

Universidad de Costa Rica

Facultad de Artes

Escuela de Artes Musicales

Pequeña Sinfonía # 1

para Orquesta

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B42577

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Trabajo final de graduación para optar por el grado de Licenciatura en Música

con énfasis en composición

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Características de la obra

El punto de partida de la obra son las sinfonías del período clásico, sobre todo sinfonías de corta duración, de ahí deriva el nombre Pequeña Sinfonía, tomando como influencia las primeras sinfonías de Mozart y otras obras como la Sinfonía n°1 de Prokofiev.

El lenguaje de la obra es tonal con influencias del clasicismo, el minimalismo, el rock y de ritmos latinoamericanos. Esta obra emplea formas ampliamente usadas durante el clasicismo y a su vez las modulaciones que se hacen dentro de los movimientos siguen patrones comunes encontrados en obras de dicho período.

La obra consta de cuatro movimientos, las formas de cada uno de ellos es:

- I - Forma sonata
- II - Ternaria
- III - Forma minueto y trio
- IV – Rondó

Temas y motivos

Tema principal

Fragmento de Tema principal del primer movimiento

Motivo 1

Motivo 2

Intervalos 7ma.

E G B D
(Transpuesto A C E G)

F E A G

Detailed description: This musical score shows a piano arrangement of a main theme. It is divided into two motifs. Motivo 1 is the first two measures, and Motivo 2 is the last two measures. The key signature has one sharp (F#), and the time signature is 3/4. The first two measures are in 3/4 time, and the last two are in 2/4 time. The score includes a bass line and a treble line. Chord diagrams are provided below the staff: E G B D (Transpuesto A C E G) for Motivo 1 and F E A G for Motivo 2. A label 'Intervalos 7ma.' points to a seventh interval in Motivo 2.

Fragmento de tema del tercer movimiento

Compuesto tomando un grupo de 4 notas del tema principal y haciendo permutaciones para crear las frases. El tema originalmente se hizo en tonalidad de sol mayor, tomando las notas DGBE del tema principal y luego fue transpuesto a Do mayor GCEA.

DGBE

Detailed description: This musical score shows a fragment of a theme in 6/8 time. The key signature has one sharp (F#). The notes are D, G, B, and E. The chord diagram below the staff is DGBE.

Allegro

Detailed description: This musical score shows the third movement theme in 6/8 time, marked Allegro. The key signature has one sharp (F#). The notes are G, C, E, and A. The chord diagram below the staff is GCEA.

Tema Subordinado

Fragmento de Tema Subordinado del primer movimiento.

Motivo 3

Contracanto

Motivo 4

4

Detailed description: This image shows two staves of musical notation. The first staff is in 4/4 time and contains Motivo 3, which is a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This motif is enclosed in a red rectangular box. The second staff is in 4/4 time and contains Motivo 4, which is a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This motif is also enclosed in a red rectangular box. The word 'Contracanto' is written above the second staff. The number '4' is written at the beginning of the second staff.

Fragmento tema de segundo movimiento

Inversión y aumentación de motivo 3 del tema subordinado

Inversión y aumentación de motivo 3

8:

Detailed description: This image shows two staves of musical notation. The first staff is in 4/4 time and contains the original Motivo 3 (G4, A4, B4, C5, B4, A4, G4) and its inversion (F#4, E4, D4, C4, B3, A3, G3). The second staff is in 4/4 time and contains the augmented version of Motivo 3, which is a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The text 'Inversión y aumentación de motivo 3' is written below the first staff. The number '8:' is written at the beginning of the second staff.

Fragmento de tema del cuarto movimiento

Motivos y gestos de los temas principal y subordinado.

Allegretto

Motivo 4

Gesto Motivo 2

intervalos 7mas

Fragmento segundo tema del cuarto movimiento

Motivo 3 de tema subordinado con nota pivote

Motivo 3

Motivo 3

Pequeña

Sinfonía # 1

Eduardo Flamenco Santos

2022

Instrumentación

2 Flautas (2nda dob. Piccolo en 1er movimiento)

2 Oboes

2 Clarinetes en Bb

2 Fagotes

2 Cornos en F

2 Trompetas en Bb

2 Trombones tenores

Timpani

2 Percusionistas

1. Glock, platillos suspendidos, woodblocks

2. Marimba, redoblante

Violines I

Violines II

Violas

Violoncellos

Contrabajos

ca. 18 min.

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Tenor Trombone
Timpani
Glockenspiel
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

f, *mf*, *f*, *fp*, *p*, *fp*, *f*

a 2, *1.*, *a 2*, *1.*, *a 2*, *div.*, *unis.*, *div.*, *pizz.*, *arco*, *pizz.*, *arco*

f, *mf*, *f*, *fp*, *p*, *fp*, *f*

tr

$\text{♩} = 112$

5

Picc. f

Fl. f

Ob. f mf mp 1.

Cl. f mf mp 1.

Fg. f f mp 1.

Hn. f a 2

Tpt. f a 2

Tbn. f a 2

Timp. f

Glock. mp

Mar. mf risonante

Vln. I f pizz. arco f pp

Vln. II f pizz. arco f

Vla. f unis. p

Vc. fp pizz. arco fp p div.

Cb. fp pizz. arco fp p

9

Fl. *mp*

Ob. 1.

Cl. *mf*

Fg. 1. a 2. *mf*

Timp. *p* tr

Mar.

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *arco* *mf* *p* *mf*

Vc. *mf* unis.

Cb. *mf*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The score is for a full orchestra. Measure 9 is in 5/4 time, and measure 10 is in 4/4 time. The Flute (Fl.) part begins in measure 9 with a *mp* dynamic. The Oboe (Ob.) part has a first ending (1.) in measure 10. The Clarinet (Cl.) part has a *mf* dynamic in measure 10. The Bassoon (Fg.) part has a first ending (1.) in measure 9 and a second ending (a 2.) in measure 11 with a *mf* dynamic. The Timpani (Timp.) part has a *p* dynamic and a trill in measure 11. The Maracas (Mar.) part has a rhythmic pattern throughout. The Violin I (Vln. I) part has a melodic line with a slur. The Violin II (Vln. II) part has a *pizz.* (pizzicato) dynamic in measure 9 and 11 with a *mf* dynamic. The Viola (Vla.) part has a *pizz.* dynamic in measure 9, switches to *arco* (arco) in measure 10, and returns to *pizz.* in measure 11 with a *mf* dynamic. The Violoncello (Vc.) part has a *mf* dynamic in measure 9 and 11, and is marked *unis.* (unison) in measure 11. The Contrabass (Cb.) part has a *mf* dynamic in measure 11.

12

Picc. *f*

Fl. *f*

Ob. *f* a 2

Cl. *f*

Fg. *f*

Hn. *f* a 2

Tpt. *f* a 2

Tbn. *f* a 2

Timp. *f*

Glock. *mf*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

A

poco rit.. **A** Tempo

15

Picc. *mp*

Fl. 1. *mp*

Ob. 1. *mp*

Cl. 1. *mp*

Fg. 1. *mp* *mp espress.*

Hn. 1. *mp*

B

poco rit.. **A** Tempo

A

Vln. I *mp* pizz. div.

Vln. II *mp* pizz. arco

Vla. *mp* pizz. arco *pp* div.

Vc. *mp* pizz. *mp* *pp* div. pizz. unis. arco

Cb. *mp* arco *p*

Ob. 1. *mp espress.*

Cl. a 2 *mf*

Fg. >

Tbn. 1. *mp espress.* >

Vln. I *mp*

Vln. II *mp*

Vla. *mp* div. II *pp* III

Vc. *mp* pizz. arco *p*

Cb. *mp*

Detailed description: This page of a musical score covers measures 21 to 25. The woodwind section includes Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 21, the Oboe and Clarinet enter with melodic lines. The Bassoon plays a rhythmic pattern. The Trombone has a rest. The Violin I and II play sustained notes. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play sustained notes. In measure 22, the Oboe and Clarinet continue their lines. The Bassoon has a rest. The Trombone has a rest. The Violin I and II play sustained notes. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play sustained notes. In measure 23, the Oboe and Clarinet continue their lines. The Bassoon has a rest. The Trombone has a rest. The Violin I and II play sustained notes. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play sustained notes. In measure 24, the Oboe and Clarinet continue their lines. The Bassoon has a rest. The Trombone has a rest. The Violin I and II play sustained notes. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play sustained notes. In measure 25, the Oboe and Clarinet continue their lines. The Bassoon has a rest. The Trombone has a rest. The Violin I and II play sustained notes. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play sustained notes.

28

Picc. *f*

Fl. *mp*

Ob. *p*

Cl. *mp* *f* *p*

Fg. *f* *p*

Hn. *mp lontano*

Tbn. *fp*

Timp. *mp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *mf* *unis.*

Vc. *fp*

Cb. *f* *pizz.* *mp*

D

36

Picc. *f*

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mp* *mf* *fp* *fp* *fp*

Fg. *mp* *f*

Hn. *fp* *fp* *fp*

Tpt. *f*

Tbn. *fp* *fp* *fp*

Timp. *f*

Vln. I *mp* *mf* *f* *div.*

Vln. II *mp* *f* *div.*

Vla. *mp* *f*

Vc. *mp* *f* *div.*

Cb. *f* *arco*

E

43

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *fp fp fp*

Fg. *f*

Hn. *fp fp fp*

Tpt. *f*

Tbn. *fp fp fp*

Timp. *mp p*

Mar. *mp p mp*

Risonante

E

Vln. I *f p unis. pizz. mp*

Vln. II *f mp div. unis. pizz. mp*

Vla. *f mp unis. pizz. mp*

Vc. *f arco pizz. mp unis. pizz. mp*

Cb. *f mp*

10 ⁴⁹

Fl.

Ob.

Cl.

Fg.

Mar.

Vln. I

Vln. II

Vla.

Vc.

53

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

div sul tasto arco

un. pizz.

div arco sul tasto

div. un. 3 3 3 3

pizz.

pizz.

58

Ob.

Cl.

Vln. I
unis. pizz. nat. arco

Vln. II
unis. pizz. nat. arco div. mp

Vla.
div. unis. mp

Vc.

Cb.
mp

64

Fg. **G** mf

Hn. a 2 mf

Tpt. a 2 mf

Tbn. a 2 mf

Timp.

Vln. I **G** mf

Vln. II mf

Vla. mf

Vc. mf arco

Cb. mf

71

Fg.

Hn. a 2

Tpt. a 2

Tbn. a 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 71 through 76. The instruments and their parts are: Fagotto (Fg.) with a continuous eighth-note pattern; Horns (Hn.) and Trumpets (Tpt.) playing a melodic line with accents and slurs, marked 'a 2'; Trombones (Tbn.) playing a bass line with accents and slurs, also marked 'a 2'; Timpani (Timp.) with a continuous eighth-note pattern; Violins I (Vln. I) and Violins II (Vln. II) playing sustained chords with slurs; Viola (Vla.) with a continuous eighth-note pattern; Violoncello (Vc.) and Contrabass (Cb.) playing sustained chords. The score is in 2/4 time and features a key signature of one sharp (F#).

H

77

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Fg. *f* *mp*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Glock. *mf* *f*

Mar. *risonnante*

H

Vln. I *f* *pp*

Vln. II *f* *p* *f* *mf* *pizz.* *arco*

Vla. *f* *p* *mf* *mp*

Vc. *fp* *p* *fp* *p*

Cb. *fp* *p* *fp* *p*

83

Picc. f
 Fl. f
 Ob. 1. f a2
 Cl. f
 Fg. mf f a2
 Hn. f a2
 Tpt. f
 Tbn. f
 Timp. p f trum
 Mar.
 Vln. I f
 Vln. II pizz. f arco
 Vla. pizz. f arco
 Vc. unis. mf f
 Cb. mf f

The score is for measures 83, 84, and 85. The key signature has one sharp (F#) and the time signature is 4/4. Measure 83 starts with a 4/4 time signature. At the beginning of measure 84, the time signature changes to 3/4. At the beginning of measure 85, it changes back to 4/4. The Piccolo and Flute parts play a continuous sixteenth-note pattern starting in measure 84. The Oboe, Clarinet, and Bassoon parts play a triplet of eighth notes in measure 84, which continues into measure 85. The Horn part plays a triplet of eighth notes in measure 84. The Trumpet and Trombone parts play a sixteenth-note pattern starting in measure 84. The Timpani part plays a rhythmic pattern of eighth notes starting in measure 84. The Maracas part plays a rhythmic pattern of eighth notes starting in measure 83. The Violin I and II parts play a sixteenth-note pattern starting in measure 84. The Viola part plays a sixteenth-note pattern starting in measure 84. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes starting in measure 84.

I

87

Picc.

Fl.

Timp.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

div.

pp

pizz.

mp

mp espress.

mp

Detailed description: This page of a musical score covers measures 87 to 94. The score is for a full orchestra. The Piccolo and Flute parts are mostly silent, with some initial notes in measure 87. The Timpani part has a single note in measure 87. The Glockenspiel part has a melodic line starting in measure 87, with dynamics *mf* and *mp*. The Maracas part has a rhythmic accompaniment starting in measure 87, with dynamics *p* and *pp*. The Violin I and II parts have melodic lines, with Violin II having dynamics *pp* and *pp*. The Viola part has a melodic line with dynamics *pp* and *pp*. The Violoncello part has a melodic line with dynamics *mp* and *mp*. The Contrabass part has a melodic line with dynamics *mp espress.* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 95 a 2

Cl. *mf* *mp*

Fg. *mf*

Hn. 1. *mp*

Mar.

Vln. I *mf* *mp* div. unis.

Vln. II *mf* *pp* unis.

Vla. *mf* *mp* *pp* unis.

Vc. *mf* *pp* div. unis.

Cb. *mf* *pp* div. pizz. unis. arco

arco

div. pizz.

unis. arco

102 **J**

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *fp* *p*

Cl. *a2* *p* *a2* *mp* *p*

Fg. *fp* *p* *a2* *mp* *p*

Hn. *fp*

Vln. I *f* *mp*

Vln. II *fp* *p* *mp*

Vla. *fp* *mp*

Vc. *fp* *unis.* *p* *mp*

Cb. *pizz.* *f* *mp*

Detailed description: This page of a musical score covers measures 102 to 105. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a Horn, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with a 'J' in a box at the top. Dynamics include *f*, *fp*, *p*, *mp*, and *f*. Performance instructions include *a2*, *unis.*, and *pizz.*. The Piccolo and Flute parts have a *f* dynamic in measure 102 and a *mp* dynamic in measure 103. The Oboe part has a *fp* dynamic in measure 102 and a *p* dynamic in measure 103. The Clarinet and Bassoon parts have a *p* dynamic in measure 103 and a *mp* dynamic in measure 104. The Horn part has a *fp* dynamic in measure 102. The Violin I part has a *f* dynamic in measure 102 and a *mp* dynamic in measure 104. The Violin II part has a *fp* dynamic in measure 102, a *p* dynamic in measure 103, and a *mp* dynamic in measure 104. The Viola part has a *fp* dynamic in measure 102 and a *mp* dynamic in measure 103. The Violoncello part has a *fp* dynamic in measure 102, a *p* dynamic in measure 103, and a *mp* dynamic in measure 104. The Contrabass part has a *pizz.* instruction and a *f* dynamic in measure 102, and a *mp* dynamic in measure 104.

K

109

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mp* *mf* *f* a 2

Fg. *mp* *mf* *f*

Hn. *fp* *fp* *fp* *fp* *fp* *fp* a 2

Tpt. *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *f*

Glock. *mf* **K**

Vln. I *mf* *f* div.

Vln. II *mf* *f* div.

Vla. *mf* *f* div.

Vc. *mf* *f*

Cb. *mf* *f* arco

117

Picc. *f*

Fl. *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fg. *a 2* *f*

Hn. *a 2* *fp fp fp fp fp fp*

Tpt. *fp fp fp fp fp*

Tbn. *fp fp fp fp fp*

Timp.

Glock. *mf*

Vln. I *mf* *unis.* *div.*

Vln. II *mf* *unis.* *div.*

Vla. *mf* *unis.* *div.*

Vc. *mf* *unis.* *div.*

Cb. *mf* *unis.* *div.*

123

Picc. *mp* *rit.*
 Fl. *mp*
 Ob. *mp* a 2
 Cl. *mp* a 2
 Fg. *p* a 2
 Hn. *f*
 Timp. *pp*
 Glock. *mp*
 Mar. *mp*
 Vln. I *mp* *pizz.*
 Vln. II *mp* *pizz.*
 Vla. *mp* *pizz.*
 Vc. *p* *pizz.*
 Cb. *p*

Musical score for measures 123-124. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Glockenspiel, and strings. The Piccolo part begins with a *rit.* marking. The strings play a rhythmic pattern with *mp* dynamics and *pizz.* (pizzicato) markings. The woodwinds have various articulations and dynamics, including *f* for the Horn and *pp* for the Trumpet. The Clarinet and Bassoon parts include *a 2* markings. The string parts include *unis.* (unison) markings for the Violins and Viola.

II

♩ = 90

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Glockenspiel

Marimba

♩ = 90

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.

p

mp

Vln. I

Vln. II

Vla.

Vc.

10

20

Cl. *p*

Mar. *p*

Vln. I *mp* div.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

28

Fl. *pp* 3

Cl. *p* 1.

Bsn. *mp* 1.

Mar. *p*

Vla. *pp*

A

p

pp

pp senza sord. sul tasto

B

34

Fl. *p* 3

Ob. *mp* 1.

Cl. *mp* 1.

Bsn.

Glock. *p* 3

Mar. *p*

Vln. I *senza sord.* *pizz.* *mp*

Vln. II *senza sord.* *unis. pizz.* *mp*

Vla.

Vc. *senza sord.* *pizz.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 34 through 37. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Percussion section with Glockenspiel (Glock.) and Maracas (Mar.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The woodwinds play rhythmic patterns, often in triplets, while the strings provide harmonic support with sustained notes and rhythmic accompaniment. The percussion parts are also rhythmic, with the maracas playing a steady pattern. A section marker 'B' is placed above measure 35.

40

Fl.

Ob.

Cl.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz. p

p

46

Fl. *mp*

Ob.

Cl. *p*

Bsn. *p*

Hn. *mp*

Glock.

Mar. *mp*

sempre pizz.

Vln. I *mp*

Vln. II *mp*

Vla. ord. *p*

Vc. *mp*

Cb. *mp*

51

Fl. I. Cl. Bsn. Hn. Mar. Vln. I Vln. II Vla. Vc. Cb.

simile

Detailed description of the musical score: This page contains measures 51 through 56 of a musical score. The instruments are Flute I (Fl. I.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 51 features a complex melodic line for Flute I, with a trill on the first beat. The Clarinet and Bassoon have similar melodic lines. The Horns play a triplet of eighth notes. The Maracas play a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with accents. The Viola part has a long note with a fermata. The Violoncello and Contrabass parts have melodic lines with accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *simile*.

D

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *mp*

Bsn. *mf* a 2

Hn. *mf* 3

Glock.

Mar. *mf*

Vln. I *mp* arco

Vln. II *mf* sempre pizz.

Vla. *mp*

Vc. *mf* arco

Cb. *mf* sempre pizz.

55

Detailed description: This page of a musical score covers measures 55 to 60. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a second player (a 2). The woodwinds play melodic lines with various articulations and dynamics, including *mf* and *mp*. The Horns (Hn.) play a rhythmic pattern of triplets (*mf*). The Glockenspiel (Glock.) is silent. The Maracas (Mar.) play a steady rhythmic accompaniment (*mf*). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I plays an *arco* melody (*mp*), while Vln. II, Vla., Vc., and Cb. play a *sempre pizz.* accompaniment (*mf*). A rehearsal mark 'D' is placed at the beginning of the section.

E

Tempo primo

♩ = 90

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), and Maracas (Mar.). The Flute, Oboe, and Bassoon parts feature a melodic line with a dynamic marking of *a 2*. The Clarinet part has a melodic line with a dynamic marking of *v*. The Horn part features a triplet of chords. The Maracas part has a rhythmic accompaniment with a dynamic marking of *p*. The score is divided into measures by vertical dashed lines.

E

Tempo primo

♩ = 90

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a melodic line with a dynamic marking of *v*. The Violin II part has a melodic line with a dynamic marking of *v*. The Viola part has a long note with a dynamic marking of *v*. The Violoncello part has a melodic line with a dynamic marking of *mp*. The Contrabasso part has a melodic line with a dynamic marking of *mp*. The score is divided into measures by vertical dashed lines.

67

Fl. *p* 1.

Ob. *p* 1.

Cl. *p*

Bsn. *p* 1.

Vln. I *p* arco *mp* *p* div.

Vln. II *p* *mp* *p* div.

Vla. *p* *mp*

Vc. *p*

Cb. *p* pizz.

75

Fl. **F** 1.

Ob. *p* 1.

Cl. *p* a 2.

Bsn. *p* 1.

Vln. I **F** *mp* unis. div.

Vln. II *mp* div.

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

82

G

Fl. *mp* a 2

Ob. *mp* a 2

Cl. *mp*

Bsn. *mp* a 2

Hn. *p* *mp* a 2

Vln. I *mp*

Vln. II *mp* div.

Vla. *pizz.* *arco* *mp*

Vc. *mp* *p* div.

Cb. *pizz.* *arco* *pizz.* *arco* *p*

G

91

Fl.

Cl.

Hn.

Mar.

Vln. I

Vla.

Vc.

Cb.

pp

pizz.

p

p

1.

1.

11

97

Fl.

Ob.

Cl.

Hn.

Mar.

Vln. I

Vla.

Vc.

Cb.

p

p

pp

dim.

dim.

rit.

pizz.

1.

1.

III

Allegro

Flutes a 2 *mf*

Oboes a 2 *mf*

Clarinets in B \flat a 2 *mf*

Bassoons a 2 *mf*

Horns in F

Trumpets in B \flat

Tenor Trombone

Timpani *mf*

Glockenspiel

Violin I *mf*

Violin II *mf* pizz. arco

Viola *mf* div. unis. div.

Violoncello *mf*

Contrabass *mf* pizz. arco pizz.

The score is for a symphony, third movement, in 6/8 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro'. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with a 'mf' dynamic. The woodwinds have 'a 2' markings. The strings have 'pizz.' and 'arco' markings. The percussion (Timpani, Glockenspiel) provides a rhythmic accompaniment. The brass (Horns in F, Trumpets in B-flat, Tenor Trombone) is mostly silent in this section.

8

Fl. *a 2*

Ob. *1.* *mp* *2* *a 2* *2*

Cl. *mp* *2* *2*

Bsn. *mp* *2* *2*

Timp.

Glock. *p²* *2* *2*

Vln. I *mf* *1.* *2*

Vln. II *arco* *mf* *mf* *2*

Vla. *div.* *mf* *2* *unis.*

Vc. *div.* *unis. pizz.* *mp* *arco* *mf* *div.* *2*

Cb. *arco* *mf* *2*

A

17 2.

Fl.

Ob. *mp* 1. 2.

Cl. *mp* 1. 2.

Bsn. *mp* 1. 2.

Hn. *p* 1.

Tpt. *mp* 1.

Tbn. *mp* 1.

Timp.

A

2. pizz. *mp* 2.

Vln. I

Vln. II *mp* pizz. 2.

Vla. *mp* div. pizz. unis. 2.

Vc. *mp* arco pizz. div.

Cb. *mp* arco pizz.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).

Fl.: Rests in the first four measures, then plays a melodic line starting in measure 5 with a dynamic marking of *mf*.

Ob.: Rests in the first measure, then plays a melodic line starting in measure 2 with a dynamic marking of *mf*.

Cl.: Rests in the first measure, then plays a melodic line starting in measure 2 with a dynamic marking of *mf*.

Bsn.: Rests in the first measure, then plays a melodic line starting in measure 2 with a dynamic marking of *mf*.

Hn.: Plays a rhythmic accompaniment of eighth notes in the first two measures, then a sustained chord in measure 3, and a melodic line starting in measure 4 with a dynamic marking of *p*.

Tpt.: Rests in the first three measures, then plays a melodic line starting in measure 4 with a dynamic marking of *mp*.

Tbn.: Rests in the first measure, then plays a melodic line starting in measure 2 with a dynamic marking of *mp*.

30

B

Fl. a 2 *mf*

Ob. a 2 *mf*

Cl. a 2 *mf*

Bsn. a 2 *mf*

Hn. a 2 *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Glock.

B

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf* div. unis.

Vc. pizz. *mf* arco

Cb. arco *mf* pizz. arco pizz.

36 a 2

Fl.

Ob. a 2

Cl. a 2

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc.

Cb.

Detailed description of the musical score: This page of a symphony score, numbered 6, contains measures 36 through 41. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The Horn, Trumpet, and Trombone parts are mostly silent, with some activity in measures 40 and 41. The Timpani part has a rhythmic pattern in measures 36-37 and 40-41. Dynamics include *mf* (mezzo-forte) and articulations like *div.* (divisi) and *unis.* (unison). The score is written for a full symphony orchestra.

43 a 2 **Fine** **C**

Fl. a 2 *pp*

Ob. a 2 *pp*

Cl. a 2 *pp*

Bsn. a 2 *pp*

Hn. a 2

Tpt.

Tbn.

Timp.

Vln. I **Fine** **C**

Vln. II *pp*

Vla. pizz.

Vc. pizz.

Cb. arco pizz.

50

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* con sord. a2

Tbn. *p* con sord. a2

Timp.

Vln. I *mp*

Vln. II *p*

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

Detailed description: This page of a musical score covers measures 50 to 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone) plays a rhythmic pattern of eighth notes in pairs, with a dynamic of *p*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a slower, more melodic line with a dynamic of *mp*. The Trombone and Trumpet parts include the instruction 'con sord.' (con sordina) and 'a2' (second octave). The Viola part includes the instruction 'arco' (arco). The Timpani part is silent. The score is in 3/4 time and features a key signature of one sharp (F#).

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes in groups of four, often with accents. The strings play a steady accompaniment of quarter notes.


Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

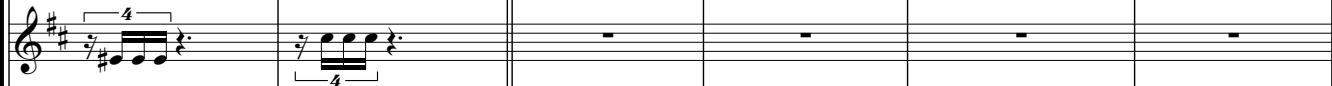
Fl. 

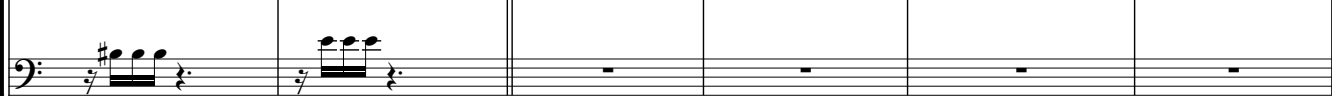
Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

F

Fl. Ob. Cl.

p

p

p

p

p

p

Hn. Tpt. Tbn.

a 2 *p*

a 2 *p*

a 2 *p*

senza sord.

senza sord.

F

Vln. I Vln. II Vla. Vc. Cb.

mp

mp

p

mp

mp

IV

Flutes *p*

Oboes *p*

Clarinets in B \flat *p*

Bassoons *p*

Horns in F

Trumpets in B \flat

Tenor Trombone

Timpani

Suspended Cymbals

Wood Block

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass *p*

$\text{♩} = 54$

The score is for page IV of a musical work. It features a woodwind section with Flutes, Oboes, Clarinets in B \flat , and Bassoons, all playing *p* (piano). The brass section includes Horns in F, Trumpets in B \flat , and Tenor Trombone, which are silent throughout. The percussion section consists of Timpani, Suspended Cymbals, Wood Block, and Snare Drum, all silent. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and Contrabass have melodic lines, while the strings provide a harmonic accompaniment. The tempo is marked $\text{♩} = 54$. The score is divided into measures with time signatures of 3/4, 4/4, and 5/4.

Allegretto

♩ = 100

7

Fl. *mp* *mf* 3 3 3 3

Ob. *f* *a 2* *mf* 3 3 3 3

Cl. *f* *a 2* *mf* *a 2* 3 3 3 3

Bsn. *f* *a 2* *f* *a 2*

Hn. *f* *a 2*

Tpt. *f* *a 2*

Tbn. *f* *a 2*

Timp. *f* *tr* *p* *f* 3 3 3 3

Cym. *f*

S. D. *f*

Allegretto

♩ = 100

Vln. I *mf* *gliss.* *gliss.*

Vln. II *mp* *mf* *div.*

Vla. *f* *mp* *mf* *div.*

Vc. *f* *f*

Cb. *f* *f*

11

Fl. *mp*

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn. *f* a 2

Tpt. *f* a 2

Tbn. *f* a 2

Timp. *f* *p* tr

Cym. *f*

S. D.

Vln. I *mf*

Vln. II *mp* unis. 3

Vla. *f* unis. *mp*

Vc. *f*

Cb. *f*

A

15

Fl. *mf* 3 3 3 3 3

Ob. *mf* 3 3 3 3 3

Cl. *mf* a 2 3 3 3 3

Bsn. *f* a 2

Hn.

Tpt.

Tbn.

Timp. *f* 3 3 3 3 3 3 3

W.B. *mf*

S. D. *f*

Vln. I *gliss.* *gliss.* *mf* II I

Vln. II *div.* *mf* *unis.* *mf* II

Vla. *div.* *mf*

Vc. *f* *mf* I

Cb. *f* *pizz.* *mf*

20

Fl. *a 2* *f* 1. 2. *poco rit.*

Ob. *a 2* *f* *mf*

Cl. *a 2* *f* *mf* 1. 3 *mp*

Bsn. *a 2* *f* *mf*

Hn. *a 2* *f* 1. 3 *mp*

Tpt. *a 2* *f*

Tbn. *a 2* *f*

Timp. *f*

Vln. I 1. 2. *poco rit.* *mf*

Vln. II *f* *mp*

Vla. *f* *mf* 3 *mp*

Vc. *f* *mf*

Cb. *arco* *f* *mf*

B

A tempo

24

Fl. *p* 1.

Ob.

Cl. *p* 1.

Bsn. *p*

3

a 2 3

mp

3

a 2 3

mp

B

A tempo

Vln. I *mp*

div.

Vln. II *p*

Vla. *mp*

Vc. *mp* div.

Cb. *mp* pizz.



28

Fl. *p* 1.

Ob. 3

Cl. *p* 1.

Bsn. *p* 3

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

C

32

Fl. *p*

Ob. *a 2 mp*

Cl. *p*

Bsn. *p*

Tpt. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp* *sempre pizz.*

36

Fl. *p*

Ob. *a 2 mp*

Cl. *a 2 3 mp*

Bsn. *a 2 3 mp*

Tpt. *fp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

40

Fl. *p* *p* *mf* a 2

Ob. *mf* a 2

Cl. *mf* a 2

Bsn.

Hn.

Tpt. *mf* 1.

Vln. I *mf*

Vln. II unis. *mf*

Vla. *mf*

Vc. unis. *mf*

Cb.

44 **D**

Fl. *a 2* *mf*

Ob. *a 2* *mf*

Cl. *a 2* *mf*

Bsn. *a 2* *mf*

Hn. *a 2* *mf*

Tpt. *a 2* *mf*

Tbn. *a 2* *f*

Timp. *mf*

Vln. I **D** *mp* *mf*

Vln. II *mf* II

Vla. *mf*

Vc. I *mf*

Cb. *pizz.* *mf* *arco*

48

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

arco

I.

II

I

III



52

E

$\text{♩} = 128$

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

mp

pizz.

arco

mp

E

$\text{♩} = 128$

58

Fl.

Ob.

Cl.

Bsn.

Tpt. *con sord.*

Tbn.

Vla.

Vc.

Cb.



63

Cl.

Bsn.

Tpt.

Tbn.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. 1. *mp*

Ob. 1. *mp*

Cl.

Bsn. 1.

Hn. a 2 *mp*

Tpt. *mp* senza sord.

Tbn. a 2 *mp*

S. D. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp* *mf* *mp*

Cb.

1.

3

3

3

3

3

3

72

Fl. *mp* 6 6

Ob. *mp* a 2 6 6

Cl. *mp*

Bsn. *f* a 2

Hn. *mp* *f*

Tbn. *mp* *f*

Vln. I *mf*

Vln. II *mp* 6 6 *mf*

Vla. *mf*

Vc. *mf* div. arco

Cb. *f*

G

76

Bsn. a 2

Hn. a 2

Tbn. a 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



H

81 1. 2. $\text{♩} = 54$

Fl. *fp* *mp* *mp* *pp* *mp*

Ob. *fp* *mp* *mp* *pp* *mp*

Cl. *fp* *mp* *mp* *pp* *mp*

Bsn. *fp* *mp* *mp* *pp* *mp*

Hn.

Tpt.

Tbn.

H

1. 2. $\text{♩} = 54$

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Cb. *mf* *mp*

pizz. arco pizz. pizz. arco

I**Allegretto**

90 ♩ = 100

Fl. *mp* *mf* 3 3 3 3

Ob. *f* *a 2* *mf* 3 3 3 3

Cl. *a 2* *f* *a 2* *f* *a 2* *mf* 3 3 3 3

Bsn. *f* *a 2* *f* *a 2* *f* *a 2*

Hn. *f* *a 2*

Tpt. *f* *a 2*

Tbn. *f* *a 2*

Timp. *f* *p* *f* 3 3 3 3

Cym. *f*

S. D. *f*

I**Allegretto**

♩ = 100

Vln. I *mf* *gliss.* *gliss.*

Vln. II *mp* *mf* *div.*

Vla. *f* *mp* *mf* *div.*

Vc. *f* *f*

Cb. *f* *f*

94

Fl. *mp*

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn. *f* a 2

Tpt. *f* a 2

Tbn. *f* a 2

Timp. *f* *p* tr

Cym. *f*

S. D.

Vln. I *mf*

Vln. II *mp* unis. 3

Vla. *f* unis. *mp*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Oboe, Clarinet, and Trombone parts include 'a 2' markings, indicating a second octave. The percussion section includes Timpani with a triplet pattern and a trill, and Cymbals with a single strike. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with various articulations and dynamics. The score is written in a key with one sharp (F#) and a common time signature.

J

98

Fl. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. *mf* a 2 3 3 3 3

Bsn. *f* a 2

Hn.

Tpt.

Tbn.

Timp. *f* 3 3 3 3 3 3

Cym.

W.B. *mf*

S. D. *f*

Vln. I *gliss.* *gliss.* *mf* II I

Vln. II *div.* *mf* *unis.* *mf* II

Vla. *div.* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *pizz.*

J

103

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn. *f* a 2

Tpt. *f* a 2

Tbn. *f* a 2

Timp. *f*

W.B. *mf*

Vln. I *f* *mf* I II

Vln. II *f* *mf* II

Vla. *f*

Vc. *f* *mf* I

Cb. *f* arco *mf* pizz.

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Tuba) all play a melodic line starting in measure 103, marked with a forte (*f*) dynamic and a first alternate fingering (*a 2*). The percussion section includes Timpani (Timp.) with a rhythmic pattern of eighth notes, and a Wood Block (W.B.) that enters in measure 105 with a sixteenth-note pattern, marked mezzo-forte (*mf*). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support. Violins I and II play a melodic line, with Violin I marked *f* and *mf*, and Violin II marked *f* and *mf*. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes, marked *f*. The Contrabass part includes markings for *arco* (arco) and *pizz.* (pizzicato). The score is in 4/4 time, with a key signature of one sharp (F#). The measures are divided into three systems: measures 103-104, 104-105, and 105-106.

107

Fl. *mf*

Cl. *a 2*
mf

Vln. I *mf* III

Vln. II

Vla. *mf*

Vc. *arco*

Cb. *arco*

111 **K**

Fl. *f* 6 6 *a 2* *f*

Ob. *a 2* *f*

Bsn. *f* *a 2*

Hn.

Tpt. *f* 3 3

Tbn. *f* 3 3

Timp. *f*

Cym. *f*

Vln. I *f* **K**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

115

Fl. *a 2* *f* **L**

Ob. *a 2* *f*

Cl. *a 2* *f*

Bsn. *a 2* *mf*

Hn. *f*

Tpt. *f* 3

Tbn. *f* 3

Timp.

Cym.

Vln. I *f* 6 6 **L**

Vln. II *f* 6 6

Vla. *mf*

Vc. *mf*

Cb. *mf*

120

Fl. *f* *cresc.* a 2

Ob. *mf* *cresc.* 3 3 3 3 3 3 3 3 *f* *cresc.* 3 3 3 3 3 3 3 3

Cl. *mf* *cresc.* 3 3 3 3 3 3 3 3 *f* *cresc.* 3 3 3 3 3 3 3 3

Bsn. *cresc.* *f* *cresc.*

Hn. *f* *cresc.* 3 3 3 3 3 3 3 3

Tpt. *f* *cresc.* 3 3 3 3 3 3 3 3

Tbn. a 2 *f* *cresc.*

Vln. I *mf* *f* *cresc.*

Vln. II *f* *cresc.* div. 3 3 3 3 3 3 3 3

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

124

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

Cl. *ff* 3 3 3 3

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* 6 6 6 6

Cym. *mf* *ff*

S. D. *ff*

Vln. I *ff* div. unis.

Vln. II *ff* 3 3 3 3 unis.

Vla. *ff* unis.

Vc. *ff* unis.

Cb. *ff*

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

f

3

7

mp

2

12

f

15 **A**

1. *mp*

poco rit.

19 **B** **A Tempo** **11** (Clarinet, basson and Piccolo) *mp*

32 **C**

3

39 **D**

mf *f* *f*

2

47 **E** (Oboe I) *mp*

2

54 **F** **G**

15 9

$\frac{3}{4}$

Flute 1

2

78 **H**

f

3

2

mp

2

85

f

88 **I**

8

(Violin I)

8

101

f

J

mp

3

(Clarinets)

f

mp

3

110

mf

K

f

mf

f

118

f

f

124

rit.

mp

rit.

mp

Flute I

II

♩ = 90

27

A ♩ = 80

31

37 B

42

47 C

51

55 D

59

pp

p

mp

mf

V

E Tempo primo

♩ = 90

64

5

Musical staff 64-72: Treble clef, key signature of one flat. Measure 64 contains a whole rest. Measure 65 begins with a piano (*p*) dynamic and a five-measure rest. Measure 66 starts with a half note G4, followed by a dotted quarter note A4, and a quarter note Bb4. Measure 67 contains a sixteenth-note triplet: G4, A4, Bb4. Measure 68 contains a sixteenth-note triplet: A4, Bb4, C5. Measure 69 contains a sixteenth-note triplet: Bb4, C5, D5. Measure 70 contains a sixteenth-note triplet: C5, D5, E5. Measure 71 contains a sixteenth-note triplet: D5, E5, F5. Measure 72 contains a sixteenth-note triplet: E5, F5, G5. The staff ends with three quarter rests.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 begins with a piano (*p*) dynamic and a dotted quarter note G4. Measure 74 contains a dotted quarter note A4. Measure 75 contains a sixteenth-note triplet: G4, A4, Bb4. Measure 76 contains a sixteenth-note triplet: A4, Bb4, C5. The staff ends with three quarter rests.

77

F

Musical staff 77-82: Treble clef, key signature of one flat. Measure 77 contains a whole rest. Measure 78 begins with a piano (*p*) dynamic and a dotted quarter note G4. Measure 79 contains a dotted quarter note A4. Measure 80 contains a sixteenth-note triplet: G4, A4, Bb4. Measure 81 contains a sixteenth-note triplet: A4, Bb4, C5. Measure 82 contains a sixteenth-note triplet: Bb4, C5, D5. The staff ends with three quarter rests.

83

Musical staff 83-89: Treble clef, key signature of one flat. Measure 83 contains a whole rest. Measure 84 contains a dotted quarter note G4. Measure 85 contains a dotted quarter note A4. Measure 86 contains a dotted quarter note Bb4. Measure 87 contains a dotted quarter note C5. Measure 88 contains a dotted quarter note D5. Measure 89 contains a dotted quarter note E5. The staff ends with a whole note G5.

90

G

(Clarinet I)

Musical staff 90-94: Treble clef, key signature of one flat. Measure 90 contains a five-measure rest. Measure 91 begins with a piano (*p*) dynamic and a dotted quarter note G4. Measure 92 contains a dotted quarter note A4. Measure 93 contains a sixteenth-note triplet: G4, A4, Bb4. Measure 94 contains a sixteenth-note triplet: A4, Bb4, C5. The staff ends with a four-measure rest.

Allegro

Musical staff 1: Flute I, measures 1-11. The staff begins with a whole rest. Measures 2-3 contain a sixteenth-note triplet starting on G4, marked *mf*. Measures 4-5 contain a whole rest with a finger number '2' above. Measures 6-7 contain another sixteenth-note triplet starting on G4. Measures 8-9 contain a whole rest with a finger number '4' above. The staff ends with a double bar line.

Musical staff 2: Flute I, measures 12-20. Measure 12 starts with a sixteenth-note triplet on G4. Measures 13-14 contain eighth-note pairs on G4 and A4, with fingerings '2' and '2' below. Measures 15-16 contain eighth-note pairs on A4 and B4, with fingerings '2' and '2' below. Measure 17 contains a quarter note on B4. Measures 18-19 contain a first ending bracket. Measure 20 contains a second ending bracket with a finger number '3' above. The staff ends with a double bar line.

Musical staff 3: Flute I, measures 21-30. Measure 21 starts with a section marker 'A' in a box. Measures 22-27 contain a six-measure rest with a '6' above. Measure 28 contains a quarter note on G4. Measure 29 contains a quarter note on A4. Measure 30 contains a quarter note on B4, marked *mf*. The staff ends with a double bar line.

Musical staff 4: Flute I, measures 31-39. Measure 31 starts with a section marker 'B' in a box. Measures 32-33 contain a six-measure rest. Measures 34-35 contain a sixteenth-note triplet on G4, marked *mf*. Measures 36-37 contain eighth-note pairs on G4 and A4. Measures 38-39 contain eighth-note pairs on A4 and B4, with a finger number '2' above. The staff ends with a double bar line.

Musical staff 5: Flute I, measures 40-46. Measures 40-41 contain eighth-note pairs on G4 and A4. Measure 42 contains a quarter note on B4. Measures 43-44 contain a sixteenth-note triplet on G4. Measures 45-46 contain eighth-note pairs on G4 and A4. The staff ends with a double bar line and the word 'Fine' above.

Musical staff 6: Flute I, measures 47-52. Measure 47 starts with a section marker 'C' in a box. Measures 48-52 contain sixteenth-note groups, each with a '4' below. The dynamics are *pp* at the start and *p* at the end. The staff ends with a double bar line.

Musical staff 7: Flute I, measures 53-59. Measures 53-59 continue the sixteenth-note groups from the previous staff, each with a '4' below. The staff ends with a double bar line.

Musical staff 8: Flute I, measures 60-66. Measures 60-66 continue the sixteenth-note groups from the previous staff, each with a '4' below. The staff ends with a double bar line.

Musical staff 9: Flute I, measures 67-73. Measure 67 starts with a section marker 'E' in a box. Measures 68-70 contain sixteenth-note groups, each with a '4' below. Measures 71-73 contain eighth-note pairs on G4 and A4, with fingerings '4' and '4' below. The staff ends with a double bar line.

Flute I

73

F

5

p

4 4 4 4 4 4 4 4 4 4

82

4 4 4 4 4 4 4 4 4 4

D.C. al Fine
senza ripetizione

85

rit.

dim.

4 4 4 4 4 4 4 4 4 4

Flute I

IV

♩=54

p

7 **Allegretto** ♩=100 **2**

mp < *mf*

14

mp < *mf*

18 **A**

f 1. 2. *poco rit.*

24 **B** **A tempo**

p

30 **C**

p

36

p *mp*

40

p *mf*

Flute I

44 **D**

mf

49 (Violoncello and Cl.)

mf

55 **E** ♩ = 128 (Trumpets)

mp

65 **F** (Clarinet I)

mp

69 (Violin I)

72 **G**

mp

83 **H** ♩ = 54

fp *mp* *mp* *pp* *mp*

90 **I** Allegretto ♩ = 100

mp *mf*

Flute I

97

mp \curvearrowright *mf*

101 **J**

f

106

mf

111 **K**

f 6 6 2 *f*

116 **L** (Violin I)

f 3 *f cresc.*

124

126

ff 3 3 3 3

1 Piccolo

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

f

7

f

12

f

poco rit.. A Tempo

15 **A** 3 **B** 5 (Oboe I)

mp

27

f

32 **C** 7 (Flute)

41 **D** *f* *f* 2

47 **E** 3 2

54 **F** 15 **G** 9 **H** 2

f

83 2

85 *f*

88 **I** 8 (Violin I)

101 **J** 3 (Clarinets, oboes)

f *mp*

110 **K**

mf *f*

118 *f*

123 *rit.* *mp*

Flute II

II

♩ = 90

27

A ♩ = 80

pp 3 3 3

31

37 **B**

p 3 3 3

42

47 **C** **8** **D**

mf

59

64 **E** **Tempo primo** ♩ = 90 **13** **F** **6** (Horns)

mp

86

90 **G** **13**

III

Allegro

mf

2

4

1.

2.

3

A

6

(Trumpet I, 2nd phrase)

mf

B

mf

2

Fine

C

pp

p

4

D

4

E

4

Flute II

73

5

(Flute I)

F

Musical staff for measures 73-81. Measure 73 contains a whole rest. Measures 74-81 feature a rhythmic pattern of eighth notes with slurs and '4' markings below. The notes are: G4, A4, B4, C5 (measures 74-75); G4, A4, B4, C5 (measures 76-77); G4, A4, B4, C5 (measures 78-79); G4, A4, B4, C5 (measures 80-81).

82

Musical staff for measures 82-84. Measures 82-84 feature a rhythmic pattern of eighth notes with slurs and '4' markings below. The notes are: G4, A4, B4, C5 (measures 82-83); G4, A4, B4, C5 (measures 84-85).

85

rit.

D.C. al Fine
senza ripetizione

Musical staff for measures 85-89. Measures 85-89 feature a rhythmic pattern of eighth notes with slurs and '4' markings below. The notes are: G4, A4, B4, C5 (measures 85-86); G4, A4, B4, C5 (measures 87-88); G4, A4, B4, C5 (measures 89-90). A *dim.* marking is placed below the first measure of the final group. The staff ends with a double bar line.

Flute II

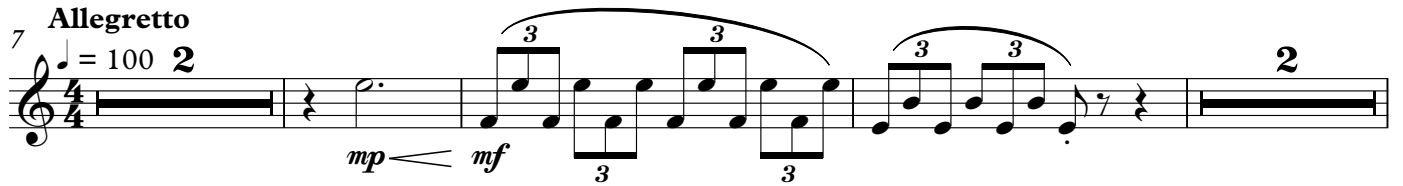
IV

♩=54



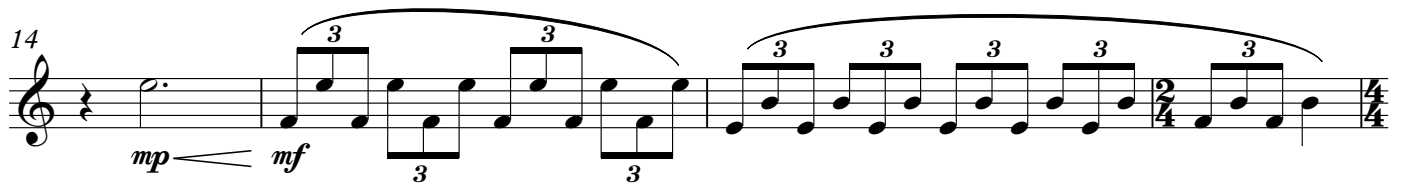
p

7 **Allegretto** ♩=100 **2**



mp *mf*

14



mp *mf*

18 **A**



f 1. 2. *poco rit.*

24 **B** **A tempo**



f

34 **C** (Trumpet I)



mp

38 (Violin II, Vla and Vc)



mf

44 **D**



mf

49 (Violoncello and Cl.)



mf

Flute II

55 **E** ♩ = 128 **F** (Violin I)

70 *mp* **6** **6**

73 **G** **H** ♩ = 54 *mp* **2** **2** **pp**

89 **I** *mp* **2** *mp* **3** *mf* **3** **3** **3** **3** **3** **3**

Allegretto
♩ = 100

95 **2** *mp* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

101 **J**

106 *mf*

111 **K**

f 6 6 *f* *f*

117 **L** (Violin I)

f *cresc.* *f* *cresc.*

125

ff 3 3 3 3

Oboe 1

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

7 *f* *mf*

12 *f* *mp* **A**

18 *poco rit..* **B** *A Tempo* $\frac{4}{4}$ (Clarinets) *mp espress.*

26 *p*

32 **C** *p* *mp*

41 **D** *f* *f* **2**

47 **E** (Clarinets I) *mp* **2** *mp*

54 **F** *mp* **2** **10**

2

Oboe 1

69 **G** 9 **H**

f *mp*

82

f

88 **I** 8 (Violin I)

mp

101 **J**

fp *p*

109 **K**

mp *f*

117

f

123 *rit.*

mp

Oboe I

II

$\text{♩} = 90$ **27** **A** $\text{♩} = 80$ **9**

37 **B**
mp

42
p

47 **C** **8** **D**
mf

59

64 **E** **Tempo primo**
 $\text{♩} = 90$ **9**
p

77 **F**
p

83
mp

90 **G** **6** (Flute I)
p

99 **rit.**

III

Allegro

Musical score for Oboe I, Part III, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 10, 15, 21, 26, 32, 41, 47, 53, and 60 are indicated. Section markers A, B, C, and D are placed at measures 21, 32, 47, and 60 respectively. The word 'Fine' appears above measure 41. The score concludes with a double bar line at the end of measure 60.

66

**E**

70



79

F

84

rit.**D.C. al Fine**
senza ripetizione

Oboe I

IV

♩ = 54

p

7 Allegretto
♩ = 100

f *mf*

13

f *mf*

18 **A**

f *mf* *poco rit.*

24 **B** A tempo
(Violin I)

mp

28

mp

34 **C**

mp (Violin II, Vla and Vc)

43 **D**

mf *mf*

48

2

Oboe I

2

55 **E** ♩ = 128 (Trumpets) **4**



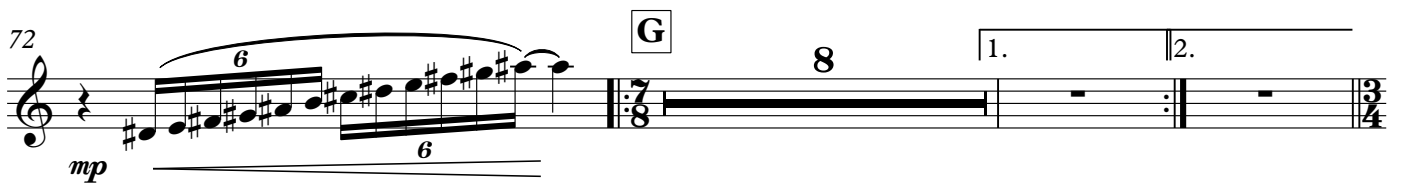
65 **F** (Clarinet I) *mp*



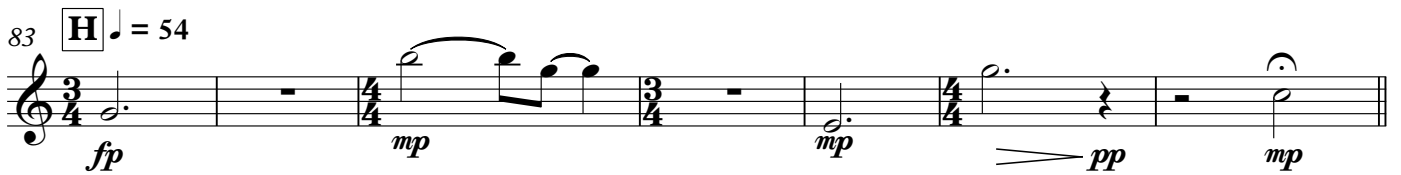
69 (Violin I)



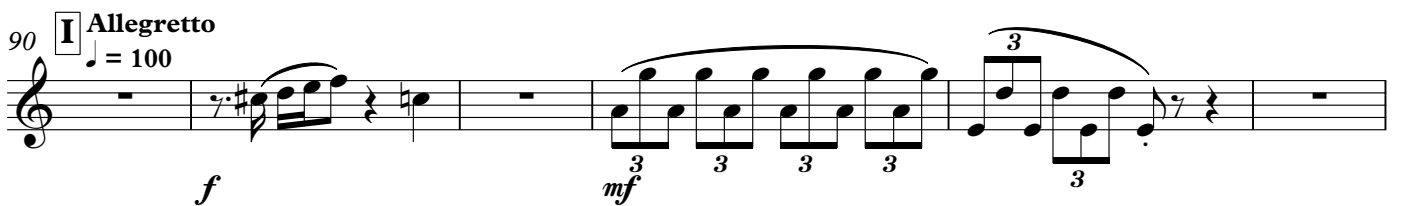
72 **G** *mp* 6 8 1. 2.



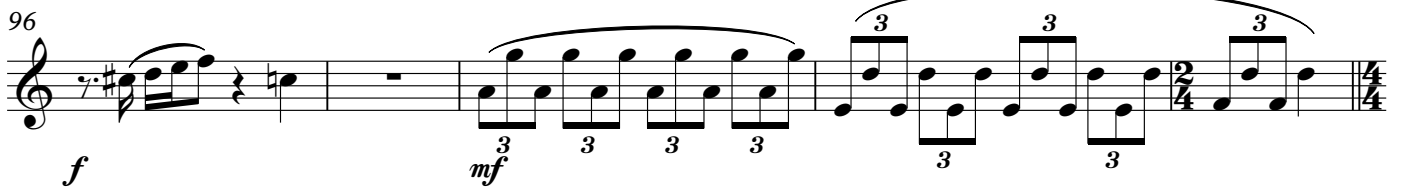
83 **H** ♩ = 54 *fp* *mp* *mp* *pp* *mp*



90 **I** Allegretto ♩ = 100 *f* *mf* 3 3 3 3 3



96 *f* *mf* 3 3 3 3 3 3 3



101 **J**



Oboe I

108 K 2 (Trumpets and Tbn.)

f

116 L 2

f *mf*³ *cresc.* *f*³ *cresc.*

123

126

ff

Oboe 2

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical staff 1: Oboe 2 part, measures 1-6. Includes dynamics *f* and *mf*.

Musical staff 2: Oboe 2 part, measures 7-14. Includes dynamic *f*.

poco rit.. A Tempo

15 **A** **B** (Oboe I)

Musical staff 3: Oboe 2 part, measures 15-26. Includes dynamics *f* and *mf*.

27

Musical staff 4: Oboe 2 part, measures 27-31. Includes dynamic *p*.

32 **C**

Musical staff 5: Oboe 2 part, measures 32-40. Includes dynamics *p* and *mp*.

41 **D**

Musical staff 6: Oboe 2 part, measures 41-46. Includes dynamic *f*.

47 **E** (Clarinets)

Musical staff 7: Oboe 2 part, measures 47-53. Includes dynamic *mp*.

54 **F**

Musical staff 8: Oboe 2 part, measures 54-63. Includes dynamic *mp*.

69 **G** 9 **H** *f*

85 **I** 8 (Violin 1) *f*

97 *fp*

104 **J** *p* *mp*

111 **K** *f*

118 *f*

123 *rit.* *mp*

Oboe II

II

$\text{♩} = 90$ **27** **A** $\text{♩} = 80$ **9**

37 **B** **10** **C** **8** **D** *mf*

57

61

64 **E** **Tempo primo** $\text{♩} = 90$ **13** **F** **6** (Horns) *mp*

85

90 **G** **13**

Oboe II

III

Allegro

(Oboe I)

Musical staff 1: Oboe II part, measures 1-9. Includes dynamics *mf* and fingering 2.

Musical staff 2: Oboe II part, measures 10-14. Includes first and second endings.

Musical staff 3: Oboe II part, measures 15-19. Includes first and second endings.

Musical staff 4: Oboe II part, measures 20-29. Includes first and second endings, dynamics *mf*, and section markers A and B.

Musical staff 5: Oboe II part, measures 30-39. Ends with **Fine**.

Musical staff 6: Oboe II part, measures 40-52. Includes dynamics *pp* and *p*, and section marker C.

Musical staff 7: Oboe II part, measures 53-59. Includes section marker D.

Musical staff 8: Oboe II part, measures 60-66. Includes section marker E.

Musical staff 9: Oboe II part, measures 67-72. Includes section marker E.

Oboe II

74 **4** (Oboe I) **F**

82

85 **rit.** **D.C. al Fine**
senza ripetizione

dim.

Oboe II

IV

♩=54

p

7 Allegretto

♩=100

f *mf*

f *mf*

18 **A**

f *mf* *poco rit.*

24 **B** A tempo

(Violin I)

mp

mp

34 **C**

(Violin II, Vla and Vc)

mp

43 **D**

mf *mf*

48

2

Oboe II

55 **E** ♩ = 128 **F** (Violin I)

70 *mp* **6**

73 **G** **H** ♩ = 54

88 **I** Allegretto ♩ = 100

94 *f* *mf*

99 **J**

104

Oboe II

111 **K** 2 (Trumpets and Tbn.)

f

118 **L** 2

mf cresc. *f cresc.*

124

ff

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical staff 1: Clarinet part, measures 1-6. Dynamics: *f*, *p*, *f*, *f*, *p*.

Musical staff 2: Clarinet part, measures 7-12. Dynamics: *f*, *mp*, *f*. Includes a fermata and a trill.

Musical staff 3: Clarinet part, measures 13-17. Dynamics: *mp*. Includes a triplet and a sixteenth-note run.

Musical staff 4: Clarinet part, measures 18-29. Dynamics: *mf*, *mp*. Includes a "poco rit.." marking and a 5-measure rest.

Musical staff 5: Clarinet part, measures 30-37. Dynamics: *f*, *p*, *mp*. Includes a 3-measure rest.

Musical staff 6: Clarinet part, measures 38-44. Dynamics: *mf*, *fp*. Includes a 5-measure rest.

Musical staff 7: Clarinet part, measures 45-49. Dynamics: *mp*. Includes a 2-measure rest and "(Marimba)" marking.

Musical staff 8: Clarinet part, measures 50-53. Dynamics: *mp*. Includes a 2-measure rest.

Musical staff 9: Clarinet part, measures 54-58. Dynamics: *mp*. Includes a 4-measure rest.

Musical staff 10: Clarinet part, measures 59-62. Dynamics: *mp*. Includes an 8-measure rest.

Clarinet in B \flat I

II

$\text{♩} = 90$

19

5

p

28 **A** $\text{♩} = 80$

p

33

p

37 **B**

mp

42

p

47 **C**

p

51

p

55 **D**

mp

59

p

64 **E** Tempo primo $\text{♩} = 90$ **12**

Musical staff 64-76: Treble clef, key signature of one sharp (F#). Measure 64 contains three quarter rests. Measure 65 contains a whole rest. A large bracket labeled '12' spans from measure 65 to measure 76. The tempo is 'Tempo primo' and the metronome marking is quarter note = 90.

77 **F**

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 has a whole rest. Measure 78 starts with a half note G4 (piano) and a dotted half note G4. Measure 79 has a sixteenth-note triplet of G4, A4, B4, followed by a dotted quarter note G4. Measure 80 has a quarter note G4 and a dotted half note G4. Measure 81 has a quarter note G4 and a dotted half note G4. Dynamics: *p*.

82

Musical staff 82-89: Treble clef, key signature of one sharp (F#). Measure 82 has a quarter note G4 and a dotted half note G4. Measure 83 has a whole rest. Measure 84 has a quarter note G4 and a dotted half note G4. Measure 85 has a quarter note G4 and a dotted half note G4. Measure 86 has a quarter note G4 and a dotted half note G4. Measure 87 has a quarter note G4 and a dotted half note G4. Measure 88 has a quarter note G4 and a dotted half note G4. Measure 89 has a quarter note G4 and a dotted half note G4. Dynamics: *mp*.

90 **G** **3** (Horn I) *p*

Musical staff 90-96: Treble clef, key signature of one sharp (F#). Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a quarter note G4 and a dotted half note G4. Measure 93 has a quarter note G4 and a dotted half note G4. Measure 94 has a quarter note G4 and a dotted half note G4. Measure 95 has a quarter note G4 and a dotted half note G4. Measure 96 has a quarter note G4 and a dotted half note G4. Dynamics: *p*.

97 *p* rit.

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a quarter note G4 and a dotted half note G4. Measure 101 has a quarter note G4 and a dotted half note G4. Measure 102 has a quarter note G4 and a dotted half note G4. Measure 103 has a quarter note G4 and a dotted half note G4. Dynamics: *p*, *rit.*

Clarinet in B \flat I

III

Allegro

9 *mf*

15 *mp* 1. 2.

21 **A** *mp*

26 *mf*

31 **B** *mf*

39

45 **C** *pp* *p*

52

59 **D**

Clarinet in B \flat I

64

Musical notation for measures 64-69. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and four-measure rests indicated by a '4' below the staff.

70

E

5

(Flute and oboe)

Musical notation for measures 70-78. Measure 70 has a boxed 'E' above it. Measure 71 has a '5' above it. The staff is in treble clef with a key signature of two sharps. Measures 70-71 are followed by a four-measure rest for the Flute and oboe, indicated by a '4' below the staff. The rest of the staff contains eighth-note patterns with slurs and four-measure rests.

79

F

p

Musical notation for measures 79-83. The staff is in treble clef with a key signature of two sharps. The music consists of eighth-note patterns with slurs and four-measure rests. A dynamic marking 'p' is present below the staff.

84

D. C. al Fine
senza ripetizione

rit.

dim.

Musical notation for measures 84-88. The staff is in treble clef with a key signature of two sharps. The music consists of eighth-note patterns with slurs and four-measure rests. Dynamic markings 'rit.' and 'dim.' are present above the staff. The section ends with 'D. C. al Fine senza ripetizione'.

Clarinet in B \flat I

IV

$\text{♩} = 54$

p

7 **Allegretto**
 $\text{♩} = 100$

f *f* *mf*

12

f *mf*

17 **A**

f

22 **B** A tempo

mf *mp* *p*

30 **C**

p

37

mp *p*

43 **D**

mf *mf*

49

mf *mp*

56 **E** $\text{♩} = 128$ (Trumpets) **3**

64 (Violin I and Vla.) **F**

67 **4**

73 **G** **8** 1. 2. **H** $\text{♩} = 54$

88 **I** Allegretto $\text{♩} = 100$

94

99 **J**

104

111 **K** (Violin I and II)

4 6 6 *f*

118 **L**

2 *mf* *cresc.* 3 3 3 3 3 3 *f* *cresc.* 3 3 3 3 3 3

124

ff 3 3 3 3 3 3

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical staff 1: Clarinet I, measures 1-6. Dynamics: *f*, *p*, *f*, *f*, *p*.

Musical staff 2: Clarinet I, measures 7-11. Dynamics: *mp*.

Musical staff 3: Clarinet I, measures 12-17. Dynamics: *f*. Includes a triplet of eighth notes and a 3-measure rest.

Musical staff 4: Bassoon I, measures 18-23. Dynamics: *mf*.

Musical staff 5: Clarinet I, measures 24-31. Dynamics: *mf*, *mp*, *f*. Includes a triplet of eighth notes.

Musical staff 6: Clarinet I, measures 32-38. Dynamics: *p*, *mp*.

Musical staff 7: Clarinet I, measures 39-46. Dynamics: *mf*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes a 2-measure rest.

Musical staff 8: Clarinet I, measures 47-53. Dynamics: *mp*. Includes a triplet of eighth notes and a 3-measure rest.

Musical staff 9: Clarinet I, measures 54-63. Dynamics: *mp*. Includes a 10-measure rest.

Clarinet in Bb 2

2

69 **G** **9** **H**

Musical staff 69-81. Measure 69 contains a whole rest. Measure 70 is a 3/4 time signature change. Measure 71 is a 4/4 time signature change. Measure 72 is a 5/4 time signature change. Dynamics: *f*, *p*, *f*, *mp*. Includes a fermata over the final note.

82

Musical staff 82-87. Measure 82 is a 5/4 time signature change. Measure 83 is a 4/4 time signature change. Measure 84 is a 3/4 time signature change. Measure 85 is a 4/4 time signature change. Dynamics: *f*. Includes triplets in measures 84 and 85.

88 **I** **3** (Violoncello)

Musical staff 88-95. Measure 88 contains a whole rest. Measure 89 is a 3-measure rest. Dynamics: *mf*, *mp*. Includes a fermata over the final note.

96 **3**

Musical staff 96-103. Measure 96 is a 3-measure rest. Dynamics: *mf*, *mp*. Includes a fermata over the final note.

104 **J**

Musical staff 104-110. Dynamics: *p*, *mp*, *p*, *mp*. Includes a fermata over the final note.

111 **K**

Musical staff 111-117. Dynamics: *mf*, *f*. Includes a fermata over the final note.

118

Musical staff 118-123. Dynamics: *f*. Includes a fermata over the final note.

124 rit.

Musical staff 124-130. Dynamics: *mp*, *p*. Includes a fermata over the final note.

Clarinet in B \flat II

II

♩ = 90

19

5

p

28

A ♩ = 80

8

B 8

p

p

47

C 8

D

mp

mp

59

mp

64

E Tempo primo

♩ = 90

12

F

p

p

79

mp

85

mp

mp

90

G 12

mp

Clarinet in B \flat II

III

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-8. Dynamic: *mf*. Features a melodic line with eighth notes and a bass line with sustained notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-13. Dynamic: *mp*. First ending bracket.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 14-20. Dynamic: *mp*. Second ending bracket with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 21-37. Dynamic: *mf*. Rehearsal mark 11. Markers A and B.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 38-42.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 43-46. Dynamic: **Fine**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 47-52. Dynamic: *pp*. Marker C. Four-measure groups.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 53-56. Four-measure groups.

Clarinet in B \flat II

56

60 **D**

67 **E**

73 **F**

5 (Flute and oboe)

p

82

85 **D.C. al Fine**
senza ripetizione

rit.

dim.

Clarinet in B \flat II

IV

$\text{♩} = 54$

p

7 **Allegretto**
 $\text{♩} = 100$

f *f* *mf*

12

f *mf*

17 **A**

f

22 **B** *poco rit.* **A tempo**

mf *p* *p*

30 **C**

p

37

mp *p*

43 **D**

mf

48 (Violin II)

mp

Clarinet in B \flat II

2

56 **E** $\text{♩} = 128$ **F**

73 **G** **H** $\text{♩} = 54$

88 **I** Allegretto $\text{♩} = 100$

94

99 **J**

104

109 **K** (Violin I and II)

118 **L**

124

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical staff 1: Bassoon part, measures 1-6. Includes dynamics *f* and triplets.

Musical staff 2: Bassoon part, measures 7-11. Includes dynamics *mp* and *mf*.

Musical staff 3: Bassoon part, measures 12-17. Includes dynamics *f* and *mp*, and section marker **A**.

Musical staff 4: Bassoon part, measures 18-23. Includes dynamics *mp espress.* and section marker **B**.

Musical staff 5: Bassoon part, measures 24-31. Includes dynamics *f* and section marker **C**.

Musical staff 6: Bassoon part, measures 32-40. Includes dynamics *p* and *mp*.

Musical staff 7: Bassoon part, measures 41-46. Includes dynamics *f* and section marker **D**.

Musical staff 8: Bassoon part, measures 47-53. Includes dynamics *mp* and section marker **E**.

Musical staff 9: Bassoon part, measures 54-55. Includes dynamics *f* and section marker **F**.

Bassoon 1

2

69 **G** (Trumpets)

mf

74

78 **H**

f *mp*

83

mf *f*

88 **I**

(Violoncello)

mf

96

(Clarinets)

mf *fp*

104 **J**

p *mp* *p* *mp*

111

K

mf *f*

120

rit.

p

Bassoon 1

II

♩ = 90

A ♩ = 80

27

Musical staff 1: Bassoon 1, measures 27-30. Includes a 4+3/4 time signature and a mezzo-piano (mp) dynamic marking.

31

Musical staff 2: Bassoon 1, measures 31-35.

36

B

10

C

Musical staff 3: Bassoon 1, measures 36-49. Includes a piano (p) dynamic marking.

50

Musical staff 4: Bassoon 1, measures 50-54.

55

D

(Oboes and Flutes)

Musical staff 5: Oboes and Flutes, measures 55-58.

59

Musical staff 6: Bassoon 1, measures 59-63. Includes a mezzo-forte (mf) dynamic marking.

64

E

Tempo primo

♩ = 90

4

6

Musical staff 7: Bassoon 1, measures 64-76. Includes a piano (p) dynamic marking.

77

F

Musical staff 8: Bassoon 1, measures 77-82. Includes a piano (p) dynamic marking.

83

Musical staff 9: Bassoon 1, measures 83-89. Includes a mezzo-piano (mp) dynamic marking.

90

G

13

Musical staff 10: Bassoon 1, measures 90-92. Ends with a double bar line.

Bassoon I

III

Allegro

mf mp

10

1. 2 mp

17

2. 2 A mp mp

25

mf

32

B mf

39

Fine mf

Bassoon I

47 **C** *pp*

53

60 **D**

65

70 **E** **F** **9** **9**

D. C. al Fine
senza ripetizione

Bassoon I

IV

♩=54

Musical notation for measures 1-6. The piece begins in 3/4 time, changes to 4/4 at measure 2, and returns to 3/4 at measure 6. The dynamics are marked *p*.

Allegretto

7 ♩ = 100

Musical notation for measures 7-11. The piece is in 4/4 time. The dynamics are marked *f*.

12

Musical notation for measures 12-17. The piece is in 4/4 time. The dynamics are marked *f*.

18

A

Musical notation for measures 18-22. The piece is in 4/4 time. The dynamics are marked *f* and *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

poco rit. A tempo

23

B

Musical notation for measures 23-27. The piece is in 4/4 time. The dynamics are marked *p* and *mp*. There are triplets and a fermata indicated.

28

Musical notation for measures 28-33. The piece is in 4/4 time. The dynamics are marked *p*. There are triplets and a fermata indicated.

34

C

Musical notation for measures 34-37. The piece is in 4/4 time. The dynamics are marked *p* and *mp*. There are triplets and a fermata indicated.

38

Musical notation for measures 38-42. The piece is in 4/4 time. The dynamics are marked *p*. There are triplets and a fermata indicated.

44 **D**

50 (Violin II)

♩ = 128

55 **E**

71 **G**

77

83 **H** ♩ = 54

90 **I** Allegretto ♩ = 100

95

Musical staff 125: A single staff with a whole rest followed by a series of quarter notes (B, A, G, F, E, D, C, B) and a half note (A). The dynamic marking *ff* is placed above the staff.

125

Musical staff 122: A single staff with a continuous eighth-note melody. The dynamic marking *f* is placed above the staff, and *cresc.* is written above the staff towards the end.

122

Musical staff 116: A single staff with a continuous eighth-note melody. The dynamic marking *mf* is placed above the staff, and *cresc.* is written above the staff towards the end. A first ending bracket labeled **I** is placed below the staff.

116

Musical staff 111: A single staff with a continuous eighth-note melody. The dynamic marking *f* is placed above the staff. A first ending bracket labeled **K** is placed below the staff.

111

Musical staff 105: A single staff with a triplet of eighth notes followed by rests. The dynamic marking *f* is placed above the staff. The text "(Violin I and Vln 2)" is written below the staff.

105

Musical staff 101: A single staff with a continuous eighth-note melody. The dynamic marking *f* is placed above the staff. A first ending bracket labeled **J** is placed below the staff.

101

Bassoon I

Bassoon 2

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical staff 1: Bassoon 2, measures 1-6. Includes dynamics *f* and triplets.

Musical staff 2: Bassoon 2, measures 7-14. Includes dynamics *mf* and *f*.

Musical staff 3: Bassoon 2, measures 15-31. Includes section markers **A** and **B**, and dynamics *f*.

Musical staff 4: Bassoon 2, measures 32-40. Includes section marker **C** and dynamics *p* and *mp*.

Musical staff 5: Bassoon 2, measures 41-46. Includes section marker **D** and dynamics *f*.

Musical staff 6: Bassoon 2, measures 47-53. Includes section marker **E** and various time signatures.

Musical staff 7: Bassoon 2, measures 54-72. Includes section markers **F** and **G** (Trumpets), and dynamics *mf*.

Musical staff 8: Bassoon 2, measures 73-77. Includes various time signatures.

Musical staff 9: Bassoon 2, measures 78-82. Includes section marker **H** and dynamics *f*.

Musical staff 10: Bassoon 2, measures 83-87. Includes various time signatures.

Musical staff 11: Bassoon 2, measures 88-91. Includes section marker **I** and dynamics *mf* and *f*.

91 (Violoncello)

Musical staff for Violoncello starting at measure 91. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests.

96 (Clarinets)

Musical staff for Clarinets starting at measure 96. It features a triplet of eighth notes, followed by a rest, and then a pair of eighth notes. Dynamics include *mf* and *fp*.

104 J

Musical staff starting at measure 104. It begins with a half note, followed by quarter notes, and then eighth notes. Dynamics include *p*, *mp*, and *p mp*.

111 K

Musical staff starting at measure 111. It features a series of half notes with slurs. Dynamics include *mf* and *f*.

120 rit.

Musical staff starting at measure 120. It features a series of half notes with slurs, followed by a rest and a final half note. Dynamics include *p*.

Bassoon 2

II

♩ = 90

27

A ♩ = 80

9

37

B

10

C

8

D (Oboes and Flutes)

57

mf

61

64

E

Tempo primo

♩ = 90

12

F

6

(Horns)

85

mp

90

G

13

Bassoon II

III

Allegro

Musical staff 1: Bassoon II, measures 1-9. The staff is in bass clef with a 6/8 time signature. It begins with a rest, followed by eighth notes with accents. Dynamics include *mf* and *mp*.

Musical staff 2: Bassoon II, measures 10-16. Measure 10 starts with a first ending bracket. Measure 16 ends with a double bar line and repeat sign.

Musical staff 3: Bassoon II, measures 17-28. Measure 17 has a second ending bracket. Measure 21 is marked with a boxed 'A'. Measure 28 has an 8-measure rest.

Musical staff 4: Clarinet I, measures 29-31. The staff is in bass clef. It features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 5: Bassoon II, measures 32-38. Measure 32 is marked with a boxed 'B'. The staff contains eighth notes with slurs.

Musical staff 6: Bassoon II, measures 39-45. Measure 45 ends with a double bar line and repeat sign. The word **Fine** is written above the staff.

Bassoon II

47 **C** *pp*

53

60 **D**

65

70 **E** **F** **9** **9** **D.C. al Fine**
senza ripetizione

Bassoon II

IV

♩=54

1 *p*

Allegretto

7 ♩ = 100

7 *f*

12

12 *f*

18

A

18 *f* *mf*

23

poco rit.

B

A tempo

(Bassoon I)

23 *mf*

27

27 *mp*

34

C

34 *mp*

44

D

44 *mf*

48

48 *mf*

Bassoon II

55 **E** ♩ = 128 **F**

8 7

72 (Violin II, Fl and Ob) **G**

6 6

f

76

1. 2.

83 **H** ♩ = 54

fp *mp* *mp* *pp* *mp*

90 **I** Allegretto ♩ = 100

f *f*

95

f *f*

100 **J**

f

105 (Violin I and Vln 2)

3

Musical staff 125: A single staff of music in 6/8 time. It begins with a whole rest, followed by a series of quarter notes with stems pointing up. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The final note is marked with a fortissimo (*ff*) dynamic. The staff ends with a double bar line.

125

Musical staff 122: A single staff of music in 6/8 time. It consists of a continuous eighth-note pattern. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The pattern is marked with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) hairpin.

122

Musical staff 116: A single staff of music in 6/8 time. It begins with a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. This is marked with a crescendo (*cresc.*) hairpin. The staff then has a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The final note is marked with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans the final two notes.

116

Musical staff 111: A single staff of music in 6/8 time. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The pattern is marked with a fortissimo (*f*) dynamic.

111 **K**

Horn in F I

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical staff 1: Horn in F I, measures 1-7. Includes dynamics *mf*, *f*, and a fermata.

Musical staff 2: Horn in F I, measures 8-14. Includes dynamics *f* and various articulations.

Musical staff 3: Horn in F I, measures 15-20. Includes dynamics *mp* and *mp lontano*, and a section for Clarinet, picc and fg.

Musical staff 4: Horn in F I, measures 32-36. Includes dynamics *mp* and a section for Clarinet, picc and fg.

Musical staff 5: Horn in F I, measures 41-46. Includes dynamics *fp* and a section for Clarinet, picc and fg.

Musical staff 6: Horn in F I, measures 47-53. Includes dynamics *fp* and a section for Clarinet, picc and fg.

Musical staff 7: Horn in F I, measures 54-68. Includes dynamics *fp* and a section for Violin I.

Musical staff 8: Horn in F I, measures 69-74. Includes dynamics *mf*.

Musical staff 9: Horn in F I, measures 75-80. Includes dynamics *mf* and *f*.

Musical staff 10: Horn in F I, measures 81-86. Includes dynamics *mf* and *f*.

Horn in F I

85 *f*

88 **I** 8 (Violin I) *mp*

100 **J** 7 (Violin I) *fp*

112 **K** *fp fp fp fp fp fp*

119 *fp fp fp fp fp fp f* 3

Horn in F I

II

$\text{♩} = 90$ **A** $\text{♩} = 80$

27 8

37 **B** 10 **C**

mp *mp* *mp* *simile*

52 **D**

mf

58

64 **E** **F** **Tempo primo** $\text{♩} = 90$ 13 3 (Violin I) *p*

84 *mp*

90 **G** (Violin I) *pizz.* *p* *p*

94 7

Horns in F I

III

(Violin I)

Allegro 12

1. 4 2. 2

21 **A**

p

30 **B**

mf

40 **C**

p

47 **C**

p

57 **D**

p

64 **E**

p

70 **E**

p

79 **F**

p

Fine

D.C. al Fine
senza ripetizione

Horn in F I

IV

♩=54

Allegretto

♩=100

f

11

f

18 **A**

1. 2. **poco rit.**

f *mp*

24 **B** **A tempo**

3 2 3 2

34 **C** (Trumpet I)

3

41 **D**

mf *mf*

48

2

56 **E** ♩=128

8

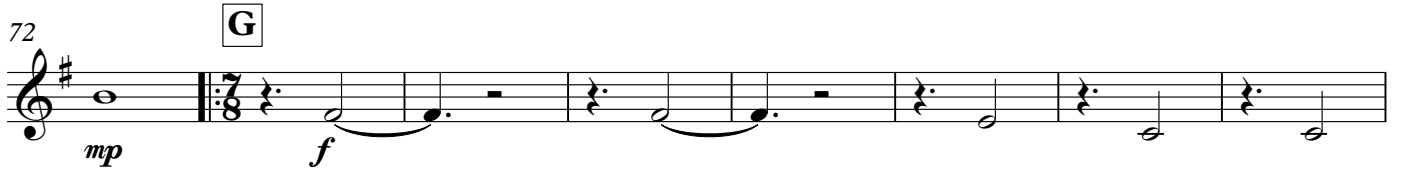
Horn in F I

2

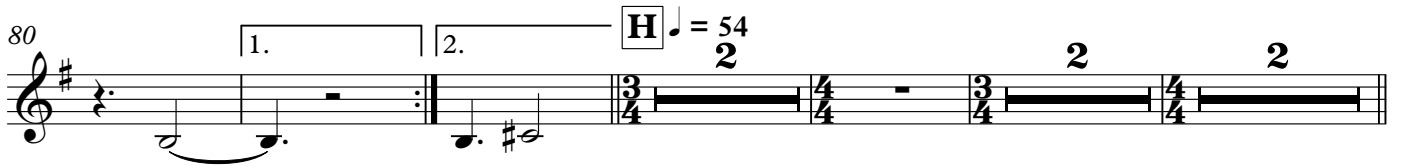
65 **F** (Clarinet I)



72 **G**



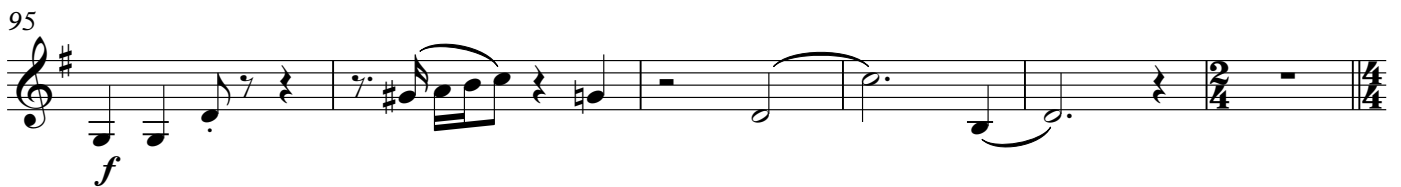
80 **H** ♩ = 54



90 **I** Allegretto ♩ = 100



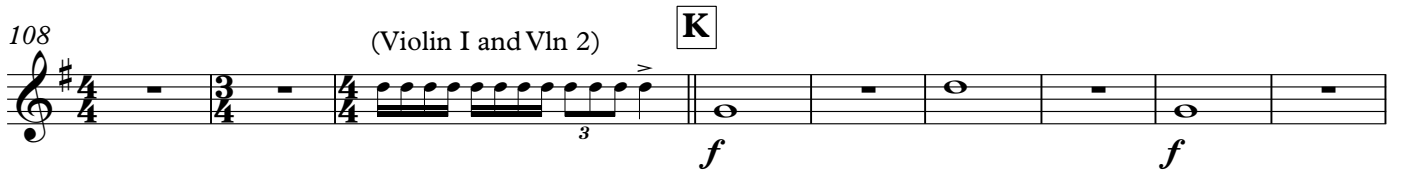
95



101 **J**



108 (Violin I and Vln 2) **K**



117 **L** (Violin I)



124



Horn in F II

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

2 *f* 2 *f*

8 *f*

15 **A** 4 **B** 13 **C** 9

41 **D** *fp* *fp* *fp* *fp* *fp* *fp* 2

47 **E** 3 2 **F** 12 (Violin I)

69 **G** *mf*

75 **H** 2 a 2 *f*

82 2 *f*

88 **I** 16 **J** 7

Horn in F II

111 (Violin I) **K**

fp *fp* *fp* *fp* *fp* *fp*

118 *fp* *fp* *fp* *fp* *fp* *fp* *f* **3**

Horn in F II

II

$\text{♩} = 90$

A $\text{♩} = 80$

27 8

37 **B** 10 **C**

mp *mp* *mp*

50 *simile*

55 **D** *mf*

60

64 **E** **Tempo primo** $\text{♩} = 90$ **13** **F** 3 (Violin I) *p*

84 *mp*

90 **G** 13

Horn in F II

III

(Violin I)

Allegro **12** **4**

21 **A**

28 **B** **5**

39 **Fine**

47 **C** **4**

57 **D**

64

70 **E** **4**

79 **F** **9** **D.C. al Fine**
senza ripetizione

Horn in F II

IV

♩=54

Allegretto

♩ = 100

2 3

f

11

f

18 **A**

1. 2. poco rit.

f

24 **B** A tempo

3 2 3 2

34 **C** (Trumpet I)

3

41 **D**

mf *mf*

48

2

56 **E** ♩ = 128

8

Horn in F II

2

65 **F** (Clarinet I)

mp

72 **G**

mp *f*

80 **H** $\text{♩} = 54$

1. 2. *2* *2* *2*

90 **I** Allegretto $\text{♩} = 100$

f

95

f

101 **J**

f

108 (Violin I and Vln 2) **K**

f

117 **L** (Violin I)

f cresc.

124

ff

Trumpet in B \flat 1

Pequeña Sinfonía #1 I

Eduardo Flamenco

$\text{♩} = 112$

Trumpet in B♭ 1

88 **I** **16** **J** **7** (Violin I)

112 **K**


119

Trumpet in B \flat I

II

$\text{♩} = 90$

TACET



Trumpet in B♭ I

III

Allegro 12 (Violin I)
1. 4 2. pizz. 2

21 **A** *mp* 2

27 *mp* *mf*

32 **B** 5 (Horns) 2 2

42 *mf* **Fine**

47 **C** con sord. 4 *p*

57 **D** 4

64 4

70 **E** 4 *p* senza sord.

79 **F** 9 **D.C. al Fine**
senza ripetizione

Trumpet in B♭ I

IV

♩=54

Allegretto

♩ = 100

2 3

f

11

f

18 **A**

f 1. 2. poco rit.

24 **B** A tempo (Oboes)

mf 3 2 3

34 **C**

mf 3 *fp* *fp*

39

mf 3 *mf*

44 **D**

mf

49 **E** ♩ = 128 (Bassoon I)

mf 2 *mf*

58 con sord. (Oboes, Fl and Cl)

p

Trumpet in B♭ I

2

64 (Violin I and Vla) **F** (Oboes, Fl and Cl)

mp

69 *senza sord.* **G**

mp

83 **H** ♩ = 54

mp

90 **I** Allegretto ♩ = 100

f

97 **J**

f

104

f

111 **K** (Violin I and Vln II)

f

118 **L**

f cresc.

125

f

Trumpet in B \flat 2

Pequeña Sinfonía #1

I

Eduardo Flamenco

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1: quarter rest, eighth note G4, quarter note A4 with accent. Measure 2: whole rest. Measure 3: 5/4 time signature, eighth notes G4, A4, B4, C5, quarter rest. Measure 4: 3/4 time signature, quarter rest, eighth note G4, quarter note A4 with accent. Measure 5: 4/4 time signature, whole rest.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 7: whole note G4 with '2' above. Measure 8: 5/4 time signature, whole rest. Measure 9: 4/4 time signature, whole note G4 with '2' above. Measure 10: quarter rest, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 11: 3/4 time signature, eighth notes G4, A4, B4, C5, quarter rest. Measure 12: 4/4 time signature, quarter note G4, quarter rest.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 15: whole note G4 with 'A' above and '4' below. Measure 16: whole rest with 'B' above. Measure 17: whole note G4 with 'C' above and '13' below. Measure 18: whole rest with '7' below. Measure 19: quarter rest, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 20: quarter note G4, quarter rest.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 41: whole note G4 with 'D' above and 'f' below. Measure 42: whole rest. Measure 43: whole note G4 with 'f' below. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole note G4 with '2' above.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 47: whole rest with 'E' above. Measure 48: 3/4 time signature, whole rest. Measure 49: 4/4 time signature, whole rest with '3' above. Measure 50: 5/4 time signature, whole rest with '2' above. Measure 51: 4/4 time signature, whole rest.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 54: whole note G4 with 'F' above and '12' below. Measure 55: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 56: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 57: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 58: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 59: quarter rest, eighth notes G4, A4, B4, C5, quarter rest.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 69: eighth notes G4, A4, B4, C5, quarter rest with 'mf' below. Measure 70: eighth notes G4, A4, B4, C5, quarter rest. Measure 71: eighth notes G4, A4, B4, C5, quarter rest. Measure 72: eighth notes G4, A4, B4, C5, quarter rest. Measure 73: eighth notes G4, A4, B4, C5, quarter rest.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measure 74: eighth notes G4, A4, B4, C5, quarter rest. Measure 75: eighth notes G4, A4, B4, C5, quarter rest. Measure 76: eighth notes G4, A4, B4, C5, quarter rest. Measure 77: eighth notes G4, A4, B4, C5, quarter rest. Measure 78: eighth notes G4, A4, B4, C5, quarter rest. Measure 79: eighth notes G4, A4, B4, C5, quarter rest. Measure 80: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 81: 3/4 time signature, quarter rest.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Measure 78: quarter rest, eighth note G4, quarter note A4 with accent, quarter rest, eighth note G4 with 'f' below. Measure 79: whole rest. Measure 80: 4/4 time signature, whole note G4 with '2' above. Measure 81: 5/4 time signature, whole rest. Measure 82: 4/4 time signature, whole note G4 with '2' above.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measure 85: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 86: 3/4 time signature, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 87: 4/4 time signature, whole rest.

Trumpet in B♭ 2

88 **I** **16** **J** **7** (Violin I)

112 **K**

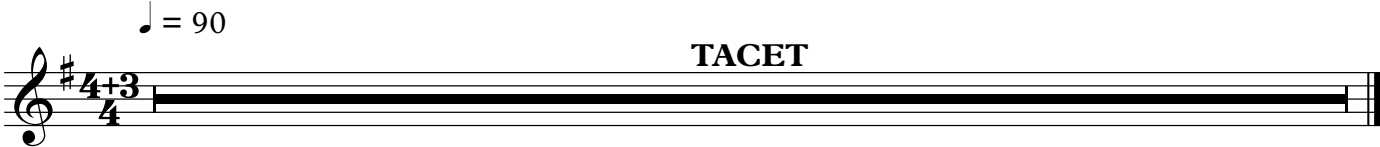
119

Trumpet in B \flat II

II

$\text{♩} = 90$

TACET



Trumpet in B \flat II

III

Allegro 12 (Violin I)
1. 4 2. pizz.
2

21 **A** 8 (Clarinet I and Fl)
mf

32 **B** 5 (Horns)
2

42 *mf* **Fine**

47 **C** con sord. 4 *p*

57 **D**

64

70 **E** 4 *p* senza sord.

79 **F** 9 **D.C. al Fine**
senza ripetizione

Trumpet in B \flat II

IV

$\text{♩} = 54$

Allegretto

$\text{♩} = 100$

2 3 5 4

11 12 13 14 15 16 17

18 19 20 21 22 23

A 1. 2. poco rit.

24 25 26 27 28 29 30 31 32 33

B A tempo 3 2 3 2

34 35 36 37 38 39 40 41 42 43

C 3 2 3 (Trumpet I)

44 45 46 47 48 49

D mf

49 50 51 52 53 54 55 56 57

E $\text{♩} = 128$ (Bassoon I) 2

58 59 60 61 62 63 64

con sord. (Oboes, Fl and Cl) p

Trumpet in B \flat II

2

64 (Violin I and Vla) **F** (Oboes, Fl and Cl)

mp

69 senza sord. **G**

mp

83 **H** ♩ = 54

mp

90 **I** Allegretto ♩ = 100

f

98 **J**

f

104

f

111 **K** (Violin I and Vln II)

f

118 **L**

f *cresc.*

125

f

Tenor Trombone 1

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

9

(Violoncello, bsn)

14

A B

4 5

(Oboe I)

26

mp espress. *fp*

32

C D

7

fp fp fp fp

44

E

2 3 2

fp fp

54

F

12

(Violin I)

69

G

mf

77

H

2

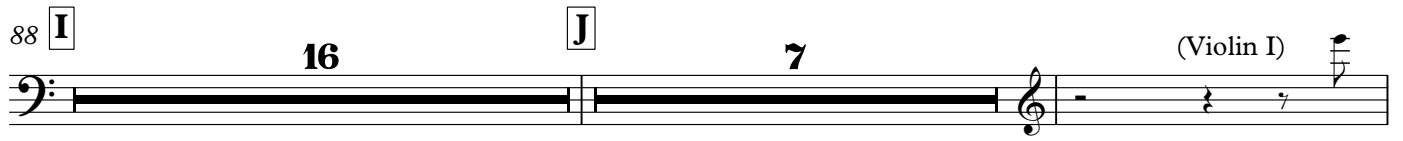
f

Tenor Trombone 1

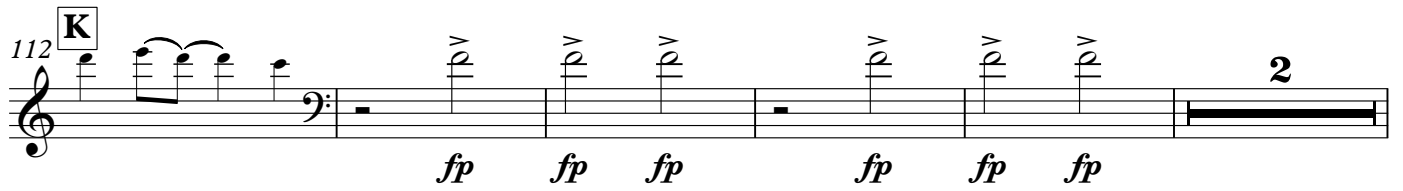
84 (Violoncello, bsn) *f*



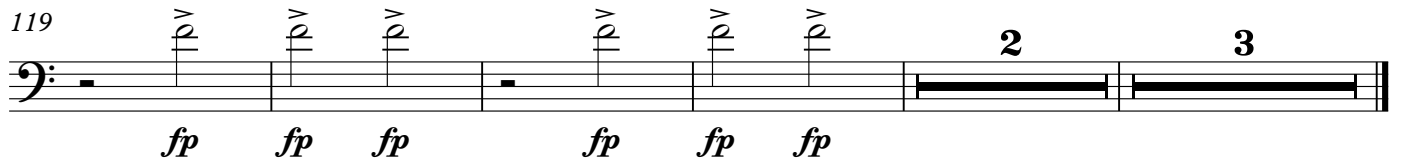
88 **I** **16** **J** **7** (Violin I)



112 **K** *fp fp fp fp fp fp* **2**



119 *fp fp fp fp fp fp* **2** **3**



Tenor Trombone I

II

♩ = 90

TACET

A musical staff for Tenor Trombone I, featuring a bass clef, a key signature of one flat (B-flat), and a 4+3/4 time signature. The staff is filled with a thick black line, indicating a rest for the entire duration of the piece. The word 'TACET' is written above the staff, and a tempo marking '♩ = 90' is positioned above the staff on the left side.

Tenor Trombone I

III

Allegro 12 (Violin I)

21 **A** *mp*

28 **B** 5 (Horns) *mf*

40 *mf* **Fine**

47 **C** con sord. 4 *p*

55

60 **D**

67 **E** 4 *p*

75 *senza sord.*

79 **F** **D.C. al Fine** senza ripetizione 9

Tenor Trombone I

IV

♩=54

Allegretto

♩ = 100

2 3

f

10

f

17 **A**

f 1. 2. poco rit.

24 **B** A tempo

3 2 3 2

34 **C**

3 2 3 2

44 **D**

f

52 **E** ♩ = 128

2

58 (Trumpets)

mp 4

Tenor Trombone I

65 **F** (Trumpets) (Violin I)

mp

71 **G**

mp *f*

77

1. 2.

83 **H** ♩ = 54

2 2 2

90 **I** Allegretto
♩ = 100

f

95

f

101 **J**

f

108 **K** (Violin I and Vln II)

f 3 3

114 **L** (Violin I)

f 3 *f cresc.* 3

124

ff

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

Staff 1: Tenor Trombone 2 part, measures 1-8. Includes dynamics *f* and a fermata of 2 measures.

Staff 2: Tenor Trombone 2 part, measures 9-14. Includes dynamics *f* and a fermata of 2 measures.

Staff 3: Tenor Trombone 2 part, measures 15-21. Includes section markers **A**, **B**, **C** and dynamics *fp*.

Staff 4: Tenor Trombone 2 part, measures 41-46. Includes section marker **D** and dynamics *fp*.

Staff 5: Tenor Trombone 2 part, measures 47-53. Includes section marker **E** and dynamics *fp*.

Staff 6: Tenor Trombone 2 part, measures 54-68. Includes section marker **F** and dynamics *fp*.

Staff 7: Tenor Trombone 2 part, measures 69-76. Includes section marker **G** and dynamics *mf*.

Staff 8: Tenor Trombone 2 part, measures 77-83. Includes section marker **H** and dynamics *f*.

Staff 9: Tenor Trombone 2 part, measures 84-87. Includes dynamics *f* and a fermata of 2 measures.

Staff 10: Tenor Trombone 2 part, measures 88-94. Includes section markers **I**, **J** and dynamics *fp*.

Tenor Trombone 2

111 (Violin I) **K**

fp fp fp fp fp fp

117 **2** *fp fp fp fp fp fp* **2** **3**

Tenor Trombone II

II

♩ = 90

TACET

A musical staff for Tenor Trombone II. The staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 4+3/4. The staff is filled with a thick black line, indicating a rest for the entire duration of the piece. The word 'TACET' is written above the staff.

Tenor Trombone II

III

Allegro

12

1. 4 2. 4

(Clarinet I and Fl)

21 **A**

8

32 **B**

(Horns)

5

42

Fine

47 **C** con sord.

4

55

60 **D**

67

E

75

79 **F**

D.C. al Fine
senza ripetizione

9

Tenor Trombone II

IV

♩=54

Allegretto

♩ = 100

2 3

f

10

f

17 **A**

1. 2. *poco rit.*

f

24 **B** *A tempo*

3 2 3 2

34 **C**

3 2 3 2

44 **D**

f

50 **E** ♩ = 128

2 8

65 **F** (Trumpets)

mp

Tenor Trombone II

69 (Violin I)

mp

73 **G**

f

80 **H** $\text{♩} = 54$

f

90 **I** Allegretto $\text{♩} = 100$

f

95

f

101 **J**

f

108 **K** (Violin I and Vln II)

f

114 **L** (Violin I)

f

124

ff

Timpani

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

Staff 1: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Chord box shows E, C, G. Includes a trill marking (*tr*) over a note.

Staff 2: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Chord box shows F, C, G. Includes a trill marking (*tr*) over a note.

Staff 3: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic.

Staff 4: Bass clef, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. Chord box shows D, G.

Staff 5: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, then mezzo-piano (*mp*) and piano (*p*). Chord box shows E, C, G.

Staff 6: Bass clef, 3/4, 4/4, 5/4, and 4/4 time signatures. Starts with a mezzo-piano (*mp*) dynamic.

Staff 7: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.

Staff 8: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.

Staff 9: Bass clef, 3/4, 4/4, 5/4, and 4/4 time signatures. Starts with a forte (*f*) dynamic. Chord box shows F, C, G.

Timpani

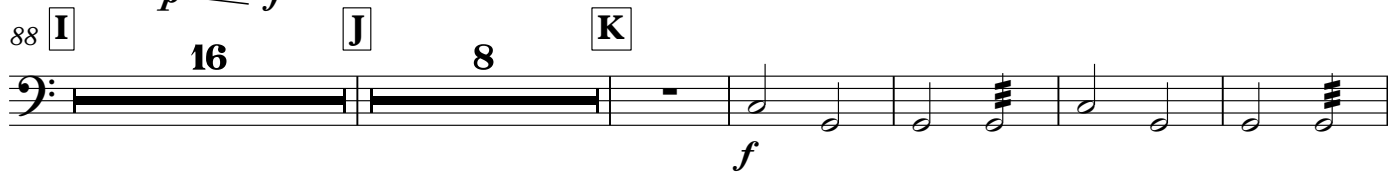
84

tr *p* *f*

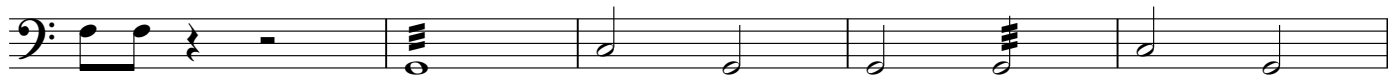


88

I 16 J 8 K *f*

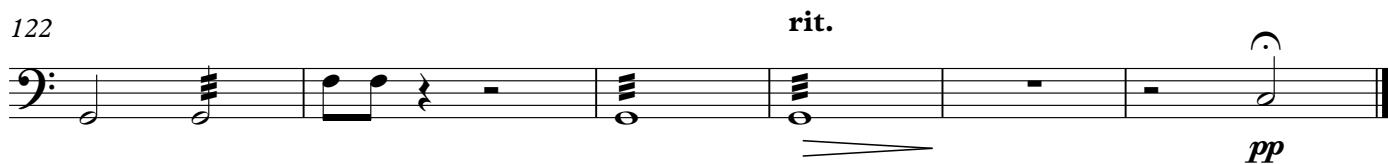


117



122

rit. *pp*



Timpani

II

♩ = 90

TACET

A musical staff for Timpani, featuring a bass clef, a key signature of one flat (B-flat), and a 4+3/4 time signature. The staff is filled with a solid black line, indicating a TACET instruction. The staff ends with a double bar line.

Timpani

III

Allegro

Musical staff with notes and rests, starting with a treble clef and a 6/8 time signature.

F
C
G
mf

7

Musical staff with notes, rests, and bar lines, including a first and second ending bracket.

21

A 11 **B**

Musical staff with notes, rests, and bar lines, including a first ending bracket.

37

4

Musical staff with notes, rests, and bar lines, including a first ending bracket.

Fine

47

C 13 **D** 10 **E** 9

Musical staff with notes, rests, and bar lines, including a first ending bracket.

79

F 9

Musical staff with notes, rests, and bar lines, including a first ending bracket.

D.C. al Fine
senza ripetizione

Timpani

IV

♩=54

Allegretto

♩ = 100

2 3 *tr* *f* *p*



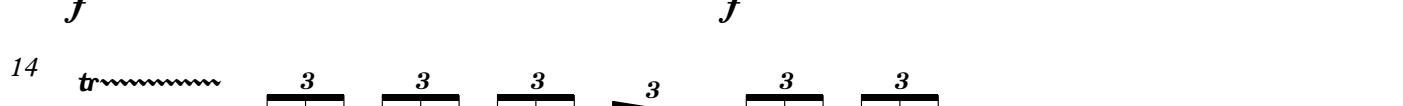
10 *f* *f*



14 *tr* *p* *f* 3 3 3 3



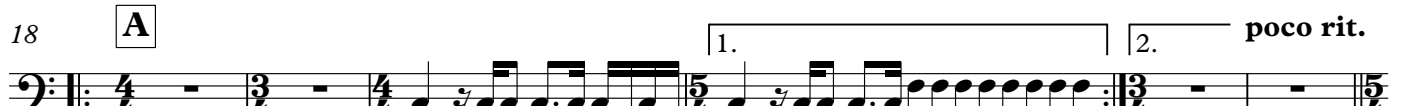
18 [A] 1. 2. poco rit.



24 [B] A tempo 3 2 3 2



34 [C] 3 2 3 2



44 [D] *mf*



48 2



55 [E] ♩ = 128 [F] 8 8



73 [G] 8 1. 2. [H] ♩ = 54 2 2 2



Timpani

Allegretto

90 **I** ♩ = 100

Musical notation for measures 90-94. The staff is in bass clef. Measure 90 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 91 continues with a triplet of eighth notes. Measure 92 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measures 93 and 94 consist of triplet eighth notes, with dynamics *f* and *p* indicated.

95

Musical notation for measures 95-98. The staff is in bass clef. Measure 95 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 96 continues with a triplet of eighth notes. Measure 97 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 98 consists of triplet eighth notes, with a dynamic of *f*.

99

Musical notation for measures 99-103. The staff is in bass clef. Measure 99 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 100 continues with a triplet of eighth notes. Measure 101 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 102 consists of triplet eighth notes, with a dynamic of *f*. Measure 103 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated.

104

Musical notation for measures 104-109. The staff is in bass clef. Measure 104 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 105 continues with a triplet of eighth notes. Measure 106 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 107 consists of triplet eighth notes, with a dynamic of *f*. Measure 108 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 109 consists of triplet eighth notes, with a dynamic of *f*.

110

Musical notation for measures 110-113. The staff is in bass clef. Measure 110 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 111 continues with a triplet of eighth notes. Measure 112 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 113 consists of triplet eighth notes, with a dynamic of *f*.

114

Musical notation for measures 114-117. The staff is in bass clef. Measure 114 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 115 continues with a triplet of eighth notes. Measure 116 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 117 consists of triplet eighth notes, with a dynamic of *f*.

118

Musical notation for measures 118-123. The staff is in bass clef. Measure 118 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 119 continues with a triplet of eighth notes. Measure 120 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 121 consists of triplet eighth notes, with a dynamic of *f*. Measure 122 features a trill (tr) over a whole note, with dynamics *p* and *f* indicated. Measure 123 consists of triplet eighth notes, with a dynamic of *f*.

124

Musical notation for measures 124-125. The staff is in bass clef. Measure 124 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 125 continues with a triplet of eighth notes, with a dynamic of *f*.

126

Musical notation for measures 126-130. The staff is in bass clef. Measure 126 starts with a fortissimo (*ff*) dynamic and a sextuplet of eighth notes. Measure 127 continues with a sextuplet of eighth notes. Measure 128 features a sextuplet of eighth notes. Measure 129 consists of sextuplet eighth notes. Measure 130 features a sextuplet of eighth notes.

Percussion 1

Glockenspiel

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$

2 *f* *mp* 2

10 (Violin I y picc) 2 *mf*

15 **A** 4 **B** 13 **C** 9 **D** 6

47 **E** 3 **F** 2 **G** 15 **H** 9

78 (Orchestra Tutti) **H** 2 *mf* *f* 2

85 (Violin I y picc) **I** 3 *mf*

88 **I** 14 **J** 3 (Violin I) *mp*

109 **K** 3 *mf* *mf*

118 (Violin I) **K** 6 *rit.* *mp*

Percussion I

Glockenspiel

II

$\text{♩} = 90$

27

A $\text{♩} = 80$

8

B

p

42

46

56

Percussion 1

Glockenspiel

III

Allegro **7** (Oboe I)

12 **1.** **2.** **4**

21 **A** **11** **B** **13** **Fine**

47 **C** **13** **D** **10** **E** **9**

79 **F** **7** **2** **rit.** **D.C. al Fine**
senza ripetizione

111 **K** Suspended Cymbal

118 **L**

mf \leftarrow *ff*

Percussion 2

Marimba

Pequeña Sinfonia #1

I

Eduardo Flamenco

$\text{♩} = 112$ **2** (Violin I, II and Fl.) *risonante* *mf*

9

15 **A** **4** **B** *A Tempo* **13** **C** **9**

41 **D** **4** (Violin I)

47 **E** *mp* *p* *mp* *mp*

52 **F** **15** **15**

69 **G** 9 **H** 2 (Violin I) risonante

83 (Double bass)

88 **I**

96 **J** 8 **K** 11

123 rit. mp

Percussion 2

Marimba

II

♩ = 90

19 5

p

A ♩ = 80

28 (Glock)

p

B

37

p

41

p

45 C

50

55 D

59

64 E **Tempo primo** ♩ = 90 F

90 G
(Violoncello)

97

Percussion 2

III

Allegro

TACET

|| 6/8 ||-----||

Percussion 2

Snare Drum

IV

Allegretto

♩ = 54 ♩ = 100

3/4 2 4/4 3 5/4 4/4 3 f

11

2 f 2/4 4/4

18 **A**

4/4 3/4 4/4 5/4 3/4 poco rit.

24 **B** A tempo **C** **D**

10 10 12 2/4

56 **E** ♩ = 128 **F**

2/4 4/4 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 mp

70 **G**

3 3 3 2 7/8 8 8 8 8 8 8 8 8 8 3/4 mp

83 **H** ♩ = 54

3/4 2 4/4 3/4 2 4/4 2 4/4 2

Percussion 2

2

90 **I** Allegretto
♩ = 100 **3**
f

96 **2**
f

101 **J** **K** **L**
10 **7** **8**

126
ff

Violin I

Pequeña Sinfonia #1 I

Eduardo Flamenco

♩ = 112

f *f* *pizz.*

7

f *arco* *pp*

12

f

15 **A**

mp *pizz.*

18 **B**

poco rit. *unis. arco* *mp* *fp*

32 **C**

mp *mf*

41 **D**

f *f* *p*

47 **E**

mp *unis. pizz.*

Violin I

2

53 **F** div sul tasto arco unis. pizz. div sul tasto arco
p

58 unis. pizz. nat. arco
mp

64

69 **G** div.
mf

78 **H** *f* *pp*

84 *f*

88 **I** 8 div. unis. *mf* *mp*

100 *f*

104 **J** 3

Violin I

107 *mp* *mf*

Musical staff 107-111: Treble clef, starting with a whole rest. Measures 107-110 contain eighth and quarter notes with slurs. Measure 111 has a quarter note and a half note. Dynamics *mp* and *mf* are indicated.

112 **K** *f*

Musical staff 112-117: Treble clef. Measure 112 starts with a boxed 'K' and a series of eighth notes. Measures 113-117 feature dotted rhythms and slurs. Dynamics *f* and *div.* are indicated.

118 *unis.* *div.*

Musical staff 118-123: Treble clef. Measures 118-123 feature sixteenth-note patterns and dotted rhythms. Dynamics *unis.* and *div.* are indicated.

124 *unis.* *rit.* *pizz.* *mp* *p*

Musical staff 124-128: Treble clef. Measures 124-127 feature sixteenth-note patterns. Measure 128 has a pizzicato note. Dynamics *mp* and *p* are indicated. A double bar line is at the end.

Violin I

II

$\text{♩} = 90$
con sord.
p

8
mp

16
p

22
mp

28 **A** $\text{♩} = 80$ senza sord. **B** 8 pizz.
mp

40

45 **C** sempre pizz.
p *mp*

50

2

Violin I

55 **D** arco *mp*

59

64 **E** Tempo primo ♩ = 90 *p*

73 div. **F** 3 unis. *mp*

83 *mp*

90 **G** pizz. *p*

94 **6** rit. pizz. *pp*

Violin I

III

Allegro

mf

7

mf

15

mp

21

mf

36

2

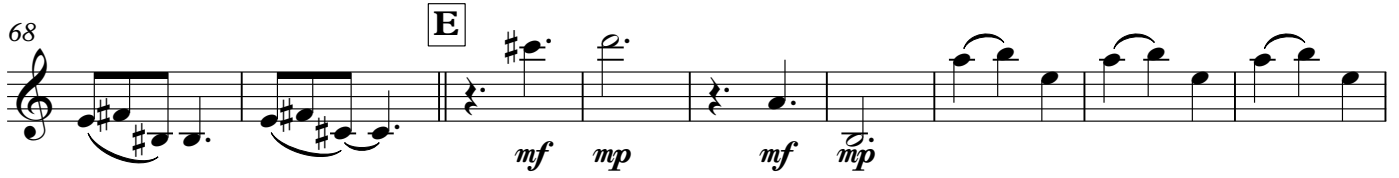
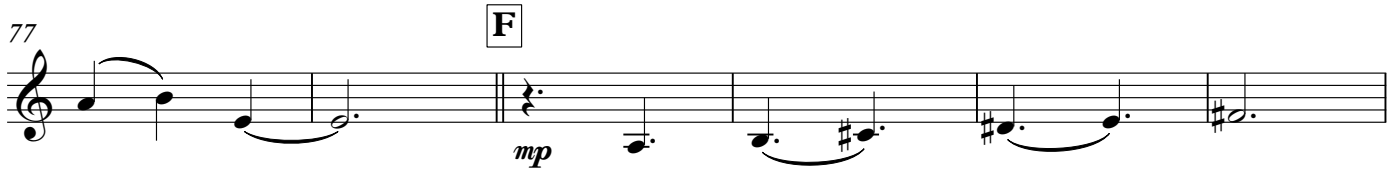
42

Fine

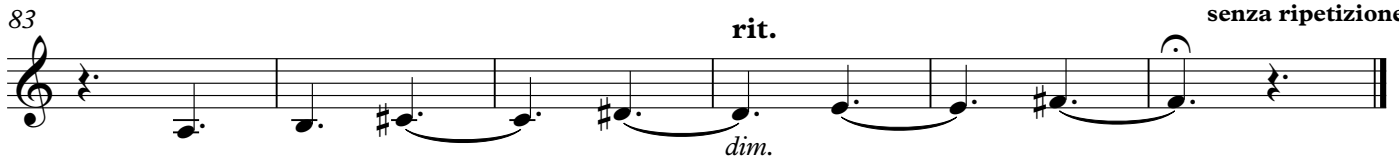
47

3

50

60 **D**68 **E**77 **F**

83

**D.C. al Fine**
senza ripetizione

Violin I

IV

$\text{♩} = 54$ **Allegretto** $\text{♩} = 100$

2 3

mf

9

mf

gliss. *gliss.*

3

13

mf

gliss.

18

A II

mf

20

1. 2. **poco rit.**

f *mf*

24

B A tempo

mp

2 2

29

mp

2 2

34

C

mp

2 2

Violin I

2 39

mp *mf*

44 **D**

mp *mf*

48

mp *mf*

53 **E** ♩ = 128

mp *mf*

64 **F**

mp *mf*

69

mp *mf*

73 **G**

mf

76

mf

79

mf

81

mf

Violin I

83 **H** ♩ = 54

mp *pp* *mp*

90 **I** Allegretto ♩ = 100

mf

95

mf

101 **J** II

mf

104

mf

107 III

mf

111 **K**

f *f*

118 **L** (Oboes and Clarinets)

mf *f cresc.*

124

ff *div.* *unis.*

Violin II

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

f *p* *f* *f* *f* *f*

div. unis. pizz.

7

arco *f* pizz. *mf* pizz. *mf*

12

arco *f*

15 **A**

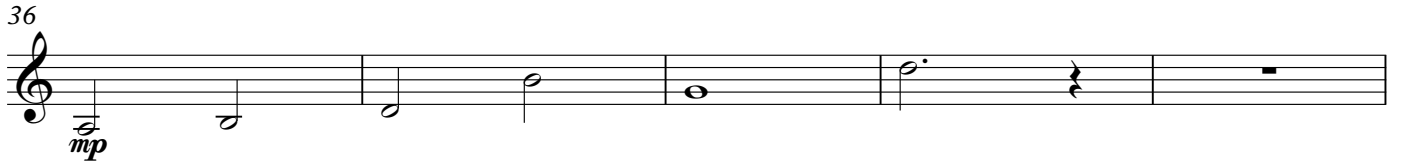
mp pizz. *mp* poco rit. arco *mp*

19 **B** A Tempo

mp *fp*

32 **C**

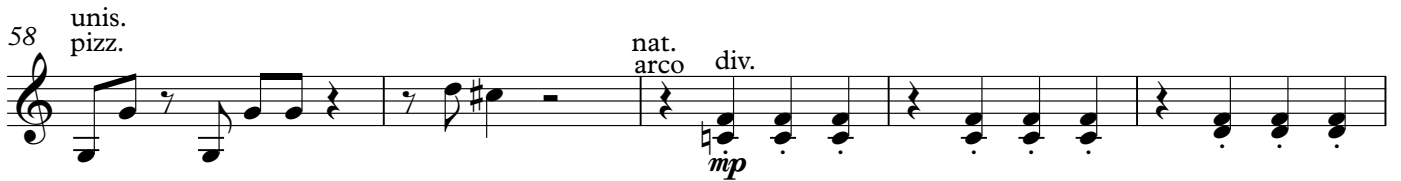
4

36 

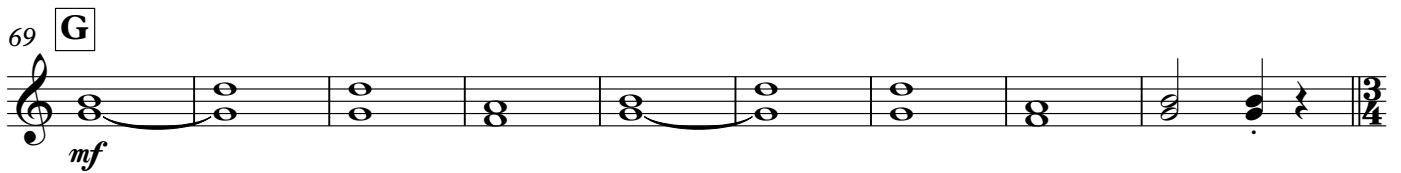
41 **D** div. *f* *f* *mp* 

47 **E** unis. pizz. *mp* 

53 **F** div arco sul tasto unis. pizz. *p* div arco sul tasto 

58 unis. pizz. nat. arco div. *mp* 

63 

69 **G** *mf* 

78 unis. **H** *f* div. *p* unis. *f* pizz. *mf* 

84 pizz. *f* arco 

88 **I**

pp *mf*

This staff contains measures 88 to 97. It begins with a whole rest in measure 88. The music starts in measure 89 with a half note G2, followed by half notes A2, B2, C3, D3, E3, and F3. A crescendo hairpin leads to a half note G3 in measure 97, which is marked *mf*.

98

pp *fp* *p*

This staff contains measures 98 to 103. It begins with a sixteenth-note triplet in measure 98, marked *pp*. The music continues with sixteenth-note patterns and rests, ending with a half note G3 in measure 103 marked *p*. A crescendo hairpin is present under measures 100-102, marked *fp*.

104 **J**

mp *mf*

This staff contains measures 104 to 111. It begins with a triplet of eighth notes in measure 104, marked *mp*. The music continues with quarter notes and rests, ending with a half note G3 in measure 111 marked *mf*. A crescendo hairpin is present under measures 108-110.

112 **K**

f *div.*

This staff contains measures 112 to 117. It begins with a sixteenth-note triplet in measure 112, marked *f*. The music continues with sixteenth-note patterns and rests, ending with a half note G3 in measure 117. A *div.* marking is present above measures 113-115.

118 *unis.*

div.

This staff contains measures 118 to 122. It begins with a sixteenth-note triplet in measure 118, marked *unis.*. The music continues with sixteenth-note patterns and rests, ending with a half note G3 in measure 122. A *div.* marking is present above measures 120-121.

123 *unis.* *rit.*

mp *p*

This staff contains measures 123 to 128. It begins with a sixteenth-note triplet in measure 123, marked *unis.*. The music continues with sixteenth-note patterns and rests, ending with a half note G3 in measure 128 marked *p*. A *rit.* marking is present above measures 124-125. A crescendo hairpin is present under measures 126-127, marked *mp*.

Violin II

II

♩ = 90
con sord.

Musical staff 1: Treble clef, key signature of one flat, 4+3/4 time signature. Measures 1-8. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, key signature of one flat. Measures 9-16. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one flat. Measures 17-23. Dynamics: *mp*. Includes "div." marking.

Musical staff 4: Treble clef, key signature of one flat. Measures 24-36. Includes section marker **A**, tempo change to 80, and "senza sord." marking.

Musical staff 5: Treble clef, key signature of one flat. Measures 37-41. Includes section marker **B**, "unis. pizz.", and *mp* dynamics.

Musical staff 6: Treble clef, key signature of one flat. Measures 42-46. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one flat. Measures 47-50. Includes section marker **C** and "sempre pizz." marking.

Musical staff 8: Treble clef, key signature of one flat. Measures 51-54.

D
55 *sempre pizz.*
mf

Musical notation for measures 55-58. The music is in a treble clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic marking is *mf*.

59

Musical notation for measures 59-63. The music continues with a similar rhythmic pattern of eighth and sixteenth notes with accents.

E **Tempo primo**
64 ♩ = 90
arco
p *mp*

Musical notation for measures 64-69. The tempo is marked **Tempo primo** with a quarter note equal to 90 (♩ = 90). The playing technique changes to *arco*. The dynamic markings are *p* and *mp*.

70 *div.*
p

Musical notation for measures 70-76. The music features a *div.* (divisi) section with a dynamic marking of *p*.

F
77 **4** *div.*
mp *div.*
mp

Musical notation for measures 77-85. It includes a **4** (quadruple) section and *div.* (divisi) markings. The dynamic marking is *mp*.

86 **G** **13**

Musical notation for measures 86-99. It features a **G** section and a **13** (triskaidekaphony) section.

Violin II

III

Allegro

mf *pizz.* *arco* *pizz.* *arco* *mf*

9 **3** **1.** *mf* **2**

17 **2.** *pizz.* *mp* **2**

21 **A** **B** *arco* *mf*

38 **2**

45 **Fine** **C** *pp* *p*

57 **D**

67 **E** **4** *p*

79 **F** *p* **2** *rit.* *dim.* **D.C. al Fine**
senza ripetizione

Violin II

IV

Allegretto

♩ = 100

♩ = 54

2 3

mp

10 *mf* *div.*

mf *div.*

unis. 3

mp

14 *mf* *div.*

mf *div.*

2/4 4/4

18 **A** *mf* unis. II

mf unis. II

20 *f* 1. 2. *mp* poco rit.

f 1. 2. *mp* poco rit.

24 **B** *p* *A tempo* *div.* 2 *p*

p *A tempo* *div.* 2 *p*

31 *p* **C** 2 *p* 2

p **C** 2 *p* 2

Violin II

2

39 *p* *mf* unis.

44 **D** *mf* II

47 II

51 *mp*

55 **E** ♩ = 128 (Trumpets) 3 (Trumpets) *pp*

65 **F** (Clarinet I) *mp*

69 (Violin I) *mp* 6 6

73 **G** *mf*

78 1. 2. *mf*

83 **H** ♩ = 54 div. *mp* *pp* *mp*

Violin II

I Allegretto
♩ = 100

90 *mp* *mf* *div.* *unis.* 3

95 *mp* *mf* *div.*

100 **J** *mf* *unis.* II

104 II

107 3

111 **K** *f* 6 6 2

118 **L** (Violin I) *f* *cresc.* *div.* 3 3 3 3 3 3

124 3 3 3 3 3 3

126 *ff* 3 3 3 3 *unis.*

Viola

Pequeña Sinfonía #1

I

Eduardo Flamenco

♩ = 112

f *f* *f*

div. 3 3 3 unis.

7

p *mf* *p* *mf*

pizz. arco pizz.

12 arco

f

15 **A**

mp

pizz. arco

18 poco rit. **B** A Tempo

pp *mp*

div. div.

26 div. II

pp *fp*

div. II III

32 **C**

mf *mp*

3 unis.

2 41 **D**

Viola

Musical notation for measures 41-46. The staff is in bass clef with a 3/4 time signature. Measures 41-42 feature a half note G2 with a forte (*f*) dynamic. Measures 43-44 feature a half note G2 with a forte (*f*) dynamic. Measure 45 is a whole rest. Measure 46 features a half note G2 with a mezzo-forte (*mp*) dynamic and a *div.* (divisi) marking. A hairpin crescendo is shown over the final measure.

47 **E** unis. pizz.

Musical notation for measures 47-52. The staff is in bass clef with a 3/4 time signature. Measure 47 features a half note G2 with a mezzo-forte (*mp*) dynamic and a *unis. pizz.* (unison pizzicato) marking. Measures 48-52 show a sequence of eighth notes with various rests and dynamics.

53 **F** arco 3 3 3 3 3 3 3 3 *div.*

Musical notation for measures 53-56. The staff is in bass clef with a 4/4 time signature. Measure 53 features a quarter note G2 with a piano (*p*) dynamic. Measures 54-56 feature eighth notes with a piano (*p*) dynamic and a *div.* (divisi) marking. Triplet markings (*3*) are present over groups of three notes.

57 unis. 3 3 3 3 *div.* unis. *mp*

Musical notation for measures 57-61. The staff is in bass clef with a 4/4 time signature. Measures 57-61 feature eighth notes with a piano (*p*) dynamic and a *div.* (divisi) marking. Triplet markings (*3*) are present over groups of three notes. Measure 61 features a mezzo-forte (*mp*) dynamic and a *unis.* (unison) marking.

Musical notation for measures 62-66. The staff is in bass clef with a 4/4 time signature. Measures 62-66 feature eighth notes with a mezzo-forte (*mp*) dynamic and a *unis.* (unison) marking.

67 **G** *mf*

Musical notation for measures 67-71. The staff is in bass clef with a 4/4 time signature. Measures 67-71 feature eighth notes with a mezzo-forte (*mf*) dynamic and a *unis.* (unison) marking.

Musical notation for measures 72-76. The staff is in bass clef with a 4/4 time signature. Measures 72-76 feature eighth notes with a mezzo-forte (*mf*) dynamic and a *unis.* (unison) marking.

77 **H** *f* *p* *mf* *mp* pizz. arco

Musical notation for measures 77-82. The staff is in bass clef with a 4/4 time signature. Measure 77 features a half note G2 with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking. Measure 78 features a half note G2 with a piano (*p*) dynamic. Measure 79 features a half note G2 with a mezzo-forte (*mf*) dynamic. Measure 80 features a half note G2 with a mezzo-forte (*mp*) dynamic and an *arco* (arco) marking. Measure 81 features a half note G2 with a mezzo-forte (*mp*) dynamic. Measure 82 features a half note G2 with a mezzo-forte (*mp*) dynamic.

83 pizz. arco *f*

Musical notation for measures 83-87. The staff is in bass clef with a 4/4 time signature. Measure 83 features a half note G2 with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. Measure 84 features a half note G2 with a piano (*p*) dynamic. Measure 85 features a half note G2 with a forte (*f*) dynamic and an *arco* (arco) marking. Measure 86 features a half note G2 with a forte (*f*) dynamic. Measure 87 features a half note G2 with a forte (*f*) dynamic.

Viola

88 **I** *div.*
pp

96 *mf* *mp* *pp* *unis.* *fp*

103 **J** *mp*

110 **K** *mf* *f*

118

124 *rit.* *pizz.* *mp*

Viola

II

♩ = 90

con sord.

9

17

22

28

A ♩ = 80
senza sord. sul tasto

37

B

46

C
ord.

55

D

64

E Tempo primo ♩ = 90

67

p *mp*

75

F 3 *mp* pizz.

84

mp arco

90

G pizz.

96

rit.

Viola

III

Allegro *mf* *div.* *unis.* *div.*

8 **4** *mf* *1. div.* *unis. 2*

17 *mp* *2. div.* *pizz.* *unis. 2*

21 **A** **B** *mf* *arco* *div.* *unis.* *div.*

37

42 *unis.* *pizz.* **Fine**

47 **C** **3**

50 (Violin I)

arco

60 **D**

68

E

77

F

83

rit.

D.C. al Fine
senza ripetizione

Viola

IV

Allegretto

♩ = 54

♩ = 100

Musical score for Viola, IV, Allegretto. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a 2-measure rest followed by a 3-measure rest, then a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 10 with a "div." (divisi) instruction and a mezzo-forte (*mf*) dynamic, followed by a "unis." (unison) instruction and a forte (*f*) dynamic. The third staff starts at measure 13 with a mezzo-piano (*mp*) dynamic, then a mezzo-forte (*mf*) dynamic, and a "div." instruction. The fourth staff, marked "A", starts at measure 18 with a forte (*f*) dynamic and includes first and second endings. The fifth staff, marked "B", starts at measure 22 with a mezzo-forte (*mf*) dynamic, a "poco rit." instruction, a mezzo-piano (*mp*) dynamic, and an "A tempo" instruction. The sixth staff starts at measure 26 with a mezzo-piano (*mp*) dynamic. The seventh staff, marked "C", starts at measure 31 with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 41 with a mezzo-forte (*mf*) dynamic. The score includes various time signatures (3/4, 4/4, 5/4, 2/4) and dynamic markings (*f*, *mf*, *mp*).

Viola

44 **D**

Musical notation for measures 44-49. The piece is in 2/4 time. Measures 44-45 are rests. Measures 46-47 feature eighth-note patterns with accents and a *mf* dynamic. Measures 48-49 are rests.

50

Musical notation for measures 50-52. Measure 50 is a rest. Measures 51-52 feature eighth-note patterns with accents and a *mf* dynamic.

53

E ♩ = 128

Musical notation for measures 53-58. Measures 53-54 feature eighth-note patterns with accents and a *mp* dynamic. Measures 55-58 are rests.

59

Musical notation for measures 59-65. Measures 59-64 are rests. Measure 65 features a sixteenth-note run with a *mp* dynamic and a '6' above the staff.

65 **F**

Musical notation for measures 65-72. Measures 65-66 are rests. Measures 67-72 feature eighth-note patterns with accents, triplets, and a *mf* dynamic.

73

G

Musical notation for measures 73-77. Measures 73-77 feature eighth-note patterns with accents and a *mf* dynamic.

78

Musical notation for measures 78-82. Measures 78-81 feature eighth-note patterns with accents. Measure 82 features a first ending bracket and a *mf* dynamic.

83

H ♩ = 54

Musical notation for measures 83-89. Measures 83-84 are rests. Measures 85-89 feature eighth-note patterns with accents, a *mp* dynamic, and a *pp* dynamic.

I Allegretto

90 ♩ = 100

Musical notation for measures 90-94. Measures 90-91 feature eighth-note patterns with accents and a *f* dynamic. Measures 92-94 feature eighth-note patterns with accents, a *mp* dynamic, and a *mf* dynamic.

95

unis.

Musical notation for measures 95-99. Measures 95-96 feature eighth-note patterns with accents and a *f* dynamic. Measures 97-99 feature eighth-note patterns with accents, a *mp* dynamic, and a *mf* dynamic.

101 **J**

Musical notation for measures 101-106. The piece is in 2/4 time. Measures 101 and 102 are rests. Measure 103 begins with a *mf* dynamic and features a sixteenth-note triplet. The piece concludes with rests in measures 104, 105, and 106.

107

Musical notation for measures 107-110. The piece is in 2/4 time. Measure 107 starts with a quarter rest followed by a sixteenth-note triplet. Measures 108 and 109 contain continuous sixteenth-note patterns. Measure 110 ends with a quarter rest.

110

Musical notation for measures 110-113. The piece is in 2/4 time. Measure 110 features a sixteenth-note triplet and a *f* dynamic. Measures 111 and 112 contain quarter notes. Measure 113 ends with a quarter rest.

114

Musical notation for measures 114-117. The piece is in 2/4 time. Measures 114 and 115 consist of quarter notes. Measures 116 and 117 end with quarter rests.

118 **L**

Musical notation for measures 118-122. The piece is in 2/4 time. Measure 118 starts with a quarter rest followed by a sixteenth-note triplet. Measures 119 and 120 feature sixteenth-note patterns with *cresc.* markings. Measures 121 and 122 end with quarter rests.

123

Musical notation for measures 123-125. The piece is in 2/4 time. Measures 123 and 124 consist of sixteenth-note patterns. Measure 125 ends with a quarter rest.

126 unis.

Musical notation for measures 126-129. The piece is in 2/4 time. Measures 126 and 127 feature a *ff* dynamic with quarter notes. Measures 128 and 129 end with quarter rests.

Violoncello

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

pizz. arco

fp *p* *fp* *f* *fp* *p* *fp*

8

div. unis.

p *mf* *f*

A **B**

15

pizz. poco rit. A Tempo div. pizz. unis. arco

mp *mp* *pp*

21

div. pizz. arco

mp *p*

30

C 4 unis.

fp *mp*

D **E**

41

div. pizz. unis. pizz.

f *f* *mp* *mp*

49

Violoncello

2 54 **F** arco
mp *mp*

65 **G** div.
mf

75 **H** pizz. arco div.
fp *p* *fp* *p*

82 unis.
mf *f*

88 **I** 3
mp

96 div. unis.
mf *fp* *p*

104 **J** div.
p *mp* *mf*

112 **K** unis. div.
f

121 unis. rit. *p*

Violoncello

II

♩ = 90

con sord.

8

p *mp*

16

p

24

mp

32

A ♩ = 80
senza sord.

mp

37

B
pizz.

mp

42

p

47

C
sempre pizz.

mp

53

D
arco

mf

58

p

Violoncello

2

64 **E** Tempo primo
♩ = 90

70

77 **F**

4

88

G

div.

96

rit.

Violoncello

III

Allegro

8 *mf* *div.*

9 unis. pizz. *mp* 1. arco *mf* *div.*

15 2. arco pizz. *mp* *div.*

21 **A** 10 pizz. *mf* **B** arco

36

43 pizz. **Fine** **C** 3 arco *mp*

55 **D**

67 **E**

79 **F** rit. **D.C. al Fine** senza ripetizione *dim.*

Violoncello

IV

Allegretto

♩ = 54

2

3

♩ = 100

1

10

2

13

3

A

18

4

21

1.

2.

poco rit.

5

B

24

A tempo

div.

6

32

C

7

39

8

Violoncello

2

D

44 *mf*

47

47 *mf*

50 *mf*

E ♩ = 128

54 *mp* *mf*

60 *mp* *mf* *mf*

pizz. arco pizz.

F

65 *mp* *mf* *mp*

sempre pizz.

69 *mf* *mp*

G

73 *mf*

div. arco

78

H ♩ = 54

83 *mp* *pp* *mp*

124 *ff*
125 *un.*

120 *cresc. f*
121 *cresc.*

116 *f*
117 **I**

111 *f*
112 **K**

107
108

104 **I**
105

100 *f*
101 **I**

95 *f*
96 *f*

90 *f*
91 *f*
I Allegretto = 100

Double Bass

Pequeña Sinfonia #1

I

Eduardo Flamenco

♩ = 112

Musical notation for measures 1-7. The piece begins in 3/4 time, then changes to 4/4, 5/4, 3/4, and 4/4. Dynamics include *fp*, *p*, *fp*, *f*, *fp*, *p*, and *fp*. Performance instructions include *pizz.* and *arco*.

Musical notation for measures 8-14. Dynamics include *p*, *mf*, and *f*. Performance instructions include *pizz.* and *arco*.

A

B

Musical notation for measures 15-24. Measure 15 starts with *mp* and *pizz.*. Measure 16 has a **2** measure rest. Measure 17 is marked *poco rit.*. Measure 18 is marked *A Tempo* and *arco*. Measure 19 has a **4** measure rest. Measure 20 is marked *p*. Measure 21 has a **4** measure rest. Measure 22 is marked *mp* and *pizz.*. Measure 23 is marked *f*.

Musical notation for measures 25-31. Measure 25 is marked *arco*. Measure 31 is marked *f* and *pizz.*.

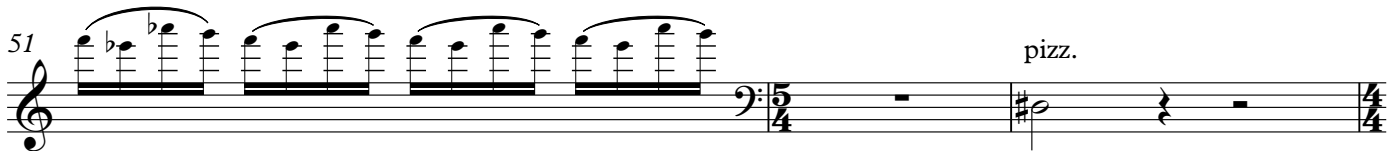
Musical notation for measures 32-40. Measure 32 has a **3** measure rest. Measure 33 is marked *mp* and *pizz.*.

Musical notation for measures 41-46. Measure 41 is marked *f* and *arco*. Measure 42 is marked *f* and *arco*. Measure 43 is marked *mp* and *pizz.*.

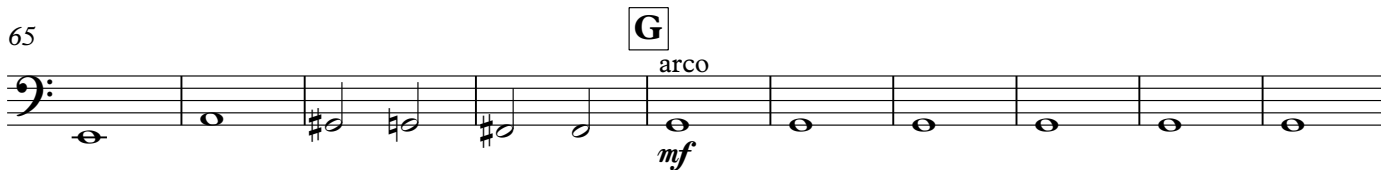
Musical notation for measures 47-50. Measure 47 is marked **E**. Measure 49 has a **2** measure rest. Measure 50 ends with a treble clef.

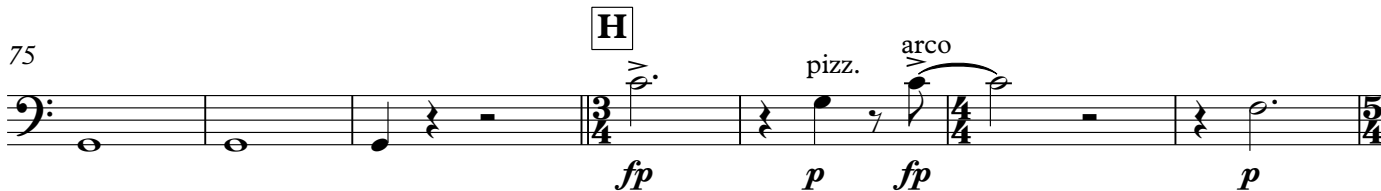
Double Bass

2 (Flute)

51  pizz.

54 **F**  pizz.
mp *mp*

65 **G**  arco
mf

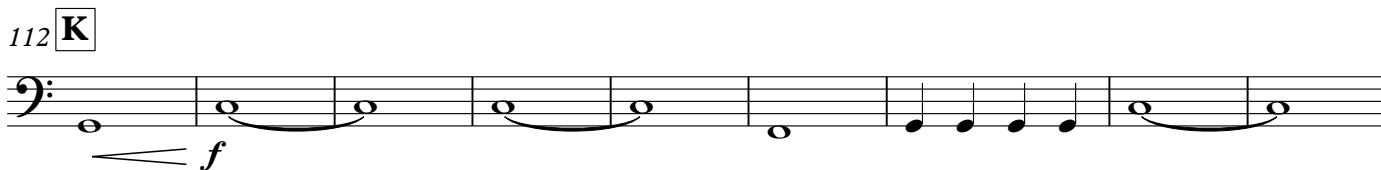
75 **H**  pizz. arco
fp *p* *fp* *p*

82 
mf *f* *mp espress.*

88 **I**  pizz.
mp

95  arco div. pizz. unis. arco pizz.
mf *f*

104 **J**  3 pizz. arco
mp *mf*

112 **K** 
f

121  rit. pizz.
p

Double Bass

II

$\text{♩} = 90$

19 (Clarinets)

mp

24 **A** $\text{♩} = 80$ 8

37 **B** 8 pizz. *p*

47 **C** pizz. *mp*

53 **D** sempre pizz. *mf*

58

64 **E** Tempo primo $\text{♩} = 90$ 8 pizz. *p*

77 **F** 4 arco *mp* pizz. arco *mp*

88 pizz. **G** arco *p*

96 rit. *dim.*

Double Bass

III

Allegro

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *mf*. Articulation: *pizz.*, *arco*, *pizz.*

Musical staff 2: Bass clef. Measure 9: 4-measure rest. Measure 10: 1. *arco*, *mf*. Measure 11: 2-measure rest. Measure 12: *arco*, *mp*. Measure 13: *pizz.*, *mp*

Musical staff 3: Bass clef. Measure 19: A. Measure 20: B. Measure 21: 11-measure rest. Measure 22: *arco*, *mf*. Measure 23: *pizz.*, *mf*. Measure 24: *arco*, *mf*. Measure 25: *pizz.*, *mf*

Musical staff 4: Bass clef. Measures 36-42. Articulation: *arco*, *pizz.*

Musical staff 5: Bass clef. Measure 43: *arco*, *mp*. Measure 44: *pizz.*, *mp*. Measure 45: **Fine**. Measure 46: C. Measure 47: 3-measure rest. Measure 48: *arco*, *mp*. Measure 49: *arco*, *mp*. Measure 50: *arco*, *mp*. Measure 51: *arco*, *mp*

Musical staff 6: Bass clef. Measure 55: D. Measure 56: D. Measure 57: D. Measure 58: D. Measure 59: D. Measure 60: D. Measure 61: D. Measure 62: D

Musical staff 7: Bass clef. Measure 67: E. Measure 68: E. Measure 69: E. Measure 70: E. Measure 71: E. Measure 72: E. Measure 73: E. Measure 74: E. Measure 75: E

Musical staff 8: Bass clef. Measure 79: F. Measure 80: F. Measure 81: F. Measure 82: F. Measure 83: F. Measure 84: F. Measure 85: F. Measure 86: F. Measure 87: F. Measure 88: F. Measure 89: F. Measure 90: F. Measure 91: F. Measure 92: F. Measure 93: F. Measure 94: F. Measure 95: F. Measure 96: F. Measure 97: F. Measure 98: F. Measure 99: F. Measure 100: F. Dynamics: *rit.*, *dim.* Articulation: *pizz.*

D.C. al Fine
senza ripetizione
pizz.

Double Bass

IV

♩=54

p

Allegretto

♩=100

7

f

12

f

A

18

mf pizz. arco *f* 1.

22

mf poco rit. **B** A tempo *mp* pizz.

28

mp

C

34

mp sempre pizz. *mp*

D

42

mf pizz. arco

47

mf pizz.

50

arco *mp* pizz.

56 **E** $\text{♩} = 128$ arco

65 **F**

73 **G**

81 **H** $\text{♩} = 54$
 1. 2. pizz. arco pizz. arco

89 **I** Allegretto $\text{♩} = 100$

95

101 **J** pizz. arco

105 pizz. arco

Double Bass

111 **K**

f

116 **L**

mf *cresc.*

122

f *cresc.*

126

ff