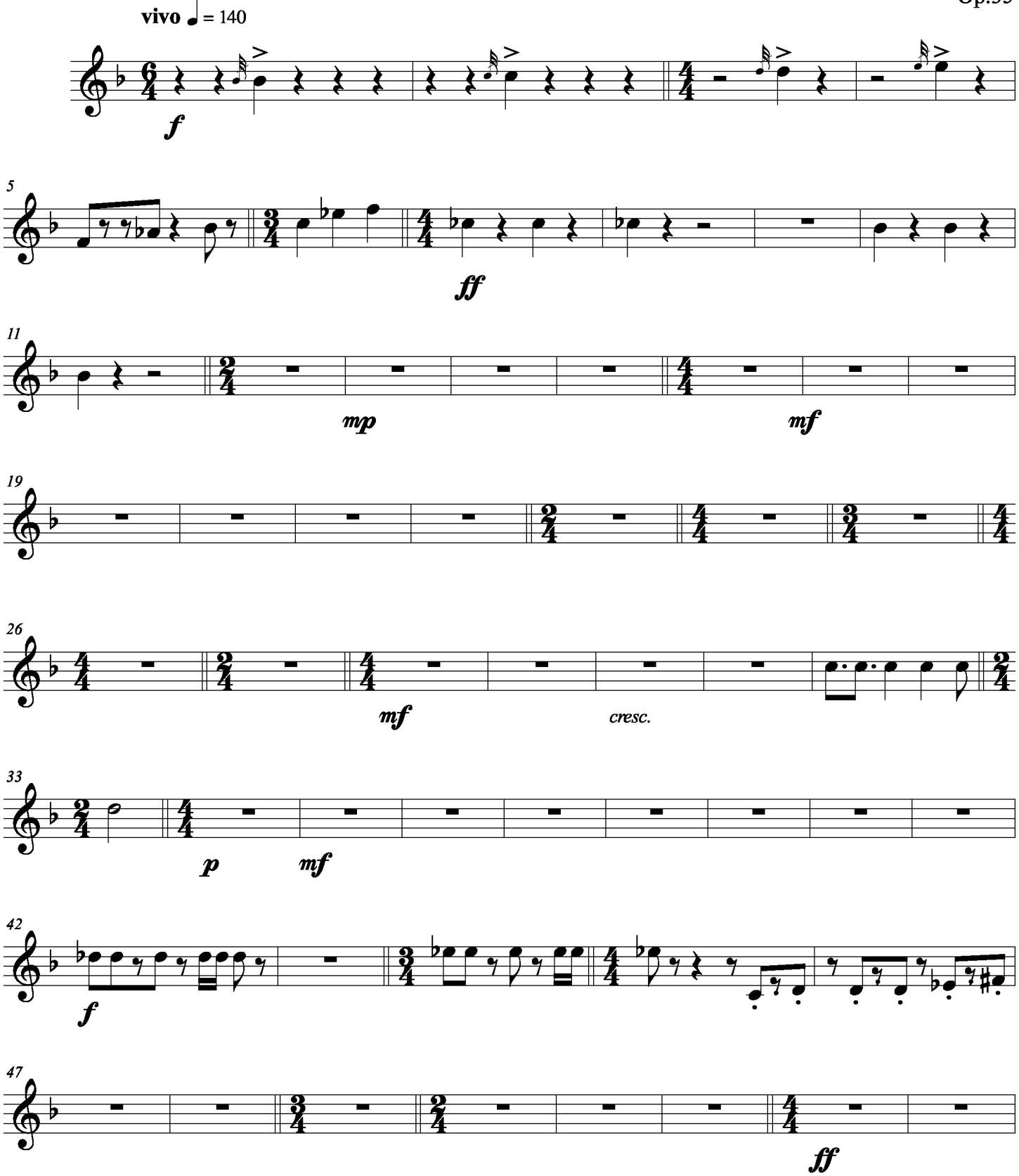
Trumpet in C

Concierto para Saxofón y Oquesta

III. Toccata

Natanae Mojica

Op.35



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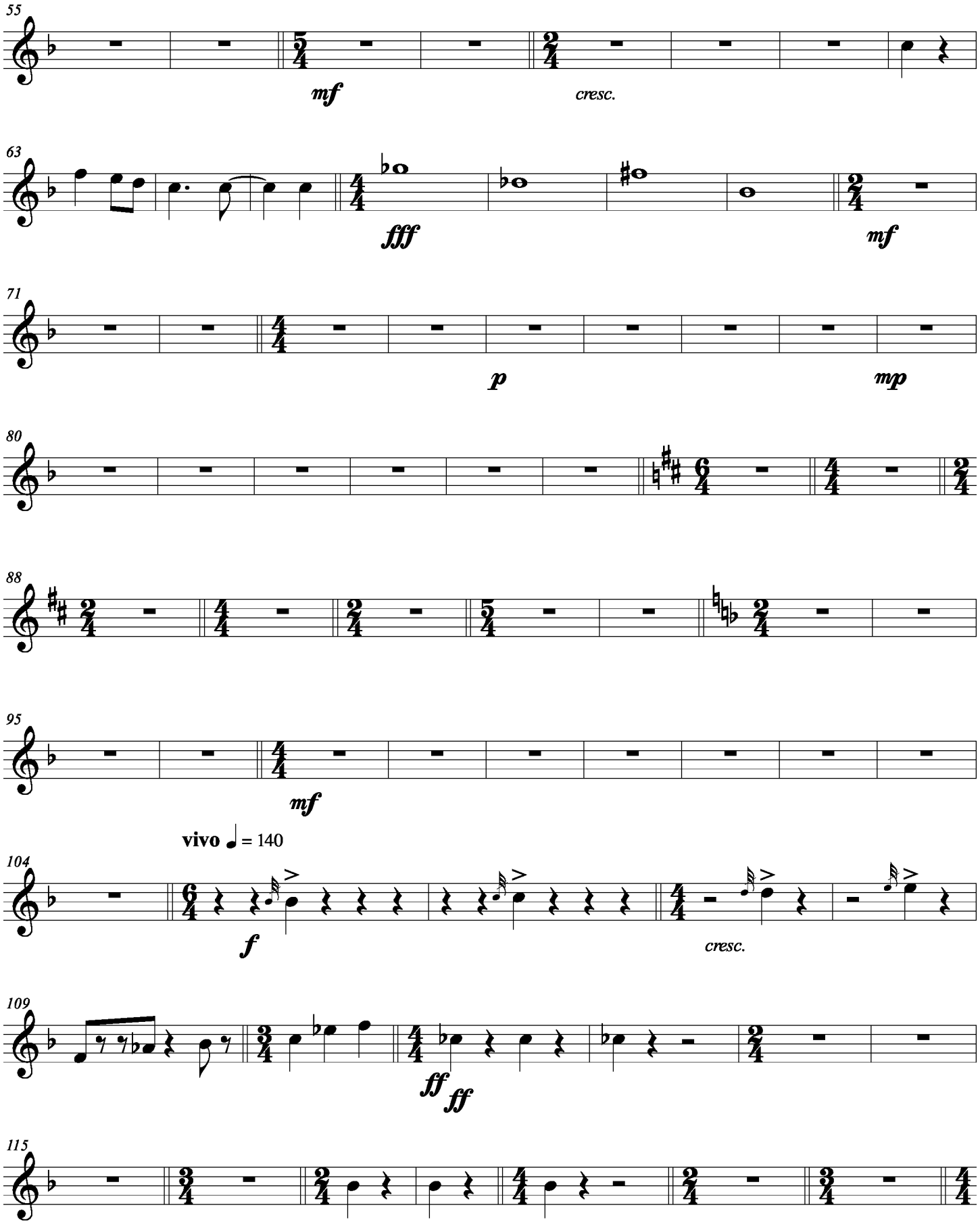
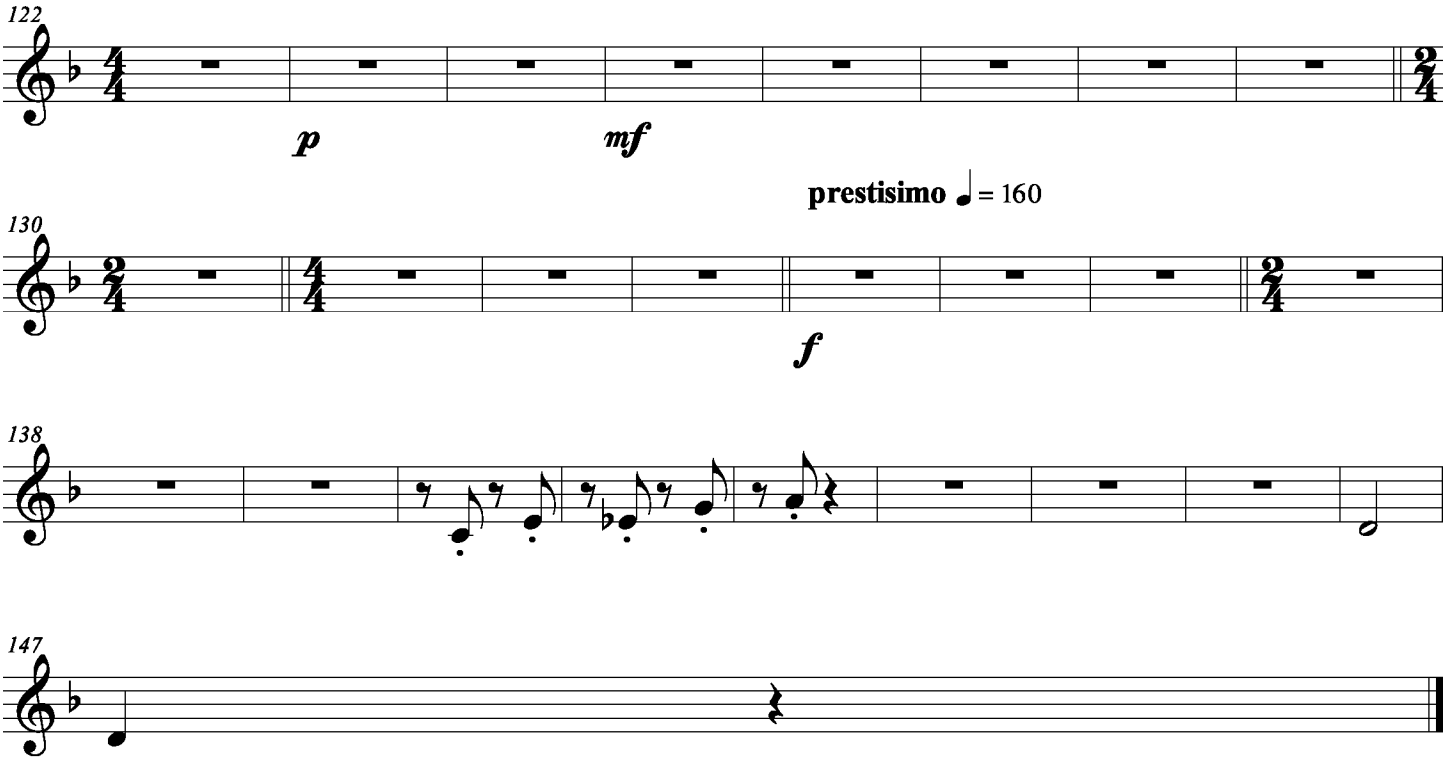

55
mf
cresc.
63
fff
mf
71
p
mp
80
88
95
mf
vivo ♩ = 140
104
f
cresc.
109
ff
ff
115


122
p
mf
prestisimo ♩ = 160
130
f
138
147

Tuba

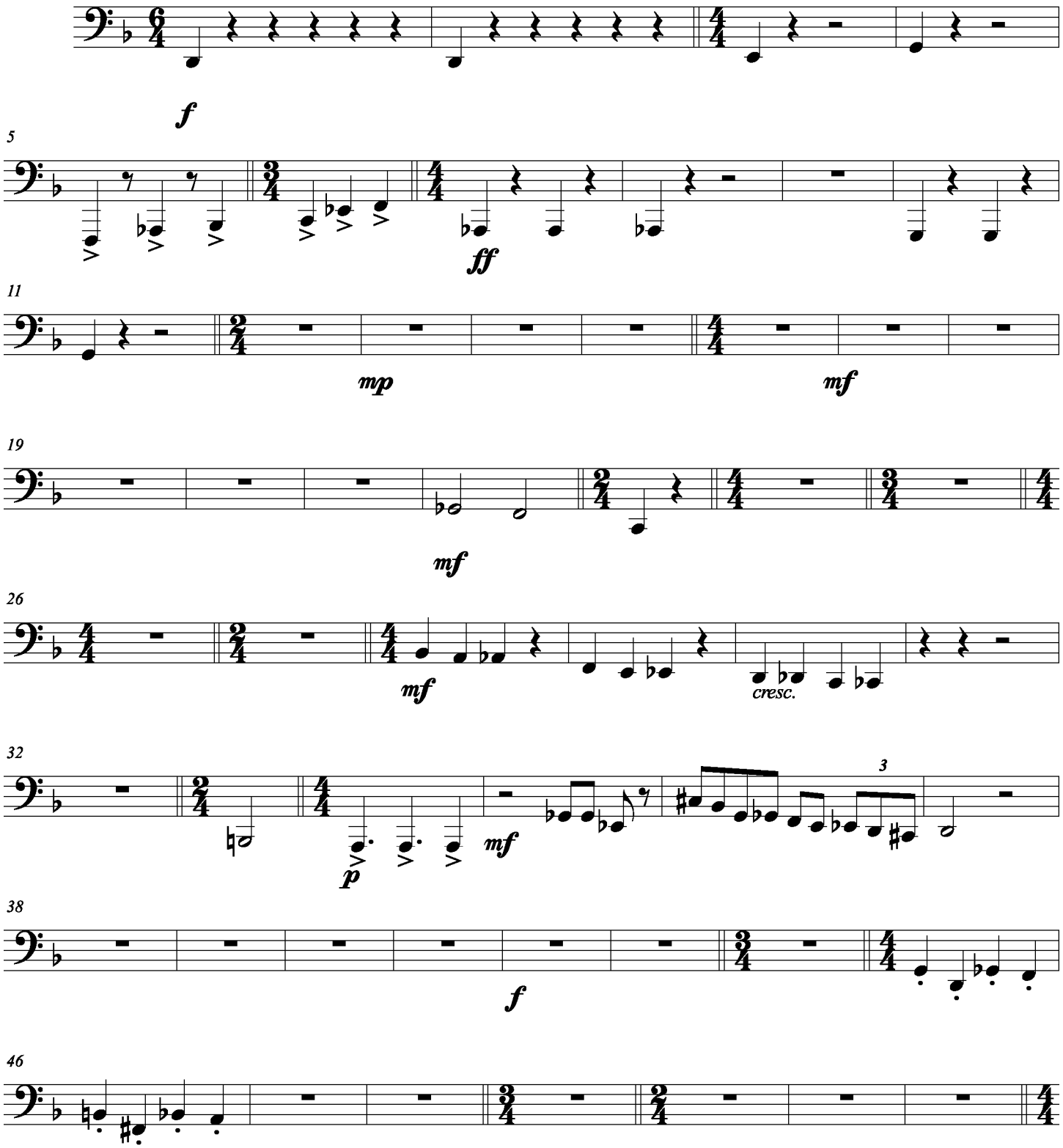
Concierto para Saxofón y Oquesta

III. Toccata

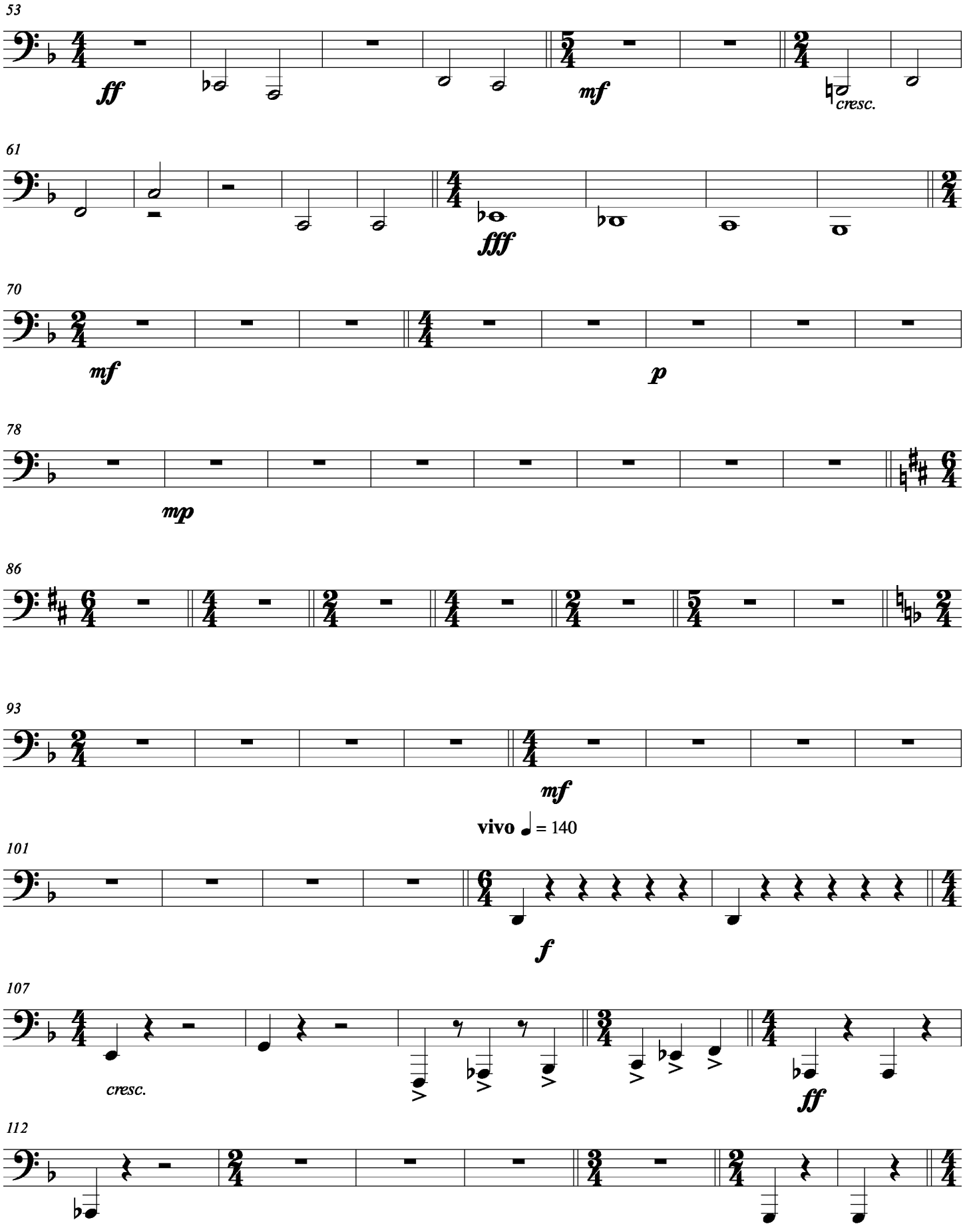
Natanae Mojica

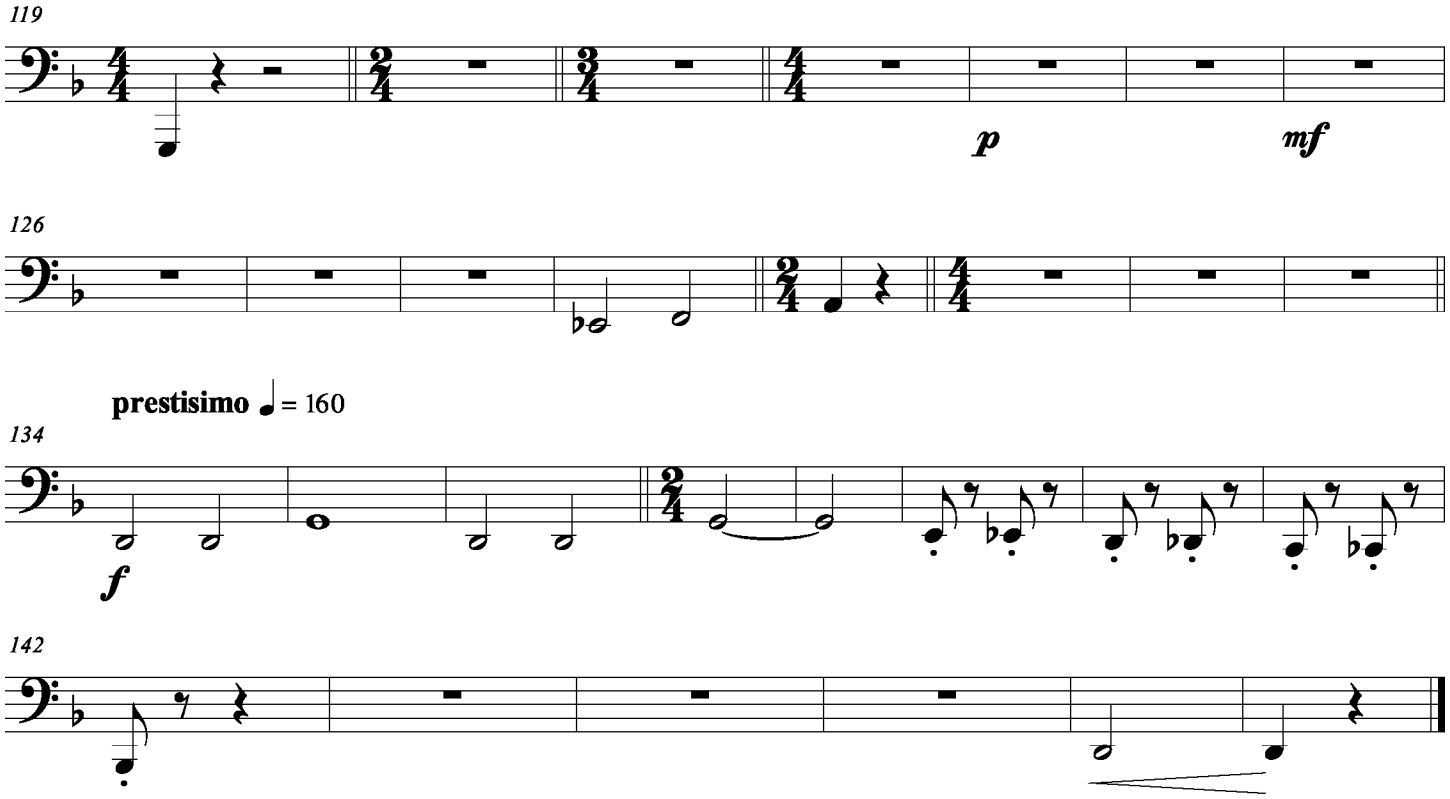
Op.35

vivo ♩ = 140



©2015


53
ff
mf
cresc.
61
fff
70
mf
p
78
mp
86
93
mf
vivo ♩ = 140
101
f
107
cresc.
ff
112


119
p
mf
126
prestisimo ♩ = 160
134
f
142

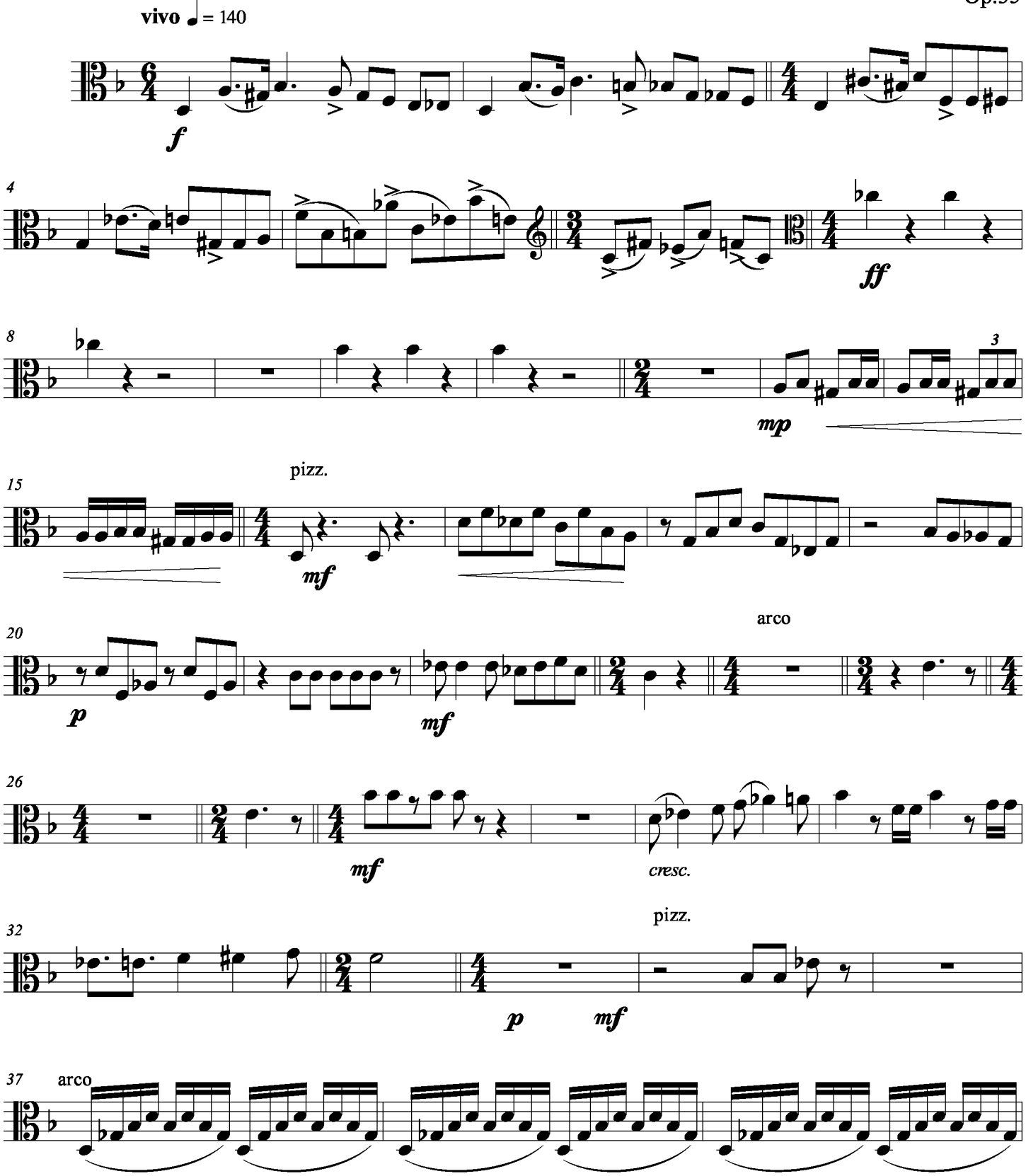
Viola

Concierto para Saxofón y Oquesta

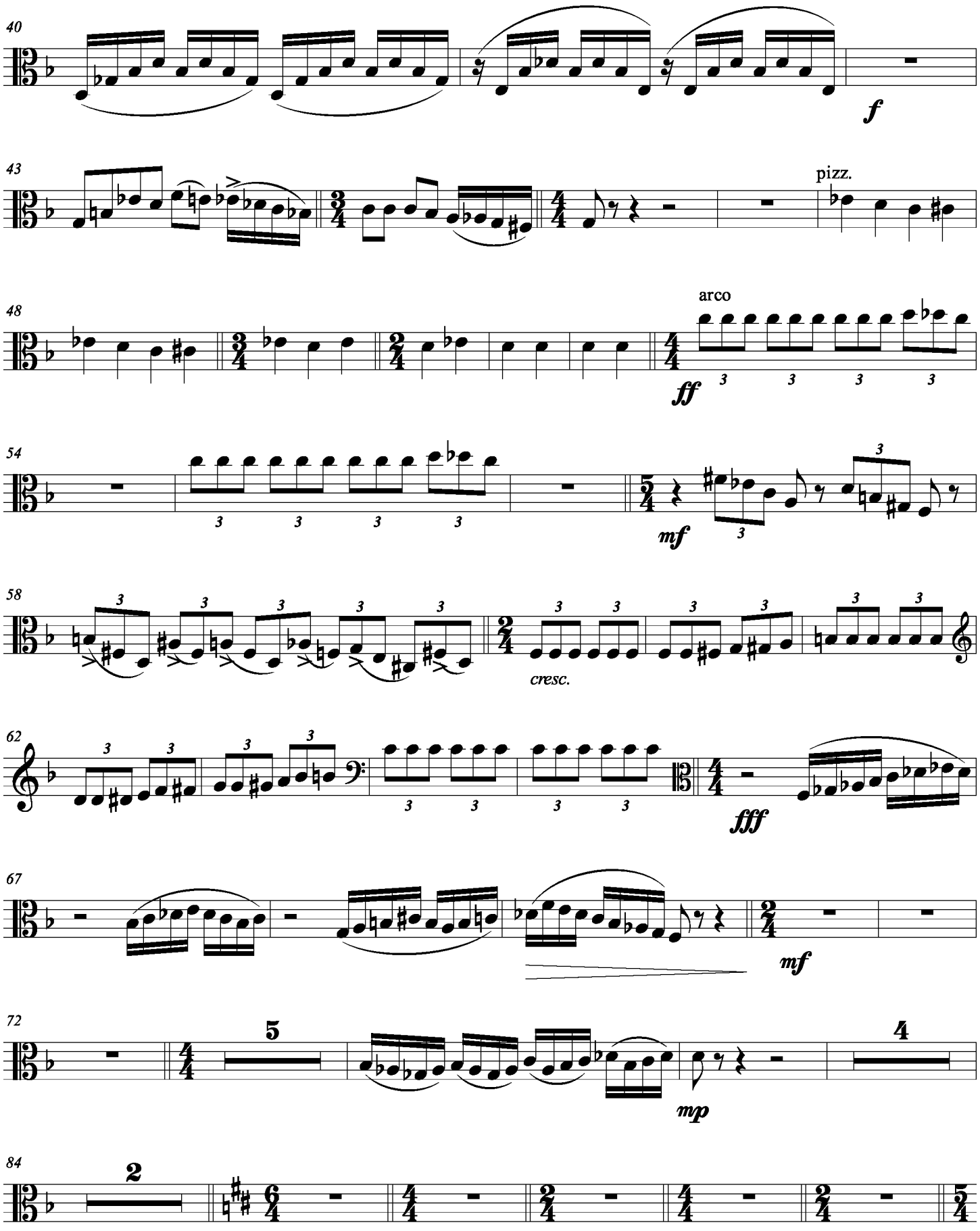
III. Toccata

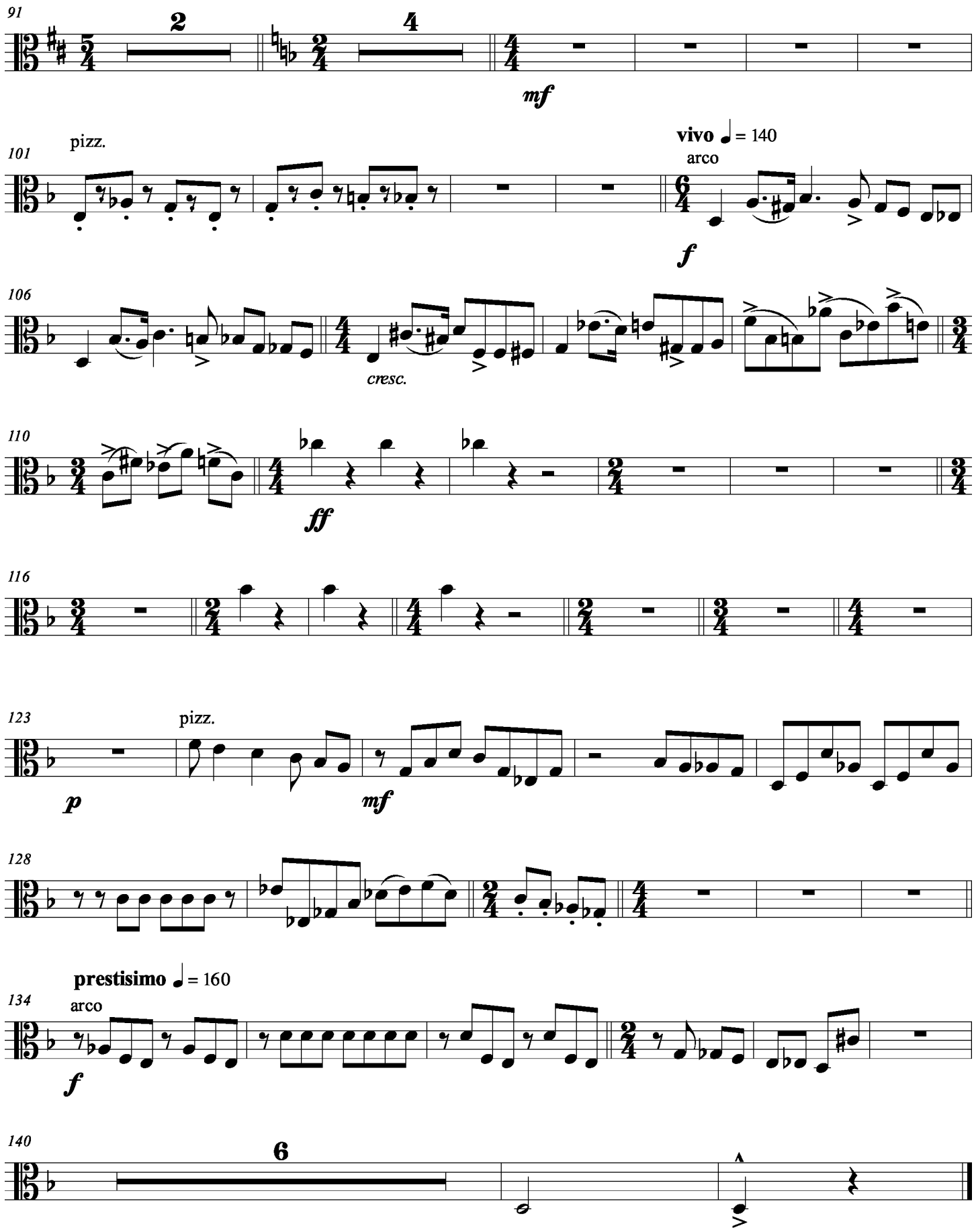
Natanae Mojica

Op.35



©2015


40
f
43
pizz.
48
arco
ff
54
mf
58
cresc.
62
fff
67
mf
72
mp
84


91
2
4
mf
101
pizz.
vivo ♩ = 140
arco
f
106
cresc.
110
ff
116
123
pizz.
p
mf
128
prestisimo ♩ = 160
134
arco
f
140
6

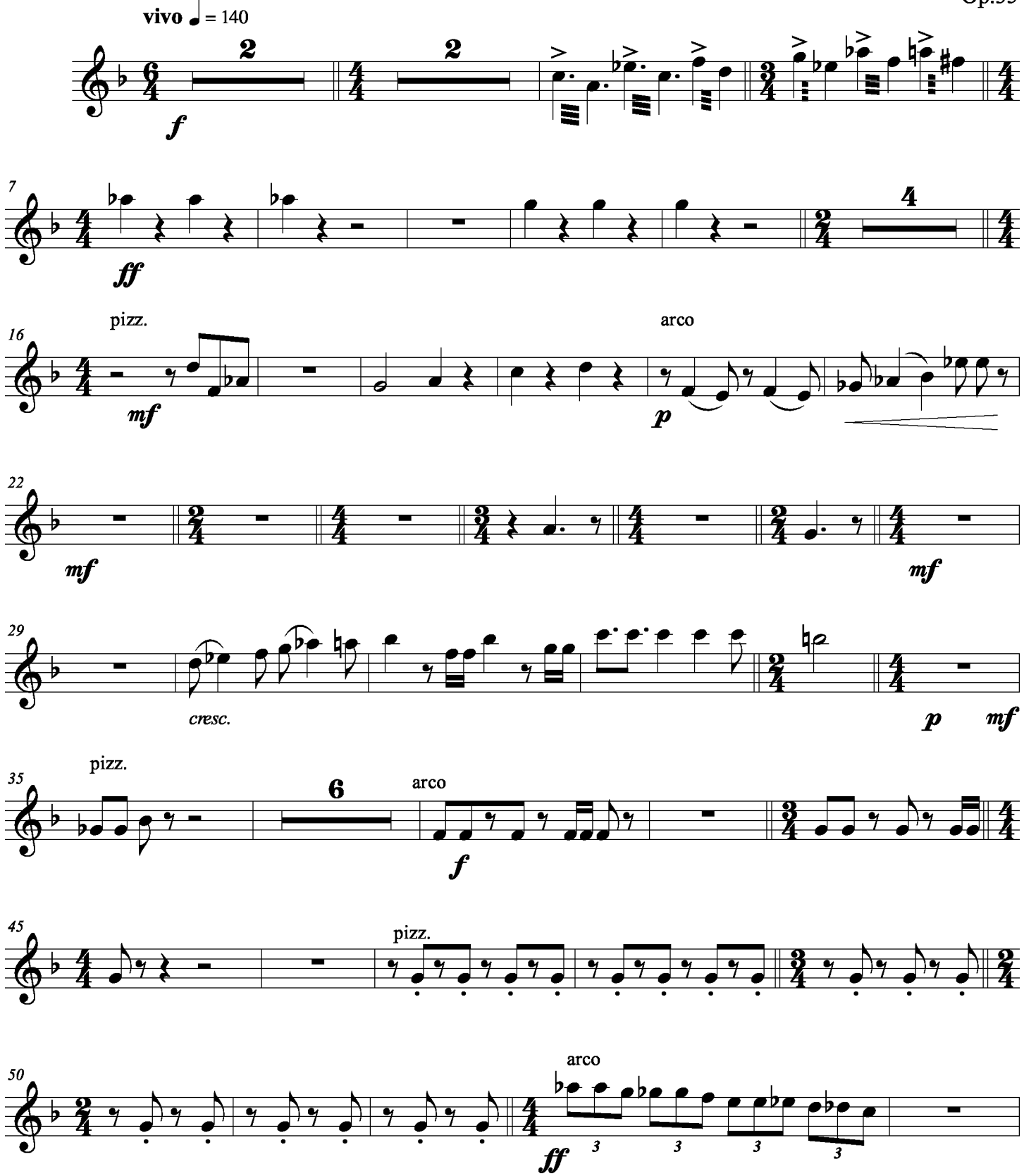
Violin II

Concierto para Saxofón y Oquesta

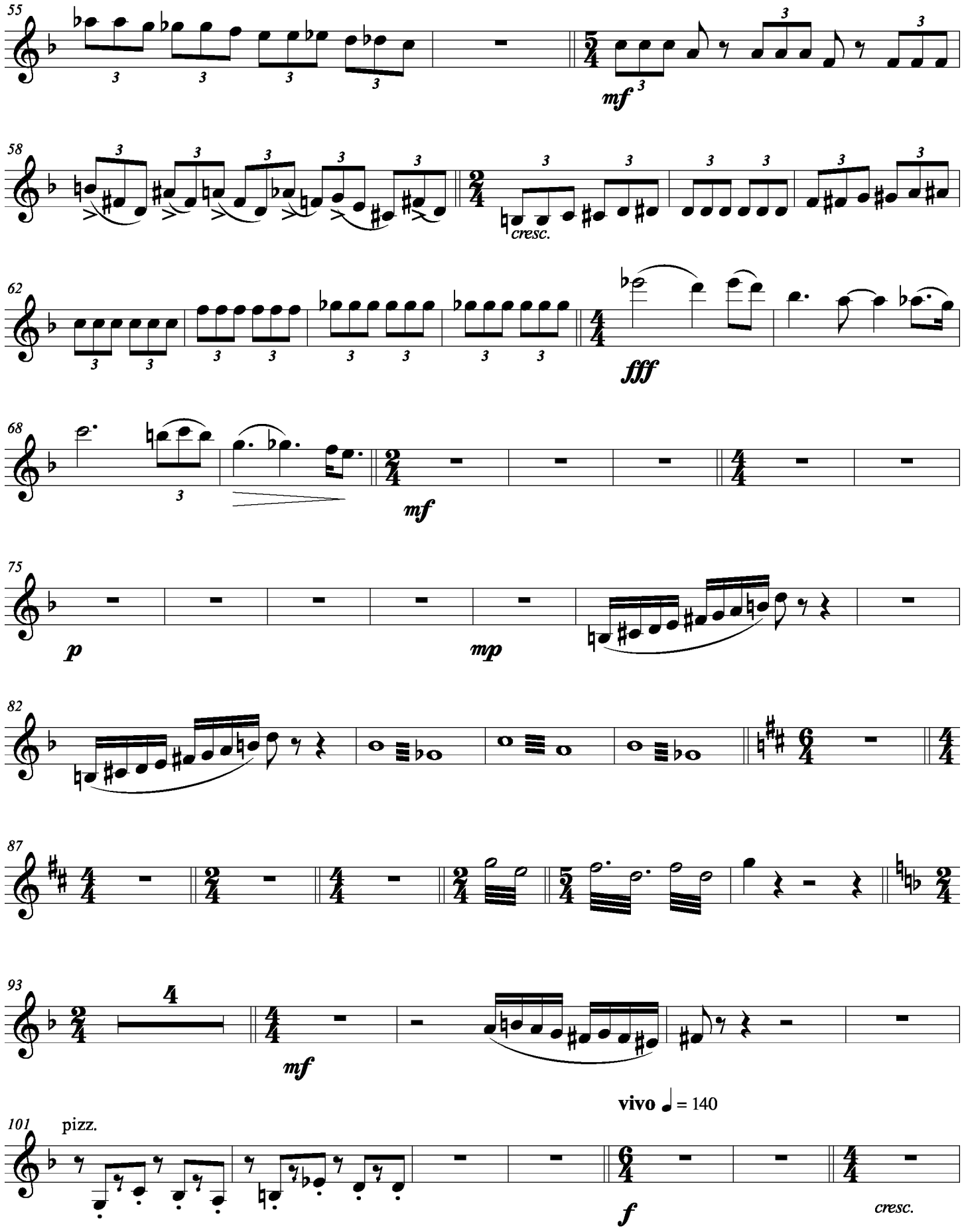
III. Toccata

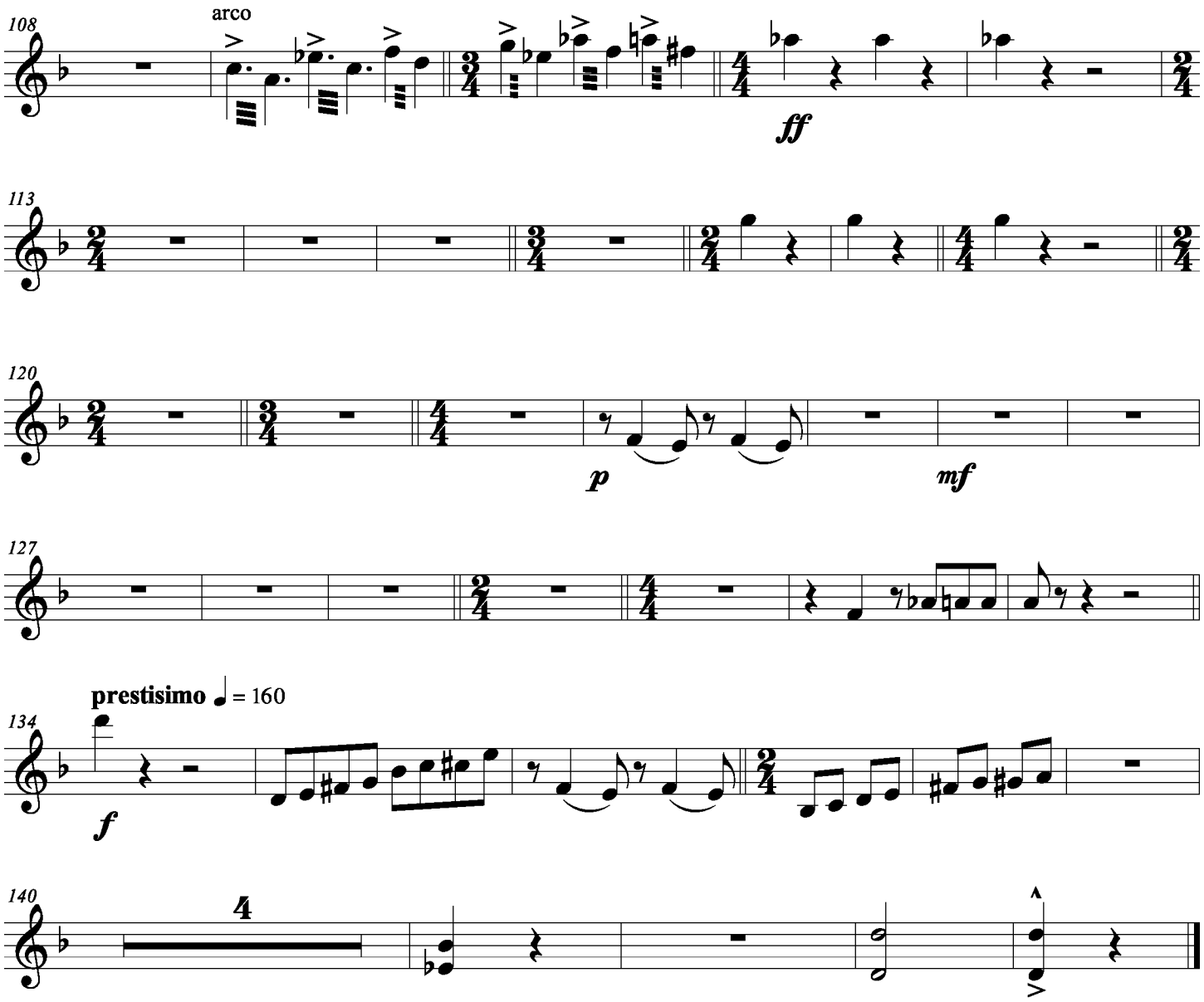
Natanae Mojica

Op.35



©2015


55
mf
58
cresc.
62
fff
68
mf
75
p
mp
82
87
93
4
mf
101
pizz.
vivo ♩ = 140
f
cresc.


108
arco
ff
113
120
p
mf
127
prestisimo ♩ = 160
134
f
140
4

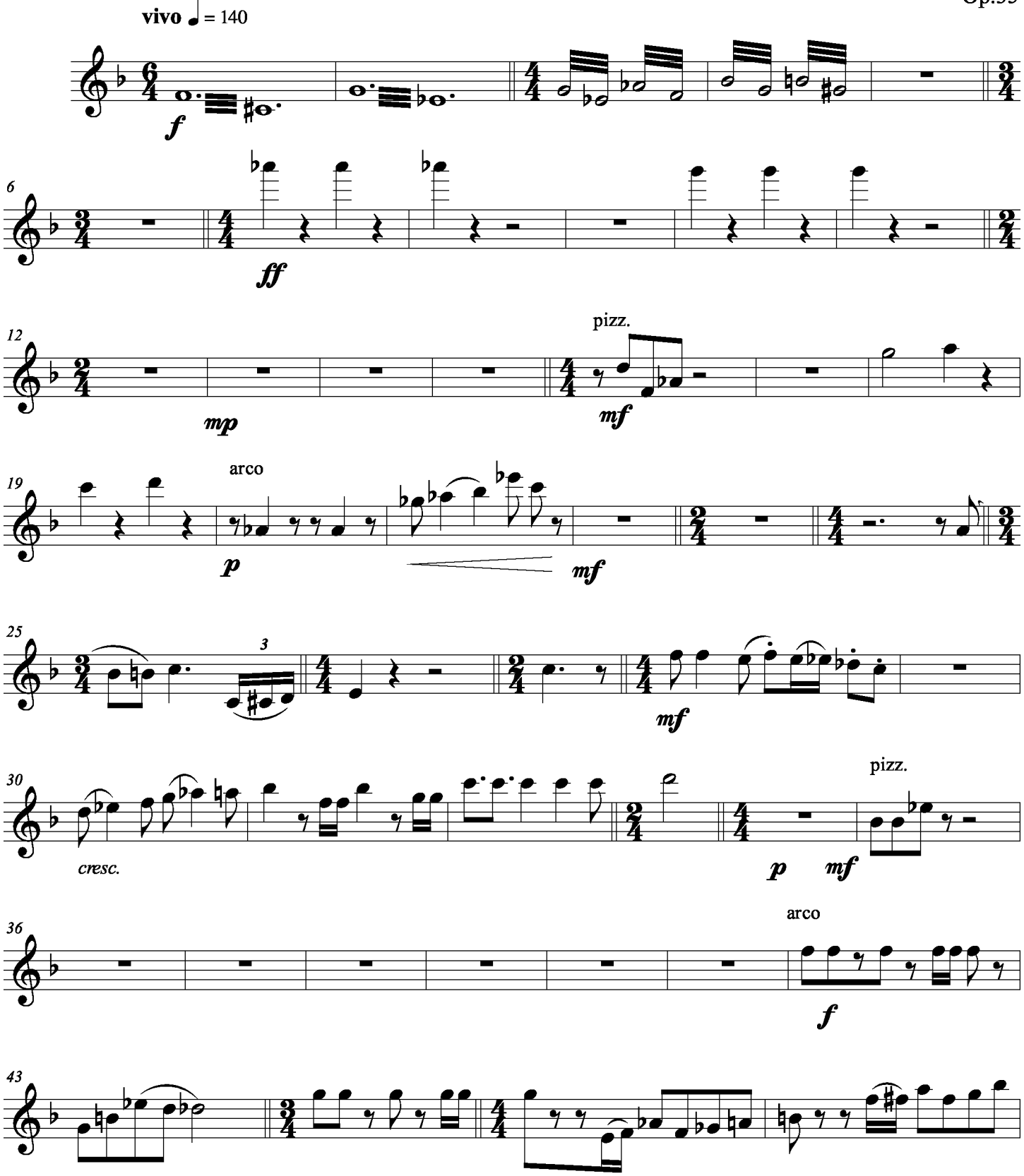
Violin I

Concierto para Saxofón y Oquesta

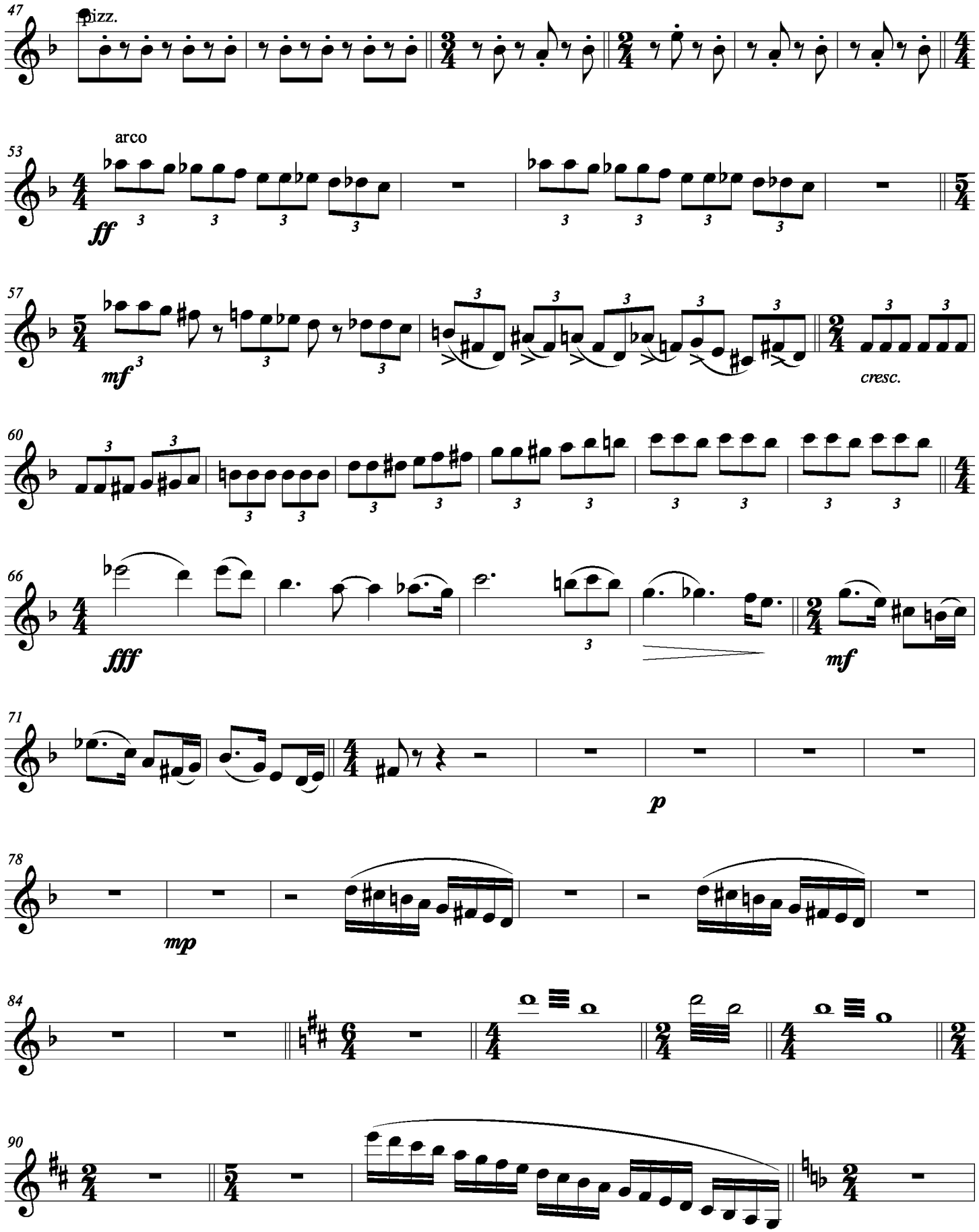
III. Toccata

Natanae Mojica

Op.35



©2015


47
pizz.
53
arco
ff
57
mf
cresc.
60
66
fff
mf
71
p
78
mp
84
90

pizz.

94

mf

101

vivo ♩ = 140

arco

f

107

cresc.

ff

113

120

p

mf

126

132

5

5

prestisimo ♩ = 160

f

136

144

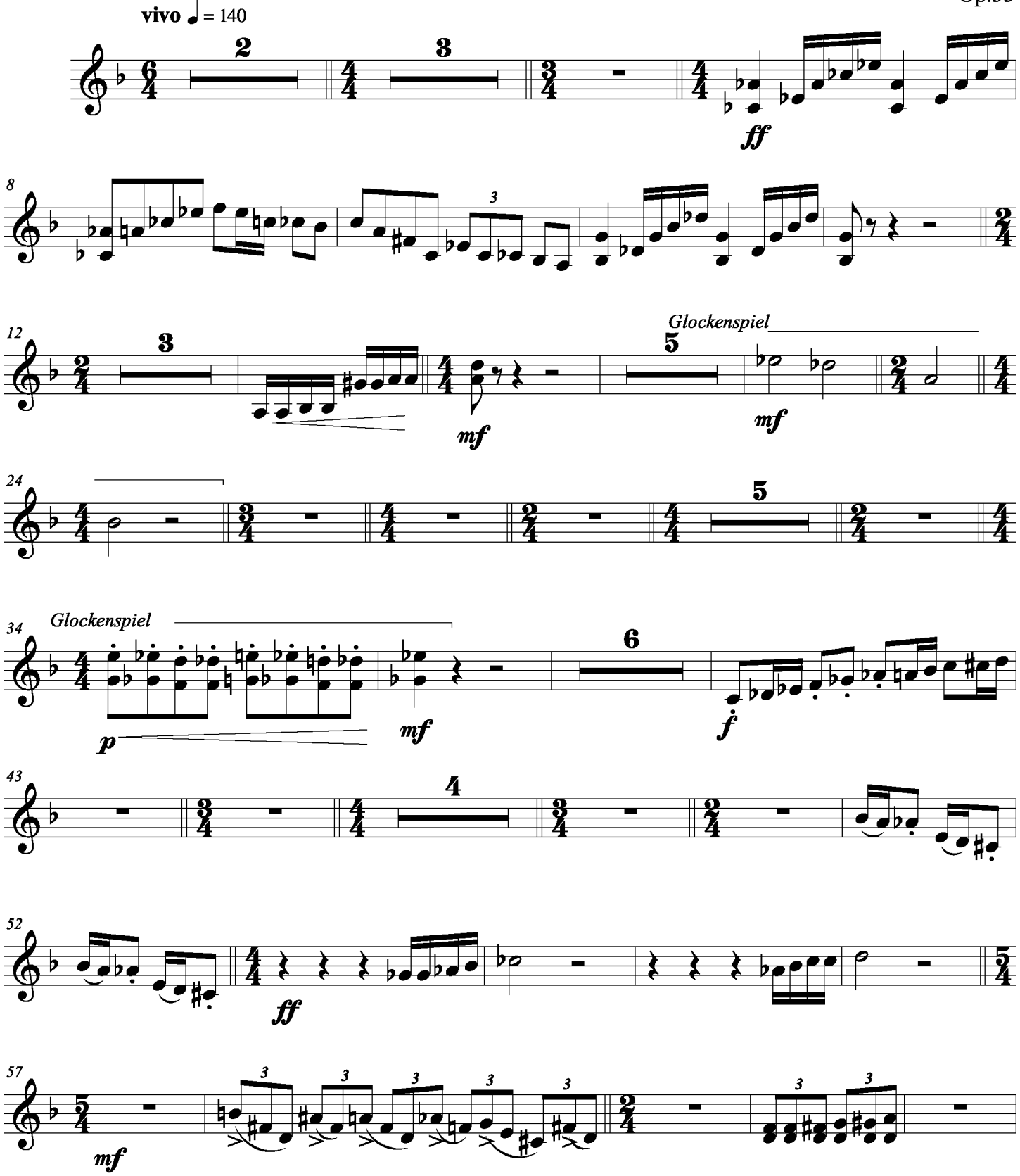
Xylophone
Glockenspiel

Concierto para Saxofón y Oquesta

III. Toccata

Natanae Mojica

Op.35



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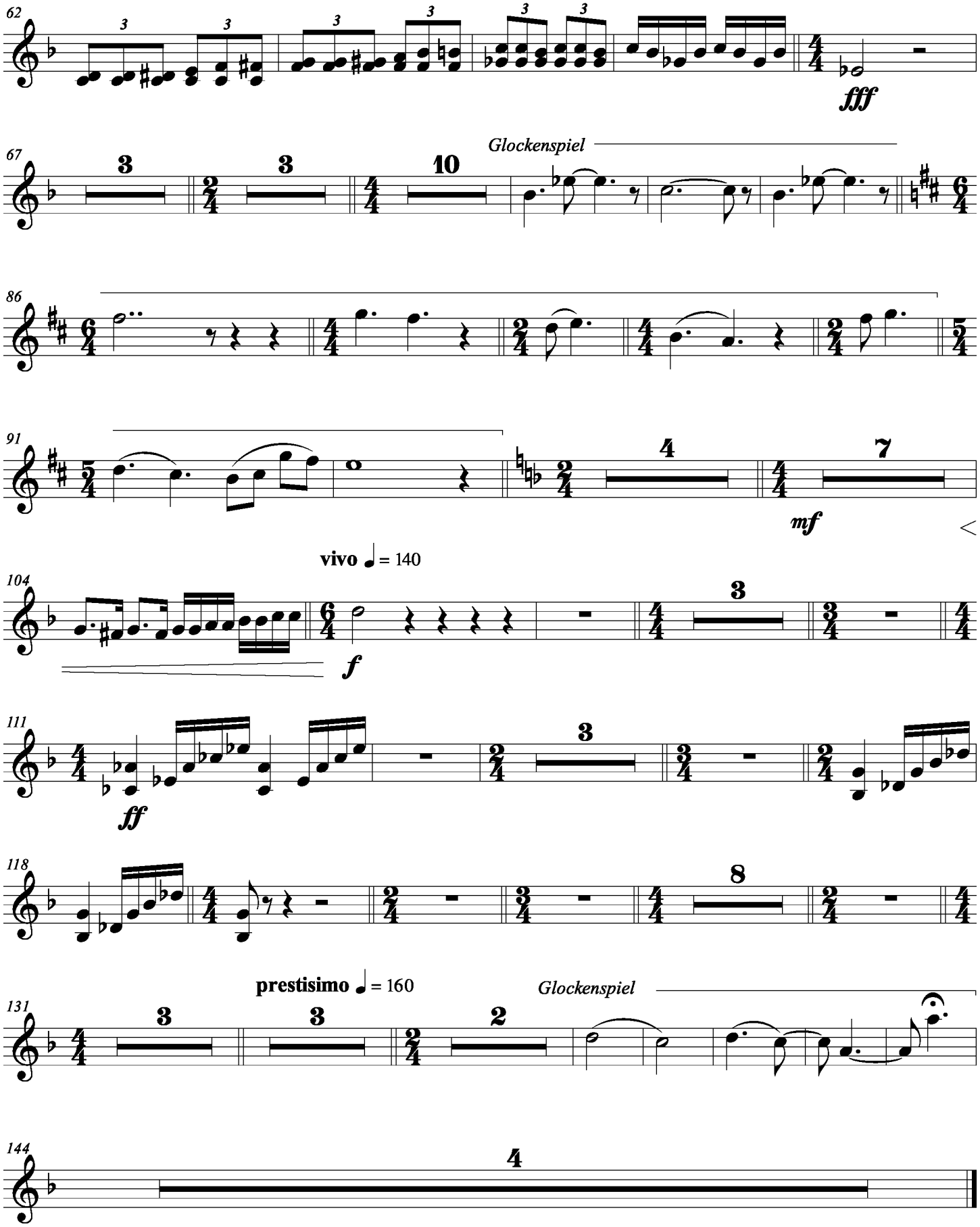
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